

SPECIAL EXHIBITION

TŌFUKU-JI

MONUMENTAL ZEN TEMPLE OF KYOTO

List of Works

March 7–May 7, 2023
Heiseikan, Tokyo National Museum



Organizers: Tokyo National Museum, Tōfuku-ji Temple, The Yomiuri Shinbun, NHK, NHK Promotions Inc., Agency for Cultural Affairs, Government of Japan

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A part of the proceeds from the exhibition will be used in a scheme under the TSUMUGU Project to help repair Japan's cultural properties.

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Notes

- The exhibition will also be held at the Kyoto National Museum from October 7 to December 3, 2023.
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Kyoto venue.
- Key to symbols on illustrations: ● =National Treasure, ◎=Important Cultural Property.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.

- Works are on view throughout the exhibition period unless otherwise indicated.

The rotation schedule is as follows.

- Term**
- | | |
|------------------------|-----------------------|
| ① 3/7(Tue.)–12(Sun.) | ⑥ 4/11(Tue.)–16(Sun.) |
| ② 3/14(Tue.)–19(Sun.) | ⑦ 4/18(Tue.)–23(Sun.) |
| ③ 3/21(Tue.)–27(Mon.) | ⑧ 4/25(Tue.)–30(Sun.) |
| ④ 3/28(Tue.)–4/2(Sun.) | ⑨ 5/1(Mon.)–7(Sun.) |
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8	◎ Certificates of Entrance into the Buddhist Priesthood		Kamakura period, dated 1219	Tōfuku-ji Temple	①–④
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12	● Wuzhun Shifan	Inscription by Wuzhun Shifan	Southern Song dynasty, China, dated 1238	Tōfuku-ji Temple	①–④
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27	◎ Nine-Panel Priest’s Robe	Owned by Yangqi Fanghui	Song dynasty, China, 10th–13th century	Tōfuku-ji Temple	①–④

No.		Title	Author etc.	Period / Century	Owner	Term
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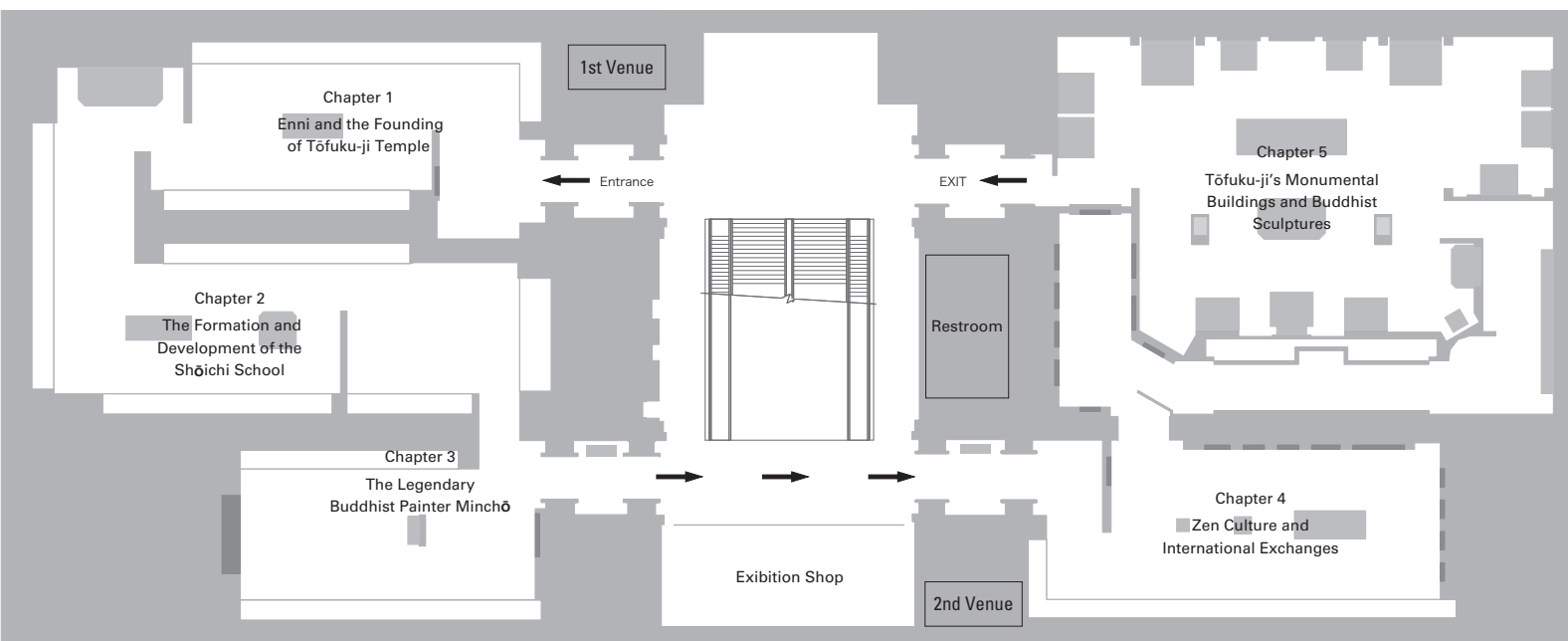
No.	Title	Author etc.	Period / Century	Owner	Term
75	◎ History of Buddhism Written in the Genkō Era (J. <i>Genkō Shakusho</i>)	By Kokan Shiren and others	Nanbokuchō period, 14th century	Tōfuku-ji Temple	Volume 1 and 2 ①–④ Volume 7 and 10 ⑤–⑨
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102	◎ Enni	By Kissan Minchō	Muromachi period, 15th century	Tōfuku-ji Temple	①–④
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110	◎ Zaisen Kijō	By Kissan Minchō; inscription by Zaisen Kijō	Muromachi period, 14th–15th century	Reigen-in Temple, Kyoto	①–⑤
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No.		Title	Author etc.	Period / Century	Owner	Term
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131	◎	Questions Asked to Zen Master Shi Deguang	By Emperor Xiaozong	Southern Song dynasty, China, dated 1181	Tōfuku-ji Temple	①–⑤
132	◎	Words in Praise of Zen Master Shi Deguang	By Emperor Xiaozong	Southern Song dynasty, China, dated 1181	Tōfuku-ji Temple	⑥–⑨
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No.	Title	Author etc.	Period / Century	Owner	Term
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184	Calligraphic Plate for Zen Temple: "Worship Route"	Original by Wuzhun Shifan	Azuchi-Momoyama–Edo period, 16th–17th century	Tōfuku-ji Temple	⑦–⑨
185	Temple Hall Plaque "Sendanrin Dormitory"	Original by Zhang Jizhi	Muromachi period, 14th–15th century	Tōfuku-ji Temple	
186	Calligraphy for a Zen Temple Plaque: "Masters's Ascendance to the Hall"	Original by Wuzhun Shifan	Edo period, 17th century	Tōfuku-ji Temple	
187	◎ Diagram of Song-Dynasty Zen Temples		Southern Song dynasty, China, 13th century	Tōfuku-ji Temple	⑥–⑨
188	Diagram of Song-Dynasty Zen Temples		Edo period, 18th century	Tōfuku-ji Temple	①–⑤
191	◎ Sutra Boards for Shushō-e Ceremony at Tōfuku-ji Temple	By Kozan Ikkyō	Nanbokuchō period, 14th century	Tōfuku-ji Temple	Volume 1 ①–⑤ Volume 2 ⑥–⑨

No.	Title	Author etc.	Period / Century	Owner	Term
195	Framed Calligraphy: "Pavilion"	By Ashikaga Yoshimochi	Muromachi period, 15th century	Tōfuku-ji Temple	⑥—⑨
197	◎ <i>Maejoku</i> Altar, with peony, arabesque and openwork design		Nanbokuchō period, 14th century	Tōfuku-ji Temple	
198	Seated Sakyamuni (from mandorla)	From the former principal image of Tōfuku-ji Temple	Kamakura–Nanbokuchō period, 14th century	Nanmei-in Temple, Kyoto	
199	Lotus Petal	From the former principal image of Tōfuku-ji Temple	Kamakura–Nanbokuchō period, 14th century	Sokushū-in Temple, Kyoto	
200	Buddha's Hand	From the former principal image of Tōfuku-ji Temple	Kamakura–Nanbokuchō period, 14th century	Tōfuku-ji Temple	
201	◎ Standing Kasyapa (J. Kashō) and Ananda (J. Anan)		Kamakura period, 13th century	Tōfuku-ji Temple	
202	Standing Four Heavenly Kings		Kamakura period, 13th century	Tōfuku-ji Temple	
203	Seated Brahma (J. Bonten)		Muromachi period, 15th century	Tōfuku-ji Temple	
204	Standing Garanjin (tutelary deities)	By Jōyū	Muromachi period, dated 1441	Tōfuku-ji Temple	
205	◎ Standing Vajradhara (J. Kongō Rikishi)		Kamakura period, 13th century	Manju-ji Temple, Kyoto	
206	◎ Standing Two Heavenly Kings		Kamakura period, 13th century	Tōfuku-ji Temple	
207	◎ Seated Ksitigarbha (J. Jizō Bosatsu)		Kamakura period, 13th century	Tōfuku-ji Temple	
208	Seated Sakyamuni with Jeweled Crown		Nanbokuchō–Muromachi period, 14th–15th century	Sokushū-in Temple, Kyoto	

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* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.

