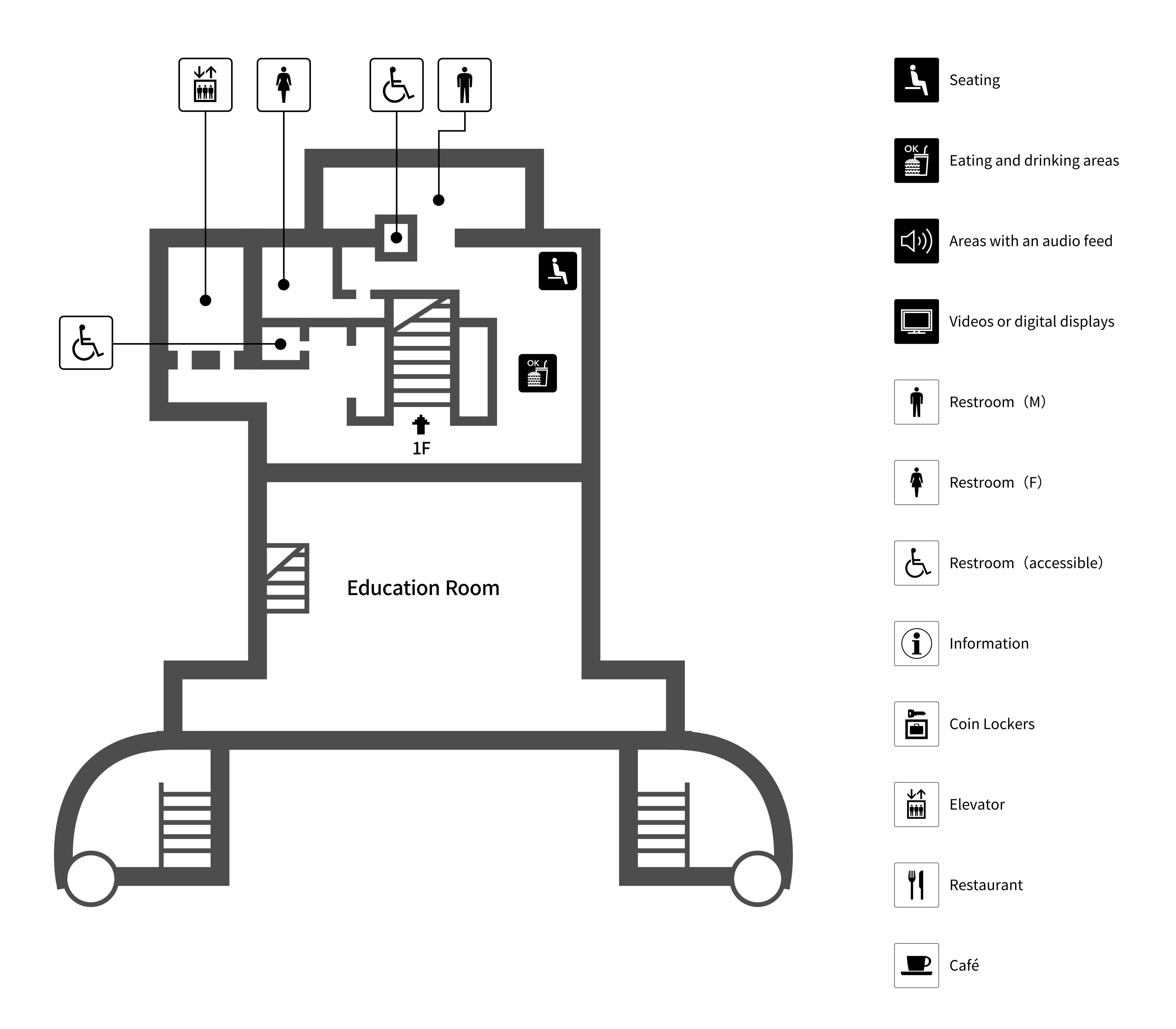
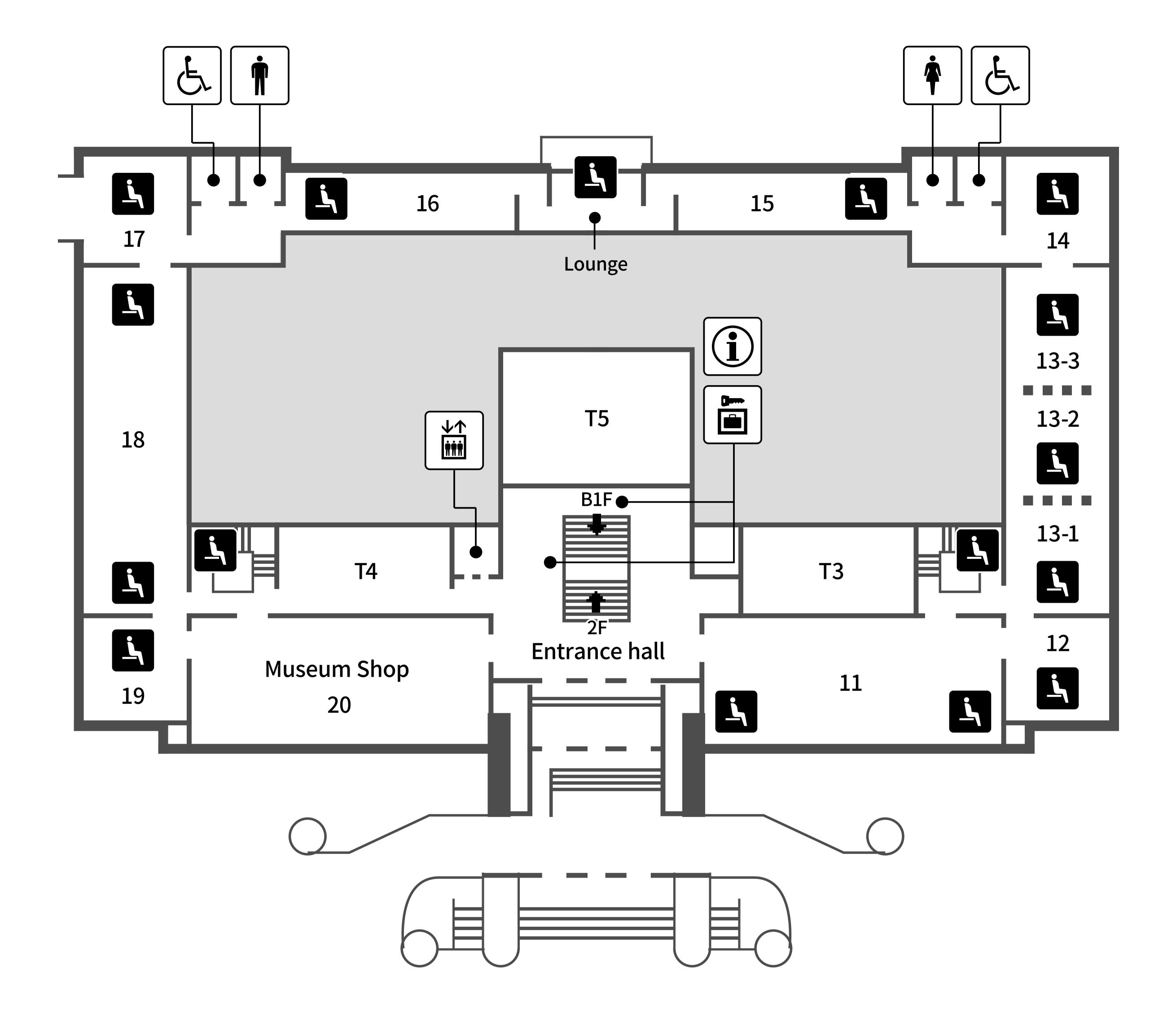
## Japanese Gallery (Honkan)

#### B1F Seating areas

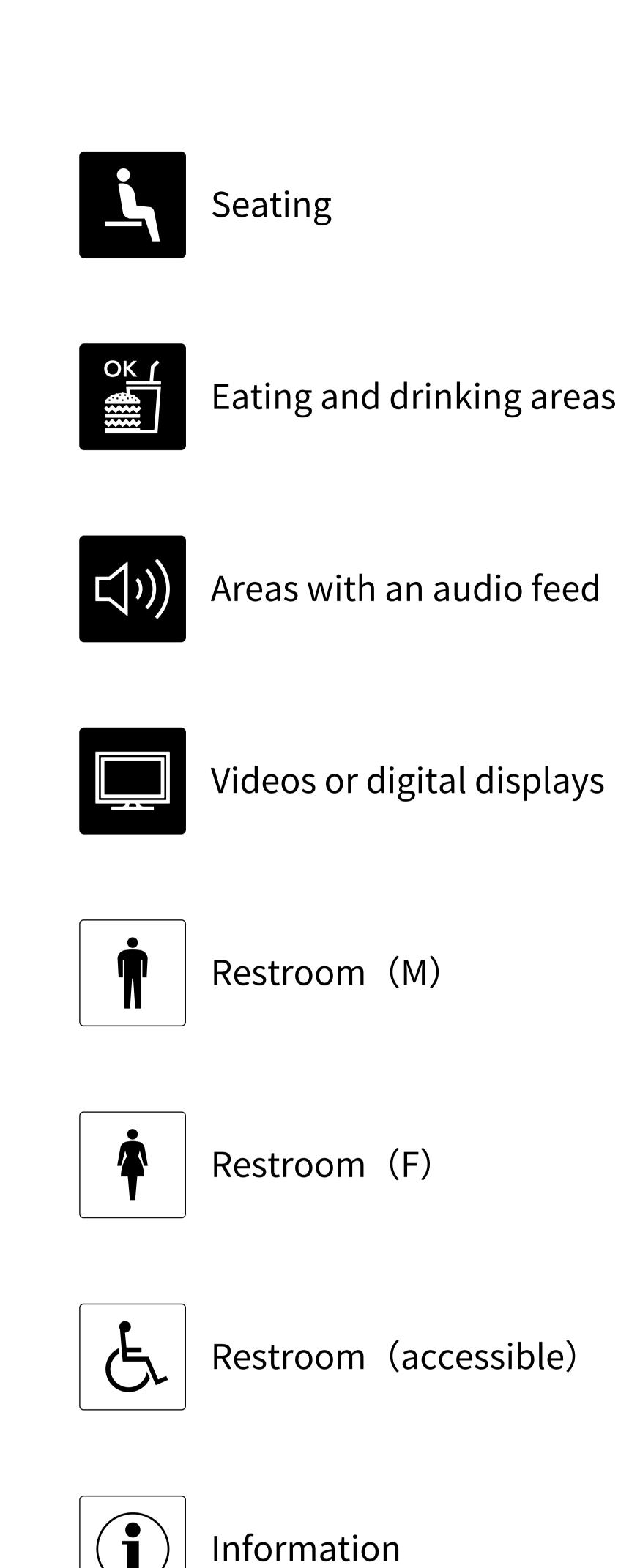


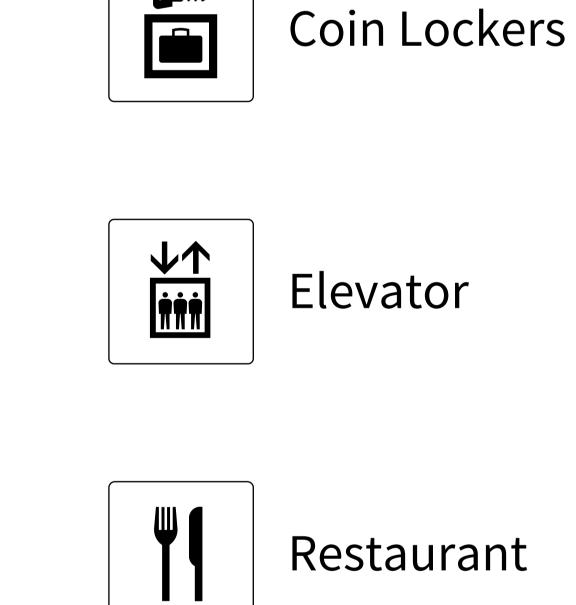
### Japanese Gallery (Honkan)

#### 1F Seating areas



11: Sculpture 12: Lacquerware 13-1: Metalwork 13-2: Swords 13-3: Ceramics 14: Thematic Exhibition 15: Historical Records 16: Ainu and Ryūkyū 17: Conservation and Restoration 18: Art of the Modern Era | Late 19th–first half of 20th century 19: Education Space 20: Museum Shop ROOM T3: The Door to Japanese Art (Interactive gallery) Room T4: Japanese Culture Plaza (Experience gallery)

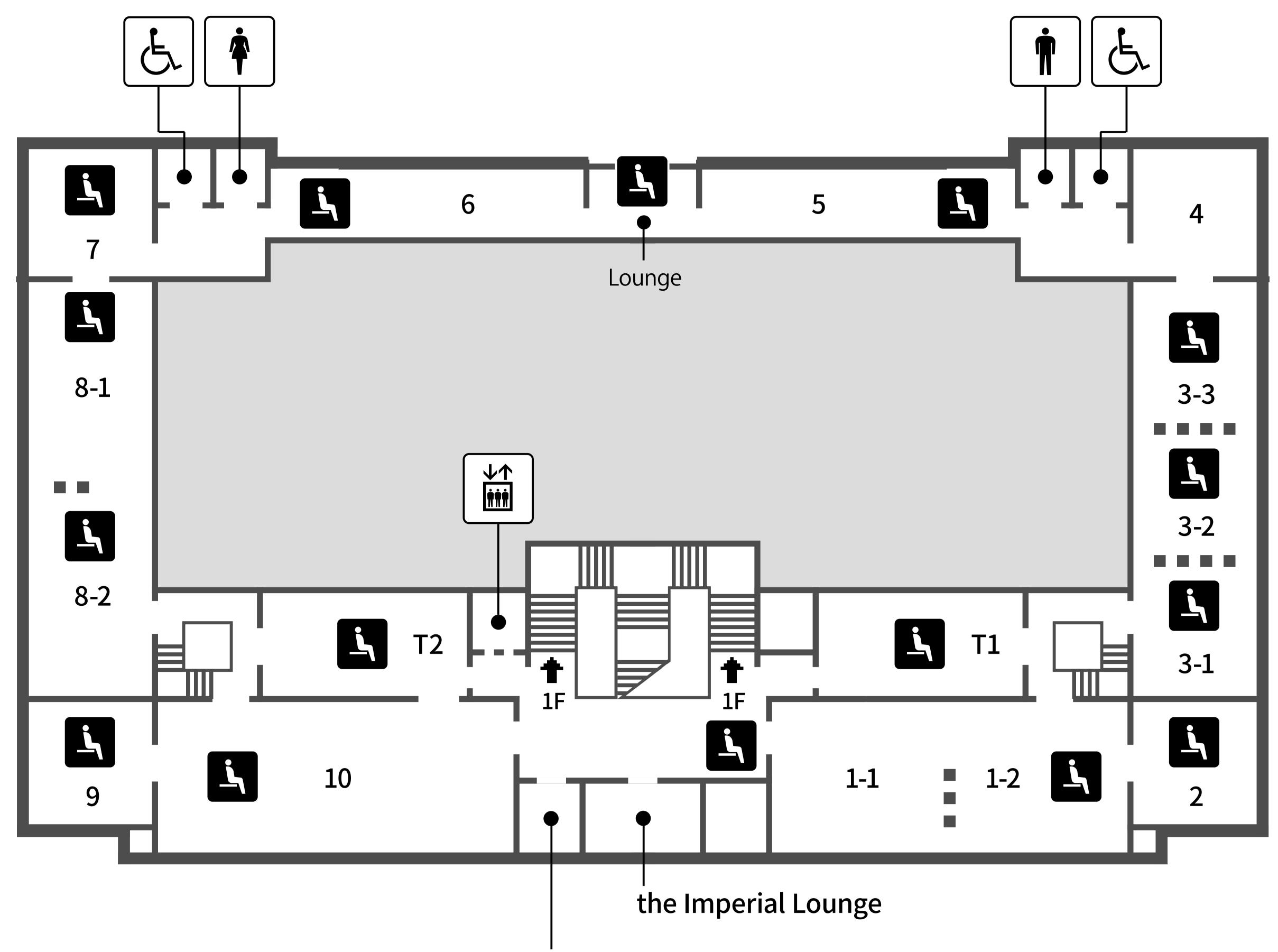




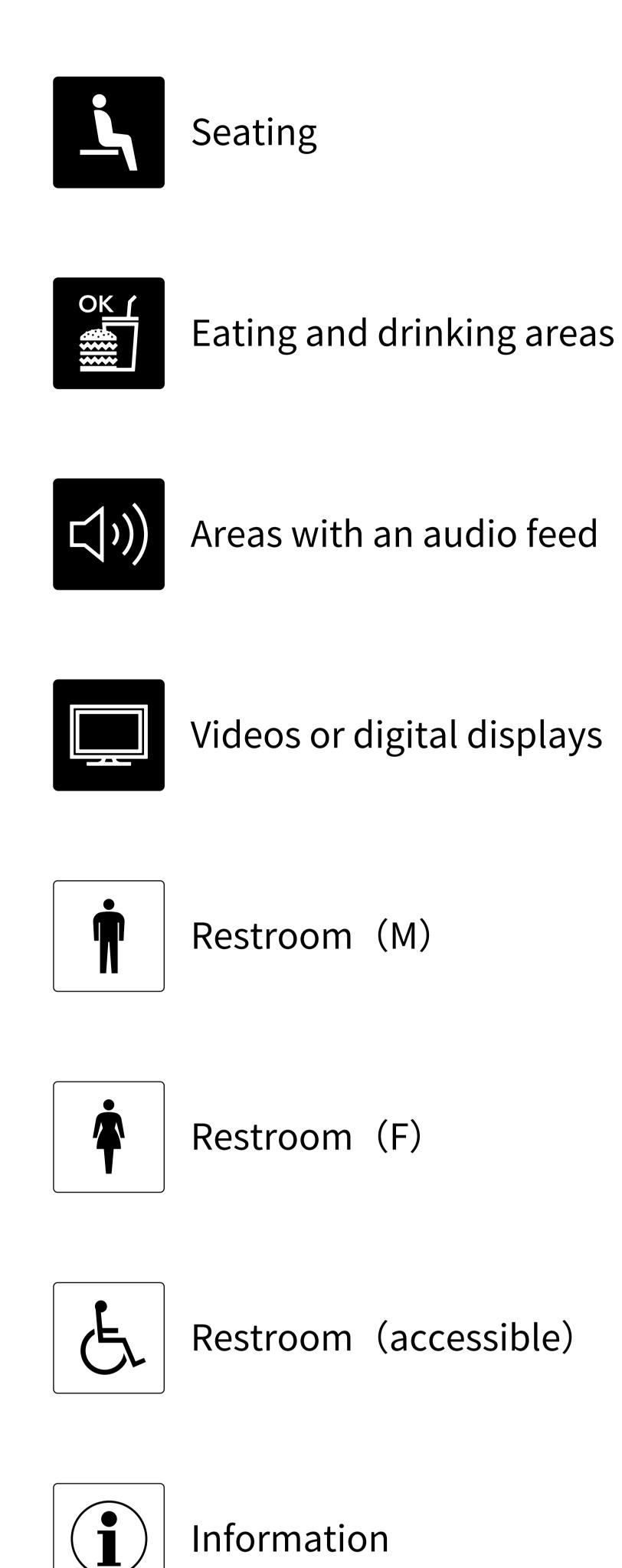


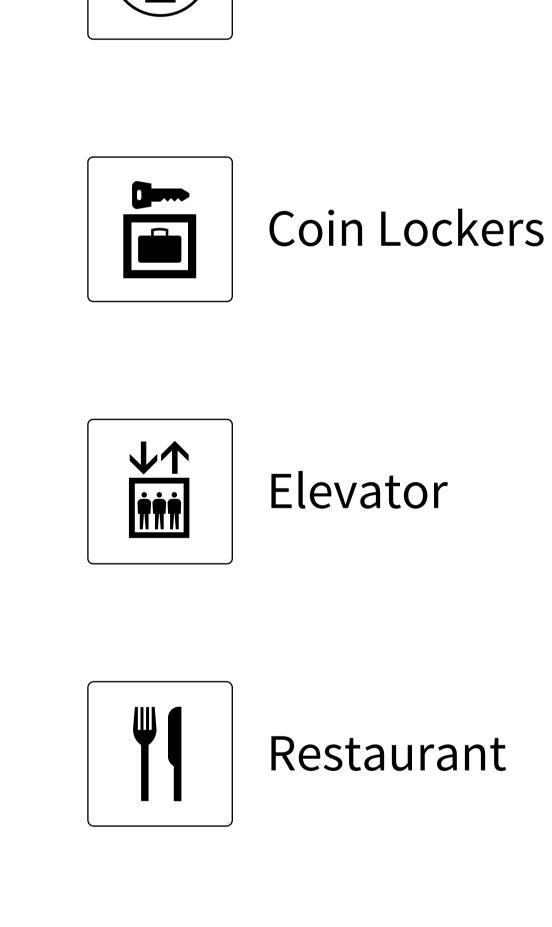
#### Japanese Gallery (Honkan)

#### 2F Seating areas



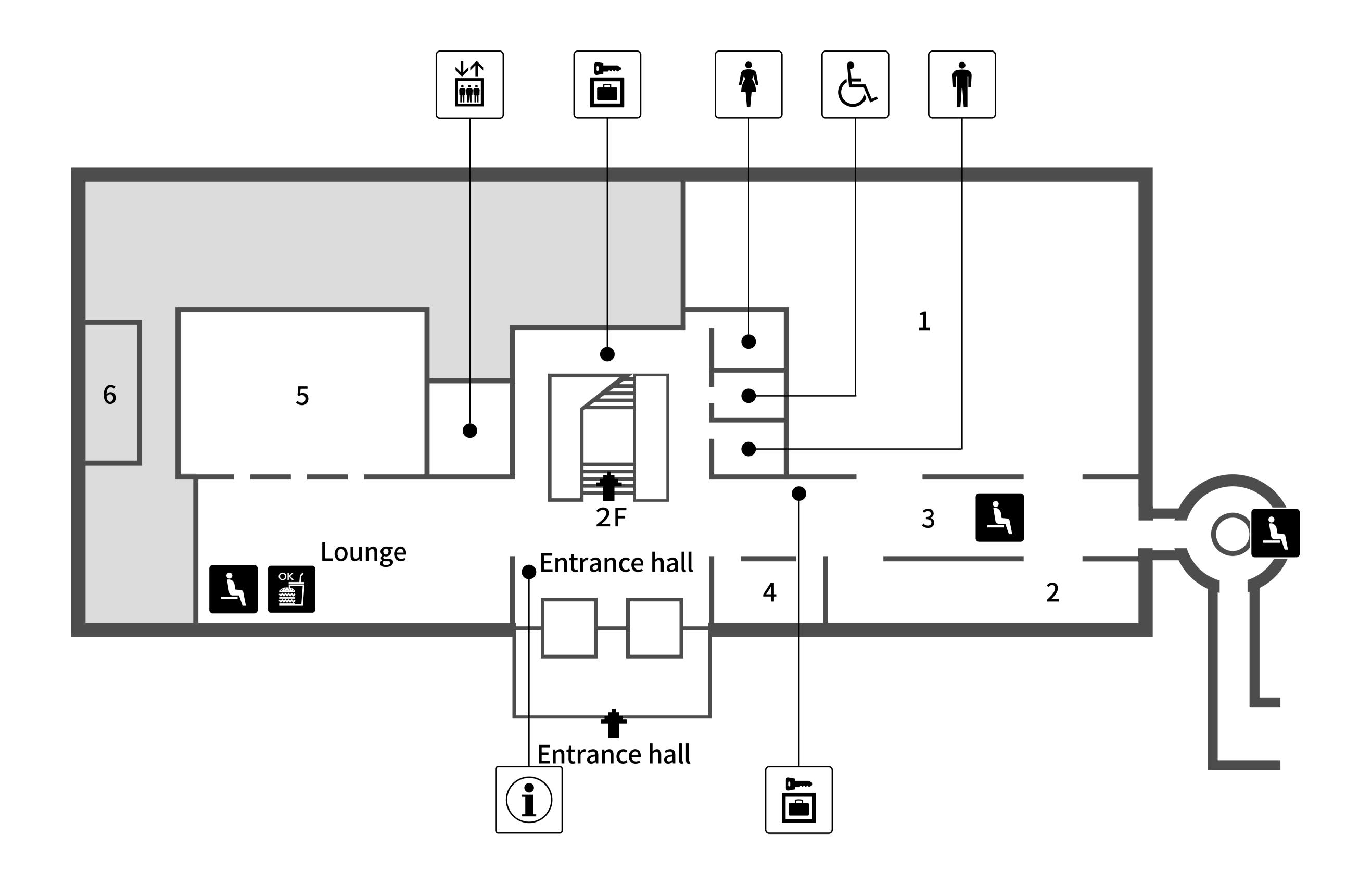
Netsuke: The Prince Takamado Collection



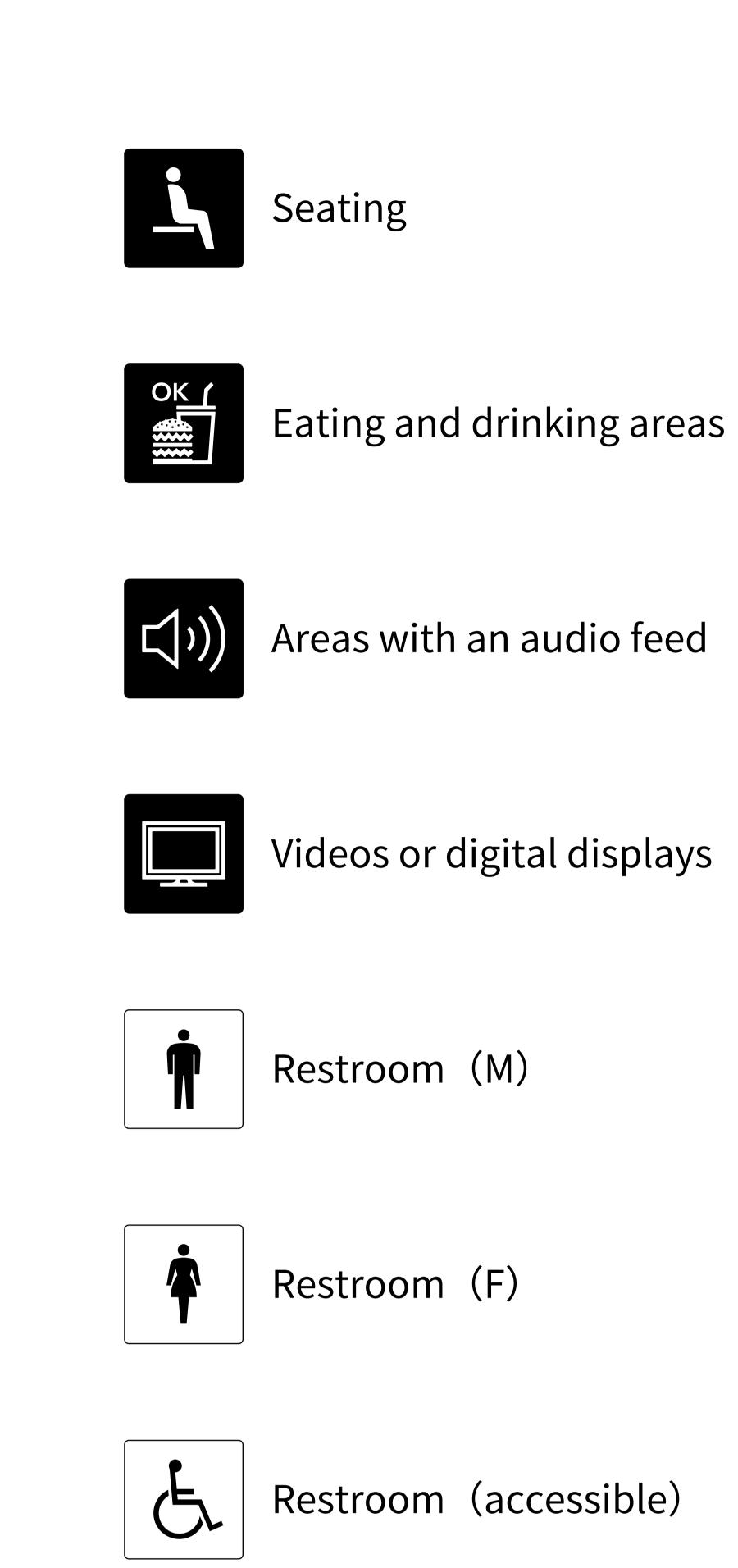


#### Heiseikan

## 1F Seating areas



1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery 4: Orientation Room 5: Auditorium 6: Lecture Room

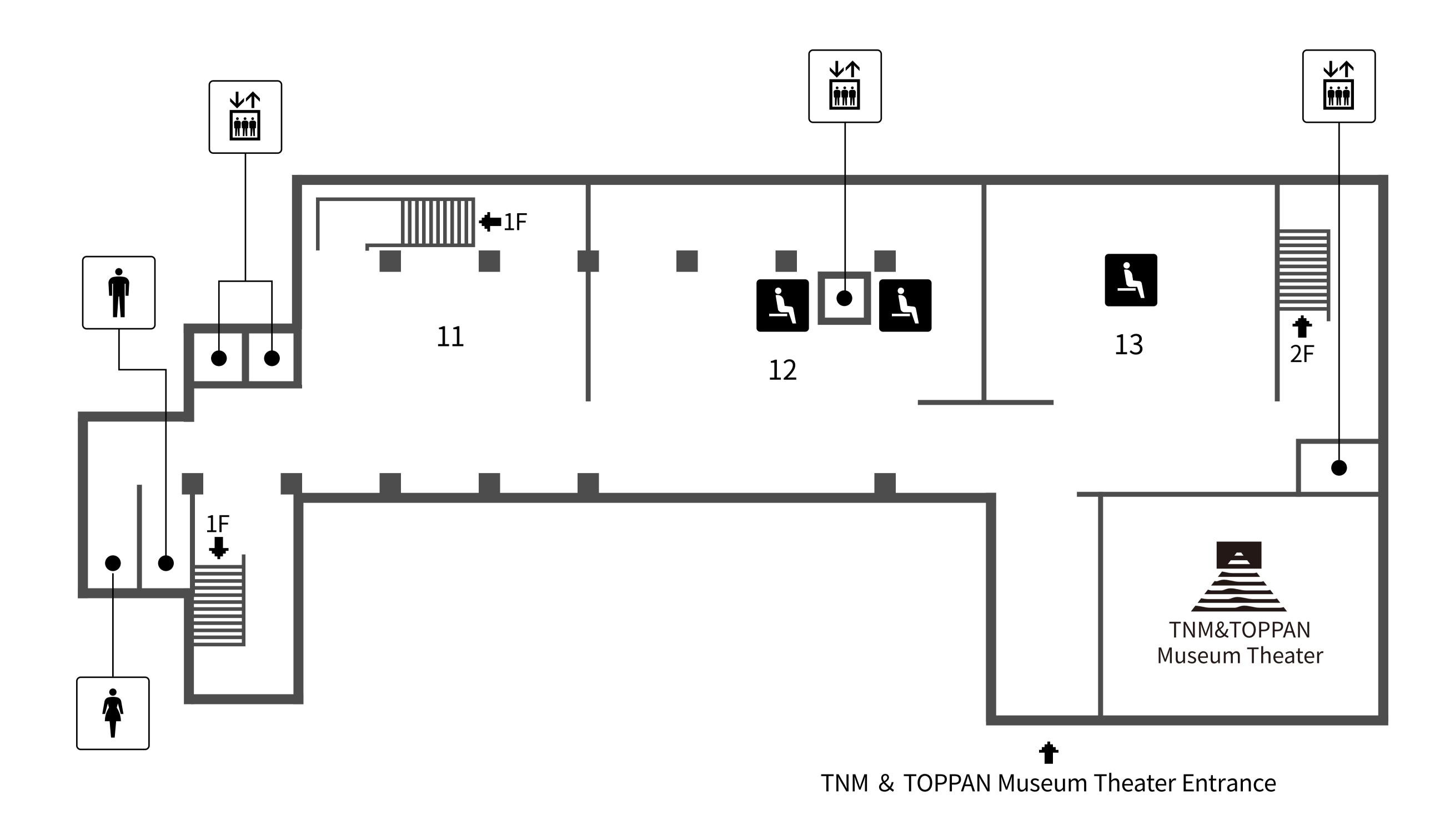


Information

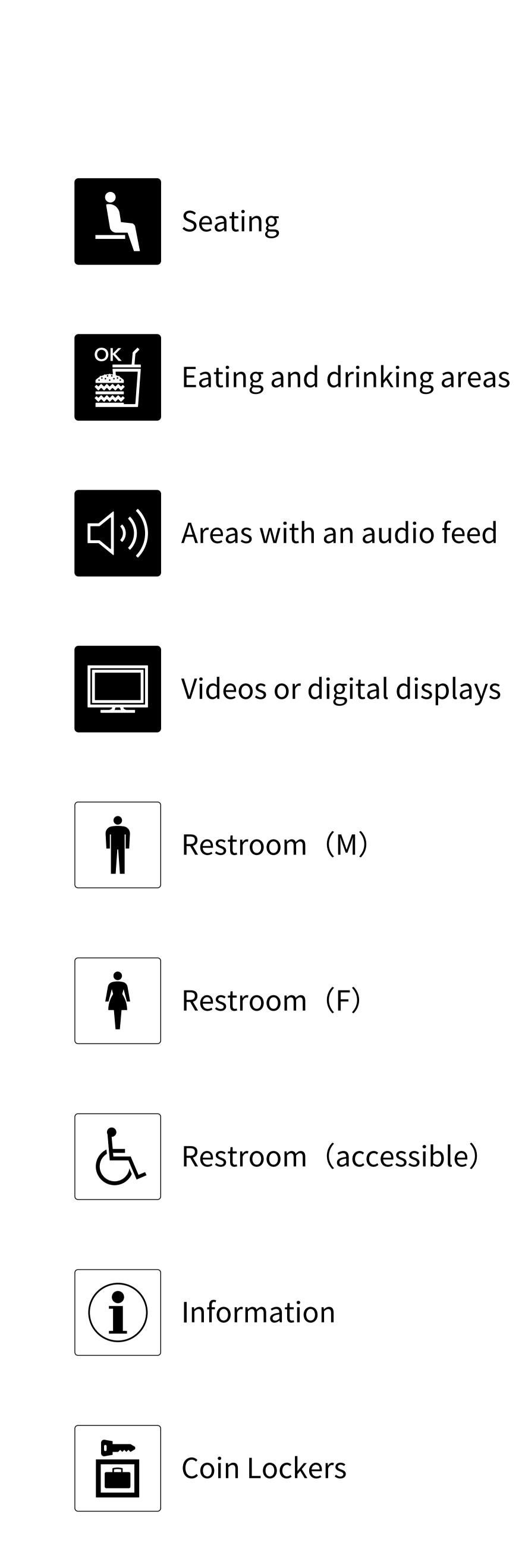
Coin Lockers

Elevator

#### B1F Seating areas

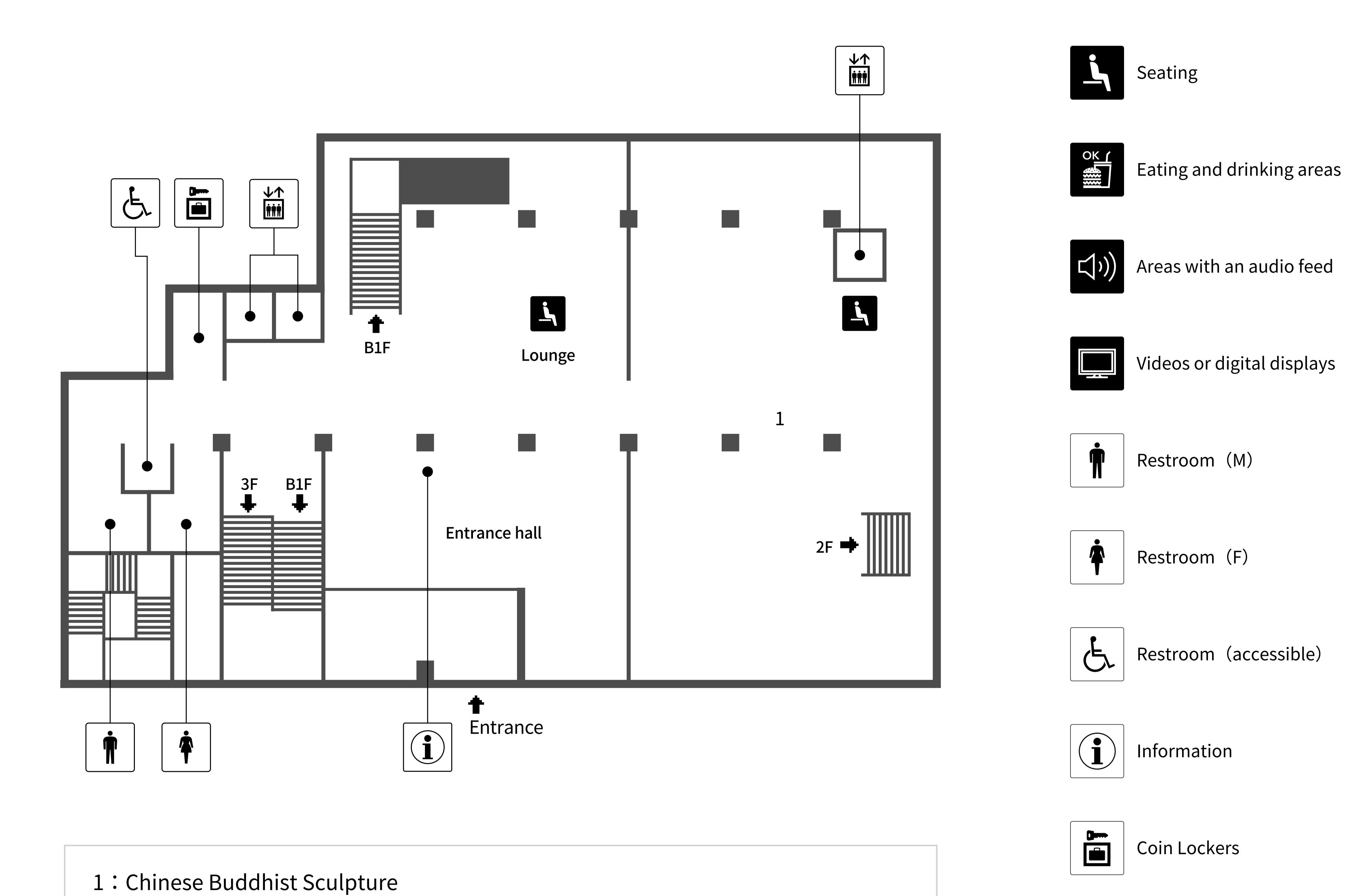


11: Khmer Sculpture 12: Gilt Bronze Statues from Southeast Asia, Archaeology of India and Southeast Asia, Southeast Asian Ceramics 13: Asian Textiles, Indian Miniature Paintings, Ethnic Cultures of Asia



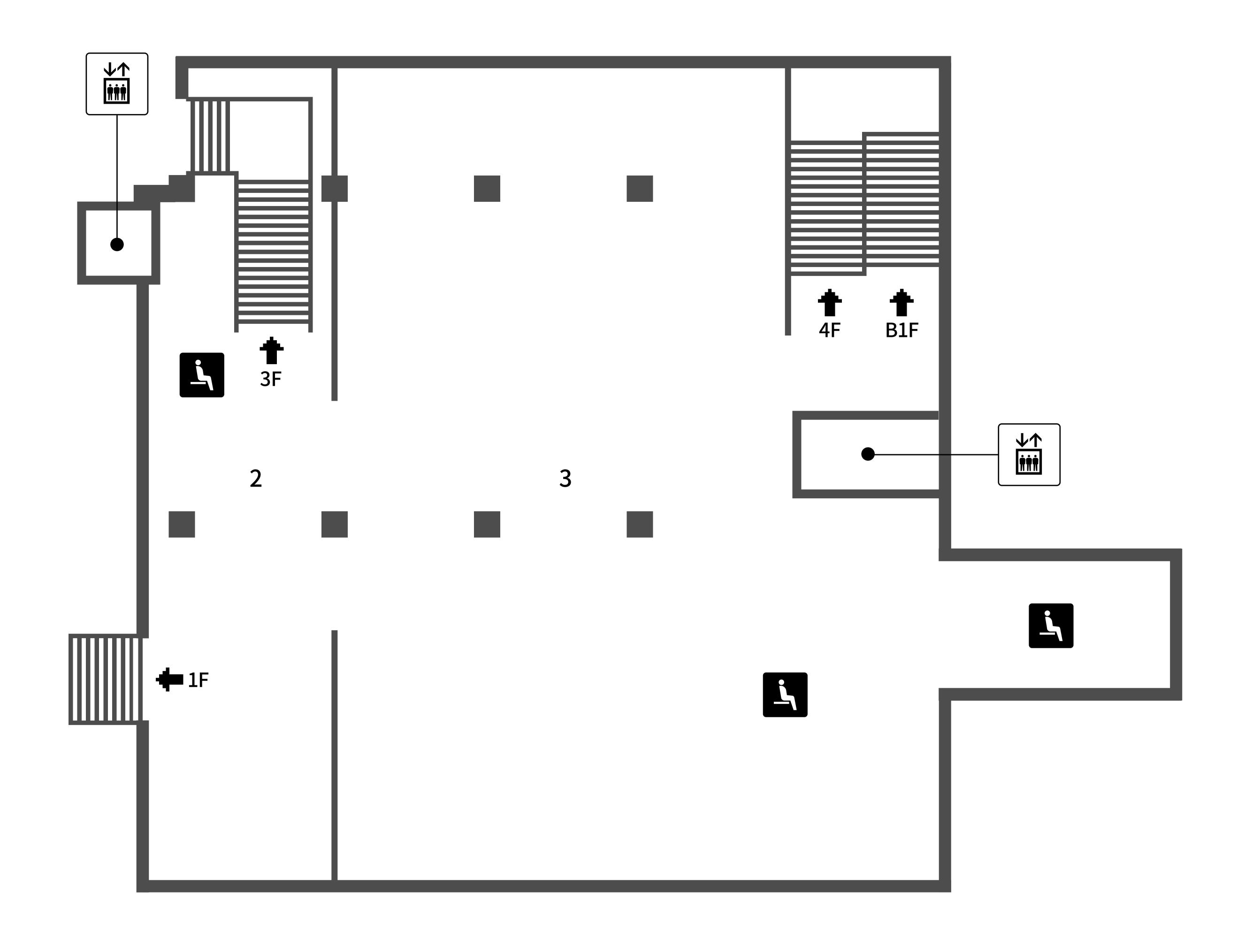
Elevator

#### 1F Seating areas

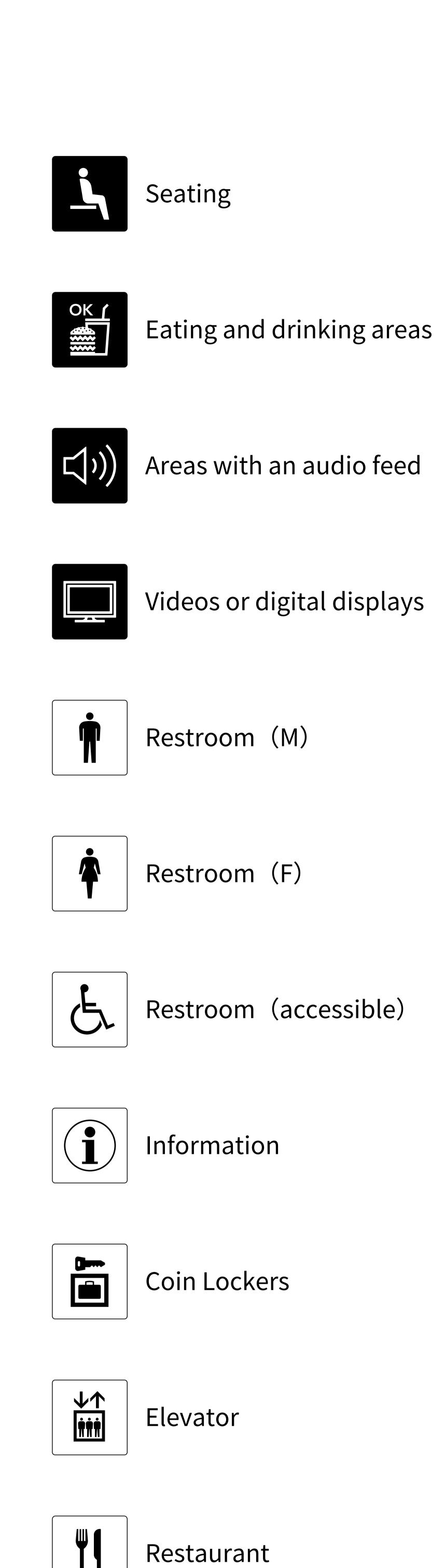


Elevator

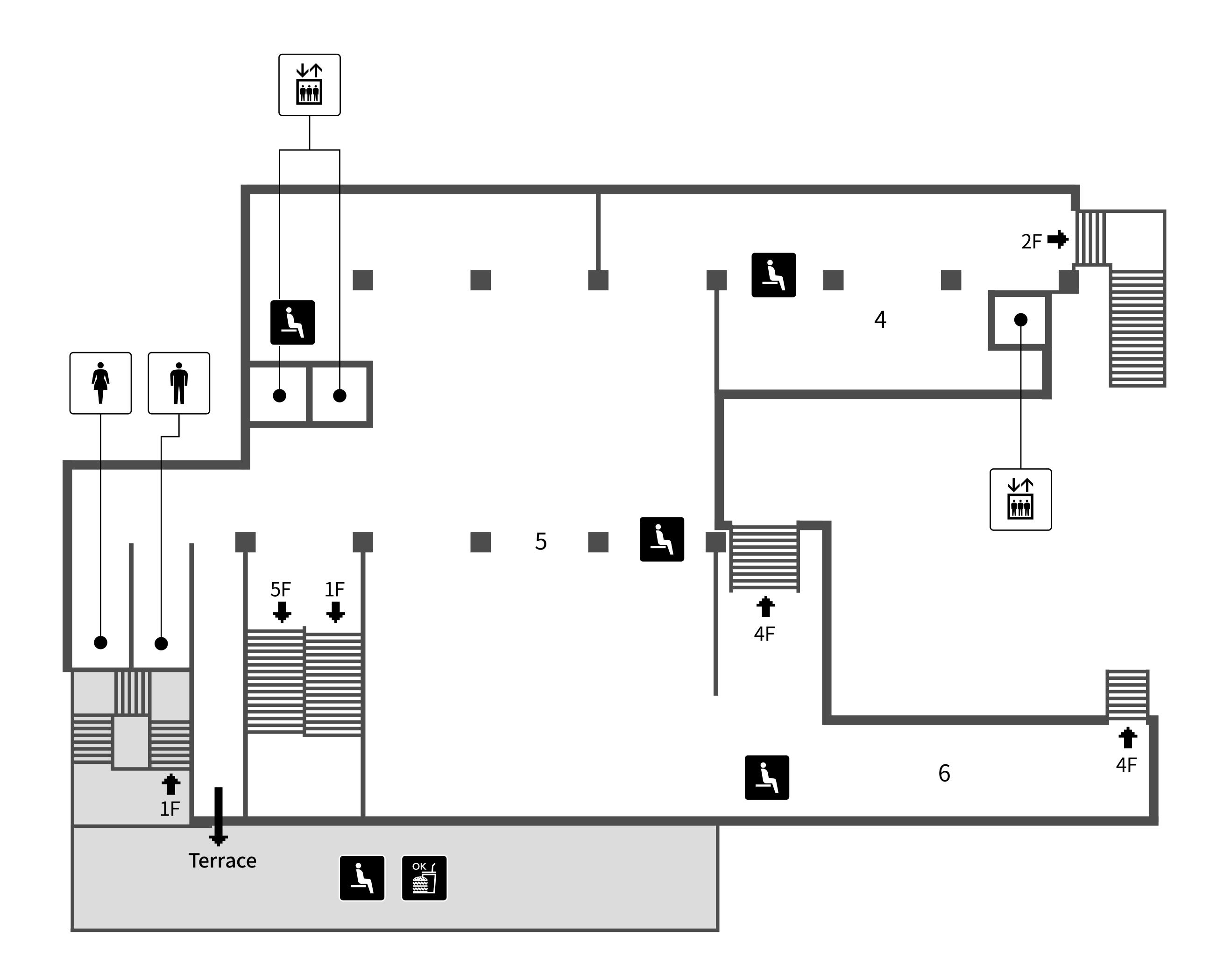
#### 2F Seating areas



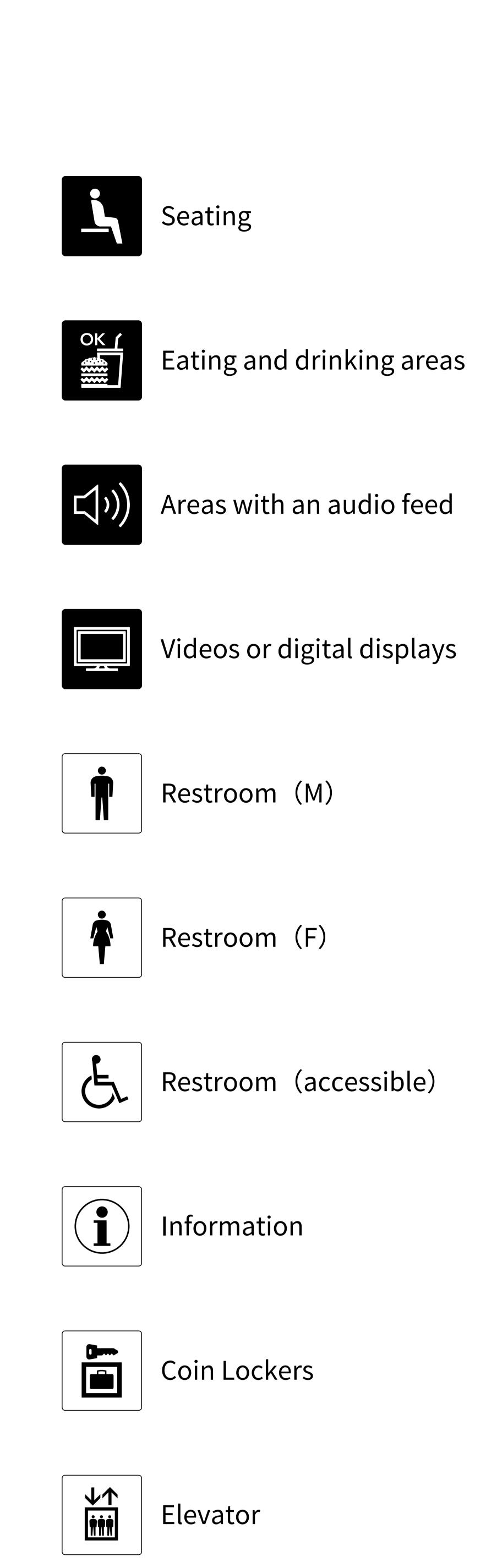
2: Education Space: *Journey Information* 3: Artifacts from West Asia and Egypt, Sculptures from India and Gandhara, Art of the Western Regions



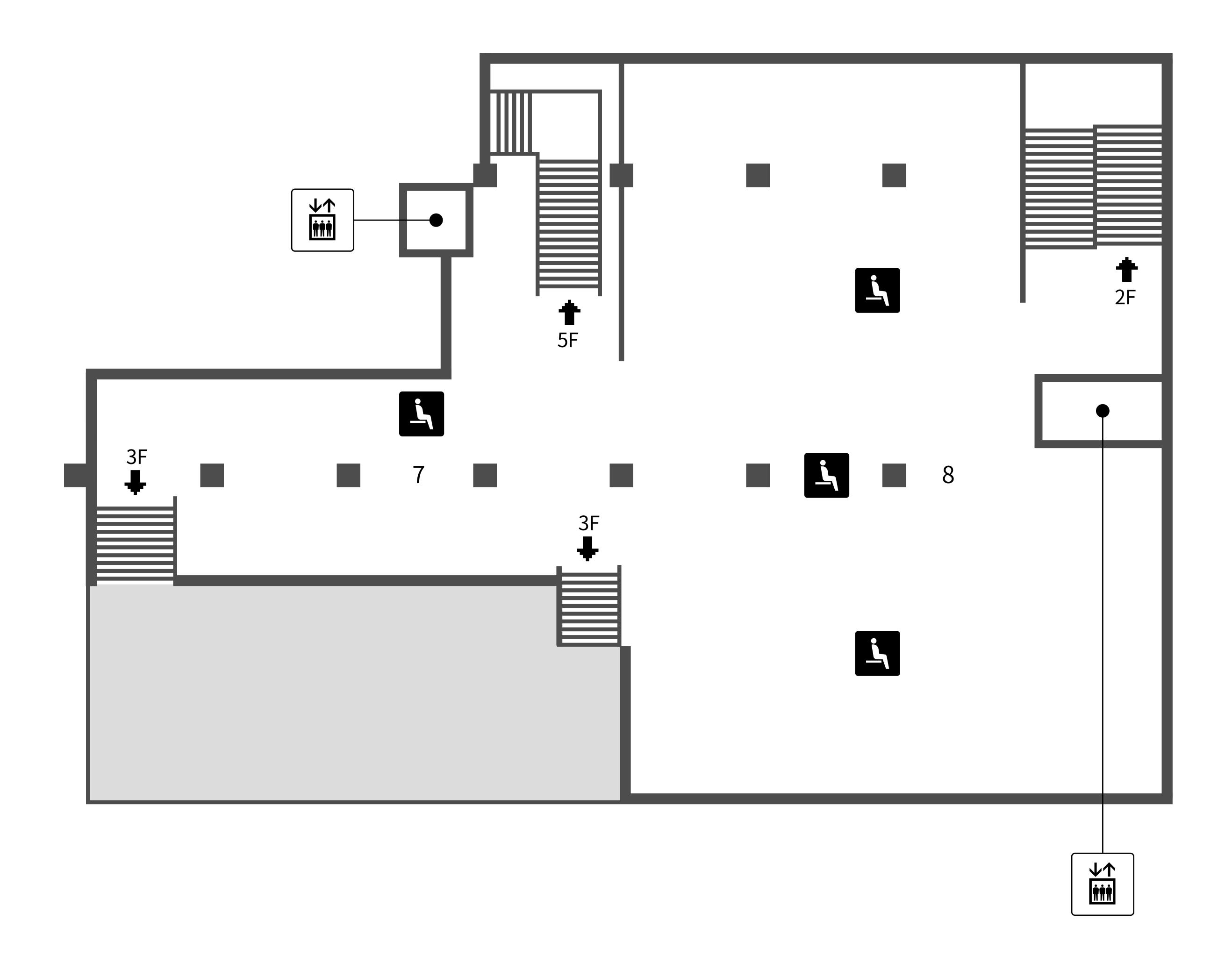
#### 3F Seating areas



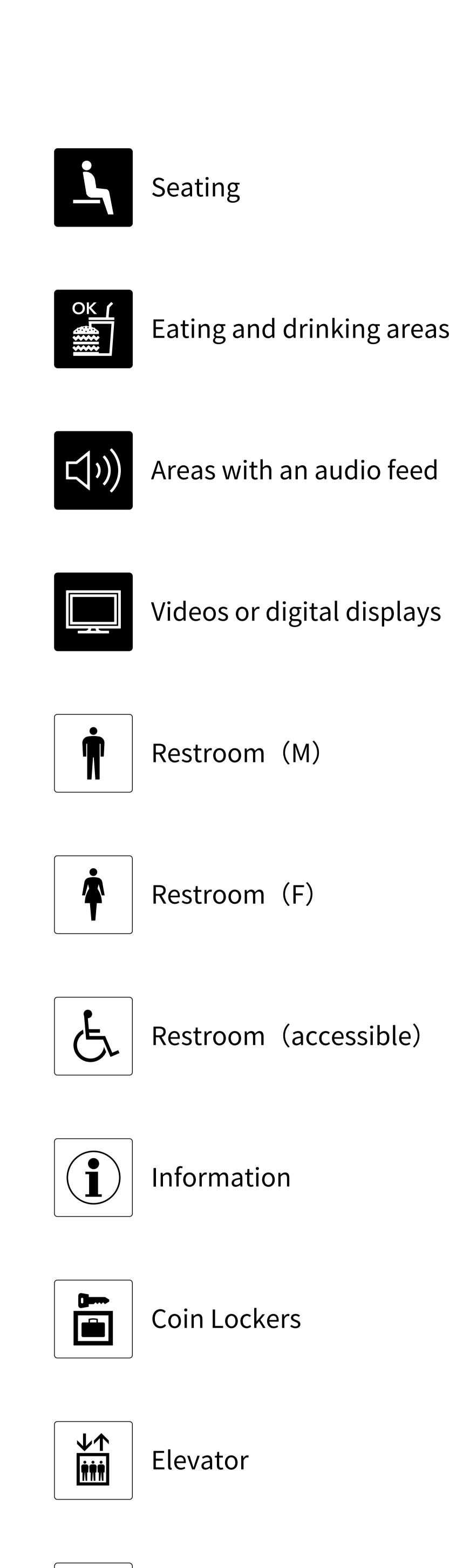
4: The Advent of Chinese Civilization 5: Chinese Bronzes, Burials in China, Chinese Ceramics, Chinese Textiles 6: Education Space: Fortune-telling in Asia



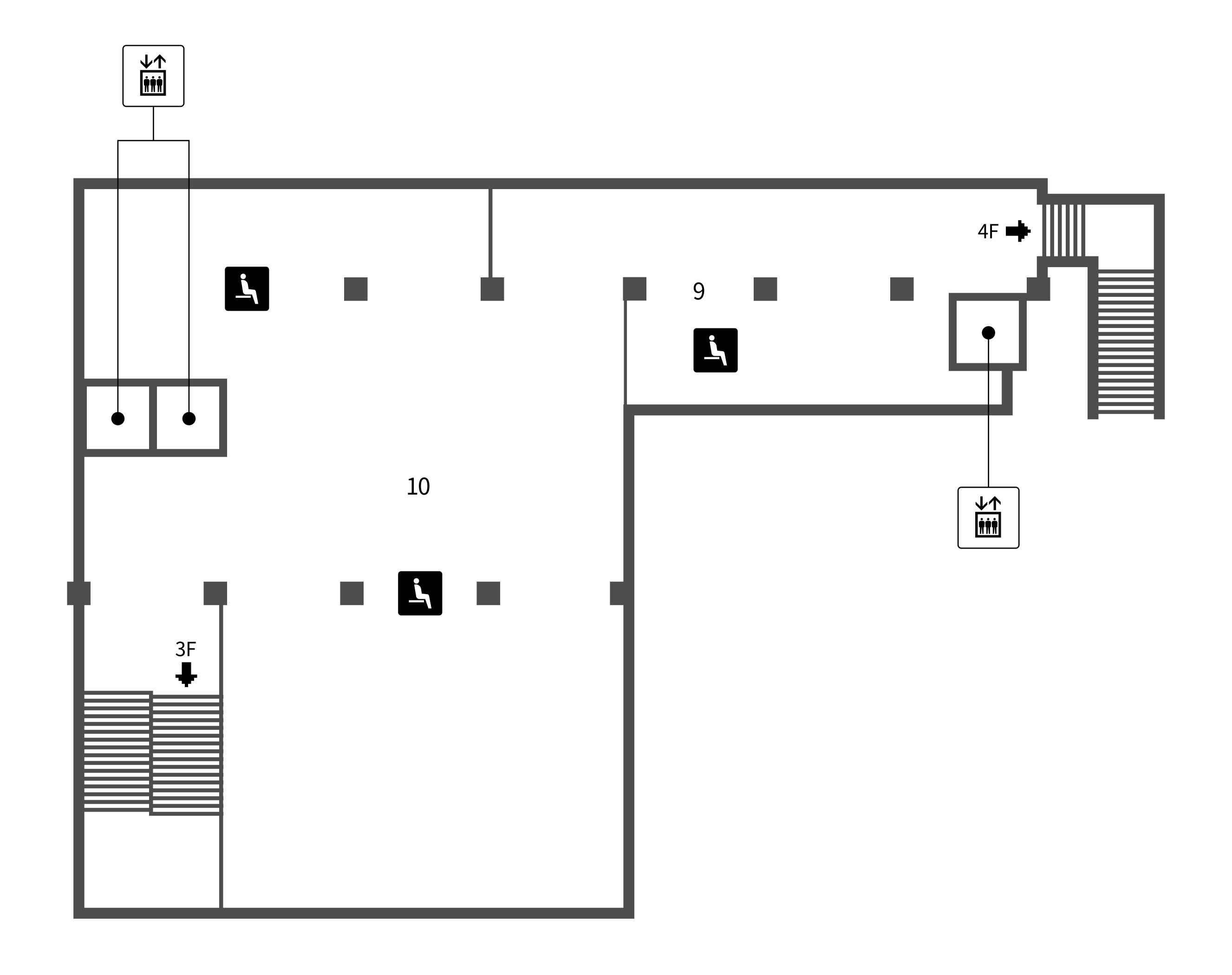
#### 4F Seating areas



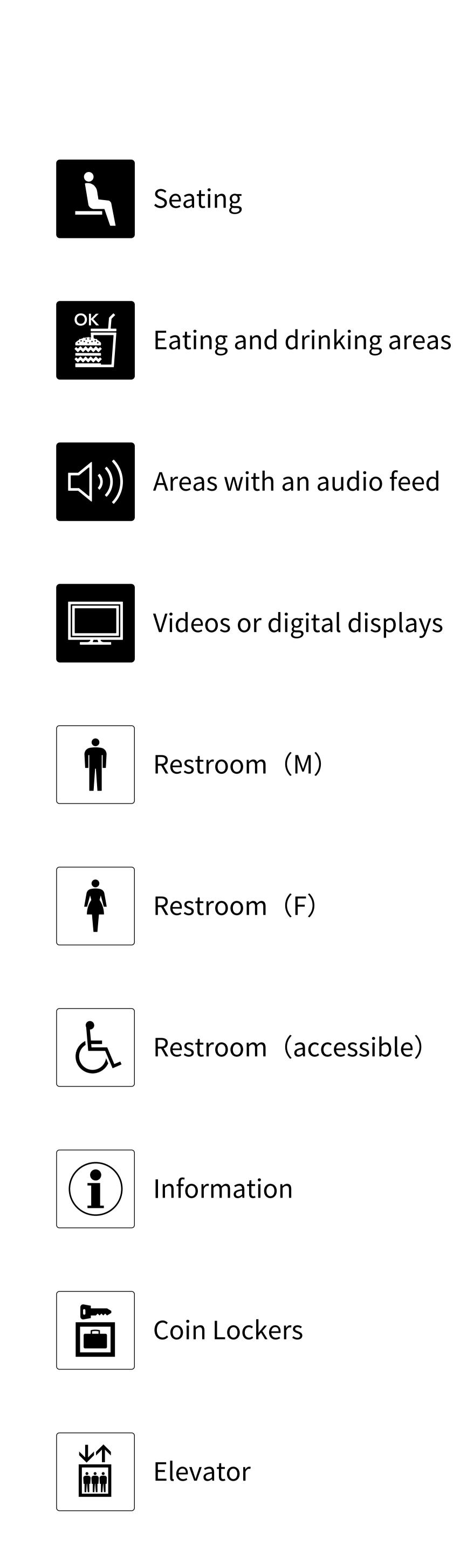
7: Stone Relief Carvings of China 8: Chinese Painting Chinese Calligraphy, Chinese Literati



#### 5F Seating areas

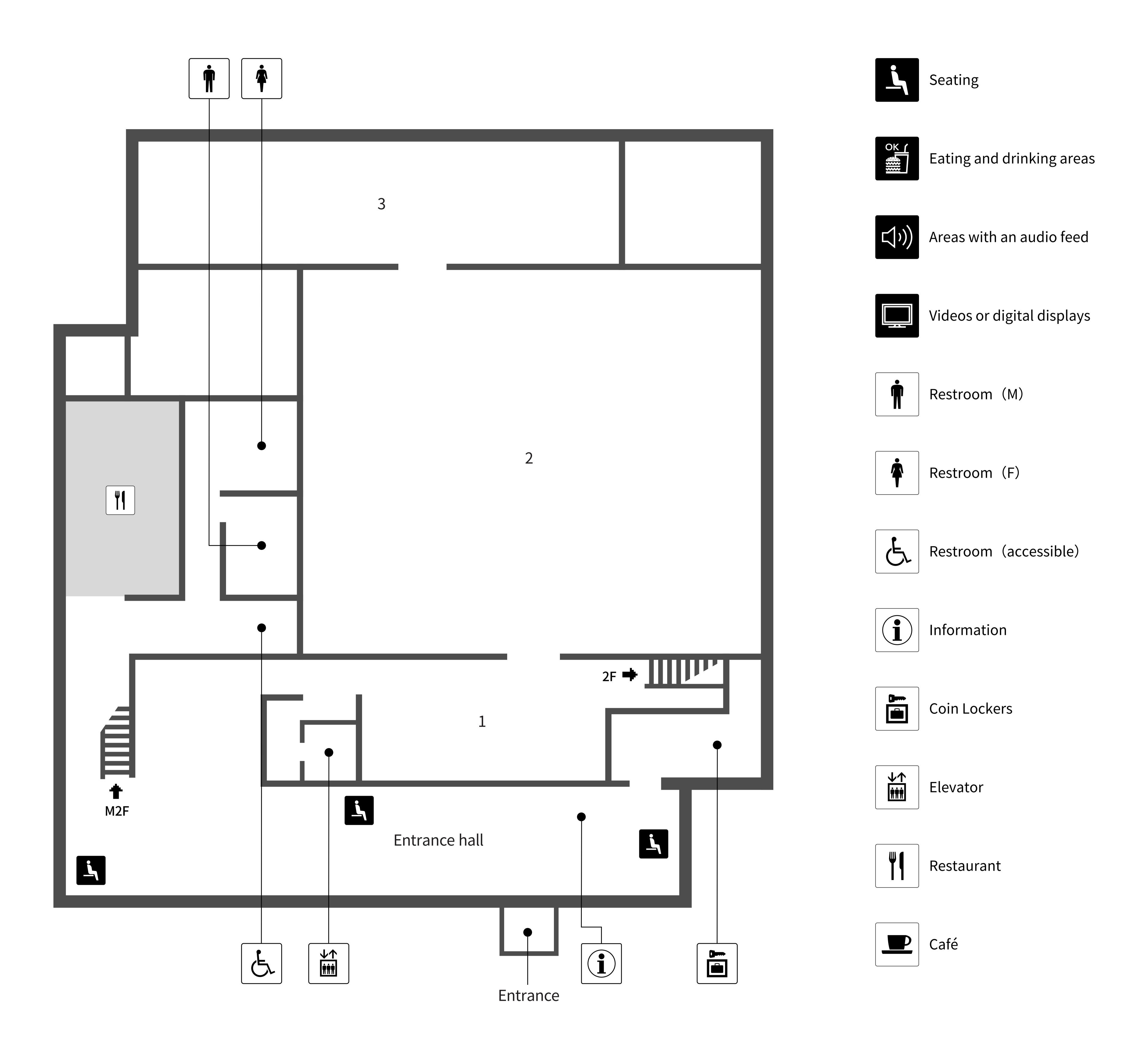


9: Chinese Lacquerware, Decorative Art of the Qing Dynasty 10: Polished Stone Tools and Metal Tools of Korea, The Rises and Falls of Kings in Korea, Korean Ceramics, Buddhist Art of Korea Art of the Joseon Dynasty



## Gallery of Horyuji Treasures

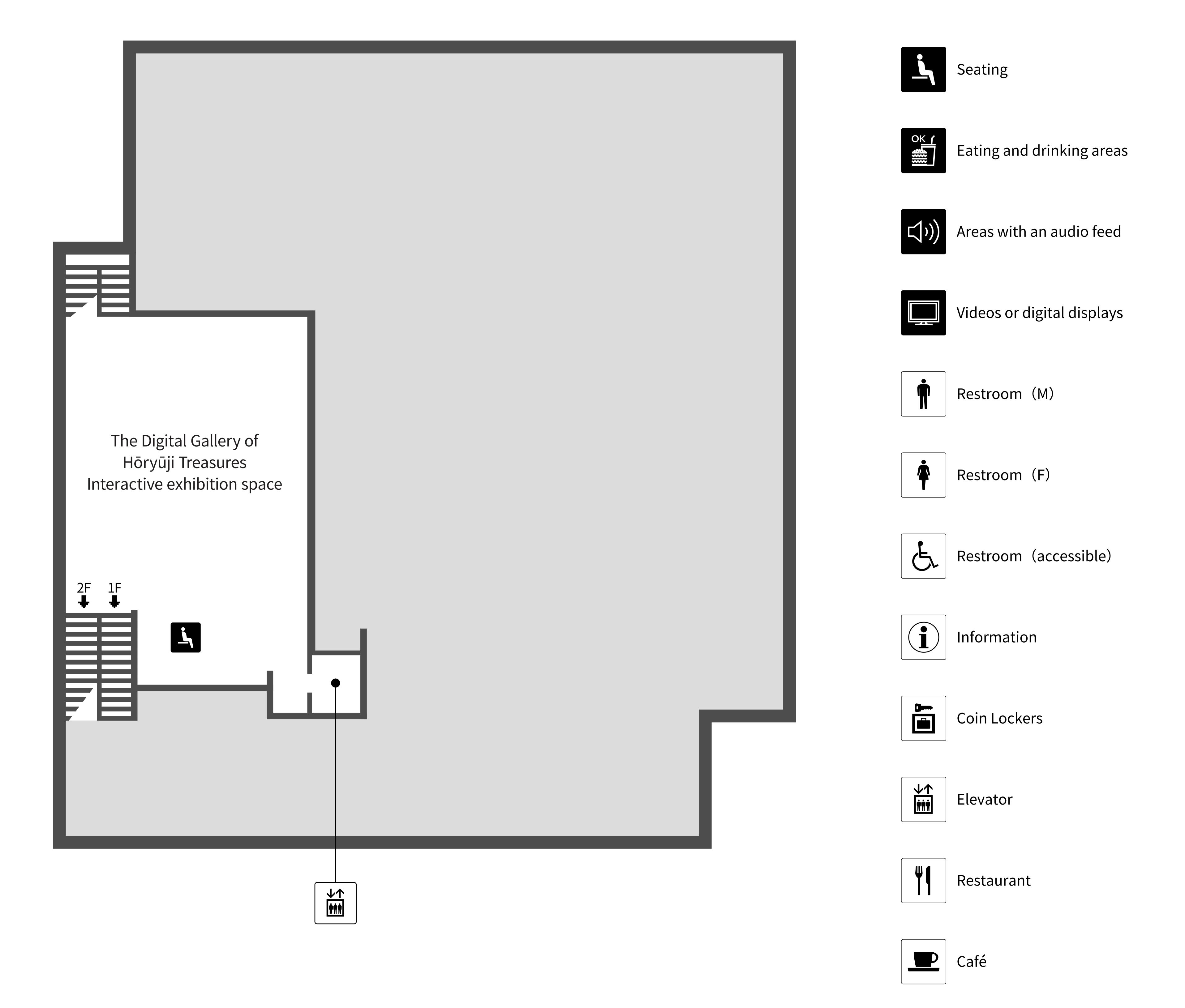
## 1F Seating areas



1 : Kanjo-ban (Banner for the Kanjo Ceremony) 2 : Gilt Bronze Buddhist Statues, Halos, Repoussé Buddhist Images 3 : Gigaku Masks

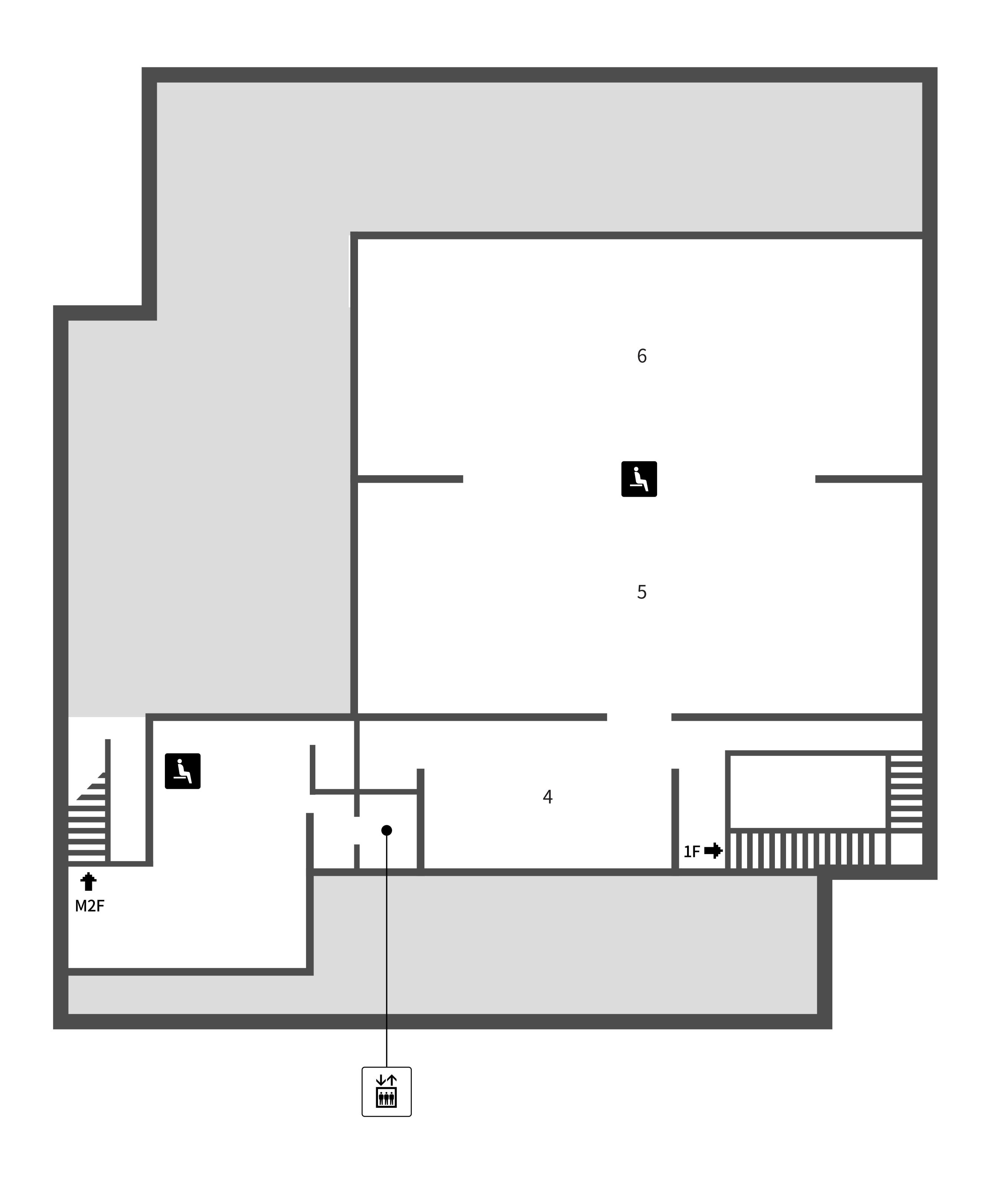
## Gallery of Horyuji Treasures

# M2F Seating areas

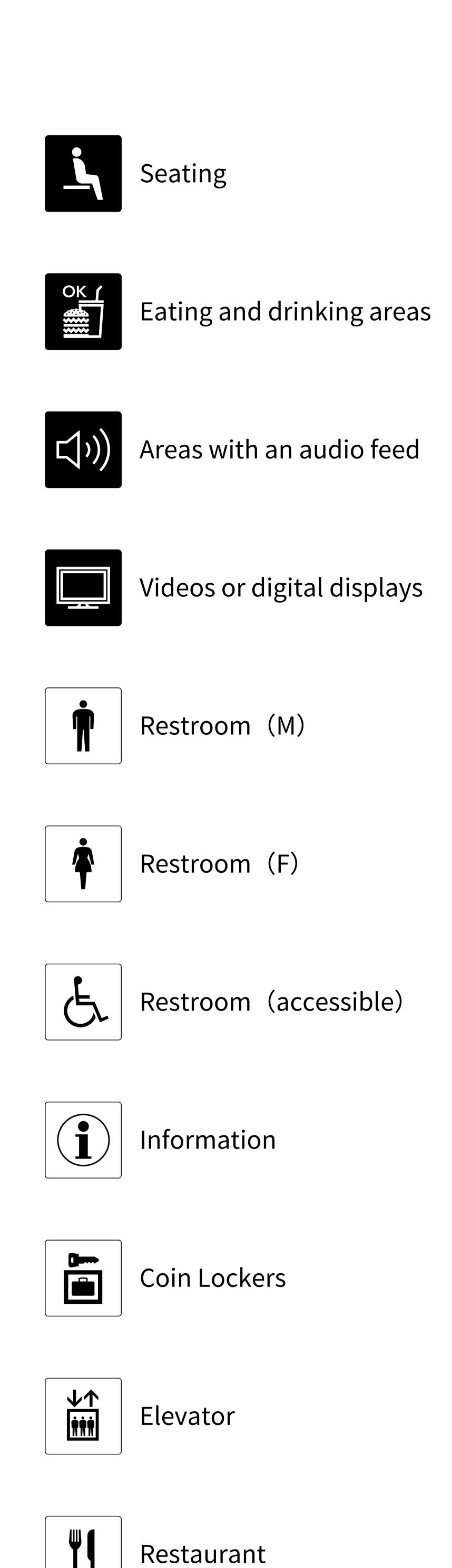


## Gallery of Horyuji Treasures

#### 2F Seating areas



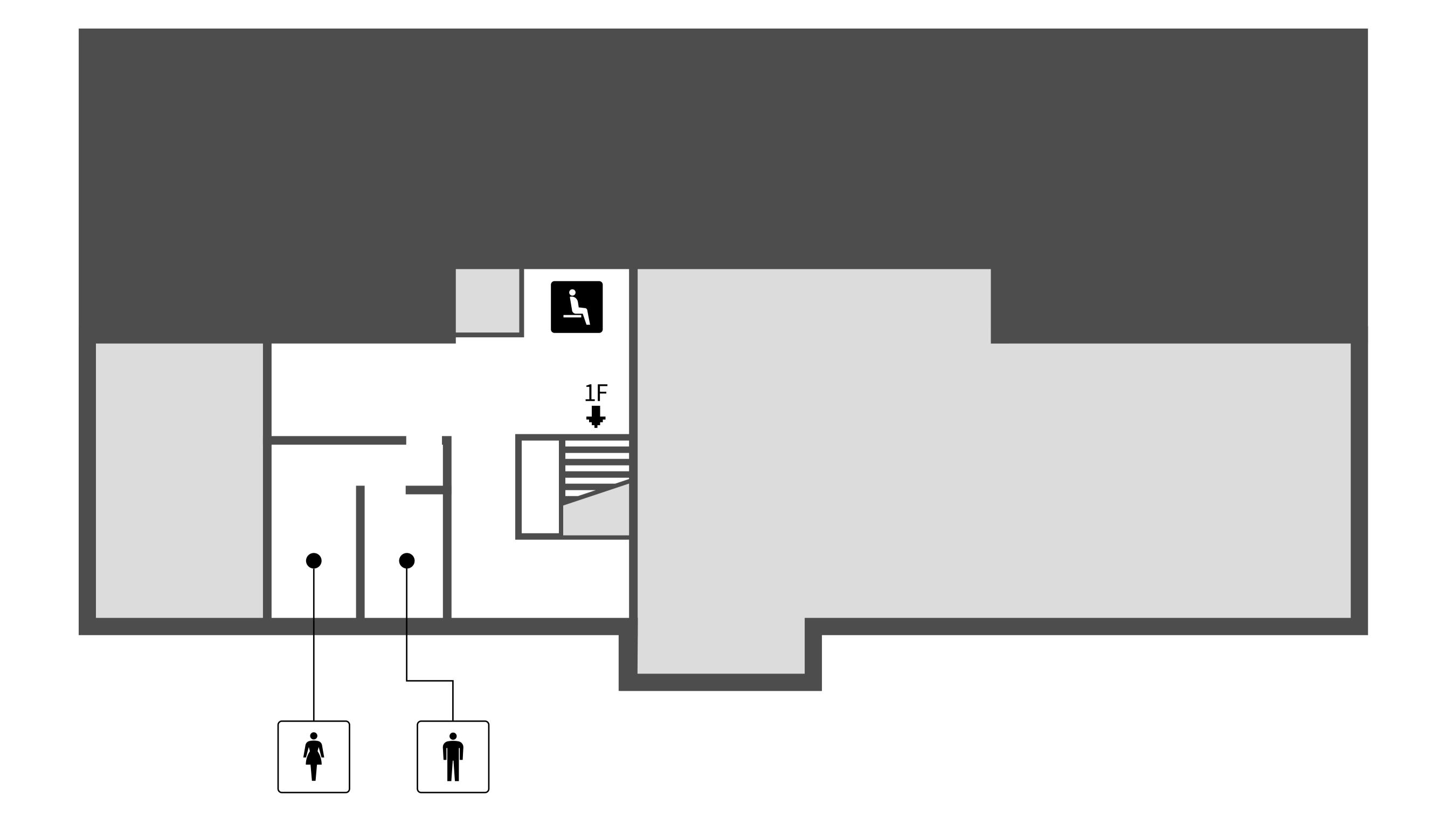
4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

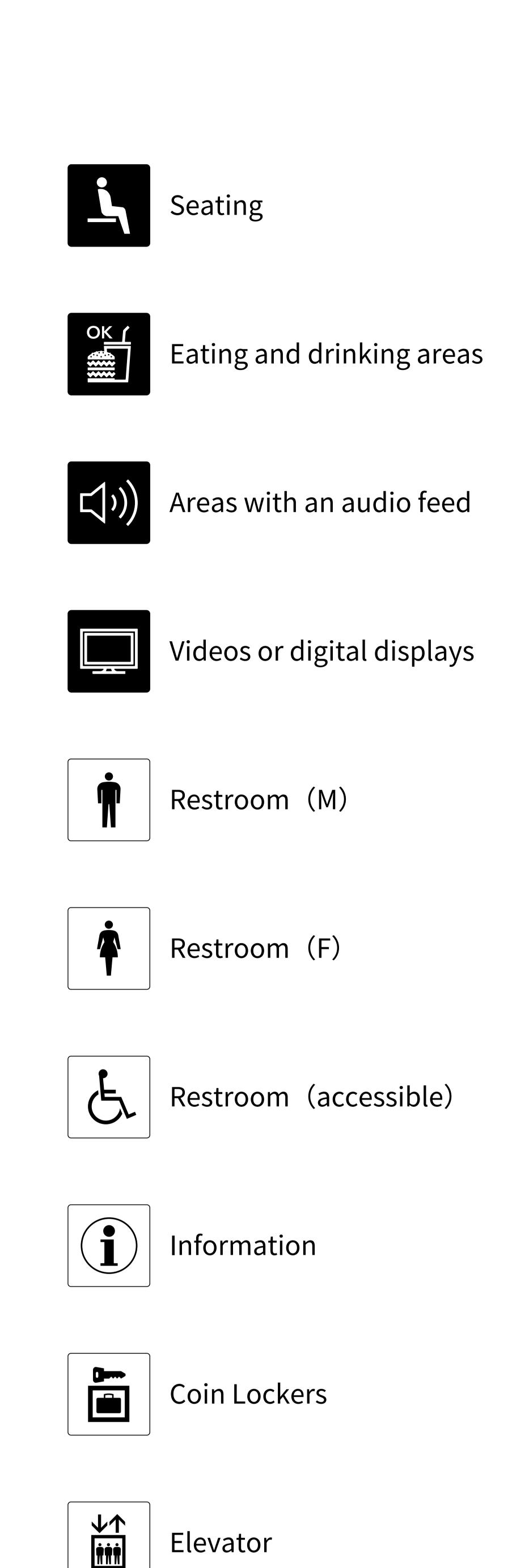


Café

#### Kuroda Memorial Hall

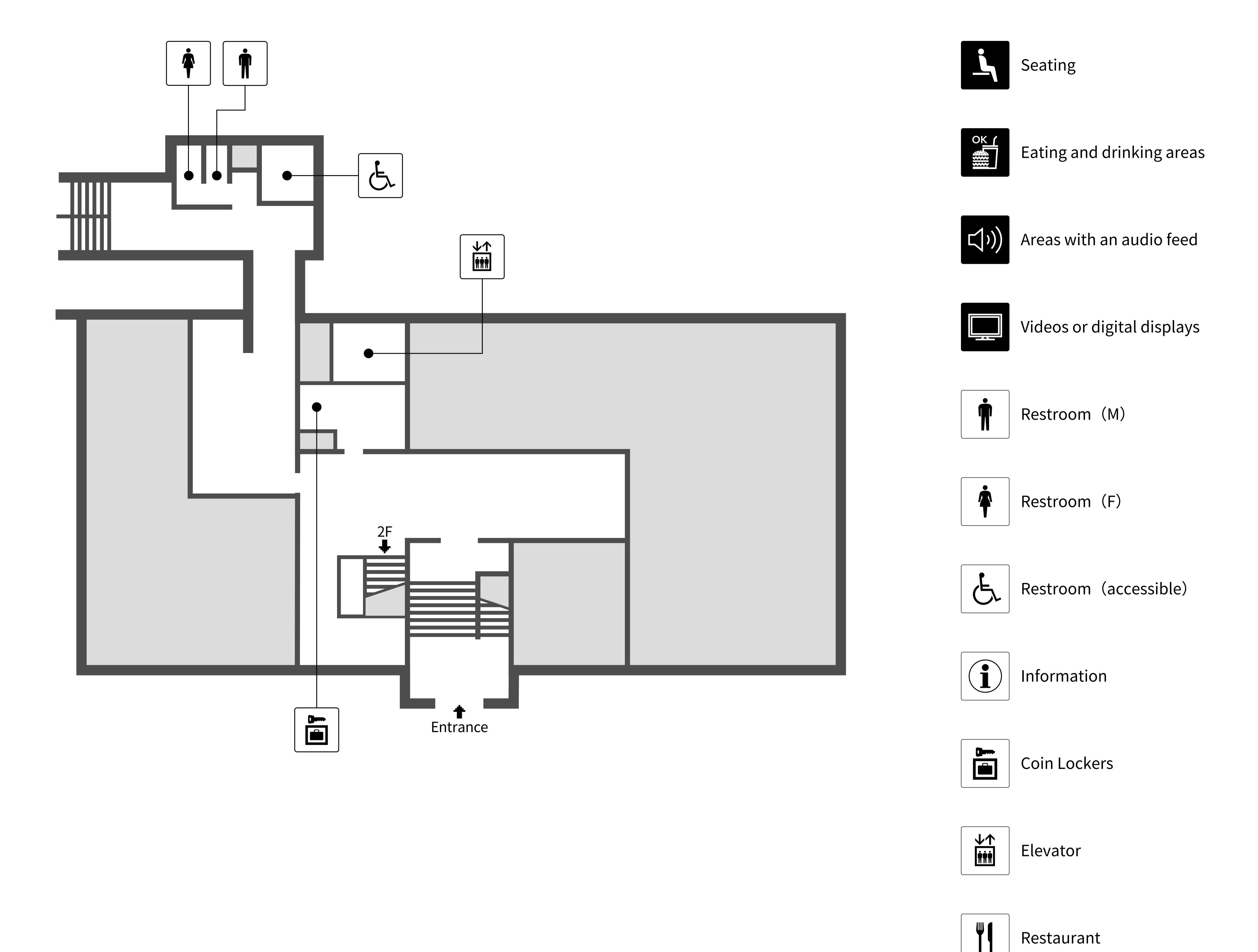
### B1F Seating areas





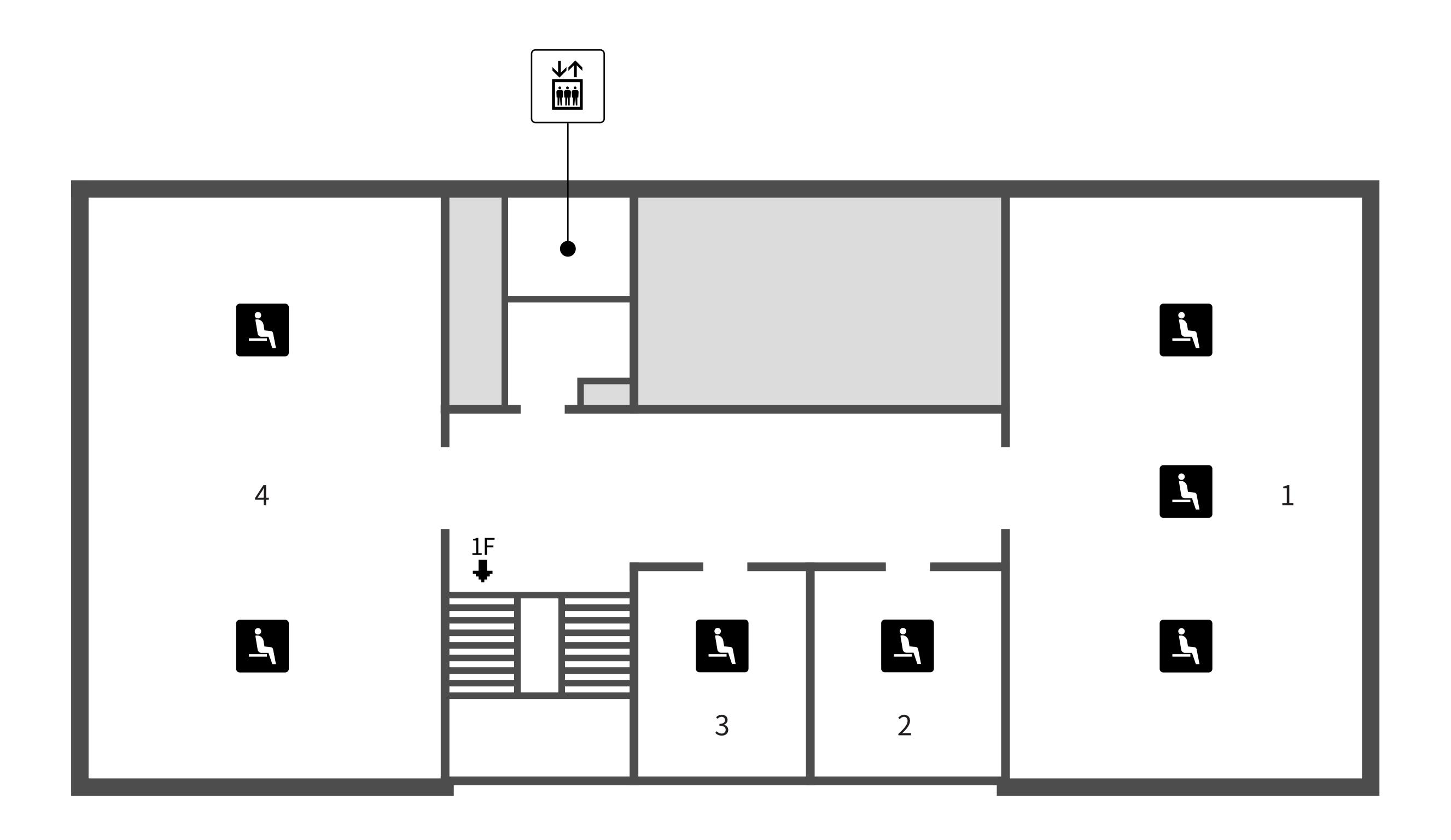
#### Kuroda Memorial Hall

# 1F Seating areas

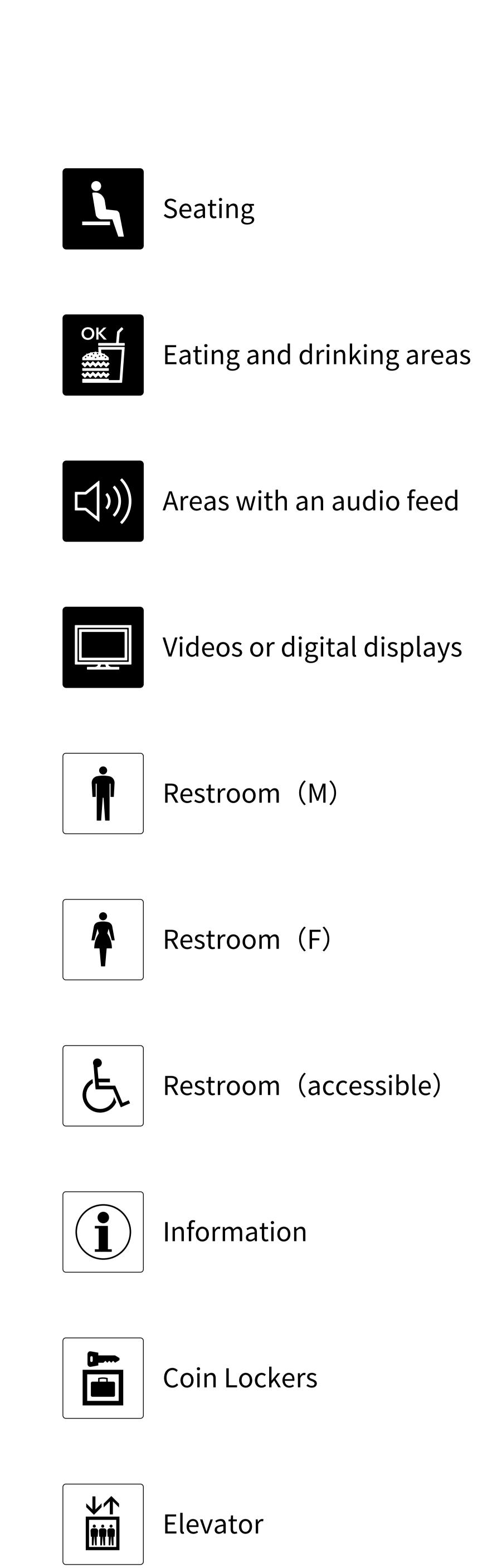


#### Kuroda Memorial Hall

# 2F Seating areas

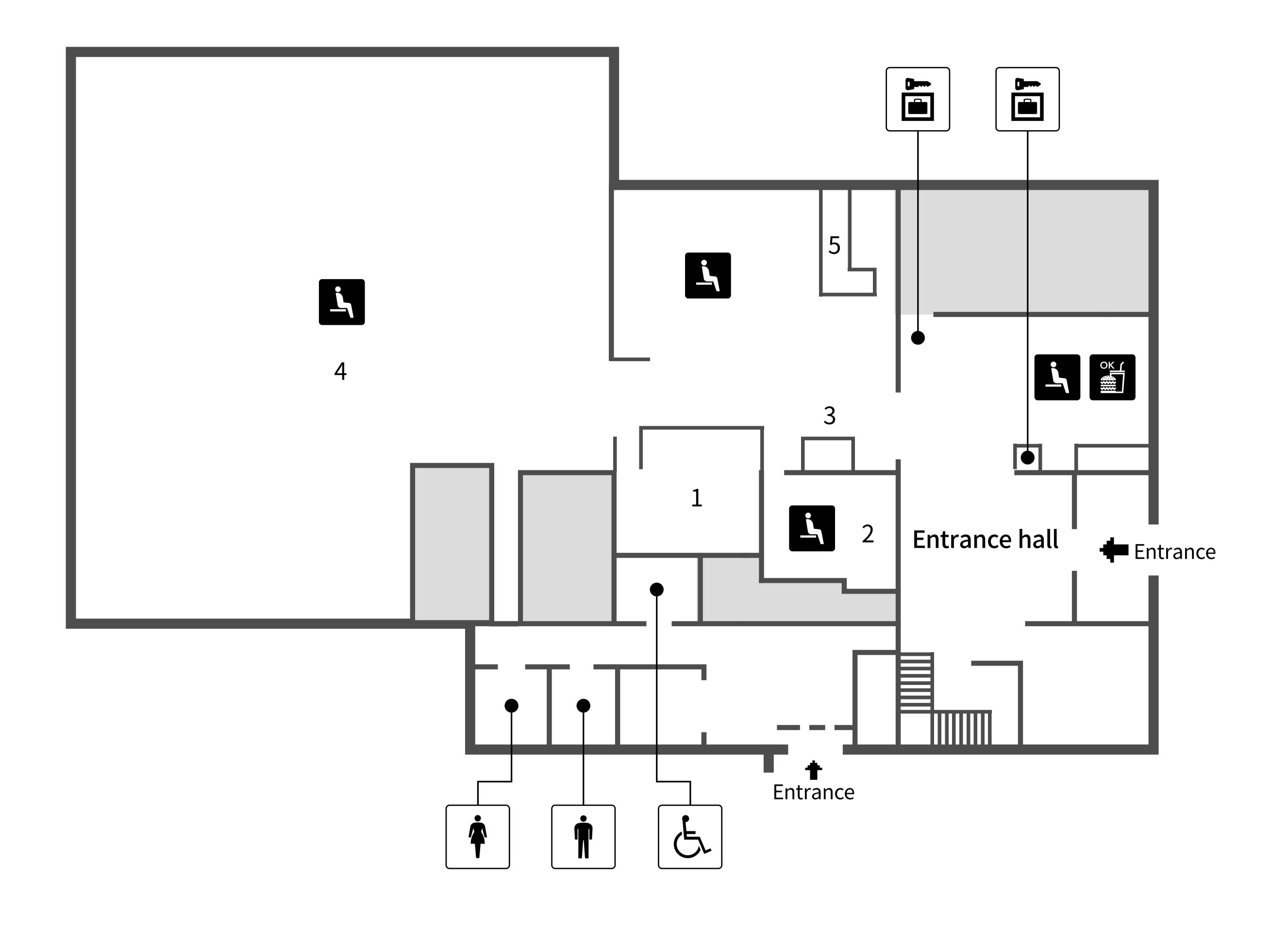


1: Kuroda Memorial Room 2: Reading room 3: Audiovisual room 4: Collection Highlights Gallery



#### Research and Information Center

#### 1F Seating areas



1: Reference Counter 2: Special Reading Room 3: Exhibition Area4: Reading Room 5: Image Archive Counter

Seating Eating and drinking areas (1)) Areas with an audio feed Videos or digital displays Restroom (M) Restroom (F) Restroom (accessible)

Information

Coin Lockers

Elevator