

List of Works

Special Exhibition Commemorating
the 50th Anniversary of Okinawa's Reversion to Japan

RYUKYU

May 3 – June 26, 2022

Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, NHK, NHK Promotions Inc.,
The Yomiuri Shimbun, Agency for Cultural Affairs

Co-organizer: Okinawa Prefectural Museum and Art Museum

With the Special Sponsorship of: Canon Inc., Daiwa Securities Group,
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Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Kyushu venue.
- Designations are indicated as follows: ● = National Treasure, ○ = Important Cultural Property, ◇ = Prefecture-designated Cultural Property, □ = City-designated Cultural Property
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Works are on View throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows.

Term ① 5/3 (Tue.) – 8 (Sun.)

Term ② 5/10 (Tue.) – 15 (Sun.)

Term ③ 5/17 (Tue.) – 22 (Sun.)

Term ④ 5/24 (Tue.) – 29 (Sun.)

Term ⑤ 5/31 (Tue.) – 6/5 (Sun.)

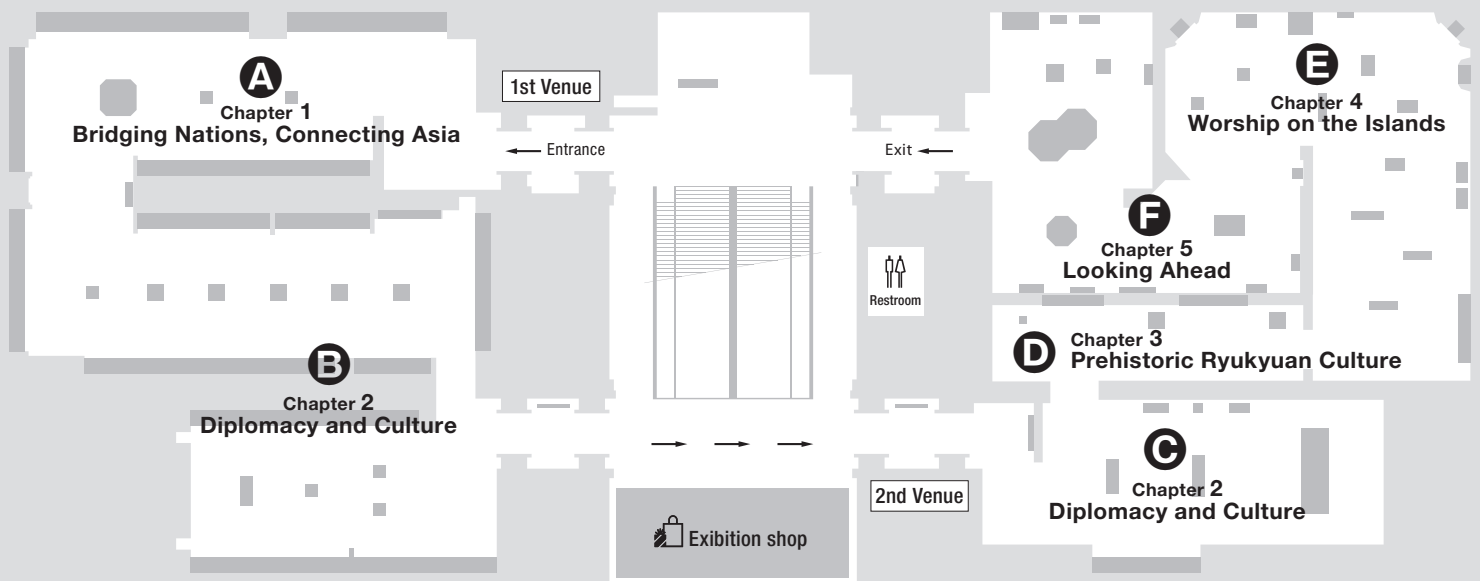
Term ⑥ 6/7 (Tue.) – 12 (Sun.)

Term ⑦ 6/14 (Tue.) – 19 (Sun.)

Term ⑧ 6/21 (Tue.) – 26 (Sun.)

Floor Plan | Heiseikan 2F

* The floor plan shows the 1st period (①–④)'s gallery arrangement.
Some display cases will be moved during the 2nd period (⑤–⑧).



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.



1

© “Bridge of Nations” bell
(formerly located in the main hall
of Shuri Castle)

By Fujiwara no Kuniyoshi

First Shō dynasty, 1458

Okinawa Prefectural Museum & Art Museum

●

3

*Record of Drifting to the State of
Ryukyu*

By Keisei

Kamakura period, 1244

Archives and Mausolea Department, The

Imperial Household Agency

● Term ⑤⑥ / ⑦⑧

4

◇ *Map of Integrated Lands and
Regions of Historical Countries and
Capitals*

Joseon dynasty, 15th–16th century

Tokiwa Museum of Historical Materials,

Nagasaki

● Term ① – ④

5

*Records of the Countries of
the Eastern Seas*

Edited by Sin Suk-ju

Joseon dynasty, edited 1471, published about

1512

Historiographical Institute of the University

of Tokyo

● Term ⑤ – ⑧

8

“Map of the East Indies and
Surrounding Islands”
(from the *Theatrum Orbis
Terrarum*)

Edited by Abraham Ortelius

Published 1579

Kyushu National Museum

● Term ① – ④

10

Manuscript Chart of the Far East

By Cornelis Doetsz

1598

Tokyo National Museum

● Term ⑤ – ⑧

11

*Account of a Voyage of Discovery
to the West Coast of Corea and the
Great Loo-Choo Islands*

By Basil Hall

Published 1818

Kyushu National Museum

● Term ① – ④

13

Ryukyuan Tribute Ships

Second Shō dynasty, 19th century

The Kyoto University Museum

● Term ① – ④

15

Shuri and Naba Port

Second Shō dynasty, 19th century

Okinawa Prefectural Museum & Art Museum

● Term ⑤ – ⑧

16

Map of Naha City, Ryukyu

Second Shō dynasty, 19th century
The Satoh Artcraft Research & Scholarship Foundation, Tokyo
A Term ① – ④

17

Map of Ryukyu

Original: Attributed to Zamami Yōshō (Yin Yuanliang); Copy: By Nakajima Norihide

Original: Second Shō dynasty, 18th century;
Copy: Edo period, 1833
Iwase Bunko Library, Aichi
A Term ① – ④

18

Bird's-Eye View of Shuri and Naha

By Aka Sōkyō
Meiji era, 19th century
Naha City Museum of History, Okinawa
A Term ① – ⑤

19

Shuri and Naha (from the Higashionna Kanjun Collection)

By Aka Sōkyō
Meiji era, 19th century
Okinawa Prefectural Library
A Term ⑤ – ⑧

20

□ **Ryukyu Trading Port**

Second Shō dynasty, 19th century
Urasoe Art Museum, Okinawa
A Term ⑥ – ⑧

21

Reception of Ships Carrying Chinese Envoys

Second Shō dynasty, 19th century
National Museum of Japanese History, Chiba
A Term ⑤ – ⑧

23

Chinese Tribute Ship

Meiji era, 1883–84
Tokyo National Museum
A Term ⑤ – ⑧

26

Crew Positions on the Inuaki-bashiri Shōtōsen (from the Higashionna Kanjun Collection)

Second Shō dynasty, 1874
Okinawa Prefectural Library
A Term ① – ④

27

Precious Documents of Successive Generations

Copied Shōwa era, 1933–35
Naha City Museum of History, Okinawa
A [Volume 1] , [Volume 41]

28

◎ **Omoro sōshi (books of poems)**

Second Shō dynasty, 18th century
Okinawa Prefectural Museum & Art Museum
A [Volume 13] Term ① – ④
[Volume 7] Term ⑤ – ⑧

30

◎ **Letter from Emperor Hongzhi**

Ming dynasty, 1487
Okinawa Prefectural Museum & Art Museum
A Term ① – ④

31

◎ **Diplomatic document from Joseon**

Joseon dynasty, 1500
Miyakonojō Shimazu Residence, Miyazaki
A Term ⑤ – ⑧

34

◎ **Wooden forgeries of the Tokuyūrin seal (from the Tsushima Sō clan archives)**

Muromachi period, 16th century
Kyushu National Museum
A Term ⑦⑧

36

◎ **Document from Ōta Yukiwori (from the Shimazu clan archives)**

Muromachi period, 1471
Historiographical Institute of the University of Tokyo
A Term ① – ④

37

◎ **Document signed by officials of the Muromachi shogunate (from the Shimazu clan archives)**

Muromachi period, 1474
Historiographical Institute of the University of Tokyo
A Term ① – ④

38

◎ **Letter by Fuse Hidemoto (from the Shimazu clan archives)**

Muromachi period, 1480
Historiographical Institute of the University of Tokyo
A Term ⑤⑥

46

Chinese coins (Kaiyuan tongbao, Tiansheng yuanbao, Daguan tongbao, Hongwu tongbao)

From the Katsuren Castle ruins, Uruma, Okinawa
7th–14th century
Uruma City Board of Education, Okinawa
A

47

Coins from the Roman and Ottoman empires

From the Katsuren Castle ruins, Uruma, Okinawa
Roman coins: 3rd–4th century;
Ottoman coin: 1687
Uruma City Board of Education, Okinawa
A

48

Round eave-end tiles with lotus flower patterns

From Urasoe-yōdore, Urasoe, Okinawa
Gusuku period, 14th–15th century
Urasoe City Board of Education, Okinawa
A

49

Flat roof tile inscribed with “Made by a mason of Goryeo in the year of the yin water rooster”

From Urasoe-yōdore, Urasoe, Okinawa
Gusuku period, 14th–15th century
Urasoe City Board of Education, Okinawa
A

50

Ceramics excavated from the ruins of Nakijin Castle

China, Korea, Southeast Asia
14th–16th century
Nakijin Village History and Culture Center, Okinawa
A

51

Duck-shaped ewer decorated in tri-color glaze

China
Ming dynasty, 16th century
A

52

Crane-shaped ewer decorated in tri-color glaze

China
Ming dynasty, 16th century
A

53

Tenmoku tea bowls and tea caddy, excavated from the Shuri Castle

China
Yuan to Ming dynasty, 14th–15th century
Okinawa Prefectural Archaeological Center
A

54

◎ **Ceramics excavated from the Shuri Castle**

Jingdezhen kilns, China
Yuan to Ming dynasty, 14th–16th century
Okinawa Prefectural Archaeological Center
A

55

◇ **Fragment of the Korean bell from the former Naminouegū Shrine**

Goryeo dynasty, 956
Okinawa Prefectural Museum & Art Museum
A

56

Brown-glazed jar with four lugs

Thailand
16th century
Okinawa Prefectural Museum & Art Museum
A

57

Glass pieces

From the ruins of the Nakagusuku residence, Naha, Okinawa
15th–16th century
Okinawa Prefectural Archaeological Center
A

58

Kris dagger

From the Enkakuji Temple ruins, Naha, Okinawa
About 17th century
Okinawa Prefectural Archaeological Center
A

59

◎ **Tamanchābui royal crown with ornamental hairpin (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

60

◎ **Red formal court robe depicting dragons, auspicious clouds, and mountains in raised figures (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

61

◎ **Indigo formal court undergarment with rounded patterns of dragons (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

62

◎ **Red formal court kakan skirt (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

63

◎ **White formal court undergarment set (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

64

◎ **Formal court belt with precious stones (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

65

◎ **Braided formal court belt (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
C Term ①②

66

◎ **Pair of formal court boots (from the documents related to the royal Shō family)**

Second Shō dynasty, 18th century
Naha City Museum of History, Okinawa
C Term ①②

67

◎ **Sword with gold mountings, known as “Chiyoganemaru” (from the documents related to the royal Shō family)**

Blade: Muromachi period, 16th century
Mounting: Second Shō dynasty, 16th–17th century
Naha City Museum of History, Okinawa
C Term ⑤ – ⑧

68

◎ **Black wakizashi sword known as “Jiganemaru” (from the documents related to the royal Shō family)**

Possibly by Nobukuni
Blade: Muromachi period, 16th century
Mounting: Edo period, 17th century
Naha City Museum of History, Okinawa
C Term ① – ④

69

◎ **Short sword with mother-of-pearl and shell inlay, known as “Chatannāchiri” (from the documents related to the royal Shō family)**

Blade: Muromachi period, 15th century
Mounting: Second Shō dynasty, 16th–17th century
Naha City Museum of History, Okinawa
C Term ① – ④

70

◎ **Book on Chinese Headgear and Attire (from the documents related to the royal Shō family)**

Second Shō dynasty, 1765
Naha City Museum of History, Okinawa
C Term ①②

71

● *Book of Crowns, Attire, and Ornamental Hairpins* (from the documents related to the royal Shō family)

Second Shō dynasty, 1710
Naha City Museum of History, Okinawa
🕒 Term ①②

72

● *Album of Miezū Pattern Samples* (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③ – ⑧

73

● *The nūmēusurī serving set* (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤ – ⑧

73-1

● Gold cup

73-2

● Lidded silver bowl

73-3

● Silver bowls with stands

73-4

● Octagonal silver goblets

73-5

● Small red stemmed tray

73-6

● *Utamanuchi* bottles

73-7

● Red two-tiered food box

73-8

● Large red stemmed trays

74

● Red stemmed cup with a stand (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ① – ④

75

● Black dish-set container depicting dragons and clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 19th century
Naha City Museum of History, Okinawa
🕒 Term ① – ④

76

● Black-lacquered box decorated with grape motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤ – ⑧

77

● Black inkstone case decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century
Naha City Museum of History, Okinawa
🕒 Term ① – ④

78

● Black-lacquered box for storing writing paper, decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century
Naha City Museum of History, Okinawa
🕒 Term ① – ④

79

● Black tray for scrolls, decorated with treasure motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th century
Naha City Museum of History, Okinawa
🕒 Term ① – ④

80

● Yellow *bingata* robe depicting phoenixes, waves, bats, and treasure motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

81

● Red *bingata* robe depicting dragons, orbs, and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

82

● Yellow *bingata* robe depicting peonies and phoenixes (from the documents related to the royal Shō family)

Second Shō dynasty to Meiji era, 19th century
Naha City Museum of History, Okinawa
🕒 Term ①②

84

● Yellow *bingata* robe depicting phoenixes and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

85

● Yellow *bingata* undergarment depicting phoenixes, peonies, and fans (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

86

● Yellow *bingata* undergarment depicting cranes, pine trees, bamboos, plum blossoms, and maple leaves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

87

● Pink *bingata* robe depicting cranes and buildings in a landscape (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

88

● Purple *bingata* robe depicting flowing water, maple leaves, butterflies, cherry blossoms, and waves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

89

● Yellow *bingata* robe depicting pine, plum blossoms, and snow on bamboo grass (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

90

● Yellow *bingata* robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

91

● White *bingata* robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

92

● White *bingata* robe depicting dropping peonies, long-tailed birds, swallows, cranes, and irises (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ①②

93

● Blue *bingata* robe depicting butterflies, irises, and flowing water (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

94

● Blue *bingata* robe depicting swallows and baskets of peonies (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

95

● Yellow robe depicting flowing water and lozenge-shaped chains (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ①②

96

● Yellow robe decorated with broken checks (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

98

● Scarlet robe decorated with squares and diamond motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

99

● Yellow robe decorated with vertical stripes and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑦⑧

100

● Yellow robe decorated with square shapes and vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

101

● Pink robe decorated with vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ③④

102

● Yellow robe decorated with checked patterns, bird motifs, and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century
Naha City Museum of History, Okinawa
🕒 Term ⑤⑥

104

● Brazier depicting autumn leaves in overglazed enamels (from the documents related to the royal Shō family)

Tsuboya ware
Second Shō dynasty, 18th century
Naha City Museum of History, Okinawa
🕒

105

● Square green-glazed candle stand (from the documents related to the royal Shō family)

Tsuboya ware
Second Shō dynasty, 19th century
Naha City Museum of History, Okinawa
🕒

108

☐ Hairpins with gold ornaments on silver shafts

Second Shō dynasty, 15th century
Miyakojima City Museum, Okinawa
🕒

109

● *Chūzan seikan*

Second Shō dynasty, 1650
Okinawa Prefectural Museum & Art Museum
🕒 Term ① – ④

110

● *Chūzan seifu* (Sai Taku edition)

Second Shō dynasty, 1697–1701
Okinawa Prefectural Museum & Art Museum
㊦ Term ⑤ – ⑧

111
◎ *Chūzan seifu* (Sai On edition)
Second Shō dynasty, 18th–19th century
Okinawa Prefectural Museum & Art Museum
㊦ Term ① – ④

112
● *Kyūyō* (book of Ryukyū history, from the documents related to the royal Shō family)
Second Shō dynasty, 19th century
Naha City Museum of History, Okinawa
㊦ Term ⑤ – ⑧

114
◎ Ryukyuan letters of appointment (from the Dana family documents)
Second Shō dynasty; 1: 1523, 2: 1536
Private collection
㊦

115
Ryukyuan letters of appointment (from the documents related to Kikaijima Island)
Second Shō dynasty; 1: 1603, 2: 1606
Agency for Cultural Affairs
㊦ Term ① – ④

116
◎ Ryukyuan letters of appointment (from the documents related to the royal Ie family)
Second Shō dynasty; 1: 1780, 2: 1784
Naha City Museum of History, Okinawa
㊦ Term ⑤ – ⑧

117
◇ Gold hairpin depicting a dragon in clouds, from the residence of the *Kikoe-ōgimi* (supreme priestess)
Second Shō dynasty, 15th–16th century
Okinawa Prefectural Museum & Art Museum
㊦

119
● *Album of Miezu Pattern Samples for the Residence of the Kikoe-ōgimi* (from the documents related to the royal Shō family)
Second Shō dynasty, 1835
Naha City Museum of History, Okinawa
㊦

120
“Display of the *Mitsuokazari*” and “Royal Appearance on Winter Solstice, New Year’s, and the Fifteenth” from *Our Photo Album* (from the documents of Kamakura Yoshitarō)
Second Shō dynasty, 19th century
University Library and Arts Museum, Okinawa Prefectural University of Arts
㊦ Term ① – ④ / ⑤ – ⑧

121
Ornaments of the Royal Study and the Hae-udun Wing
Second Shō dynasty, 18th century
Okinawa Prefectural Museum & Art Museum
㊦

122
Red- and black-lacquered dish decorated with the *tomoe* crest
Second Shō dynasty, 18th–19th century
Urasoe Art Museum, Okinawa
㊦

125
◇ Seated Shakyamuni Buddha, Manjushri Bodhisattva, and Samantabhadra Bodhisattva (formerly in Enkakuji Temple)
By Yoshino Ukyō
Edo period, 1670
Okinawa Prefectural Museum & Art Museum
㊦

126
◇ Standing Arhats (formerly in Enkakuji Temple)
Qing dynasty, 17th century
Okinawa Prefectural Museum & Art Museum
㊦

127
◇ *Procession of Chinese Envoys*
Second Shō dynasty, 18th century
Okinawa Prefectural Museum & Art Museum
㊦ Term ①② / ③④

128
◇ *Chinese Mission to Ryukyū*
By Zhu Henian
Qing dynasty, 18th century
Okinawa Prefectural Museum & Art Museum
㊦ Term ⑤⑥ / ⑦⑧

129
Map of Sea Route to Min (Fuzhou)
Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
㊦ Term ① – ④

131
Copies of inquiries to the chief administrator of Fujian (from the Higashionna Kanjun Collection)
Qing dynasty, 1825
Okinawa Prefectural Library
㊦ Term ⑤ – ⑧

134
Records of Chūzan, recarved edition
Original: By Xu Baoguang
Published: Tachibanaya Kasuke
Published Edo period, 19th century
Tokyo National Museum
㊦ Term ⑤ – ⑧

136
◇ Black lacquerware tray depicting clouds and dragons
Second Shō dynasty, 18th–19th century
Urasoe Art Museum, Okinawa
㊦

137
Portable red lacquerware tea container depicting peonies and arabesques
Second Shō dynasty, 18th–19th century
Urasoe Art Museum, Okinawa
㊦

139
● *Kian’s Diary* (from the documents related to the royal Shō family)
Second Shō dynasty, 19th century
Naha City Museum of History, Okinawa
㊦ Term ⑤ – ⑧

141
◎ Letter by King Shō Eki of Ryukyū (from a collection of correspondences between the Tokugawa shogunate and the Ryukyū court)
Edo period, 1710

Tokyo National Museum
㊦ Term ⑤ – ⑧

142
Letter from shogunate officials (from a collection of correspondences between the Tokugawa shogunate and the Ryukyū court)
Edo period, 1710
Tokyo National Museum
㊦ Term ⑤ – ⑧

143
Procession of the Ryukyuan Embassy
By Shiina Bun’yū
Edo period, 1843
Tokyo National Museum
㊦

144
Procession of the Ryukyū Embassy to Edo
Edo period, 19th century
Kyushu National Museum
㊦ [Volume 1] Term ① – ④

145
Ryukyuan musical instruments
Second Shō dynasty, 18th century
The Tokugawa Art Museum, Aichi
㊦

145-1
Chansuen (Ryukyuan four-stringed lute)
Term ① – ④

145-2
Kū (Ryukyuan drum)
Term ⑤ – ⑧

145-3
Shautonrō (small Ryukyuan gong)
Term ⑤ – ⑧

145-4
Tsuona (Ryukyuan trumpet)
Term ① – ④

146
◇ Black-lacquered box decorated with triple hollyhock crests
Second Shō dynasty, 17th–18th century
Urasoe Art Museum, Okinawa
㊦

148
Tenmoku tea bowl known as “Kitenmoku,” with a red lacquered stand depicting dragons and clouds
Tea bowl: Yuan to Ming dynasty, 14th–15th century; Stand: Second Shō dynasty, 16th–17th century
Kohōan Temple, Kyoto
㊦

149
Red lacquerware footed tray and round multi-tiered box depicting a landscape with pavilions and figures
Second Shō dynasty, 18th century
Tōfukuji Temple, Kyoto
㊦

150
Brown-glazed *tenmoku* tea bowl bearing ink inscriptions reading “Tenkaiji Temple”
Tsuboya ware
Second Shō dynasty, 18th–19th century

Okinawa Prefectural Museum & Art Museum
㊦

151
Iron- and ash-glazed water container with two handles
Kina ware
Second Shō dynasty, 17th century
Okinawa Churashima Foundation
㊦

152
Ash-glazed tea caddy
Kina ware
Second Shō dynasty, 17th century
Naha Municipal Tsuboya Pottery Museum, Okinawa
㊦

153
Top-shaped tea caddy decorated in underglaze blue (formerly in the collection of King Shō Jun)
Tsuboya ware
Second Shō dynasty, 18th–19th century
Okinawa Prefectural Museum & Art Museum
㊦

154
Ash-glazed bamboo-shaped vase
Wakuta ware
Second Shō dynasty, 17th century
Naha Municipal Tsuboya Pottery Museum, Okinawa
㊦

155
Brazier for cloves, decorated in underglaze blue
Tsuboya ware
Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
㊦

156
White porcelain teacups depicting peonies
Dehua kilns, China
Qing dynasty, 19th century
Naha Municipal Tsuboya Pottery Museum, Okinawa
㊦

157
Lidded bowl depicting melons and butterflies in overglaze enamels; lidded bowl depicting deer and cranes in famille rose enamels
Jingdezhen kilns, China
Qing dynasty, 19th century
Tokyo National Museum
㊦

159
Poem written in running script
By Wang Ji
Qing dynasty, about 1683
Okinawa Prefectural Museum & Art Museum
㊦ Term ① – ④

160
Poem written in running and cursive scripts
By Lin Linchang
Qing dynasty, about 1683
Tokyo National Museum
㊦ Term ⑤ – ⑧

161
Poem written in running and cursive scripts
By Xu Baoguang
Qing dynasty, 18th century

Naha City Museum of History, Okinawa
B Term ① – ④

219
White robe decorated with double ikat

Second Shō dynasty, 19th century
Naha City Museum of History, Okinawa
B Term ⑤ – ⑧

220
White kimono decorated with stripes

Second Shō dynasty, 19th century
The Matsuzakaya Collection, J. Front Retailing Archives, Aichi
B

221
Pink *bingata* robe decorated with oblique checks, *tachibana* oranges, chrysanthemums, plum blossoms, letter cases, and fans

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ① – ④

222
Paper pattern with oblique checks, *tachibana* oranges, plum blossoms, letter cases, and fans

Second Shō dynasty, 19th century
University Library and Arts Museum, Okinawa Prefectural University of Arts
B Term ① – ④

223
Light blue *bingata* robe decorated with round fans, floating arrowheads, water lilies, cherry blossoms, and chrysanthemums, with a pink *bingata* lining depicting chrysanthemums, round fans, pine, and peaches

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ⑤ – ⑧

224
Paper pattern with round fans, floating arrowheads, water lilies, cherry blossoms, peonies, and chrysanthemums

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ⑤ – ⑧

225
Dark violet *bingata* robe depicting waves, plum blossoms, and bamboo grass, with a polychrome *bingata* lining depicting floating ducks

Second Shō dynasty, 19th century
The Matsuzakaya Collection, J. Front Retailing Archives, Aichi
B Term ① – ④

226
Pink *bingata* robe decorated with small repeating patterns, with a yellow *bingata* lining depicting small flowers scattered on interlocking patterns

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ⑤ – ⑧

227
Scarlet *bingata* robe depicting wave crests and cherry trees

Second Shō dynasty, 19th century
Joshihi University of Art and Design Art Museum, Kanagawa
B Term ① – ④

228
Polychrome *bingata* robe depicting distant mountains, pine, bamboo, and plum blossoms

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ⑤ – ⑧

229
Purple *bingata* robe depicting landscapes and buildings

Second Shō dynasty, 19th century
Tokyo National Museum
B Term ① – ④

230
Paper pattern depicting landscapes and buildings

Second Shō dynasty, 1826
University Library and Arts Museum, Okinawa Prefectural University of Arts
B Term ① – ④

238
Indigo *эгata* robe depicting mist, plum blossoms, cherry blossoms, birds, tides, bamboo gabions, irises, and mallows, with an *эгata* lining depicting clouds, pine, plum blossoms, and maple leaves

Second Shō dynasty, 19th century
Joshihi University of Art and Design Art Museum, Kanagawa
B Term ⑤ – ⑧

239
Purple *bingata* robe depicting waves, plants, and flowers

Second Shō dynasty, 19th century
Joshihi University of Art and Design Art Museum, Kanagawa
B Term ① – ④

240
Light blue *bingata* robe depicting waves and plovers, with a light blue *bingata* lining depicting flowing water, plum blossoms, and maple leaves

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B Term ⑤ – ⑧

245
Around the World: Journey to Japan

By Wilhelm Heine
Book, ink printing on paper
24.9×16.7
Published 1856
Kyushu National Museum
F Term ① – ④

246
The Japan Expedition

By Francis Lister Hawks
Published 1856
Kyushu National Museum
F Term ⑤ – ⑧

250
Fragments of deep vessels

From the Noguni shell mound, Kadena, Okinawa
Jōmon (early Shell Mound) period and prehistoric (Shimotabaru) period, 7000–4000 BCE
Okinawa Prefectural Archaeological Center
D

251
Deep vessel

From the Ireibaru site, Chatan, Okinawa
Early Jōmon period, 4000–3000 BCE
Chatan Town Board of Education, Okinawa
D

252
Deep vessel

From the Ireibaru site, Chatan, Okinawa
Middle Jōmon period, 3000–2000 BCE
Chatan Town Board of Education, Okinawa
D

253
Deep vessel

From the Kadena shell mound, Kadena, Okinawa
Late Jōmon period, 2000–1000 BCE
Okinawa Prefectural Museum & Art Museum
D

254
Deep vessel

From the Urasoe shell mound, Urasoe, Okinawa
Late Jōmon period, 2000–1000 BCE
Okinawa Prefectural Museum & Art Museum
D

255
Bone objects shaped like butterflies

From the Fukidashibaru site, Yomitan, Okinawa
End of the Jōmon period, 1000–400 BCE
Yomitan Village Board of Education, Okinawa
D

256
Ornaments made of shell and animal teeth

From the Mabuni-hantabaru site, Itoman, Okinawa
Late Jōmon period, 2000–1000 BCE
Itoman City Board of Education, Okinawa
D

257
Obsidian flakes and jade pendants

From the Ireibaru site, Chatan, Okinawa
Late to end of the Jōmon period, 2000–400 BCE
Chatan Town Board of Education, Okinawa
D

258
◇ **Shallow pot**

From the Shimotabaru shell mound, Taketomi, Okinawa
Prehistoric era, 2000–1000 BCE
Okinawa Prefectural Archaeological Center
D

259 – 264
From the Uken shell mound, Uruma, Okinawa

259
Jar
Late Shell Mound period, 2nd century BCE–3rd century CE
Uruma City Board of Education, Okinawa

260
Jar with a stand
Late Shell Mound period, 2nd century BCE–3rd century CE
Uruma City Board of Education, Okinawa

261
Thick *hamaguri* stone ax
Late Shell Mound period, 2nd century BCE–3rd century CE
Uruma City Board of Education, Okinawa

262
Bronze arrowhead
Late Shell Mound period, 3rd–2nd century BCE
Uruma City Board of Education, Okinawa

263
Bronze mirror fragment

Late Shell Mound period, 1st century BCE
Uruma City Board of Education, Okinawa

264
Glass small beads

Late Shell Mound period, 2nd century BCE–3rd century CE
Uruma City Board of Education, Okinawa

265
Ming dao coin

From the northeast cave beneath Gushichan Gusuku, Yaese, Okinawa
3rd century BCE
Okinawa Prefectural Museum & Art Museum
D

266
Wu zhu coin

From the Ururu shell mound, Kumejima, Okinawa
Possibly 2nd century BCE–1st century CE
Okinawa Prefectural Archaeological Center
D

267
Stored cone shells

From the Anchi-no-ue shell mound, Motobu, Okinawa
Late Shell Mound period, 5th century BCE–5th century CE
Motobu Town Board of Education, Okinawa
D

268
◎ **Shell spoons**

From the Kominato Fuwaganeku site, Amami, Kagoshima
Late Shell Mound period, 6th–7th century
Amami Museum, Kagoshima
D

269
Shell axes

From the Urasoko site, Miyakojima, Okinawa
Prehistoric era, 5th–3rd century BCE
Miyakojima City Board of Education, Okinawa
D

270
◎ **Wooden tablets inscribed with characters “Amami-shima” and “Iran-shima Take__”**

From the ruins of a government agency of Dazaifu, Dazaifu, Fukuoka
Nara period, 8th century
Kyushu Historical Museum, Fukuoka
D Term ① – ④

271
◎ **Miscellaneous Accounts of the Southern Islands (from the Shimazu clan archives)**

Original: By Nagoya Sagenta
Copied Meiji era, 19th century
Historiographical Institute of the University of Tokyo
B Term ① – ④

273
Ryukyū Manners and Customs
Meiji era, 19th century
National Diet Library, Tokyo
B Term ①② / ③④

286
Green-glazed lotus petal dish

Tsuya ware
Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum
B

287
Green-glazed *yushibin* bottle

Tsuya ware
Second Shō dynasty, 19th century

