

# TOKYO NATIONAL MUSEUM ITS HISTORY AND NATIONAL TREASURES

October 18–December 11, 2022  
Heiseikan, Tokyo National Museum

**Organizers:** Tokyo National Museum, The Mainichi Newspapers Co., Ltd., NHK, NHK Promotions Inc., Japan Arts Council, Agency for Cultural Affairs, Government of Japan  
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Exhibition Period Extended to  
December 18, 2022

## Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- Key to symbols on illustrations:  
●=National Treasure, ◎=Important Cultural Property.
- Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- All works whose holdings are not listed are in the collection of the Tokyo National Museum.
- Works are on view throughout the exhibition period unless otherwise indicated.

The rotation schedule is as follows.

Term ① 10/18(Tue.) -23 (Sun.) Term ② 10/25(Tue.) -30(Sun.)  
Term ③ 11/1(Tue.) -6(Sun.) Term ④ 11/8(Tue.) -13(Sun.)  
Term ⑤ 11/15(Tue.) -20(Sun.) Term ⑥ 11/22(Tue.) -27(Sun.)  
Term ⑦ 11/29(Tue.) -12/4(Sun.) Term ⑧ 12/6(Tue.) -11(Sun.)

\* Works marked with a star (★ and ☆) may be viewed during the extended exhibition period (December 13 - 18); ☆=Copy Works.

## Part One The National Treasures of the Tokyo National Museum

### Painting

- 1 ●  
**The Sixteen Arhats**  
Heian period, 11th century  
The 1st, 2nd, 5th, and 8th Arhats Term ①-④  
The 12th, 13th, 14th, and 15th Arhats.  
Term ⑤-⑧ ★
- 2 ●  
**The Bodhisattva Fugen**  
Heian period, 12th century  
Term ⑦⑧
- 3 ●  
**The Peacock Wisdom King**  
Heian period, 12th century  
Term ①-④
- 4 ●  
**The Bodhisattva Kokūzō**  
Heian period, 12th century  
Term ①-④
- 5 ●  
**The Thousand-Armed Bodhisattva Kannon**  
Heian period, 12th century  
Term ⑤-⑧ ★
- 6 ●  
**Bound Fan Papers with the Lotus Sutra**  
Heian period, 12th century  
Term ⑤-⑥/⑦-⑧
- 7 ●  
**Hell Scroll**  
Heian period, 12th century  
Term ⑤-⑧
- 8 ●  
**Scroll of Hungry Ghosts**  
Heian period, 12th century  
Term ⑤-⑧
- 9 ●  
**"The Emperor Escapes to Rokuhara" from *The Illustrated Tale of Heiji***  
Kamakura period, 13th century  
Term ①②

10 ●  
**Volume 7 of *Illustrated Biography of the Virtuous Preacher Ippen***  
By En'i  
Kamakura period, 1299  
Term ③④ ★

11 ●  
**Reading in a Bamboo Grove**  
Attributed to Shūbun; foreword by Jikūn Tōren; inscriptions by Kōsei Ryūha and four other monks  
Muromachi period, 1447  
Term ⑤-⑧ ★

12 ●  
**Broken-Ink Landscape**  
Painting and foreword by Sesshū Tōyō; inscriptions by Gettō Shūkyō and five other monks  
Muromachi period, 1495  
Term ⑤-⑧ ★

13 ●  
**Autumn and Winter Landscapes**  
By Sesshū Tōyō  
Muromachi period, 15th-16th century  
Term ①-④

14 ●  
**Viewing Maple Leaves**  
By Kanō Hideyori  
Muromachi-Azuchi-Momoyama period, 16th century  
Term ⑦⑧

15 ●  
**Cypress Trees**  
By Kanō Eitoku  
Azuchi-Momoyama period, 1590  
Term ③-⑥

16 ●  
**Pine Forest**  
By Hasegawa Tōhaku  
Azuchi-Momoyama period, 16th century  
Term ①②

17 ●  
**Amusements under the Blossoms**  
By Kanō Naganobu  
Edo period, 17th century  
Term ①-④

18 ●  
**Scenes in and around Kyoto (Funaki Version)**  
By Iwasa Matabei  
Edo period, 17th century  
Term ⑤-⑧ ★

19 ●  
**Cooling Off**  
By Kusumi Morikage  
Edo period, 17th century  
Term ①-④

20 ●  
**Landscapes with Pavilions**  
By Ike no Taiga  
Edo period, 18th century  
Term ⑤-⑧

21 ●  
**The Scholar Takami Senseki**  
By Watanabe Kazan  
Edo period, 1837  
Term ①-④

### Calligraphy

22 ●  
**Part of the *Sutra on the Wise and Foolish* (Called "Ojōmu")**  
Attributed to Emperor Shōmu  
Nara period, 8th century  
Term ①-④ ★

23 ●  
**"Expedient Means" Chapter of the Lotus Sutra (From Chikubu Island)**  
Heian period, 11th century  
Term ⑤-⑧

24 ●  
**"Appointment of Enchin as an Attendant Monk by the Ministry of Civil Administration" from *Documents Related to Enchin***  
Heian period, 2nd day of the 3rd month of 850  
Term ①-④

"Identification Certificates Issued in Taizhou and Wenzhou" from *Documents Related to Enchin*  
China, Tang dynasty, 853  
Term ⑤-⑧ ★

25 ●  
**Imperial Decree Granting Enchin a High Rank and Posthumous Name**  
By Ono no Tōfū  
Heian period, 927  
Term ①-④

26 ●  
**Selected Poems of Bai Juyi**  
By Fujiwara no Kōzei  
Heian period, 1018  
Term ⑤-⑧ ★

27 ●  
**Volume 22 of *Qunshu Zhiyao***  
Heian period, 11th century  
Term ①-④

28 ●  
**The Autumn Bush-Clover Scroll**  
Attributed to Ono no Tōfū  
Heian period, 11th-12th century  
Term ⑤-⑧ ★

29 ●  
**Ten Styles of Japanese Poetry and Detached Segment**  
Heian period, 11th century  
Term ①-④

30 ●  
**Record of a Poetry Contest at the Empress' Palace in the Kanpyō Era**  
Attributed to Prince Munetaka  
Heian period, 11th century  
Term ⑤-⑧ ★

31 ●  
**Volume 1 of *Collection of Japanese Poems Ancient and Modern* (Gen'ei-Era Version)**  
Heian period, 12th century  
Term ①-④/⑤-⑧

32 ●  
**Volume 1 of *Collection of Myriad Leaves*, Revised in the Genryaku Era (Takamatsunomiya Version)**  
Attributed to Fujiwara no Kōzei  
Heian period, 11th century  
Term ①-④ ★

33 ●  
**Volume 1 of *Illustrations and Explanations of the Three Jewels***  
Kamakura period, 1273  
Term ⑤ – ⑧ ★

34 ●  
**“Longevity” Chapter from Volume 26 of *Heart of Medicine (Ishinpō)***  
By Tanba no Yasuyori  
Heian period, 12th century  
Term ① – ④

35 ●  
**Volume 4 of *Engshiki***  
Heian period, 11th century  
Term ⑤ – ⑧ ★

#### Asian Painting

36 ●  
**Imaginary Journey through Xiaoxiang**  
By Li  
China, Southern Song dynasty, 12th century  
Term ⑤ – ⑧ ★

37 ●  
**Red and White Cotton Roses**  
By Li Di  
China, Southern Song dynasty, 1197  
Term ① – ④

38 ●  
**The Buddha Descending from the Mountain; Snowy Landscapes**  
Middle and left scrolls by Liang Kai  
Right scroll attributed to Liang Kai  
Middle and left scrolls: China, Southern Song dynasty, 13th century  
Right scroll: China, Southern Song–Yuan dynasty, 13th–14th century  
Term ① – ④ ★

39 ●  
**The Eccentrics Hanshan and Shide (From a Scroll of Zen Paintings)**  
By Yintuoluo  
China, Yuan dynasty, 14th century  
Term ⑤ – ⑧ ★

#### Asian Calligraphy

40 ●  
**Volume 6 of the *Guwen Shangshu***  
China, Tang dynasty, 7th century  
Term ① – ④ ★

41 ●  
**Volume 6 of the *Shibuo Xinshu***  
China, Tang dynasty, 7th century  
Term ⑤ – ⑧

42 ●  
**Volumes 29 and 30 of *Collected Writings of Wang Bo***  
China, Tang dynasty, 7th–8th century  
Term ① – ④ ★

43 ●  
**Solitary Orchid in the Stone-Tablet Mode, No. 5**  
China, Tang dynasty, 7th–8th century  
Term ⑤ – ⑧ ★

44 ●  
**Certificate of Recognition for Huqiu Shaolong (Called “The Flotsam Yuanwu”)**  
By Yuanwu Keqin  
China, Northern Song dynasty, 1124  
Term ⑤ – ⑧

45 ●  
**Letter to the Buddhist Layman Wuxiang**  
By Dahui Zonggao  
China, Southern Song dynasty, 12th century  
Term ① – ④ ★

46 ●  
**Letter to the Buddhist Priest Shōichi (Called “The Timber Letter”)**  
By Wuzhun Shifan  
China, Southern Song dynasty, 1242  
Term ① – ④

47 ●  
**Buddhist Verse (Called “The Torn Xutang”)**  
By Xutang Zhiyu  
China, Southern Song dynasty, 13th century  
Term ⑤ – ⑧

48 ●  
**Buddhist Teachings for the Monk Muin Genkai**  
By Feng Zizhen  
China, Yuan dynasty, 14th century  
Term ⑤ – ⑧

49 ●  
**Buddhist Teachings for the Monk Teki Zōsu**  
By Liaoran Qingyu  
China, Yuan dynasty, 1341  
Term ① – ④

#### The Hōryūji Treasures

50 ●  
**Illustrated Biography of Prince Shōtoku**  
By Hata no Chitei  
Heian period, 1069  
Panels 7 and 8: Term ① – ④  
Panels 9 and 10: Term ⑤ – ⑧ ★

51 ●  
**Record of the Imperial Bequest to Hōryūji Temple**  
Nara period, 756  
Term ① – ④

52 ●  
***Lotus Sutra* in Small Characters**  
China, Tang dynasty, 694  
Term ⑤ – ⑧ ★

53 ●  
**Temple Banner for the *Kanjō* Ceremony**  
Asuka period, 7th century ★

54 ●  
**Sutra Box**  
Nara period, 8th century ★

55 ●  
**Mirror with a Waterscape**  
Nara period, 8th century ★

56 ●  
**Stand for Ink Stick; Water Dropper; Spoons**  
Stand for Ink Stick and Water Dropper: China, Tang dynasty or Japan, Nara period, 8th century  
Spoons: China, Tang dynasty or Korea, Unified Silla period, or Japan, Nara period, 8th century ★

57 ●  
**Sutra Cabinet**  
Nara period, 8th century ★

58 ●  
**Seven-Stringed *Qin***  
China, Tang dynasty, 724 ★

59 ●  
**Dragon-Head Pitcher**  
Asuka period, 7th century ★

60 ●  
**Incense Burner with a “Magpie-Tail” Handle**  
Korea, Three Kingdoms period or Japan, Asuka period, 6th–7th century ★

#### Archaeology

61 ●  
**Bronze Bell (*Dōtaku*)**  
Reportedly found in Kagawa  
Yayoi period, 2nd–1st century BC ★

62 ●  
**Objects Excavated from the Tōdaijijima Tumulus**  
Found in Tenri City, Nara  
Sword with an Inscription and Floral Ring Pommel  
Blade: China, Eastern Han dynasty, 2nd century  
Pommel: Japan, Kofun period, 4th century  
House-Shaped Ring Pommel  
Kofun period, 4th century ★

63 ●  
**Tomb Sculpture (*Haniwa*): Warrior in *Keikō* Armor**  
Found in Ōta City, Gunma  
Kofun period, 6th century ★

64 ●  
**Objects Excavated from the Eta Funayama Tumulus**  
Found in Nagomi Town, Kumamoto  
Mirror with a Pictorial Band, Deities, and Beasts  
China, Northern and Southern dynasties, 5th–6th century  
Earrings  
Japan, Kofun period or Korea, Three Kingdoms period, 5th–6th century  
Shoes  
Korea, Three Kingdoms period, 5th–6th century ★

65 ●  
**Objects Excavated from the Tomb of Fumi no Nemaro**  
Found in Haibara-Yataki, Uda City, Nara  
Epitaph of Fumi no Nemaro; Box; Cinerary Urns  
Asuka period, 707 ★

66 ●  
**Ritual Objects Used to Consecrate the Site of Kōfukuji Temple**  
Found under altar of Central Golden Hall at Kōfukuji Temple, Nara  
Japan, Nara period, and China, Tang dynasty, 8th century ★

#### Lacquerware

67 ●  
**Box for Personal Items with Carriage Wheels in Water**  
Heian period, 12th century  
Term ⑤ – ⑧ ★

68 ●  
**Box for Personal Items with Carriage Wheels in Water**  
Kamakura period, 13th century  
Term ① – ④

69 ●  
**Writing Box with a Pontoon Bridge**  
By Hon'ami Kōetsu  
Edo period, 17th century  
Term ① – ④

70 ●  
**Writing Box with the Yatsuhashi Bridge**  
By Ogata Kōrin  
Edo period, 18th century  
Term ⑤ – ⑧ ★

#### Swords

71 ●  
**Ceremonial Sword Mounting (*Kazari Tachi*)**  
Heian period, 12th century ★

72 ●  
**Blade for a Long Sword (*Tachi*), Named “*Meibutsu* Mikazuki Munechika”**  
By Munechika  
Heian period, 10th–12th century ★

73 ●  
**Blade for a Long Sword (*Tachi*), Named “*Meibutsu* Dōjigiri Yasutsuna”**  
By Yasutsuna  
Heian period, 10th–12th century ★

74 ●  
**Blade for a Long Sword (*Tachi*)**  
By Tomonari  
Heian period, 11th–12th century ★

75 ●  
**Blade for a Long Sword (*Tachi*), Named “*Meibutsu* Ōkanehira”**  
By Kanehira  
Heian period, 12th century ★

76 ●  
**Blade for a Long Sword (*Tachi*)**  
By Sadatoshi  
Kamakura period, 13th century ★

77 ●  
**Blade for a Dagger (*Tantō*), Named “*Meibutsu* Atsushi Tōshirō”**  
By Yoshimitsu  
Kamakura period, 13th century ★

78 ●  
**Blade for a Long Sword (*Tachi*)**  
By Kunimitsu  
Kamakura period, 1327 ★

79 ●  
**Blade for a Dagger (*Tantō*)**  
By Yukimitsu  
Kamakura period, 14th century ★

80 ●  
**Blade for a Long Sword (*Katana*)**  
By Masamune  
Kamakura period, 14th century ★

81 ●  
**Blade for a Long Sword (*Katana*), Named “*Meibutsu* Kanze Masamune”**  
By Masamune  
Kamakura period, 14th century ★

82 ●  
**Blade for a Long Sword (*Katana*), Named “*Meibutsu* Kikkō Sadamune”**  
By Sadamune  
Kamakura–Nanbokuchō period, 14th century ★

83 ●  
**Chain-Fitted Sword Mounting (*Hyōgo Gusari no Tachi*) with Flocks of Birds, Named “*Uesugi Tachi*”**  
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Kamakura period, 13th century ★

84 ●  
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Kamakura period, 13th century ★

85 ●  
**Blade for a Long Sword (*Tachi*)**  
By Yoshifusa  
Kamakura period, 13th century ★

86 ●  
**Blade for a Long Sword (*Tachi*), Named “*Okadagiri*”**  
By Yoshifusa  
Kamakura period, 13th century ★

87 ●  
**Blade for a Long Sword (*Tachi*)**  
By Nagamitsu  
Kamakura period, 13th century ★

88 ●  
Blade for a Long Sword (*Tachi*),  
Named “Daihannya Nagamitsu”  
By Nagamitsu  
Kamakura period, 13th century ★

89 ●  
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98 ●  
Tea-Leaf Jar with the Moon and  
Plum Blossoms  
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99 ●  
*Bugaku* Mask: *Ryōō*  
Passed down at Niutsumi Shrine,  
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100  
Reading Stand with Scenes of Mount  
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119-1  
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Term ①–④

119-2  
Pheasant  
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Term ①–④

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Term ⑤–⑧ ★

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Waterhen with Irises  
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Term ①–④

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119-7  
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119-9  
Pink Parrot in a Linden Tree  
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Term ①–④

119-11  
Dusky Thrush with a Wax Tree and  
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By Watanabe Seitei  
Term ⑤–⑧ ★

119-12  
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119-13  
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Term ①–④

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Term ①–④

119-15  
Bull-Headed Shrikes with  
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The Protective Deity Shitsukongōshin (Copy)  
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Meiji era, 1891 ★

121  
“Living” Doll (*Iki’ningyō*): Lady-in-  
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Viewing Cherry Blossoms  
Formal Outer Kimono (*Uchikake*)  
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Plum Blossoms, and Fans  
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Vines, Wavy Bands, Peonies, and  
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Cherry Blossoms and Cypress Fans  
By Yasumoto Kamehachi III  
“Living” Doll: Meiji era, 20th century  
Formal Outer Kimono, Mid-Layer Kimono, and  
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123  
Giraffe Taxidermy  
Meiji era, 1908  
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124  
Water Jar with a Landscape  
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125  
Flower Vase with Peony Vines  
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126  
Roof Tiles from the Honkan  
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Shaped Like the Vermillion Bird;  
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Shōwa era, 1938 ★

127  
A Serpentine Tale  
By Noma Seiroku  
Shōwa era, 1940  
Term ①–④/⑤–⑧ ★

128 ●  
Lobed Bowl  
Imperial kilns, China  
China, Southern Song dynasty, 12th–13th  
century ★

129 ●  
Tomb Sculpture (*Haniwa*): House  
with Smaller Houses  
Found at the Saitobaru Tumuli, Miyazaki  
Kofun period, 5th century ★

130 ●  
The Zen Master Ikkyū  
By Motsurin Jōtō  
Muromachi period, 15th century

131  
The Buddha Seated on a Naga  
Terrace No. 61 of Southeast Section,  
Angkor Thom, Cambodia  
Angkor period, 12th century ★

132  
*Ukiyo-e* Prints from the Matsukata  
Collection  
132-1 ●  
The Actor Ichikawa Danjūrō as  
Takenuki Gorō  
By Torii Kiyomasu  
Edo period, 18th century  
Term ①–④

**132-2**  
**Courtesan Holding a Strip of Paper**  
 By Kaigetsudō Dohan  
 Edo period, 18th century  
 Term ⑤-⑧

**132-3**  
**Kabuki “Face-Showing” Performance**  
 By Okumura Masanobu  
 Edo period, 18th century  
 Term ①-④

**132-4**  
**The Actors Onoe Kikugorō I and Sanogawa Ichimatsu I as Mendicant Monks**  
 By Ishikawa Toyonobu  
 Edo period, 18th century  
 Term ①-④

**132-5**  
**Whisper**  
 By Suzuki Harunobu  
 Edo period, 18th century  
 Term ⑤-⑧

**132-6**  
**Cooling Off under Azuma Bridge**  
 By Torii Kiyonaga  
 Edo period, 18th century  
 Term ⑤-⑧

**132-7** ©  
**“The Fickle Type” from the Series Ten Aspects of Female Physiognomy**  
 By Kitagawa Utamaro  
 Edo period, 18th century  
 Term ①-④

**132-8**  
**“Woman with a Glass Noisemaker” from the Series Ten Classes of Female Physiognomy**  
 By Kitagawa Utamaro  
 Edo period, 18th century  
 Term ⑤-⑧

**132-9** ©  
**The Actor Ōtani Oniji III as Edohei**  
 By Tōshūsai Sharaku  
 Edo period, 1794  
 Term ①-④

**132-10** ©  
**The Actor Ichikawa Omezō I as Yakko Ippei**  
 By Tōshūsai Sharaku  
 Edo period, 1794  
 Term ⑤-⑧

**132-11**  
**“Kōraiya” from the Series Actors on the Stage**  
 By Utagawa Toyokuni  
 Edo period, 1794  
 Term ①-④

**132-12**  
**Girl and Cat at the Kotatsu Warmer**  
 By Utagawa Kunimasa  
 Edo period, 18th–19th century  
 Term ⑤-⑧

**132-13**  
**“Under the Wave off Kanagawa” from the Series Thirty-Six Views of Mount Fuji**  
 By Katsushika Hokusai  
 Edo period, 19th century  
 Term ①-④

**132-14**  
**“Yoshitsune’s Horse-Washing Falls at Yoshino in Washū Province” from the Series A Tour of Waterfalls in Various Provinces**  
 By Katsushika Hokusai  
 Edo period, 19th century  
 Term ⑤-⑧

**132-15**  
**Geese and the Moon**  
 By Utagawa Hiroshige  
 Edo period, 19th century  
 Term ①-④

**132-16**  
**The Samurai Tametomo Rescued by Tengu Sent by Sanukiin**  
 By Utagawa Kuniyoshi  
 Edo period, 19th century  
 Term ⑤-⑧

**Chapter Three**  
**A New Kind of Museum**

**133**  
**Entrance Plaque: “National Museum”**  
 Calligraphy by Abe Yoshishige; carved by Tokunaga Haruo  
 Shōwa era, 1947 ★

**134** ©  
**The Wind God and Thunder God**  
 By Ogata Kōrin  
 Edo period, 18th century  
 Term ①-④ ☆

**135** ©  
**Flowering Plants of Summer and Autumn**  
 By Sakai Hōitsu  
 Edo period, 19th century  
 Term ⑤-⑧

**136** ©  
**Queen Maya and Heavenly Beings**  
 Asuka period, 7th century ★

**137**  
**Wine Vessel (Bu) with Animal Masks (Taotie)**  
 China, Shang dynasty, 13th–11th century BC ★

**138**  
**Cruydt-Boeck**  
 By Rembertus Dodonaeus  
 Antwerp, Belgium  
 Previously Owned by the Momijiyama Bunko  
 1644 ★

**139** ©  
**Clay Figurine (Dogū) with Goggle-Like Eyes**  
 Found in Tsugaru City, Aomori  
 Jōmon period, 1000–400 BC ★

**140** ©  
**Noh Costume (Nuibaku) with Flowering Plants, Paper Strips, and Yatsuhashi Bridges**  
 Passed down by the Mōri Clan  
 Azuchi-Momoyama period, 16th century

**141** ©  
**Monk’s Robe (Kujō Kesa)**  
 Reportedly used by Shun’oku Myōha  
 China, Yuan–Ming dynasty, 14th–15th century

**142** ©  
**Reiko Smiling**  
 By Kishida Ryūsei  
 Taishō era, 1921 ★

**143**  
**Tea Bowl, Named “Uraku Ido”**  
 Korea  
 Previously owned by Oda Urakusai and Kinokuniya Bunzaemon  
 Korea, Joseon dynasty, 16th century ★

**144**  
**Tea Bowl, Named “Furisode (Swinging Sleeves)”**  
 Mino ware, Shino type  
 Azuchi-Momoyama–Edo period, 16th–17th century ★

**145** ©  
**Bell with a Five-Pronged Vajra and Seed Syllables**  
 Heian period, 12th century ★

**146**  
**Articulated Dragon**  
 By Myōchin Muneakira  
 Edo period, 1713 ★

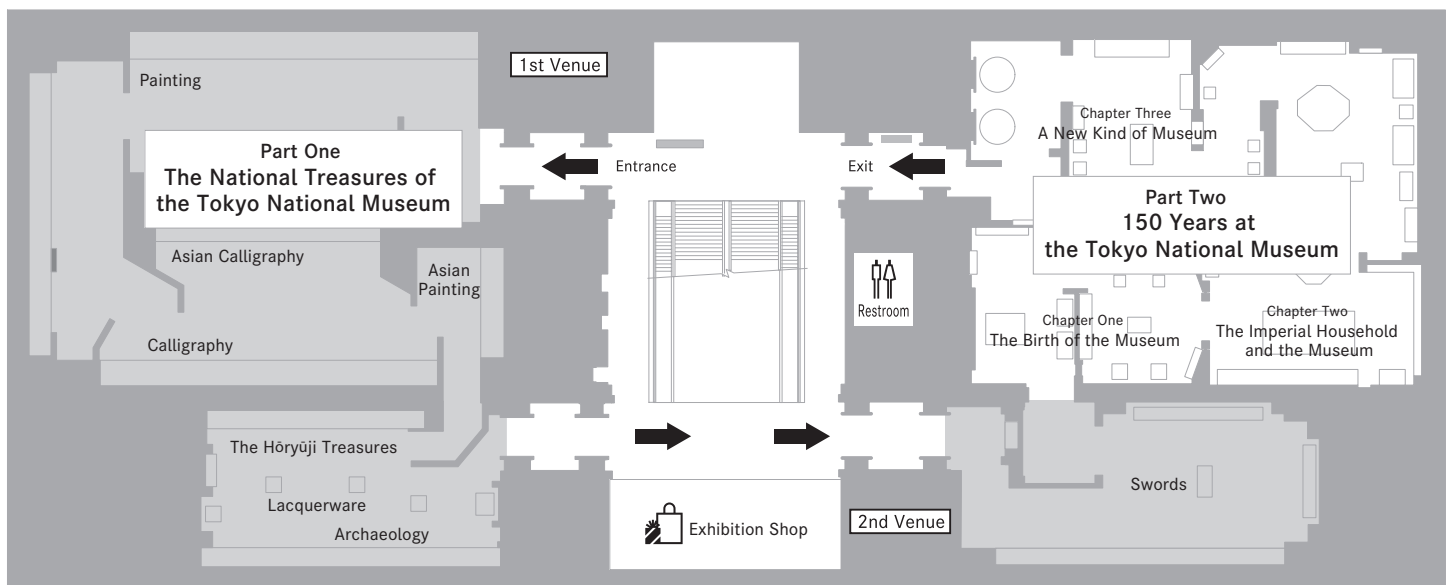
**147** ©  
**Armor (Dōmaru) with “Eurasian-Jay” Lacing, Red at the Top**  
 Muromachi period, 15th century ★

**148** ©  
**Pair of Spiral-Wrapped Sword Mountings (Hirumaki no Daishō)**  
 Azuchi-Momoyama period, 16th century ★

**149** ©  
**Sculpture Traditionally Identified as Minamoto no Yoritomo**  
 Kamakura period, 13th–14th century ★

**150**  
**Gate Guardians**  
 Heian period, 12th century ★

Floor Plan | Heiseikan 2F



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.

