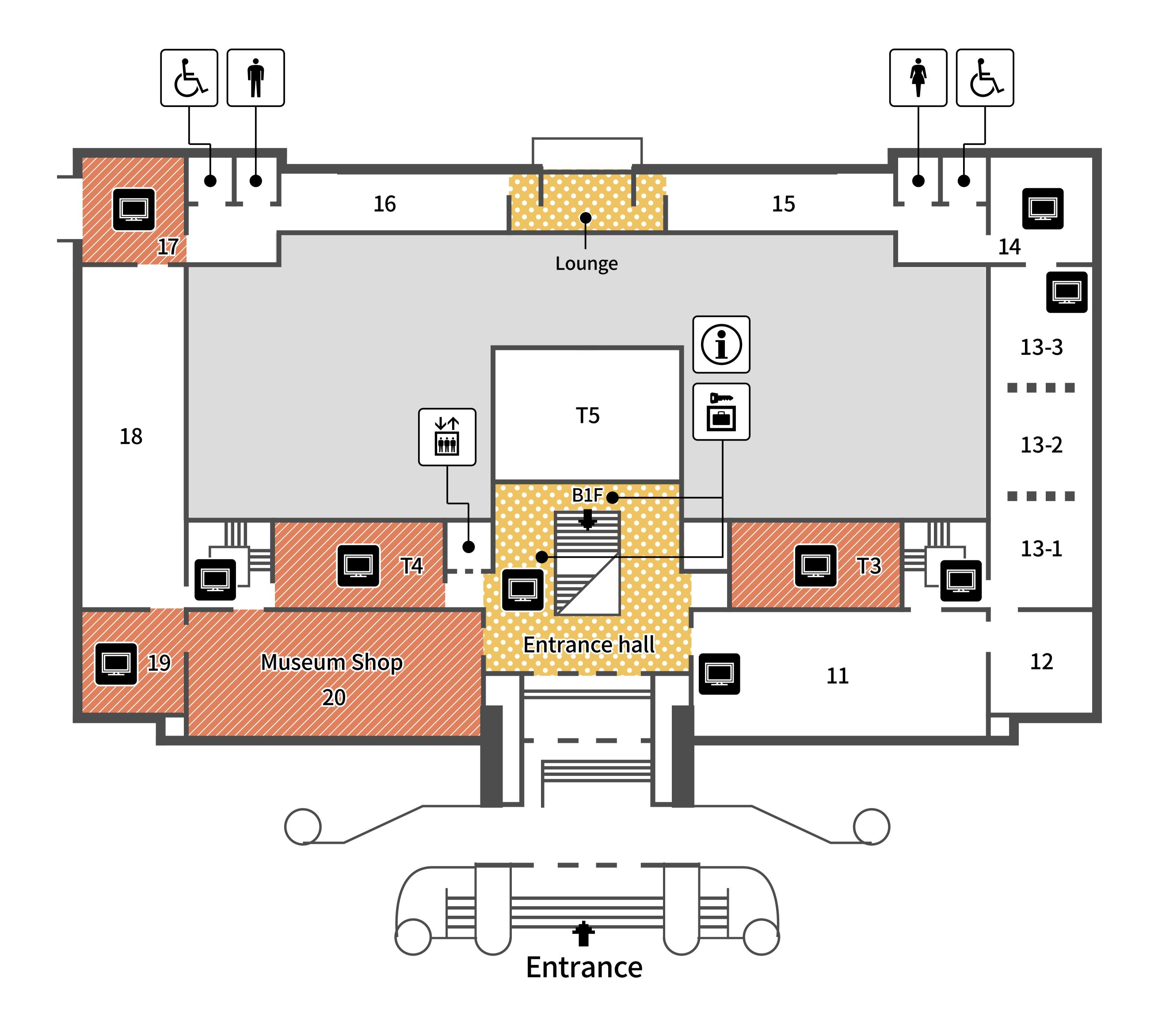
## Japanese Gallery (Honkan)

# B1F Light information

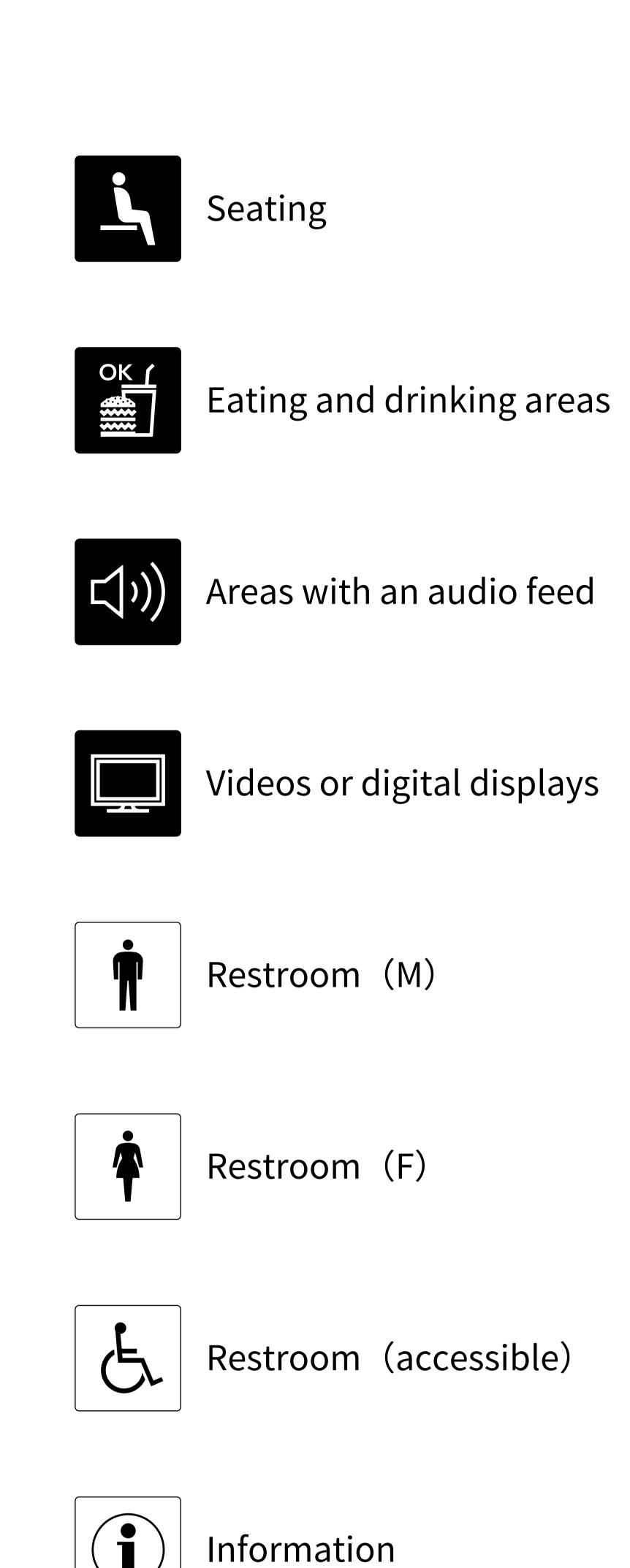


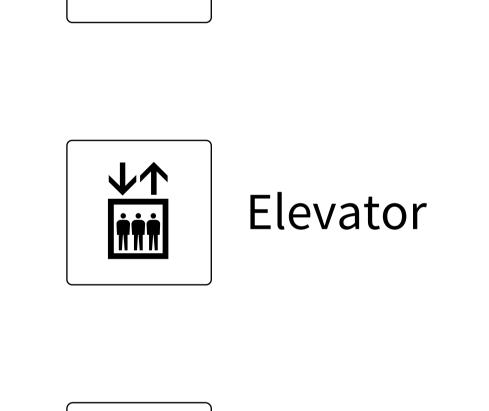
### Japanese Gallery (Honkan)

#### 1F Light information



11: Sculpture 12: Lacquerware 13-1: Metalwork 13-2: Swords 13-3: Ceramics 14: Thematic Exhibition 15: Historical Records 16: Ainu and Ryūkyū 17: Conservation and Restoration 18: Art of the Modern Era | Late 19th–first half of 20th century 19: Education Space 20: Museum Shop ROOM T3: The Door to Japanese Art (Interactive gallery) Room T4: Japanese Culture Plaza (Experience gallery)

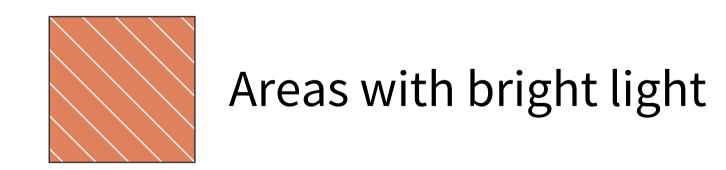


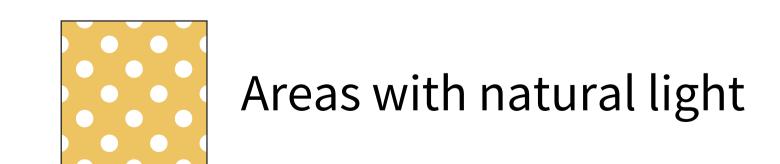


Coin Lockers



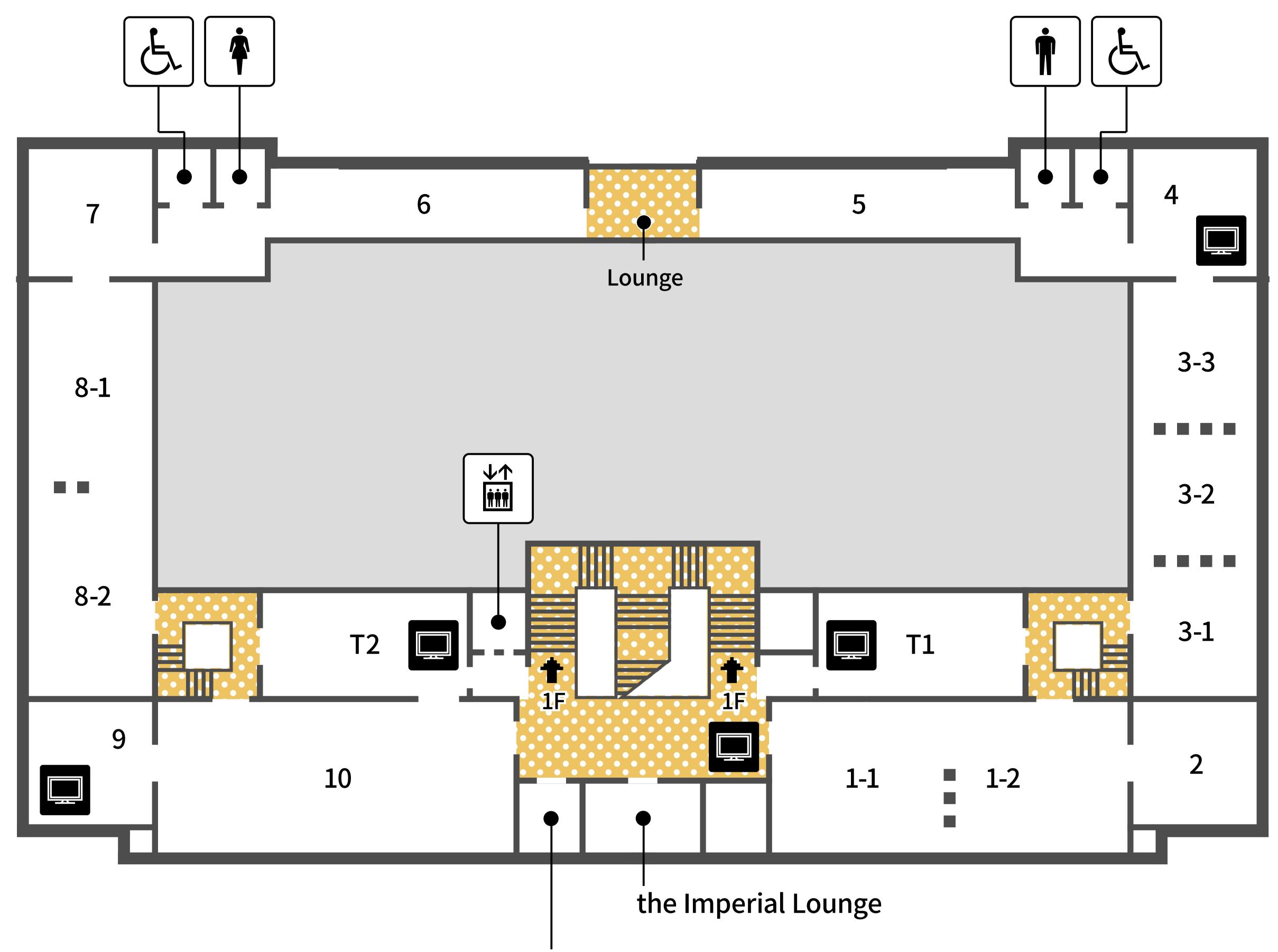




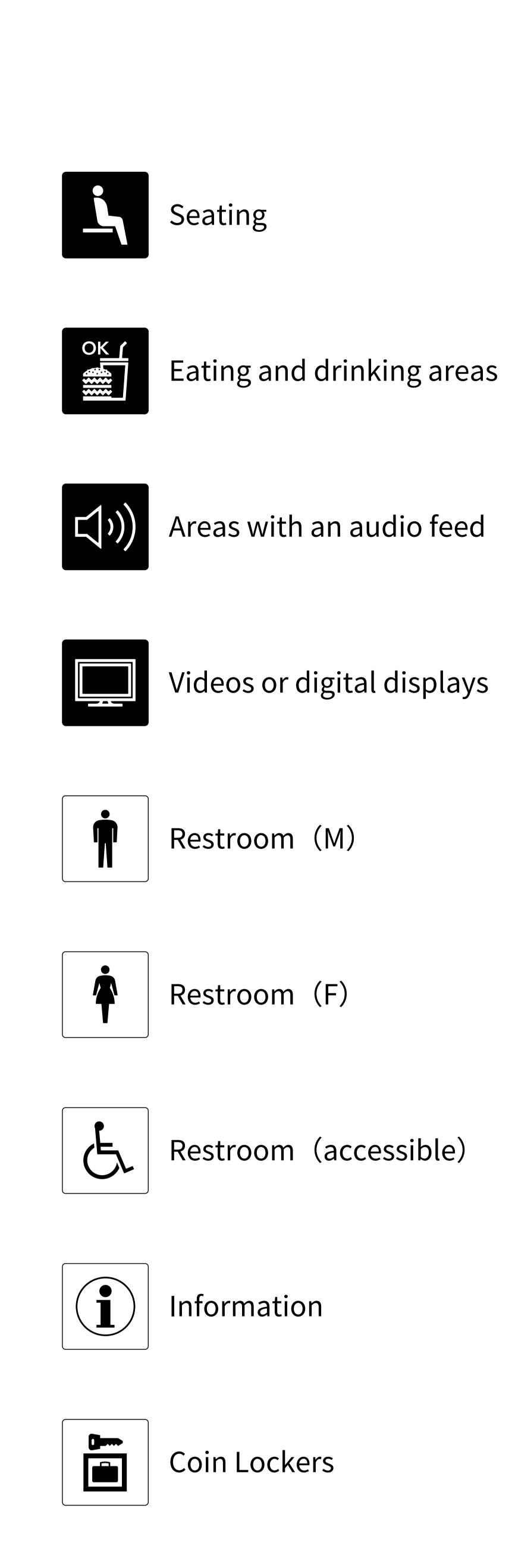


#### Japanese Gallery (Honkan)

#### 2F Light information



Netsuke: The Prince Takamado Collection



Elevator

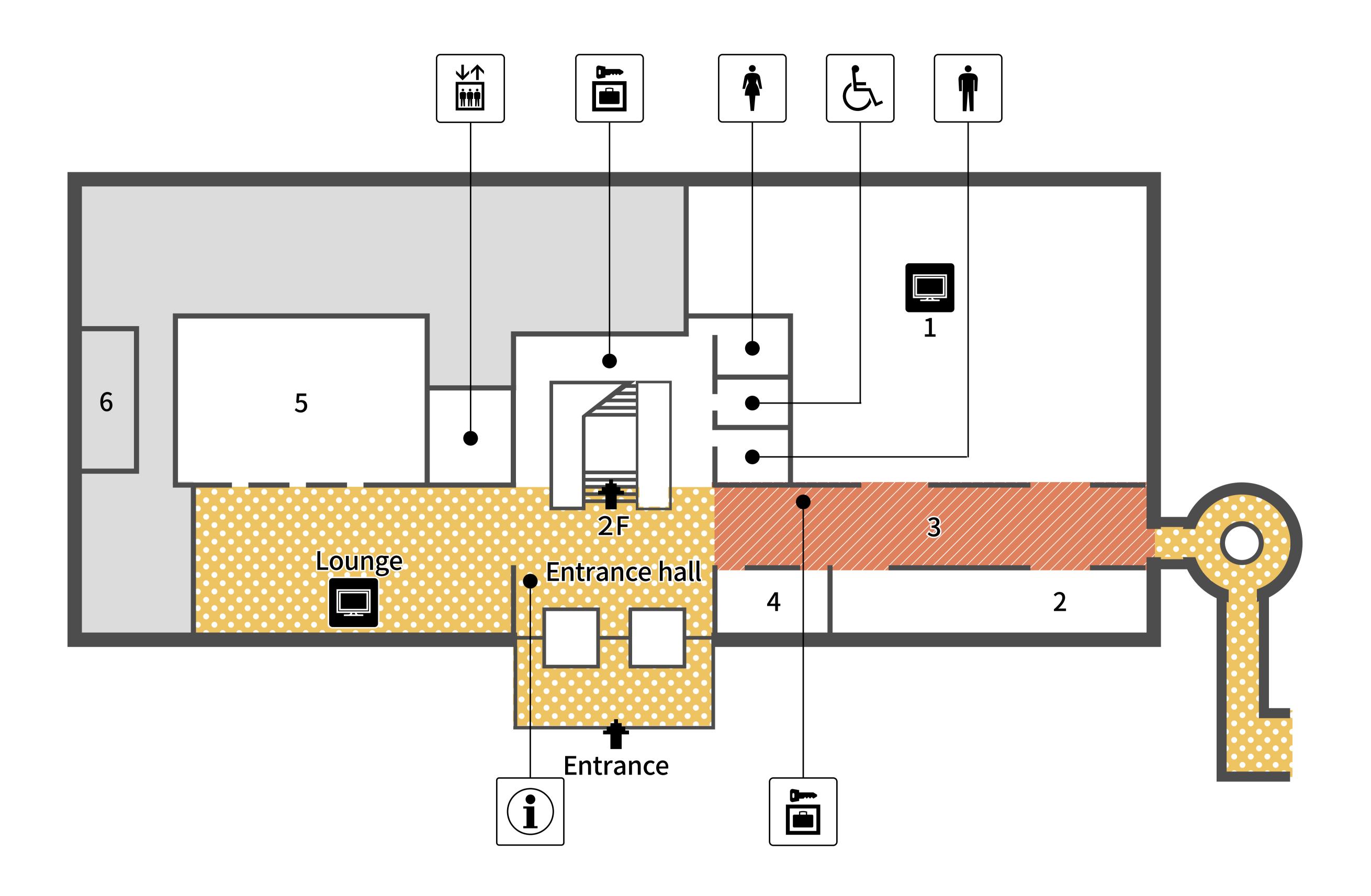
Restaurant

Areas with bright light

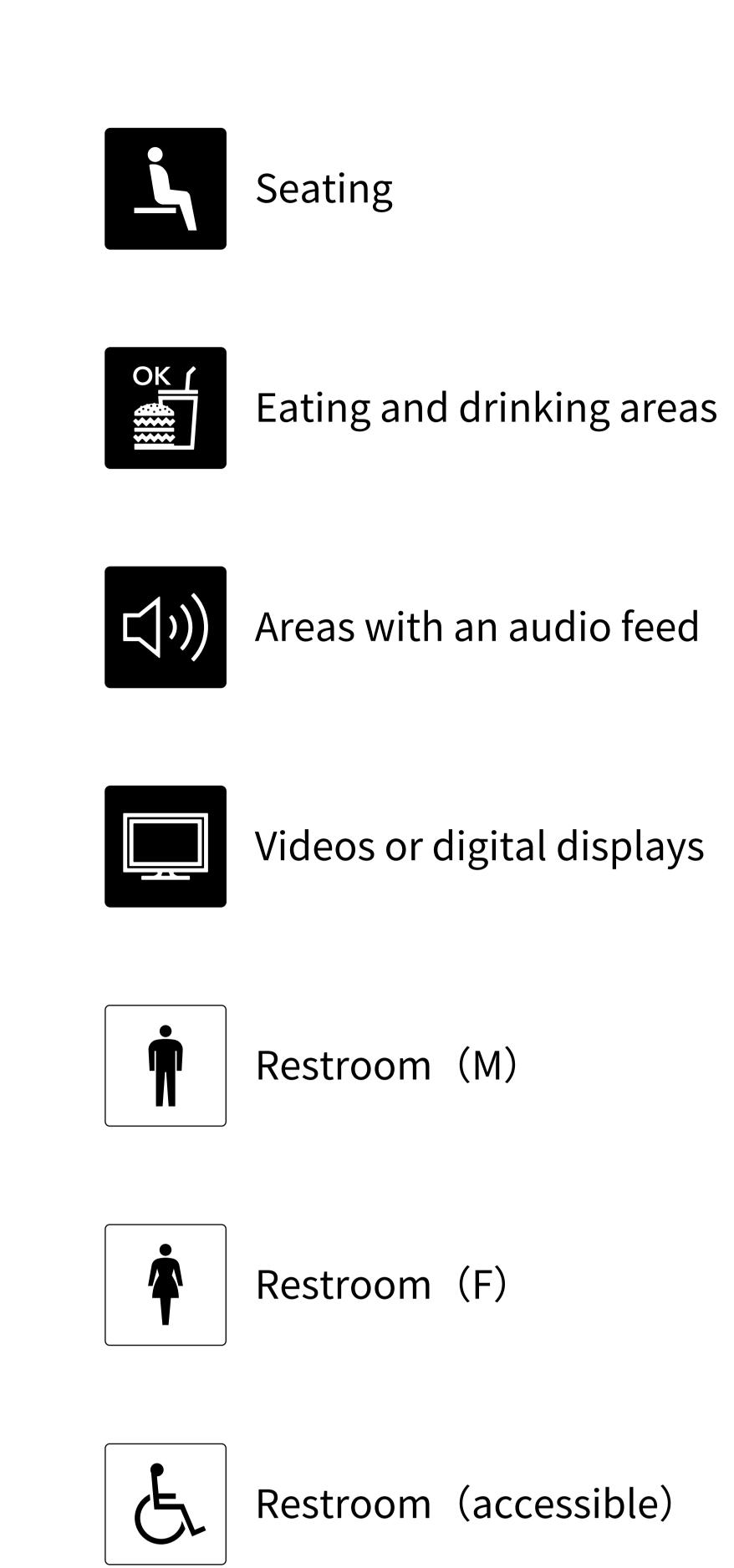
Areas with natural light

#### Heiseikan

# 1F Light information



1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery 4: Orientation Room 5: Auditorium 6: Lecture Room



Information

Coin Lockers

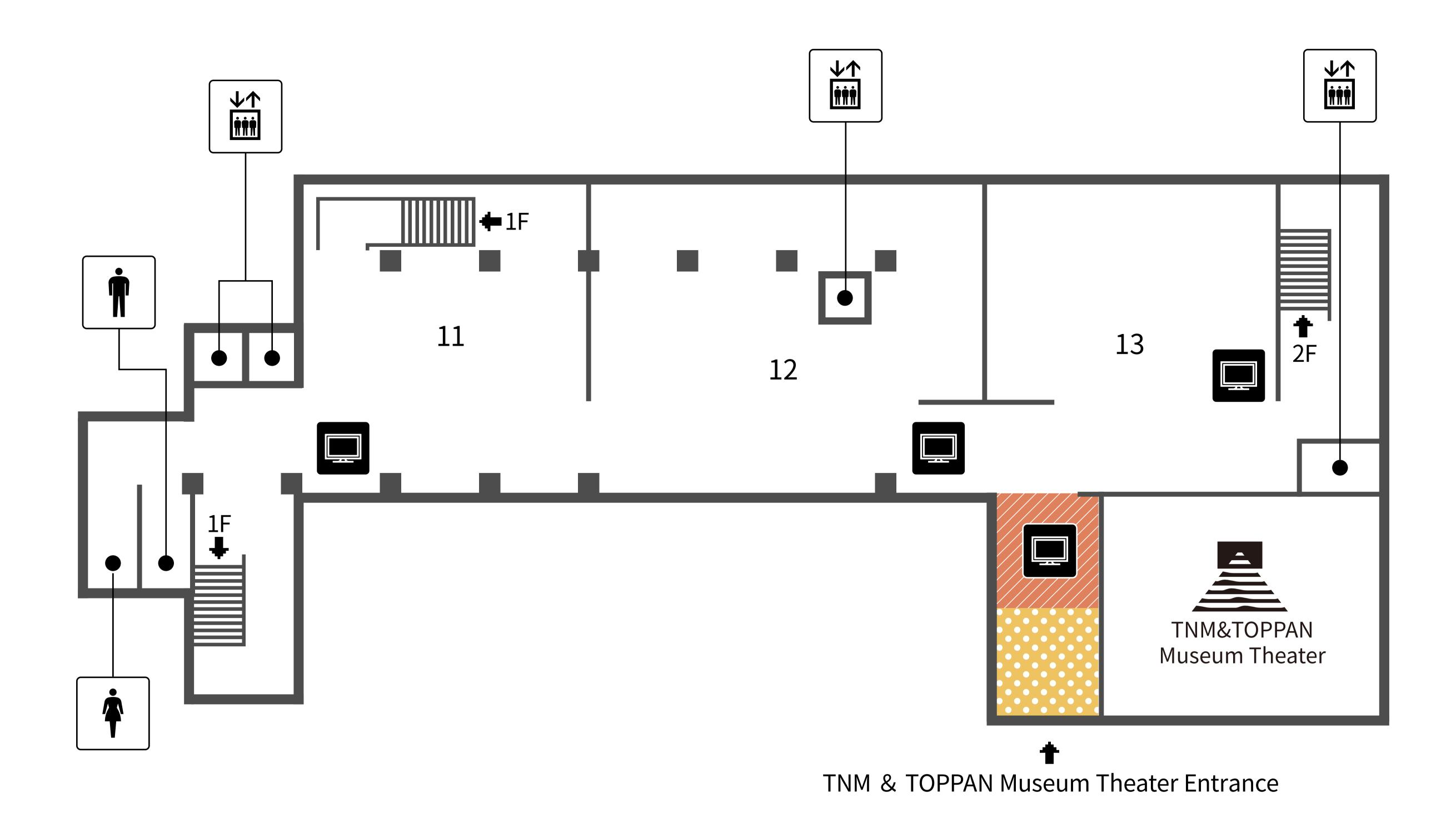
Elevator

Restaurant

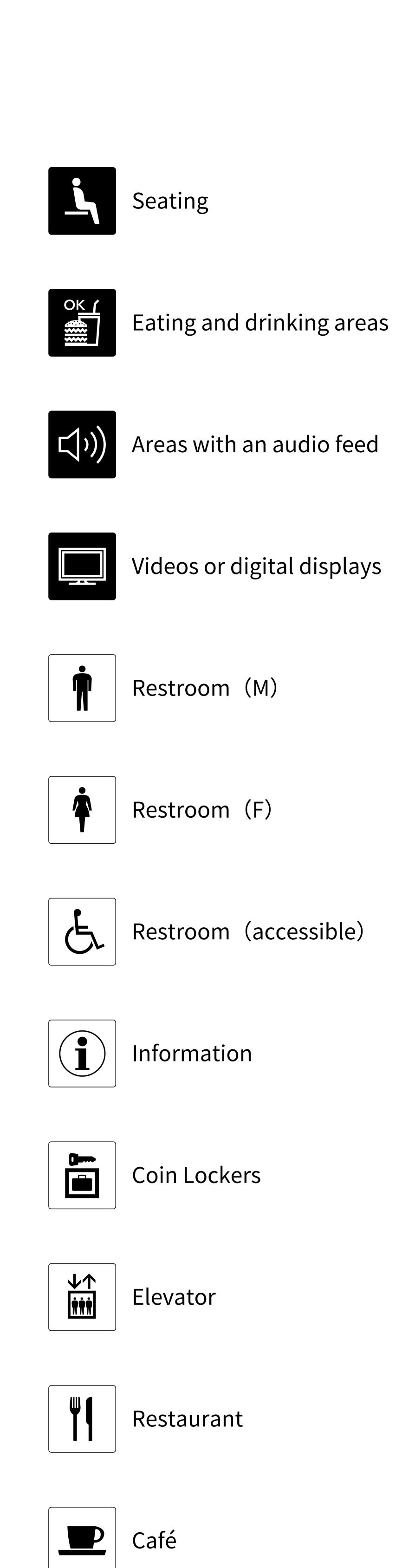
Areas with bright light

Areas with natural light

### B1F Light information

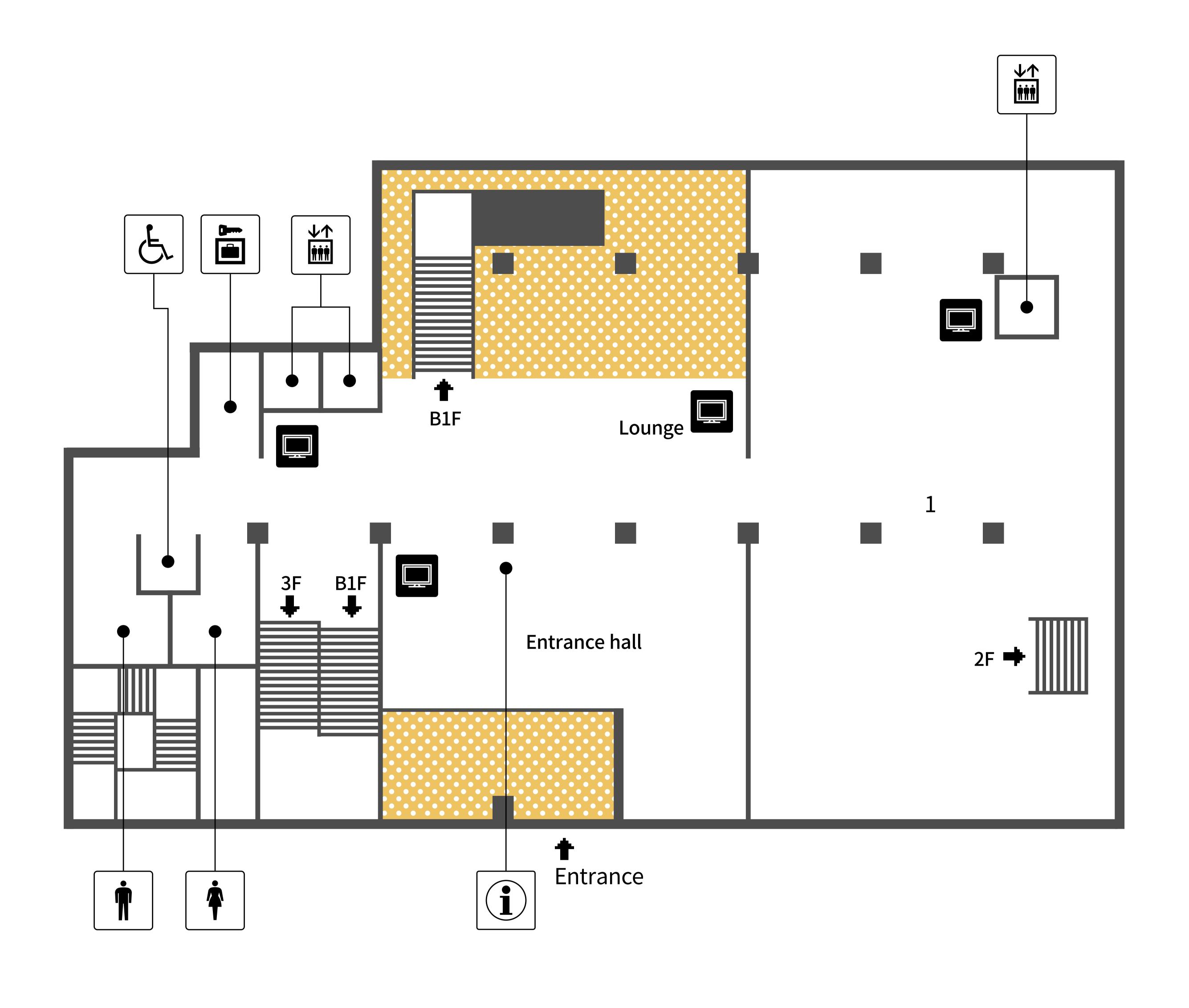


11: Khmer Sculpture 12: Gilt Bronze Statues from Southeast Asia, Archaeology of India and Southeast Asia, Southeast Asian Ceramics 13: Asian Textiles, Indian Miniature Paintings, Ethnic Cultures of Asia

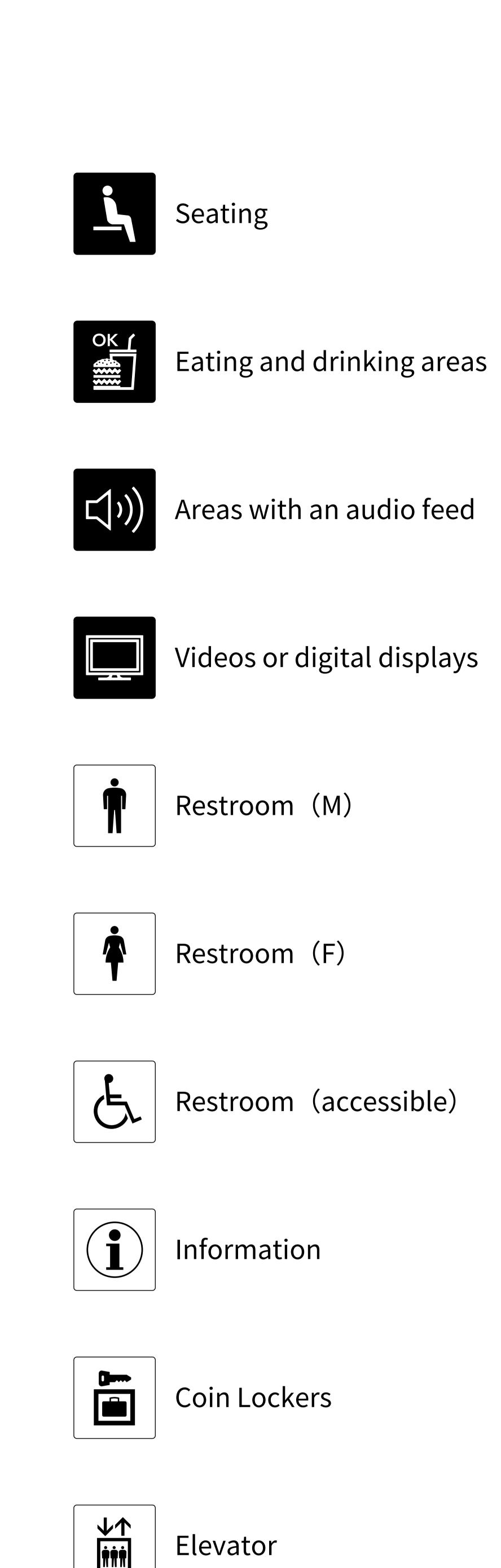


Areas with bright light

## 1F Light information



1: Chinese Buddhist Sculpture

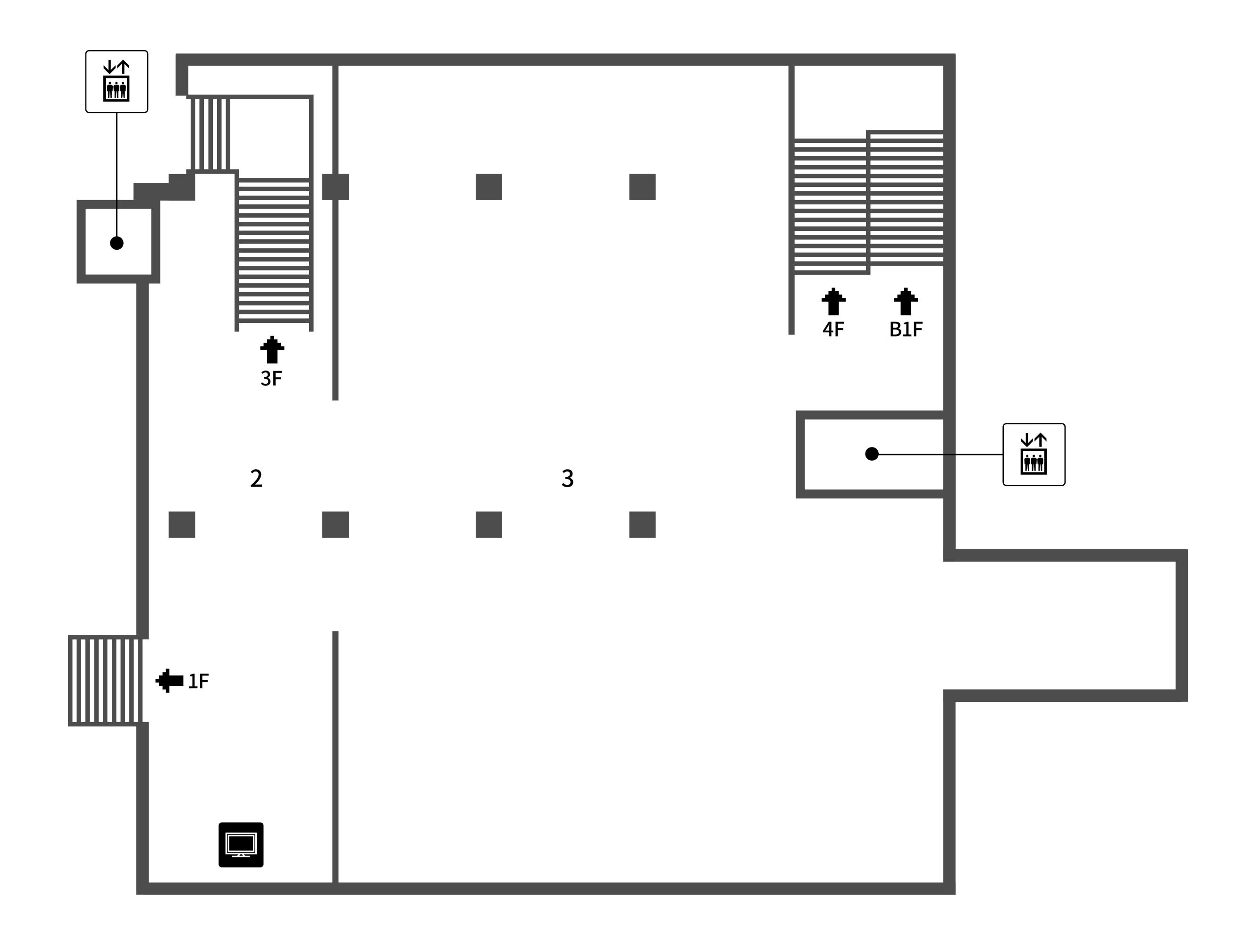


Restaurant

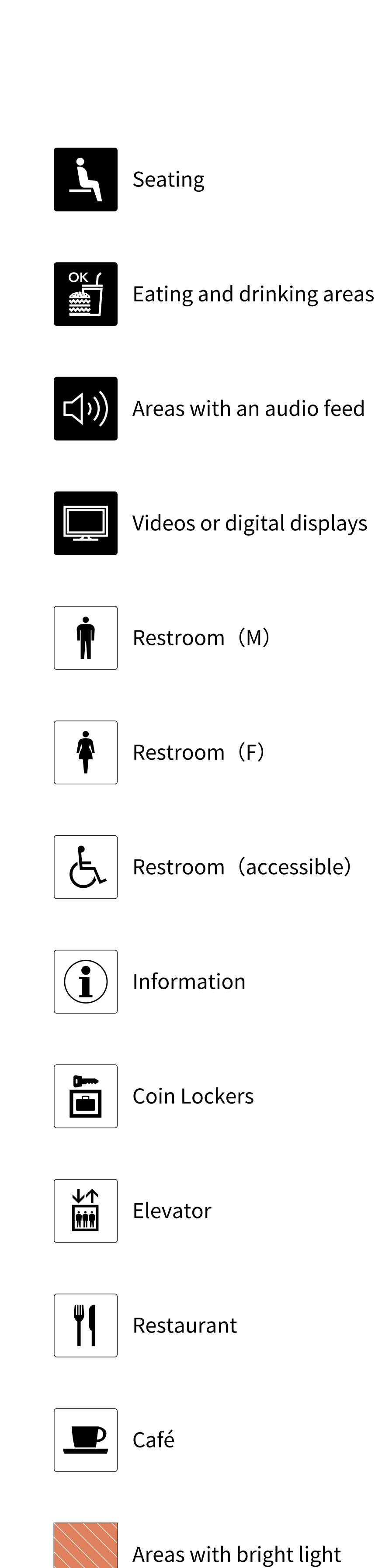
Areas with bright light

Areas with natural light

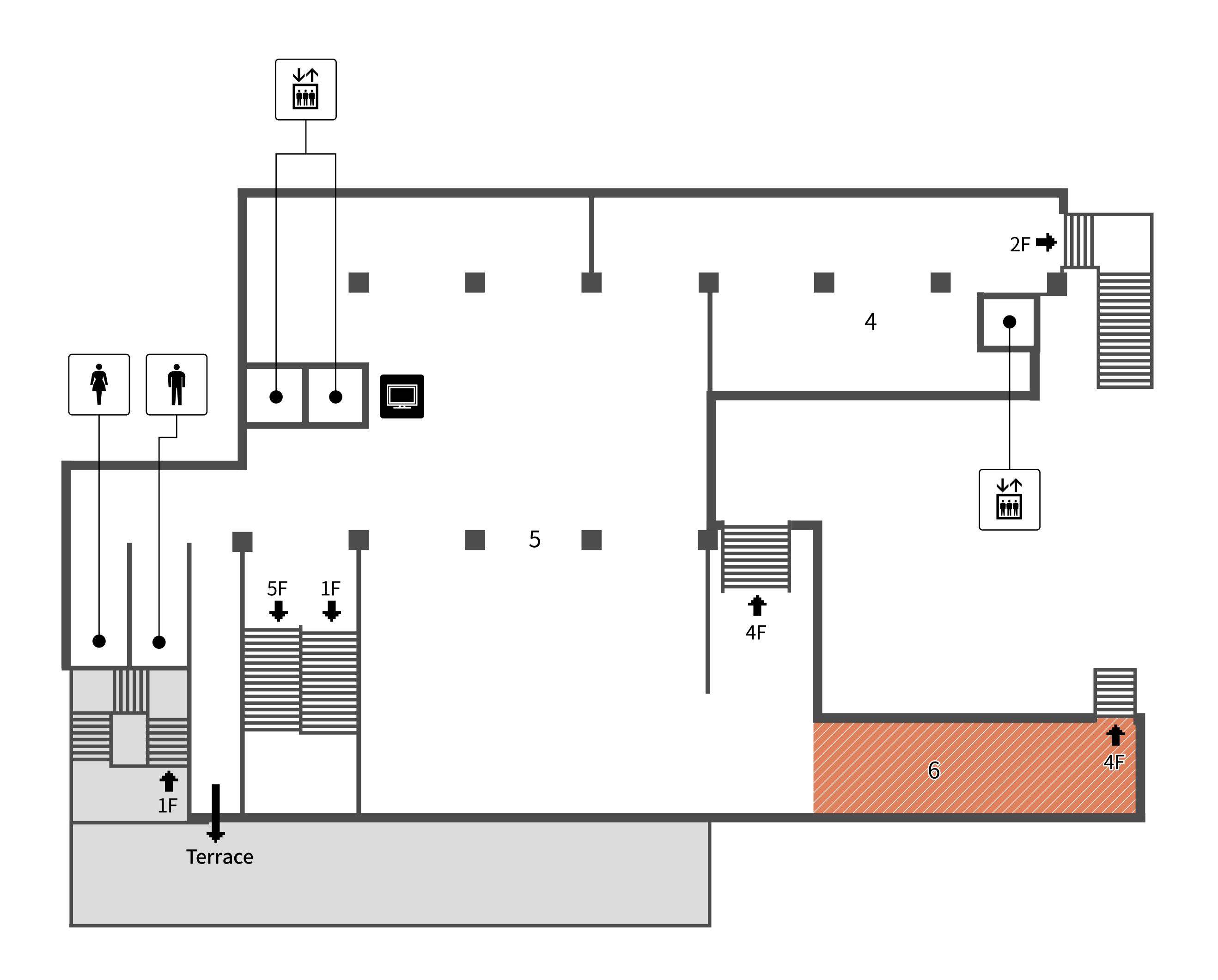
### 2F Light information



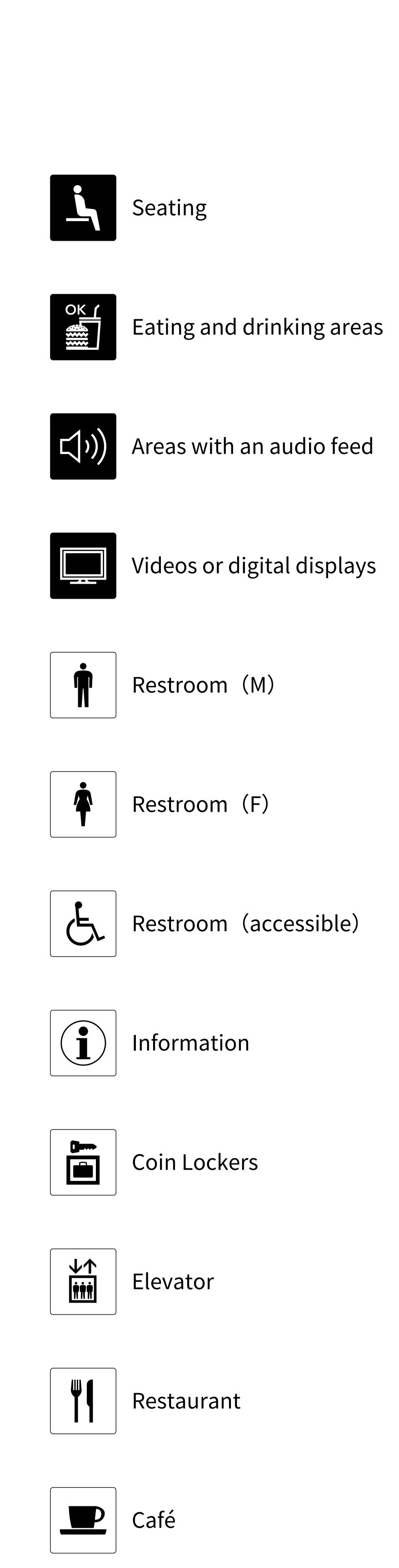
2:Education Space: *Journey Information* 3:Artifacts from West Asia and Egypt, Sculptures from India and Gandhara, Art of the Western Regions



## 3F Light information

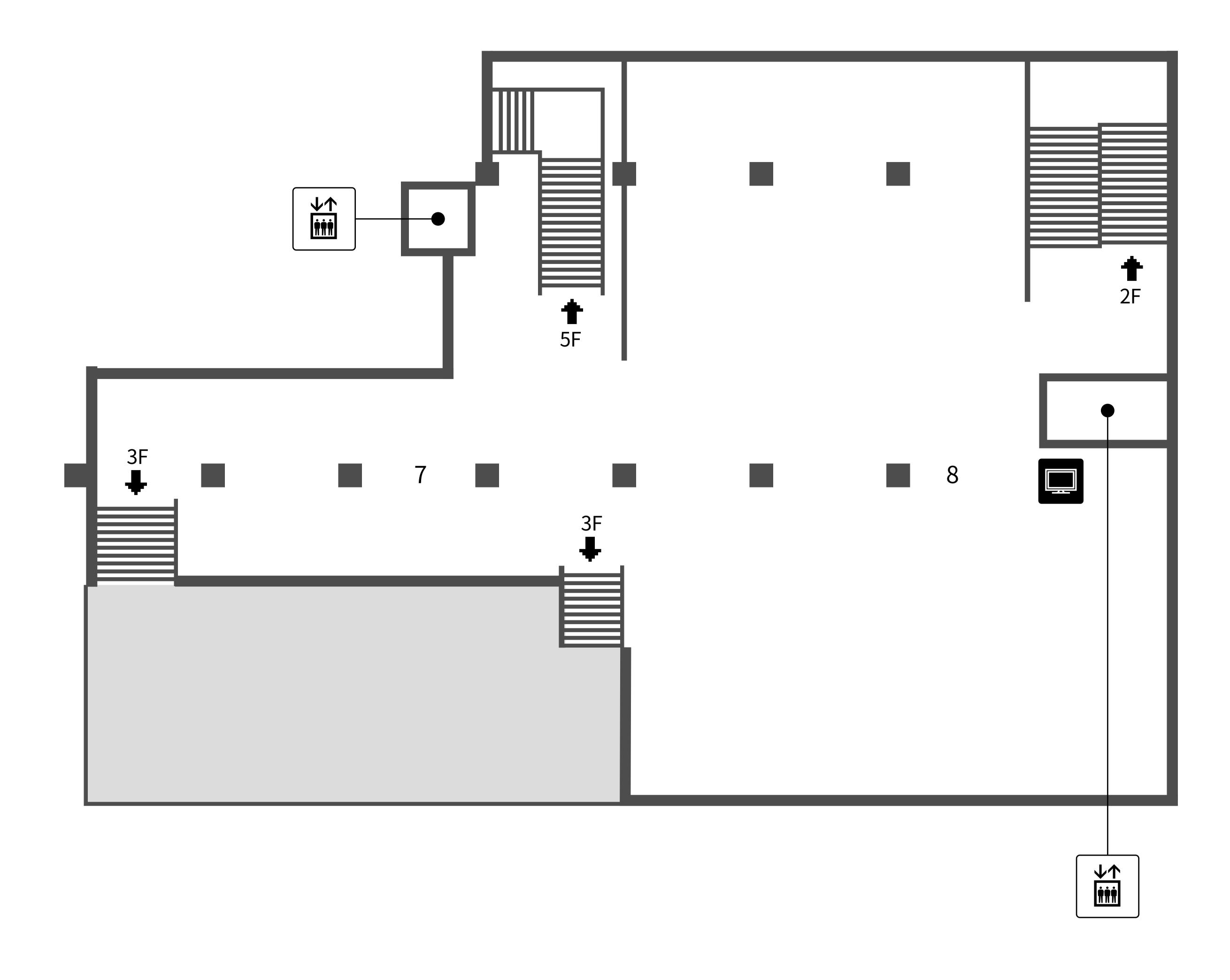


4: The Advent of Chinese Civilization 5: Chinese Bronzes, Burials in China, Chinese Ceramics, Chinese Textiles 6: Education Space: Fortune-telling in Asia

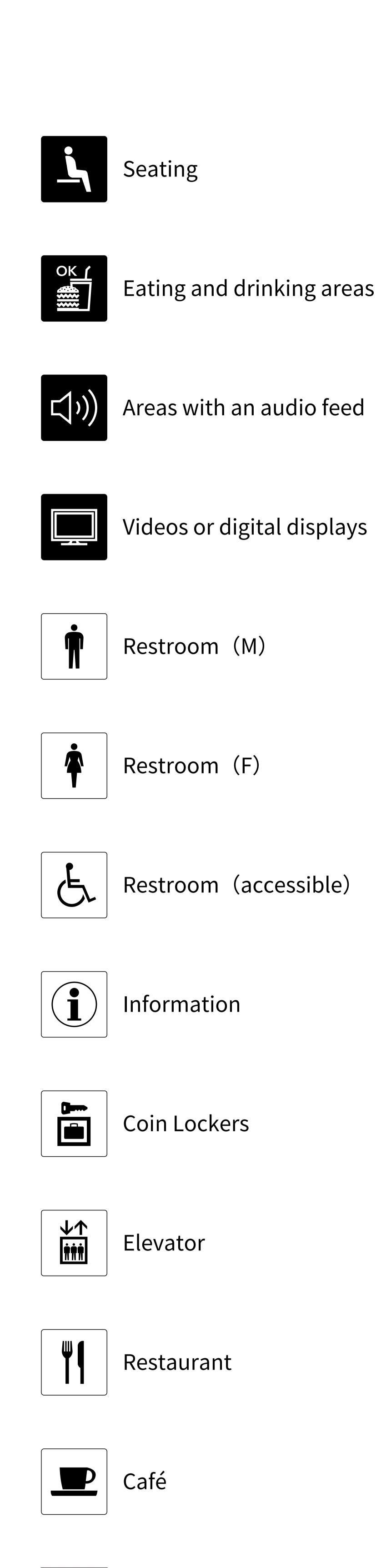


Areas with bright light

## 4F Light information

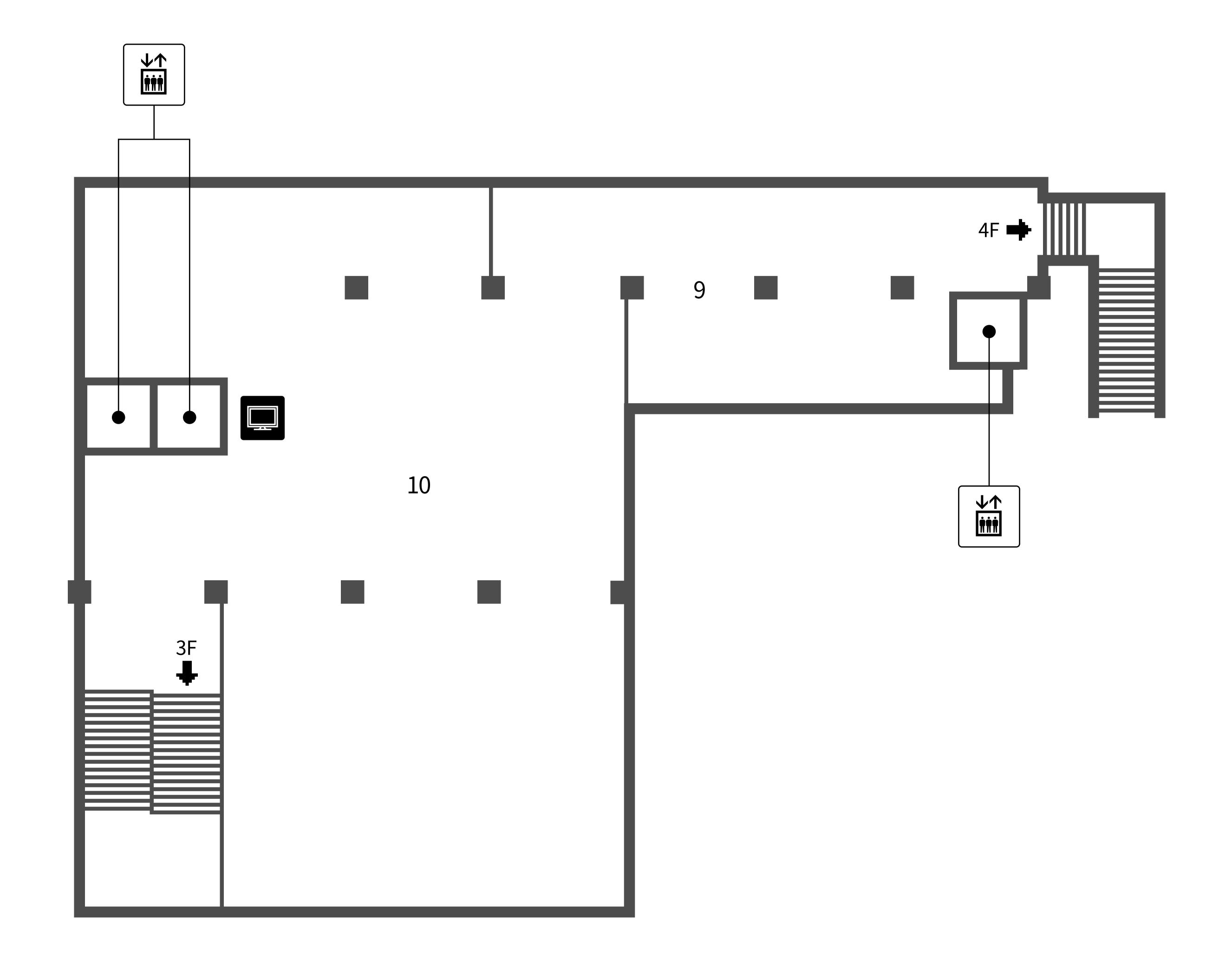


7: Stone Relief Carvings of China 8: Chinese Painting Chinese Calligraphy, Chinese Literati

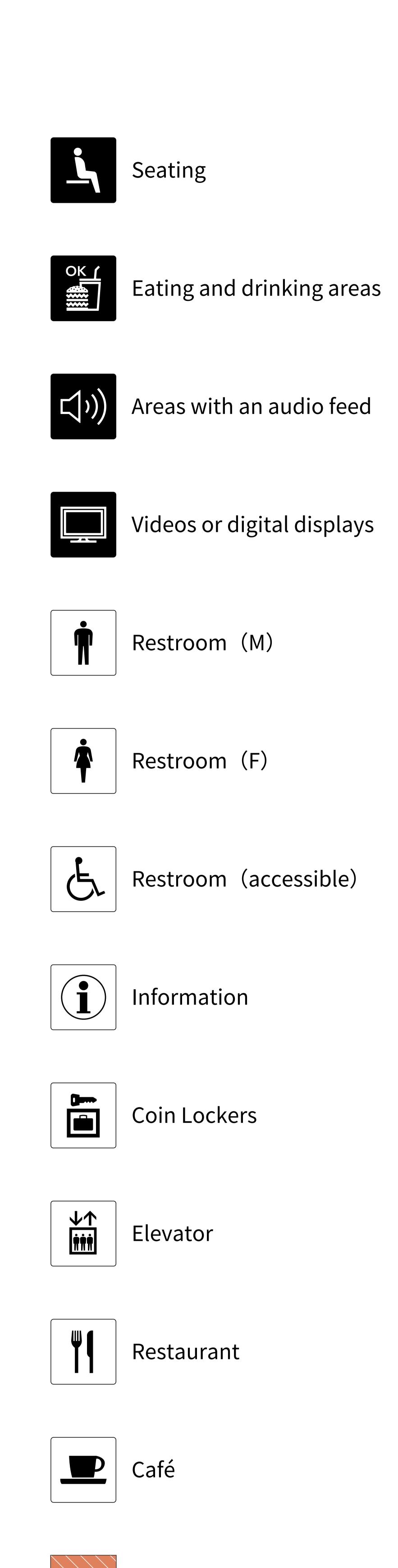


Areas with bright light

## 5F Light information



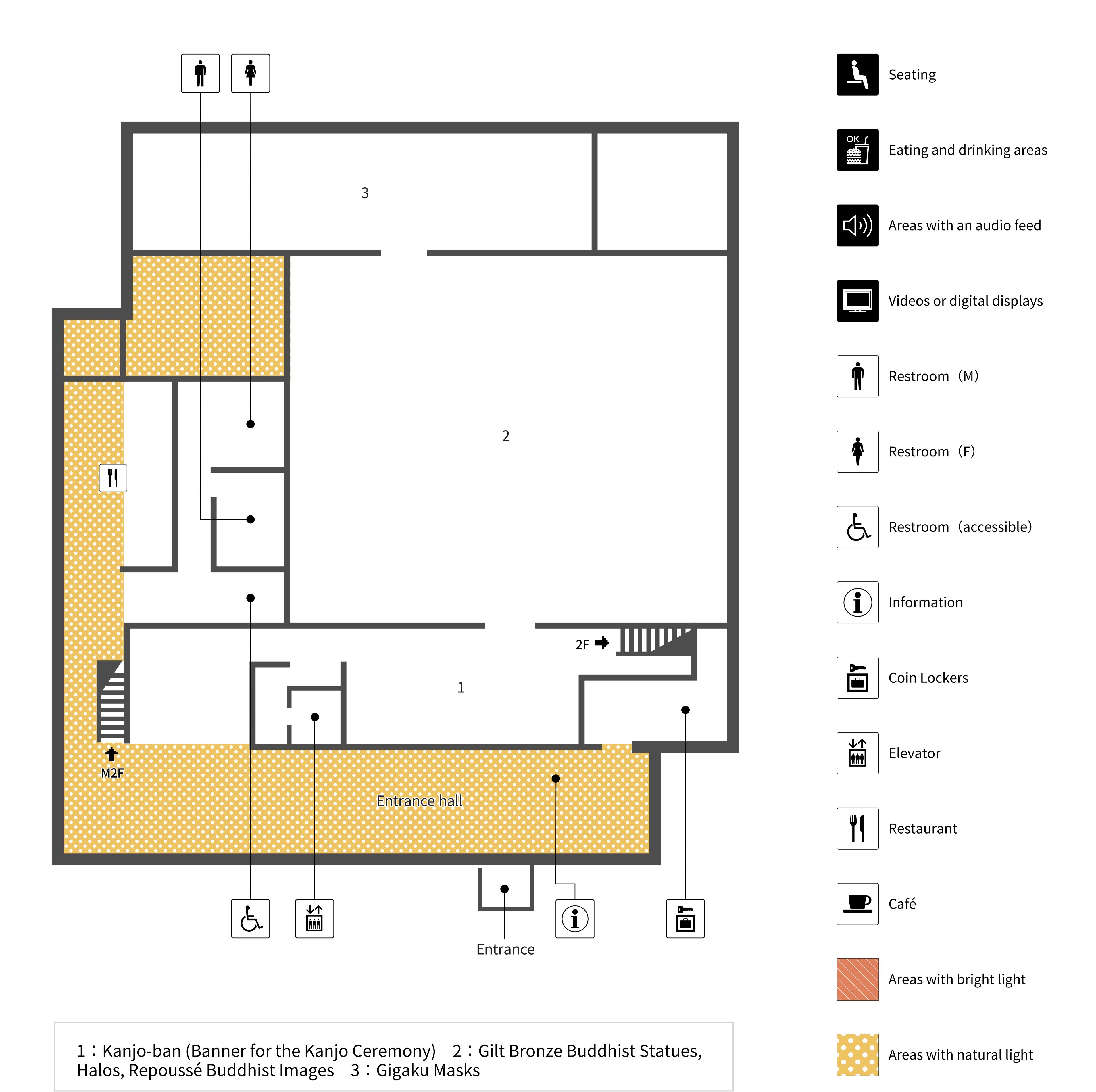
9: Chinese Lacquerware, Decorative Art of the Qing Dynasty 10: Polished Stone Tools and Metal Tools of Korea, The Rises and Falls of Kings in Korea, Korean Ceramics, Buddhist Art of Korea Art of the Joseon Dynasty



Areas with bright light

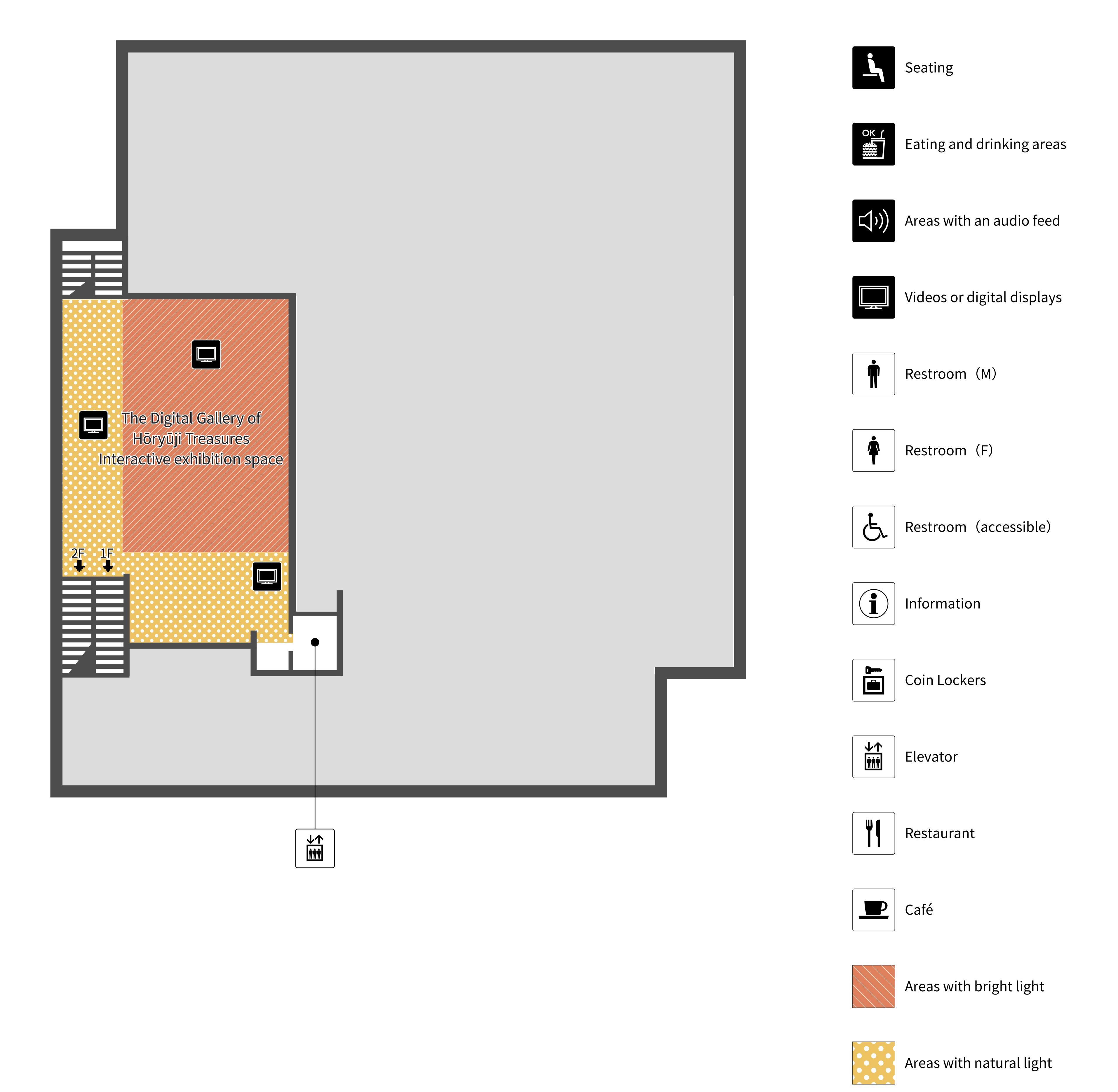
## Gallery of Horyuji Treasures

## 1F Light information



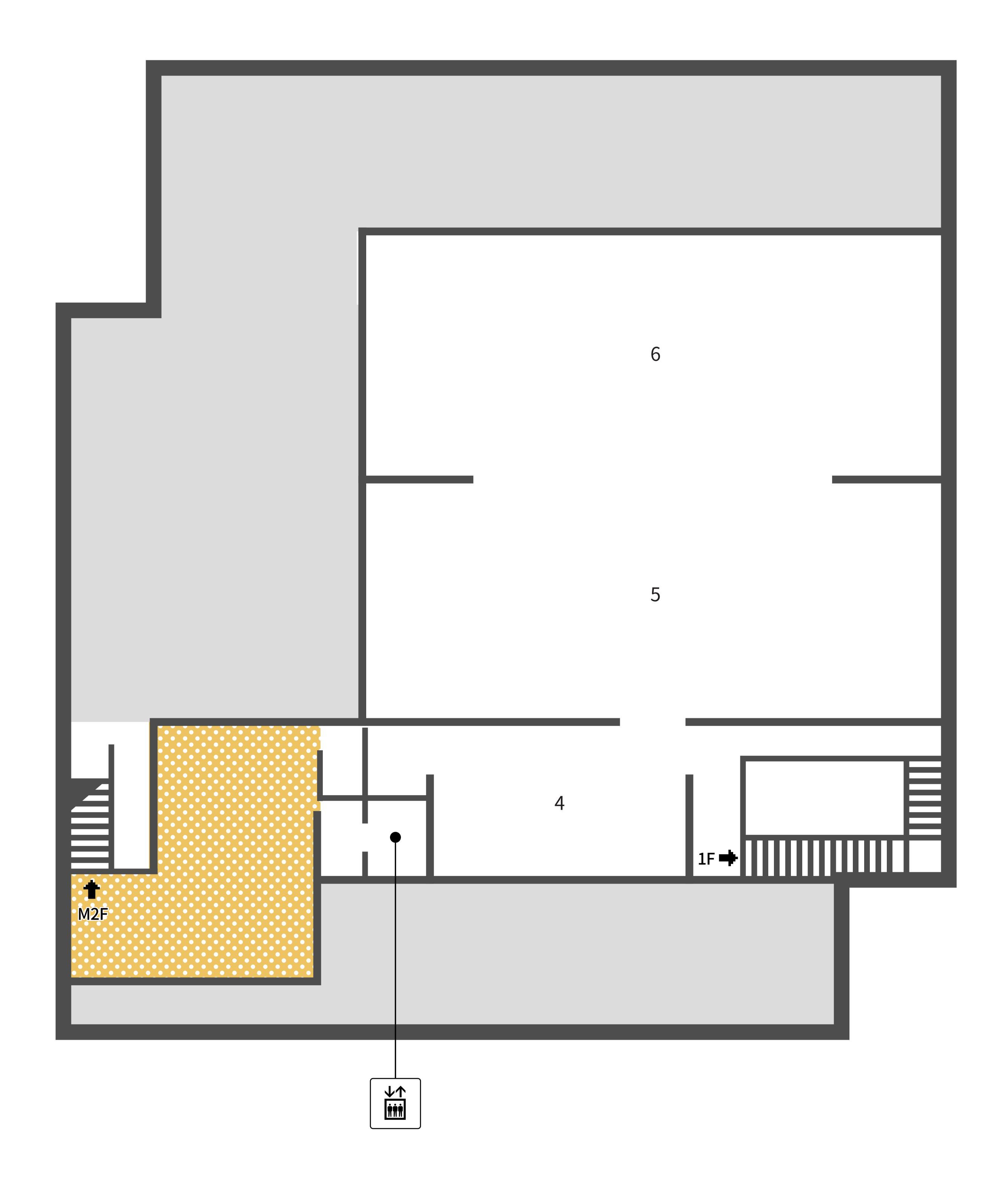
## Gallery of Horyuji Treasures

# M2F Light information

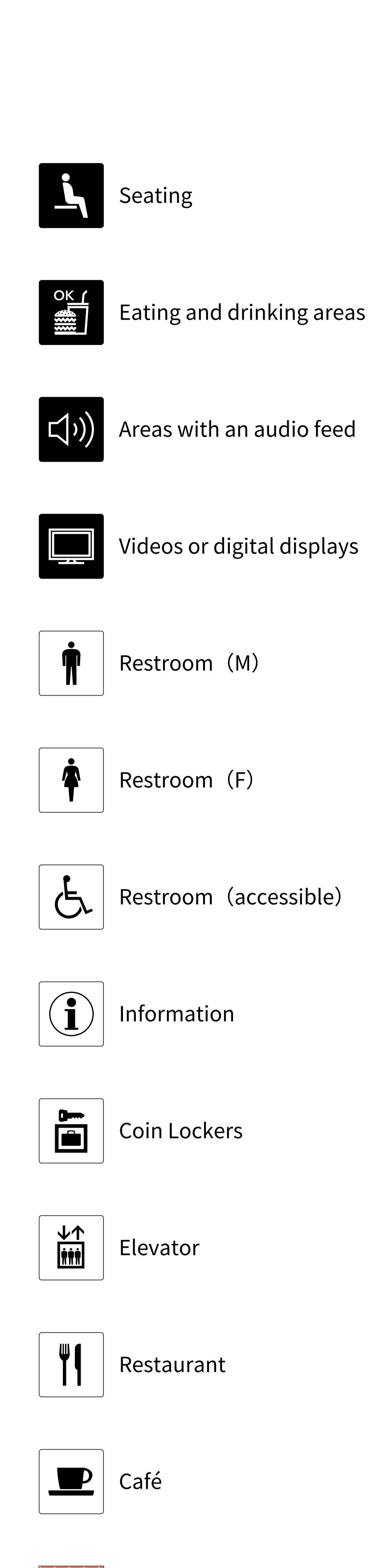


## Gallery of Horyuji Treasures

# 2F Light information



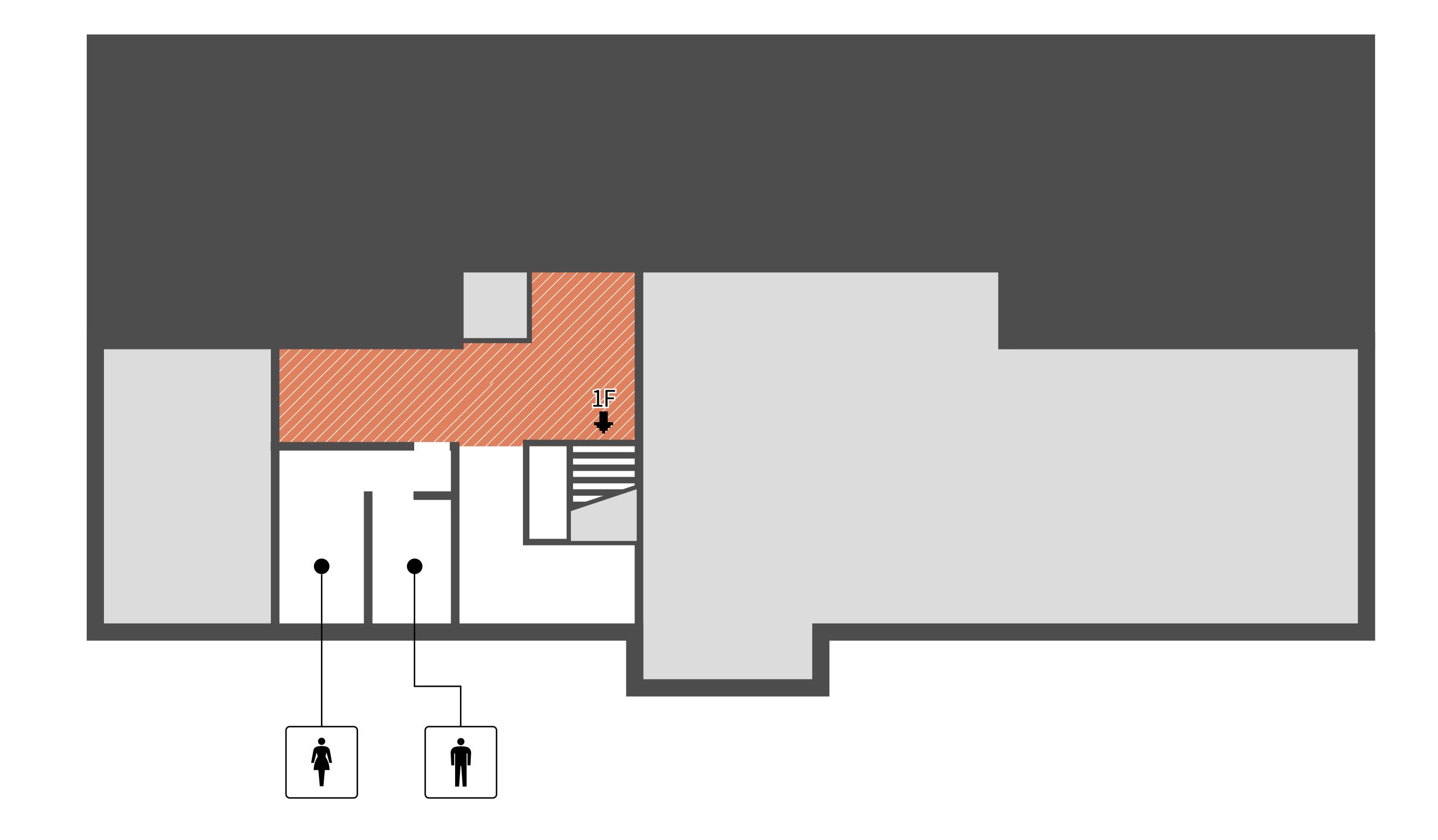
4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

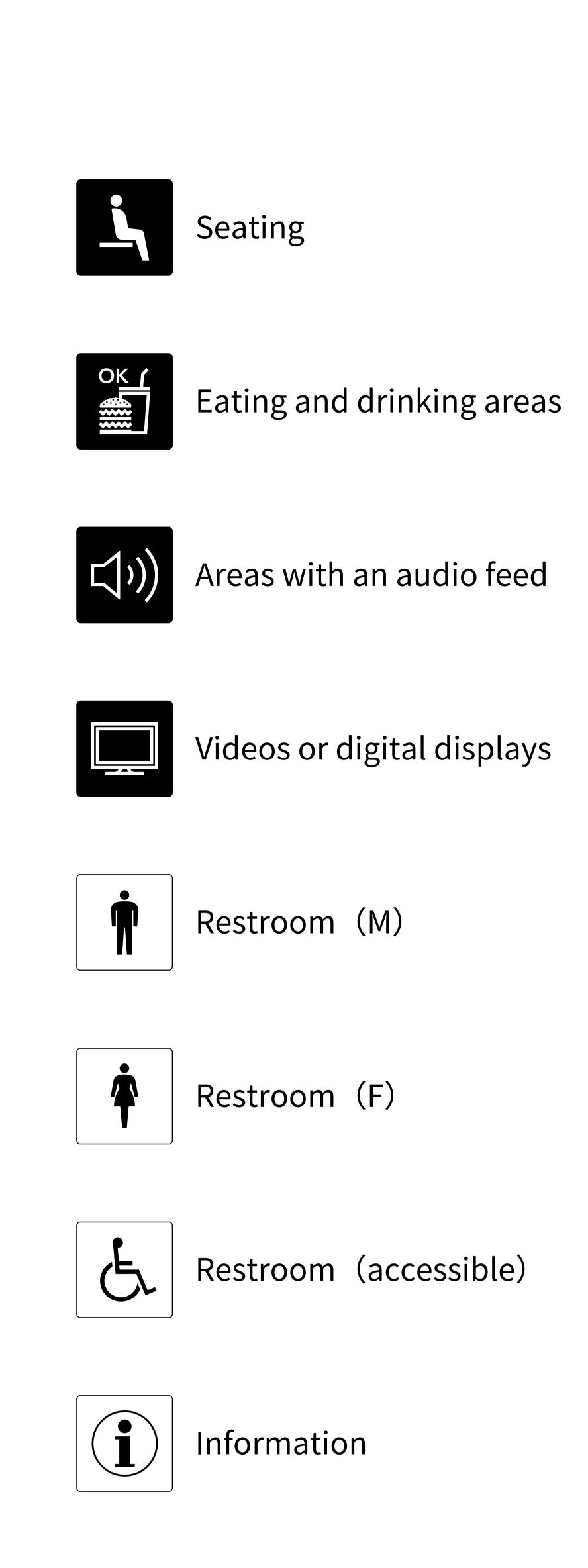


Areas with bright light

#### Kuroda Memorial Hall

# B1F Light information





Coin Lockers

Elevator

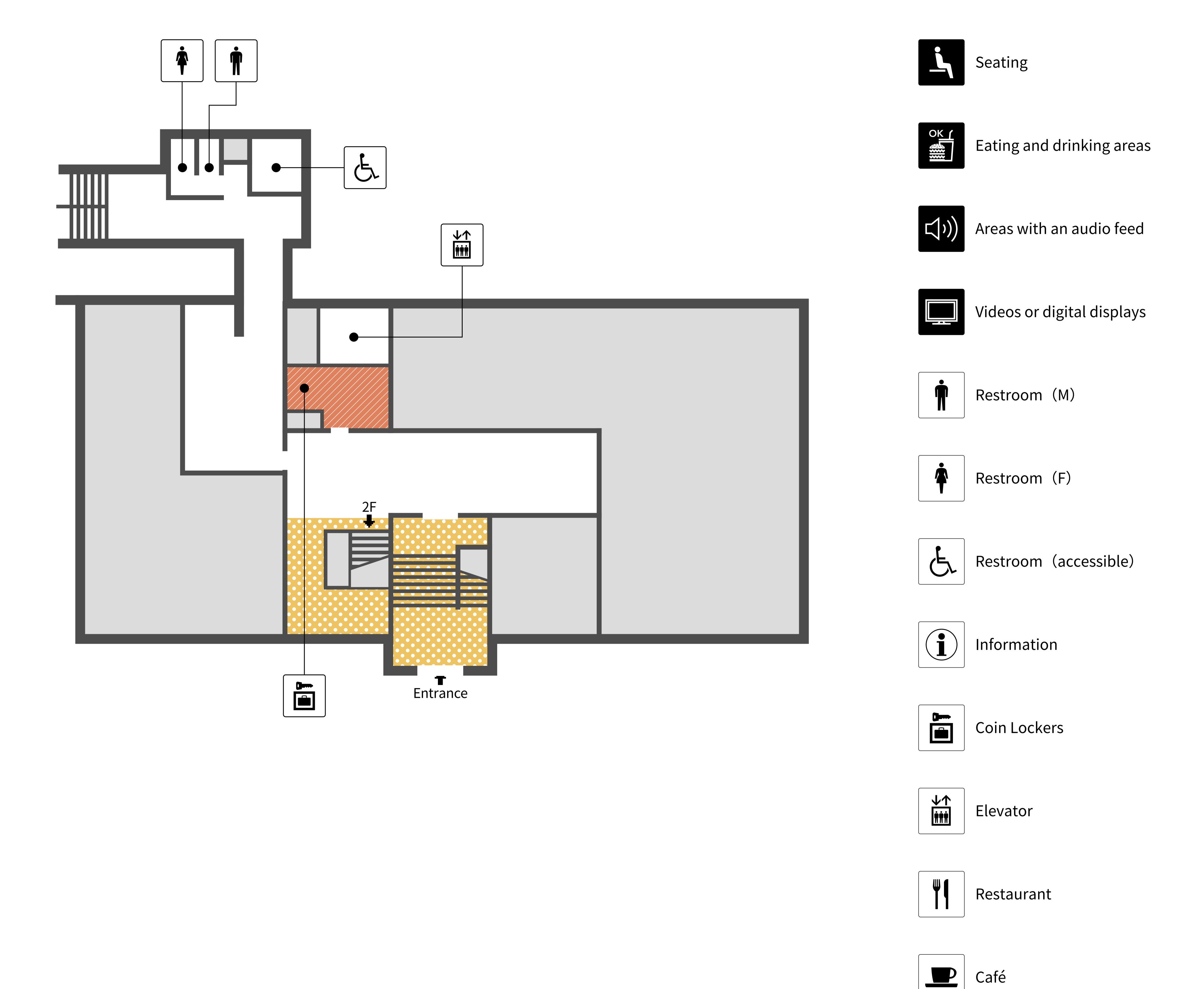
Restaurant

Areas with bright light

Areas with natural light

#### Kuroda Memorial Hall

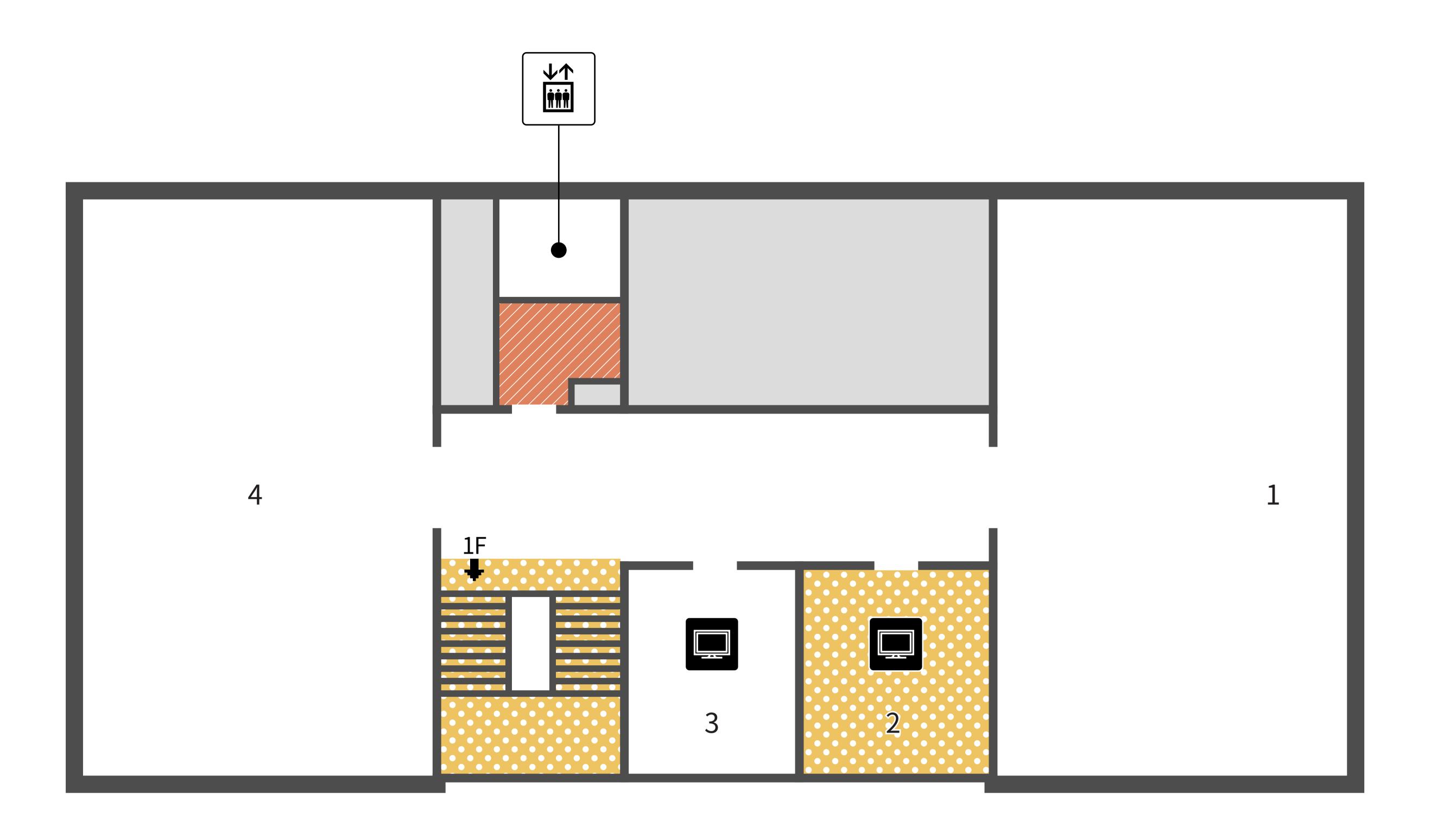
# 1F Light information



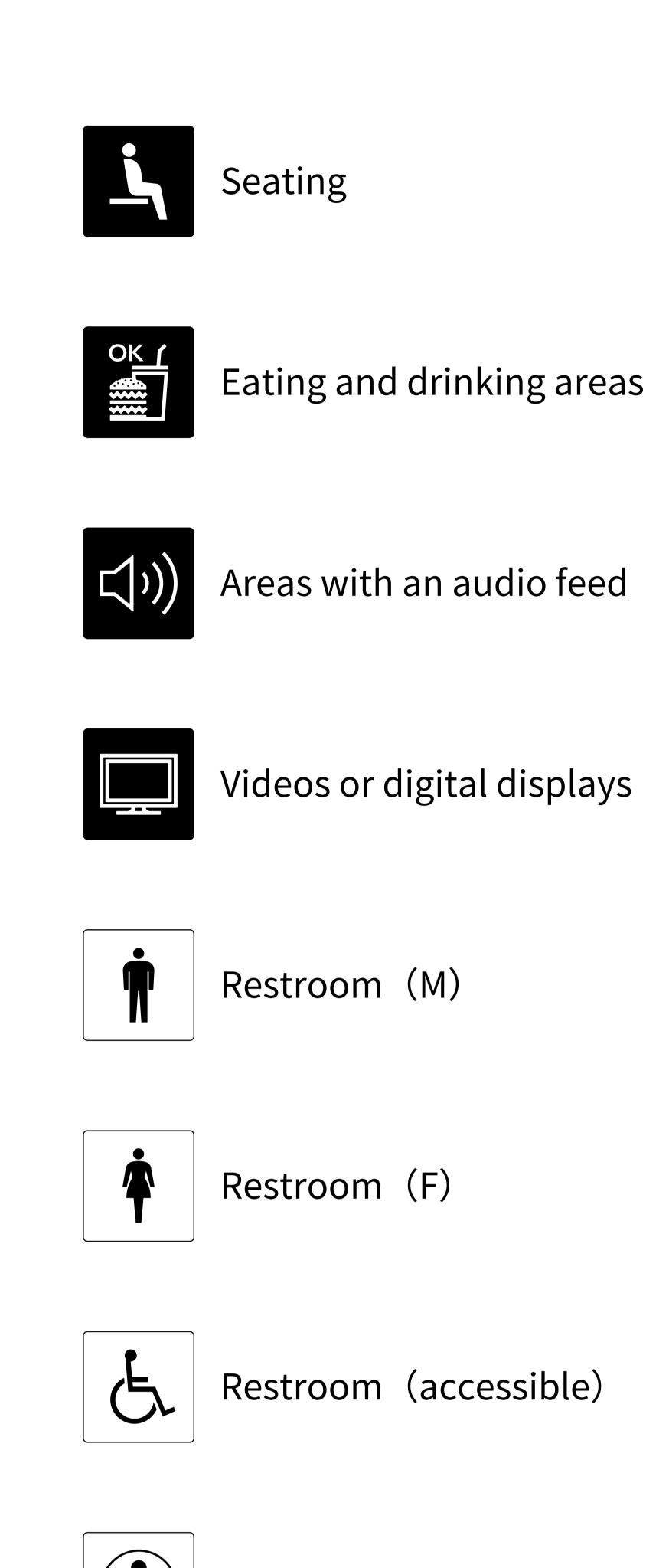
Areas with bright light

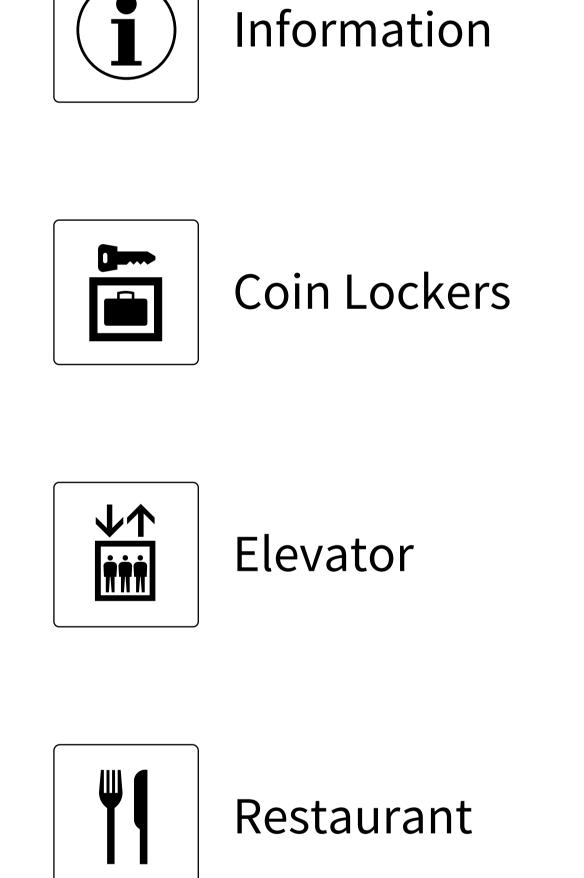
#### Kuroda Memorial Hall

# 2F Light information

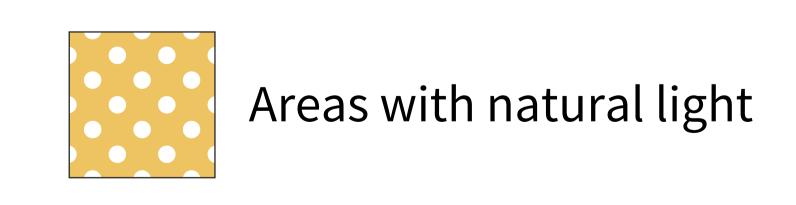


- 1: Kuroda Memorial Room 2: Reading room 3: Audiovisual room 4: Collection Highlights Gallery





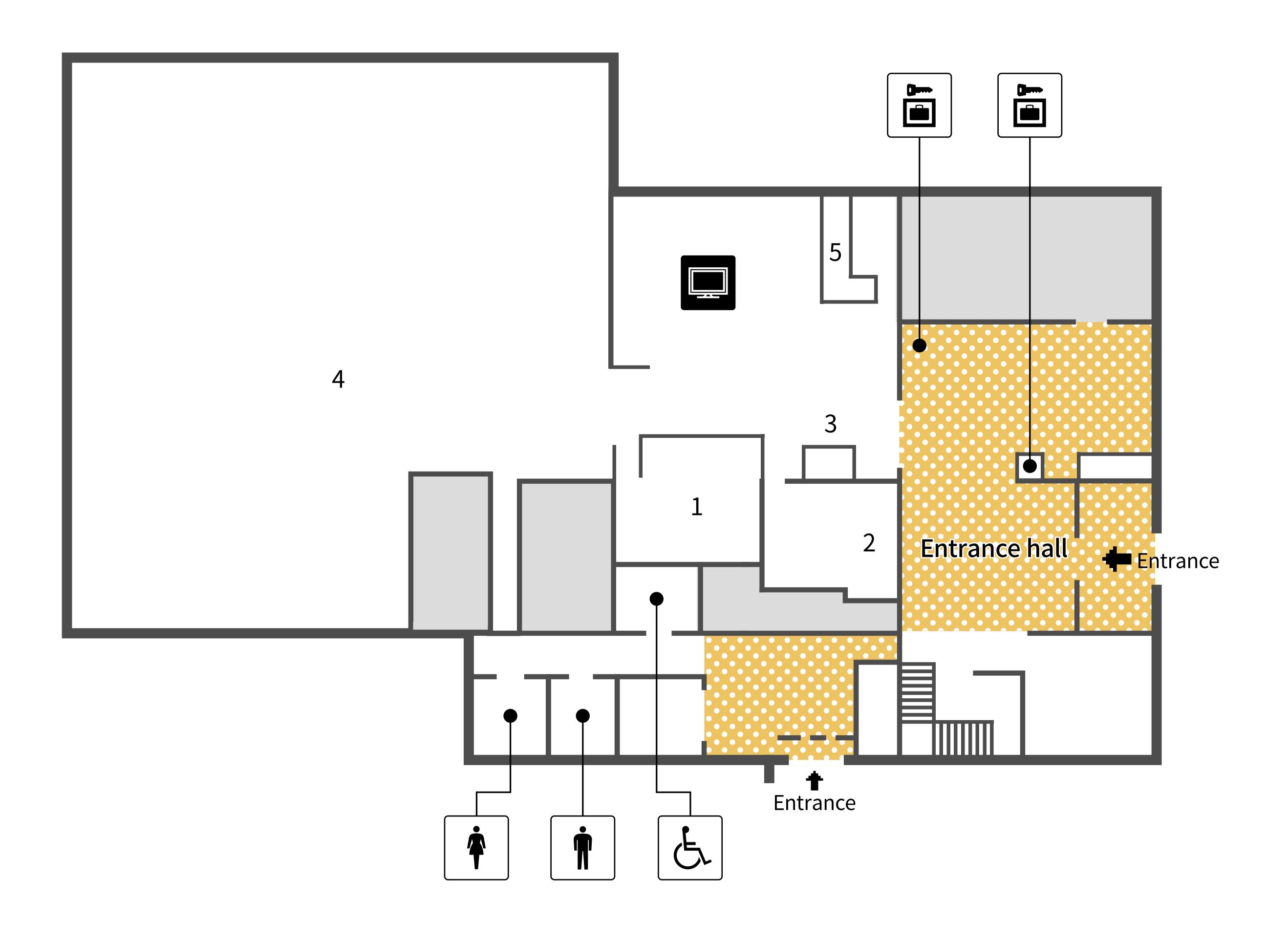




Areas with bright light

#### Research and Information Center

## 1F Light information



1: Reference Counter 2: Special Reading Room 3: Exhibition Area4: Reading Room 5: Image Archive Counter

Seating Eating and drinking areas Areas with an audio feed Videos or digital displays Restroom (M) Restroom (F)

Information

Restroom (accessible)

Coin Lockers

Elevator

Restaurant

Café

Areas with bright light