

January 16–March 10, 2024

Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, NHK, NHK Promotions Inc., The Tokyo Shimbun

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Notes

List of Works

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations: ● =National Treasure, ◎=Important Cultural Property, ○=Important Art Object.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Artworks are on view throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows:

Term① 1/16 (Tue.) – 1/21 (Sun.)	Term⑤ 2/14 (Wed.) – 2/18 (Sun.)
Term② 1/23 (Tue.) – 1/28 (Sun.)	Term⑥ 2/20 (Tue.) – 2/25 (Sun.)
Term③ 1/30 (Tue.) – 2/4 (Sun.)	Term⑦ 2/27 (Tue.) – 3/3 (Sun.)
Term④ 2/6 (Tue.) – 2/12 (Mon.)	Term⑧ 3/5 (Tue.) – 3/10 (Sun.)

Chapter One

The Hon'ami Family Trade and Their Faith in the *Lotus Sutra*

The Sources of Kōetsu's Art

1

Hon'ami Kōetsu

Attributed to Hon'ami Kōho

Edo period, 17th century
Wood

2

Hon'ami KōetsuInscription by Tomioka Tessai; painting by
Kamisaka SekkaTaishō era, 1915
Color on silk
Kōetsuji Temple, Kyoto

3

Seal and Impression: “Kōetsu”

Wood

4

Annals of the Hon'ami FamilyOriginal: Edo period, 17th century; Copy: 1842
Ink on paper
Tessai Museum, Kiyoshikōjin Seichōji Temple, Hyōgo

5

The Hon'ami Family GenealogyEdo period, 18th century
Ink on paper

6

The Kataoka Family GenealogyEdo period, 1759
Ink on paper

7

● Blade for a Long Sword (*Katana*), Named “Meibutsu Kanze Masamune”

By Masamune

Kamakura period, 14th century
Forged steel
Tokyo National Museum

8

● Blade for a Long Sword (*Katana*), Inscribed “Owned by Jō Izumi-no-kami, attributed to Masamune, appraised and shortened by Hon'ami [stylized signature]”

By Masamune

Kamakura period, 14th century
Forged steel with gold inlay
Tokyo National Museum

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Blade for a Long Sword (*Katana*), Named “Meibutsu Kitano Gō,” Inscribed “Attributed to Gō,**appraised and shortened by Kōtoku [stylized signature]”**

By Yoshihiro

Kamakura–Nanbokuchō period, 14th century
Forged steel with gold inlay
Tokyo National Museum

10

● Blade for a Dagger (*Tantō*)

By Nagashige

Nanbokuchō period, 1334
Forged steel

11

● Blade for a Dagger (*Tantō*), Named “Meibutsu Gotō Tōshirō”

By Yoshimitsu

Kamakura period, 13th century
Forged steel
The Tokugawa Art Museum, Aichi

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○ Blade for a Dagger (*Tantō*), Named “Meibutsu Torikai Rai Kunitsugu”

By Kunitsugu

Kamakura period, 14th century
Forged steel
Kurokawa Institute of Ancient Cultures, Hyōgo

13

○ Blade for a Dagger (*Tantō*), Inscribed “Hanagatami” (Flower Basket)

By Kaneuji

Kamakura–Nanbokuchō period, 14th century
Forged steel with gold inlay

14

Guardless Dagger Mounting (*Aikuchi Koshigatana*) with Squirrel's Foot FernsEdo period, 17th century
Lacquered wood with carved grooves and *maki-e*

15

◎ Sword Guard with Oak Branches

By Umetada Myōju

Azuchi–Momoyama period, 16th century
Brass and other materials
Hoeido Co., Ltd., Tokyo

16

Certificate of Authenticity (*Origami*)Edo period, 1705
Ink on paper
Kurokawa Institute of Ancient Cultures, Hyōgo

17

Seal: “Hon”Azuchi–Momoyama period, 16th century
Bronze

18

Registry of Celebrated SwordsEdo period, 1779
Ink on paper
Tokyo National Museum

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Collection of Celebrated SwordsEdo period, 1848
Ink on paper
Tokyo National Museum

20

Work Record of Sword Processing by the Umetada LineageEdo period, 1856
Ink on paper
Tokyo National Museum

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○ Drawings of Celebrated Swords

By Umetada Jusa

Edo period, 1615
Ink on paper

22

Letter to Toda Kagemasa By Hon'ami KōetsuAzuchi–Momoyama period, 16th century
Ink on paper
Tokyo National Museum

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Letter to Imaeda ShigenaoBy Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Kōetsuji Temple, Kyoto

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Letter Dated the 20th Day of the 1st MonthBy Hon'ami Kōetsu
Edo period, 17th century
Ink on paper

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Part of a Swordsmith LineageEdo period, 17th century
Ink and gold paint on paper

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Letter to Jufuku-inBy Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Enjuji Temple, Fukui

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Plaque: “Shōchūzan Temple”By Hon'ami Kōetsu
Edo period, 17th century
Wood
Nakayama Hokekyōji Temple, Chiba

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Plaque: “Myōhokekyōji Temple”By Hon'ami Kōetsu
Edo period, 1627
Wood
Nakayama Hokekyōji Temple, Chiba

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Plaque: “Honmonji Temple”

By Hon’ami Kōetsu

Edo period, 1627
Wood
Ikegami Honmonji Temple, Tokyo

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Plaque: “Schoolroom”

Original by Hon’ami Kōetsu

Meiji era, 1869
Wood
Jōshōji Temple, Kyoto

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Copy of a Sketch Map of Land Granted to Kōetsu

Copy by Kataoka Tadahide/Tadafusa

Edo period, 1654
Ink on paper

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◎ Nichiren’s Treatise on Establishing the Right Doctrine and Peace for the Nation (*Rissbō Ankokuron*)

By Hon’ami Kōetsu

Edo period, 1619
Ink on paper
Myōrenji Temple, Kyoto

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◎ Nichiren’s Letter on the Significance of First Hearing the “Buddha Vehicle” (*Shimon Butsujō-gi*)

By Hon’ami Kōetsu

Edo period, 1619
Ink on paper
Myōrenji Temple, Kyoto

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◎ The Threefold *Lotus Sutra*

Heian period, 11th century
Gold ink on decorated purple paper
Honpōji Temple, Kyoto
①～④ / ⑤～⑧

Chapter Two

Noh Chant Books and Kōetsu Maki-e

Explosive Words and Forms

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Cherry Trees and Kerria Roses

Calligraphy on poem papers by Hon’ami Kōetsu
Screen paintings attributed to Tawaraya Sōtatsu

Edo period, 17th century
Color on paper
Tokyo National Museum

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Books of Noh Chants and Poetry Produced by Kanze Motomori and Kanze Sōsetsu

Azuchi-Momoyama period, 16th century
Ink on paper
Kōzan Bunko, Hosei University, Tokyo

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Books of Noh Chants Reportedly Owned by Matsudaira Izu-no-kami

Edo period, 17th century
Ink on paper
Kōzan Bunko, Hosei University, Tokyo

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Books of Noh Chants Previously Owned by Ishida Shōzaemon Yūsetsu

Edo period, 17th century
Ink on paper
Kōzan Bunko, Hosei University, Tokyo

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The Genna Fourth-Month Edition of Noh Chants in One Hundred Volumes

Edo period, 17th century
Woodblock-printed
Dai-tokyu Memorial Library, Tokyo

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Book of Noh Chants with Postscript by Kanze Tadachika

Edo period, 1606
Mica, ink, and gold and silver paint on paper
The Museum Yamato Bunkakan, Nara
⑤～⑧

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The Tales of Ise

Edo period, 1608
Woodblock-printed (early movable-type edition)
Dai-tokyu Memorial Library, Tokyo
①～④ / ⑤～⑧

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Books of Noh Chants Printed in the Calligraphy of Hon’ami Kōetsu

Edo period, 17th century
Woodblock-printed
Kōzan Bunko, Hosei University, Tokyo

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Books of Noh Chants Printed in the Calligraphy of Hon’ami Kōetsu, Variant Edition

Edo period, 17th century
Woodblock-printed with mica
Kōzan Bunko, Hosei University, Tokyo

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Books of Noh Chants Printed in the Calligraphy of Hon’ami Kōetsu, Special Edition

Edo period, 17th century
Woodblock-printed with mica
Kōzan Bunko, Hosei University, Tokyo

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Book of Noh Chants Printed in the Calligraphy of Hon’ami Kōetsu, Variant Edition with Pages in Alternating Colors

Edo period, 17th century
Woodblock-printed with mica
Kōzan Bunko, Hosei University, Tokyo

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One Hundred Noh Chants

Edo period, 17th century
Ink and mica on paper
Tokyo University of the Arts
①～④ / ⑤～⑧

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Poems about the Moon from *New Collection of Japanese Poems Ancient and Modern*

Edo period, 17th century
Woodblock-printed
Dai-tokyu Memorial Library, Tokyo
①～④ / ⑤～⑧

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Letter to Shinbei no Jō

By Hon’ami Kōetsu

Edo period, 17th century
Ink on paper
The Museum Yamato Bunkakan, Nara
①～④

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Letter (Two Writing Boxes)

By Hon’ami Kōetsu

Edo period, 17th century
Ink on paper
MOA Museum of Art, Shizuoka
⑤～⑧

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◎ Sutra Box with Floral Vines

By Hon’ami Kōetsu

Edo period, 17th century
Lacquered wood with mother-of-pearl inlay
Honpōji Temple, Kyoto

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Display Table and Writing Box with *Tachibana* Orange Trees, Pine Trees, Bamboo, Cranes, and Turtles

Azuchi-Momoyama period, 16th–17th century
Lacquered wood with *maki-e*
Kitano Tenmangū Shrine, Kyoto

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● Footed Chest with Ivy

Azuchi-Momoyama period, 1602
Lacquered wood with *maki-e*
Itsukushima Shrine, Hiroshima

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◎ Writing Box with Reeds and a Boat

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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Writing Box with Motifs from the Sagichō Fire Festival

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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● Writing Box with a Pontoon Bridge

By Hon’ami Kōetsu

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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○ Writing Box with Squirrel’s Foot Ferns

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

57

◎ Paper Box with a Fan and a Hat for Courty Dances

Edo period, 17th century
Lacquered wood with *maki-e*
Tekisui Museum of Art, Hyōgo

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◎ Writing Box with a *Bugaku* Performer

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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◎ Tiered Shelves with Designs Alluding to *The Tale of Genji*

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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Tiered Shelves with the Three Laughers of Tiger Ravine

Attributed to Kōami Chōgen

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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Writing Box with Bamboo

Edo period, 17th century
Lacquered wood with *maki-e*
MOA Museum of Art, Shizuoka

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Writing Box with Plum Blossoms

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

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Box for Tea Utensils with Butterflies and Indian Goosegrass

Edo period, 17th century
Lacquered wood with *maki-e* and mother-of-pearl inlay
Suntory Museum of Art, Tokyo
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Box for the Incense Ceremony with Mount Penglai By Magobei

Edo period, 17th century
Lacquered wood with *maki-e*
Tokyo National Museum

Chapter Three

Line and Form in Kōetsu's Calligraphy A Master of Two-Dimensional Space

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Letter Replying to the Wife of Shijō Kingo By Nichiren

Kamakura period, 1275
Ink on paper
Tokyo National Museum

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Nichiren's Buddhist *Waka* Poetry By Hon'ami Kōetsu

Edo period, 1619
Ink on paper
Raku Museum, Kyoto

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© Nichiren's Treatise on Invoking the Title of the *Lotus Sutra*

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Honpōji Temple, Kyoto
①～④ / ⑤～⑧

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© Nichiren's Treatise on Practicing the Teachings of the Buddha

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Honpōji Temple, Kyoto
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First Calligraphy of the New Year, Kan'ei 4 By Hon'ami Kōetsu

Edo period, 1627
Ink on paper
Kōetsuji Temple, Kyoto

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Hiragana Syllabary Poem By Hon'ami Kōetsu

Edo period, 17th century
Ink on paper
①～④

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Letters to Imaeda Shigenao and Imaeda Naotsune By Hon'ami Kōetsu

Edo period, 17th century
Ink on paper
Maeda Ikutokukai Foundation, Tokyo
①～④ / ⑤～⑧

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Letter to Katō Akinari By Hon'ami Kōetsu

Edo period, 1615
Ink on paper
Tokyo National Museum

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Letter to Katō Akinari By Hon'ami Kōetsu

Edo period, 17th century
Ink on paper
Tokyo National Museum

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Letter to Kichizaemon no Jō

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Kyoto National Museum
①～④

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Letter to the Tea Bowl Potter Kichiza (Raku Jōkei)

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Raku Museum, Kyoto
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Letter Dated the 3rd Day of the 12th Month

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Naritasan Museum of Calligraphy, Chiba

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Letter to Kyūenrō (From *the Sekibeki Jō Collection of Letters*, Vol. 1)

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Tokyo National Museum

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© Deed of Donation for *The Threefold Lotus Sutra*

By Hon'ami Kōetsu
Edo period, 17th century
Ink on paper
Honpōji Temple, Kyoto

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○ Part of the *Collection of Japanese Poems Ancient and Modern* (One of the “Hon'ami Fragments”)

Attributed to Ono no Tōfū
Heian period, 11th–12th century
Ink on decorated paper
Kyoto National Museum
①～④

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Part of the *Collection of Japanese Poems Ancient and Modern* (One of the “Hon'ami Fragments”)

Attributed to Ono no Tōfū
Heian period, 11th–12th century
Ink on decorated paper
Tokyo National Museum
⑤～⑧

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○ Part of the *Collected Poems of Princess Kishi* (One of the “Kojima Fragments”)

Attributed to Ono no Tōfū
Heian period, 11th–12th century
Ink on decorated paper
Tokyo National Museum

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Part of the *Collection of Beautiful Flowers* (One of the “Yawata Fragments”)

Attributed to Ono no Tōfū

Heian period, 11th century
Ink on decorated paper
Tokyo National Museum

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One Hundred Poems by One Hundred Poets and Poems by the Thirty-Six Immortal Poets

By Suminokura Soan
Edo period, 17th century
Ink on decorated paper
Tokyo National Museum
①～④ / ⑤～⑧

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Part of a Compilation of Popular Songs (*Ryūtatsu-Bushi*)

Attributed to Suminokura Soan
Edo period, 1605
Ink on decorated paper
Tokyo National Museum

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© *Poems by the Thirty-Six Immortal Poets over Paintings of Cranes*

Calligraphy by Hon'ami Kōetsu
Paintings by Tawaraya Sōtatsu
Edo period, 17th century
Ink on decorated paper
Kyoto National Museum

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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper
Suntory Museum of Art, Tokyo
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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper

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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper
Tokyo National Museum

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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper
④～⑥

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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper
Raku Museum, Kyoto

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Part of *One Hundred Poems by One Hundred Poets* over Paintings of Lotuses

By Hon'ami Kōetsu
Edo period, 17th century
Ink on decorated paper
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New Collection of Japanese Poems Ancient and Modern over Paintings of Birds and Flowering Plants

By Hon'ami Kōetsu

Edo period, 17th century

Ink on decorated paper

①~④ / ⑤~⑧

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New Collection of Japanese Poems Ancient and Modern over Printed Designs of a Mountain, Pines, and Flowering Plants

By Hon'ami Kōetsu

Edo period, 17th century

Ink on decorated paper

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Collection of Japanese Poems of a Thousand Years over Printed Designs

By Hon'ami Kōetsu

Edo period, 17th century

Ink on decorated paper

Tokyo National Museum

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“The Fisherman” (C. “Yu Fu”) from *Songs of Chu* (C. *Chu Ci*)

By Hon'ami Kōetsu

Edo period, 1632

Ink on decorated paper

Chapter Four

Kōetsu's Tea Bowls
Blades of Clay

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◎ Tea Bowl, Named “Shigure” (Early Winter Rain)

By Hon'ami Kōetsu; Raku ware, black Raku type

Edo period, 17th century

Glazed earthenware

Nagoya City Museum, Aichi

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◎ Tea Bowl, Named “Amagumo” (Rain Clouds)

By Hon'ami Kōetsu; Raku ware, black Raku type

Edo period, 17th century

Glazed earthenware

Mitsui Memorial Museum, Tokyo

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Tea Bowl, Named “Murakumo” (Gathering Clouds)

By Hon'ami Kōetsu; Raku ware, black Raku type

Edo period, 17th century

Glazed earthenware

Raku Museum, Kyoto

99

◎ Tea Bowl, Named “Otogoze” (Younger Daughter)

By Hon'ami Kōetsu; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

100

○ Tea Bowl, Named “Kamiya”

By Hon'ami Kōetsu; Raku ware, *ame-yū*

(“candy glaze”) Raku type

Edo period, 17th century

Glazed earthenware

101

◎ Incense Container with a Hare

By Hon'ami Kōetsu; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

Idemitsu Museum of Arts, Tokyo

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○ Tea Bowl, Named “Bishamondō”

By Hon'ami Kōetsu; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

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Tea Bowl, Named “Byakko” (White Fox)

By Hon'ami Kōetsu; Raku ware, white Raku type

Edo period, 17th century

Glazed earthenware

Fujita Museum, Osaka

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Tea Bowl, Named “Kansetsu” (Snow Cap)

By Hon'ami Kōetsu; Raku ware, white Raku type

Edo period, 17th century

Glazed earthenware

Raku Museum, Kyoto

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105

Tea Bowl, Named “Benzaiten” (Goddess of Wealth)

By Hon'ami Kōetsu; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

106

◎ Tea Bowl, Named “Kaga”

By Hon'ami Kōetsu; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

Shōkokuji Temple, Kyoto

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◎ Tea Bowl, Named “Muichimotsu” (With Nothing)

By Chōjirō; Raku ware, red Raku type

Azuchi-Momoyama period, 16th century

Glazed earthenware

Egawa Collection, Hyogo Prefectural Museum of Art

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Tea Bowl, Named “Mozuya-guro”

By Chōjirō; Raku ware, black Raku type

Azuchi-Momoyama period, 16th century

Glazed earthenware

Raku Museum, Kyoto

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Tea Bowl, Named “Kinoshita”

By Dōnyū; Raku ware, black Raku type

Edo period, 17th century

Glazed earthenware

Raku Museum, Kyoto

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◎ Tea Bowl, Named “Nue” (Mythical Chimera-Like Creature)

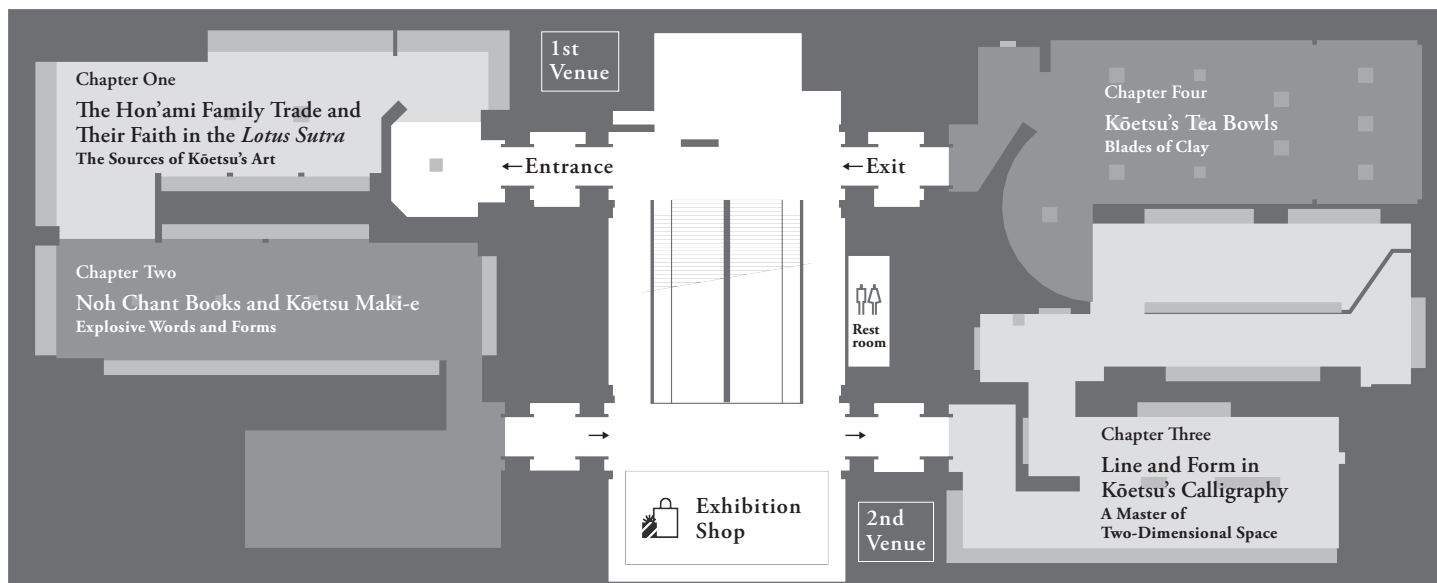
By Dōnyū; Raku ware, red Raku type

Edo period, 17th century

Glazed earthenware

Mitsui Memorial Museum, Tokyo

HEISEIKAN 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.