List of Works

Special Exhibition Commemorating the 50th Anniversary of Okinawa's Reversion to Japan

RYUKYU

May 3 – June26, 2022 Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, NHK, NHK Promotions Inc., The Yomiuri Shimbun, Agency for Cultural Affairs

Co-organizer: Okinawa Prefectural Museum and Art Museum

With the Special Sponsorship of: Canon Inc., Daiwa Securities Group, Mitsui Fudosan Co., Ltd., MITSUBISHI ESTATE CO., LTD., Meiji Holdings Co., Ltd.

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Transportation with the support of: Japan Airlines Co., Ltd.







Notes

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Kyushu venue.
- Designations are indicated as follows: = National Treasure, = Important Cultural Property, ◇ = Prefecture-designated Cultural Property, □ = City-designated Cultural Property
- · Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
 - Works are on View throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows.

Term ① 5/3 (Tue.) -8 (Sun.) Term ⑤ 5/31 (Tue.) -6/5 (Sun.) Term ② 5/10 (Tue.) -15 (Sun.) Term ⑥ 6/7 (Tue.) -12 (Sun.) Term ③ 5/17 (Tue.) -22 (Sun.)

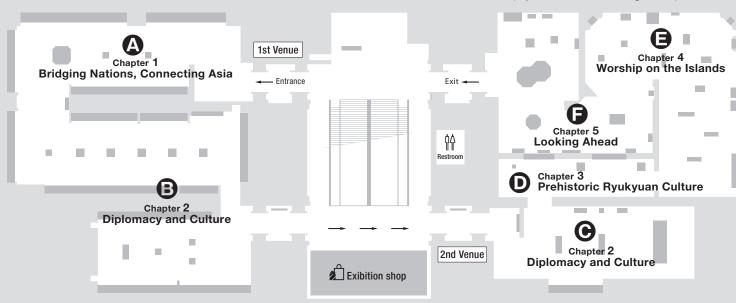
Term 4 5/24 (Tue.) -29 (Sun.)

Term 7 6/14 (Tue.) -19 (Sun.)

Term (8) 6/21 (Tue.) -26 (Sun.)

Floor Plan | Heiseikan 2F

*The floor plan shows the 1st period (①-④)'s gallery arrangement. Some display cases will be moved during the 2nd period (⑥-⑥).



*Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We applicate for any inconvenience this may cause.













© "Bridge of Nations" bell (formerly located in the main hall of Shuri Castle)

By Fujiwara no Kuniyoshi

First Shō dynasty, 1458 Okinawa Prefectural Museum & Art Museum

Δ

Record of Drifting to the State of Ryukyu

By Keisei

Kamakura period, 1244 Archives and Mausolea Department, The Imperial Household Agency

▲ Term 5 6 / 7 8

Map of Integrated Lands and Regions of Historical Countries and Capitals

Joseon dynasty, 15th–16th century Tokiwa Museum of Historical Materials, Nagasaki

⚠ Term (1) – (4)

5

Records of the Countries of the Eastern Seas

Edited by Sin Suk-ju

Joseon dynasty, edited 1471, published about 1512

Historiographical Institute of the University of Tokyo

⚠ Term ⑤ – ⑧

"Map of the East Indies and Surrounding Islands" (from the *Theatrum Orbis* Terrarum)

Edited by Abraham Ortelius Published 1579

Kyushu National Museum

⚠ Term ① – ④

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Manuscript Chart of the Far East By Cornelis Doetsz

1598

Tokyo National Museum

A Term (5) – (8)

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Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Islands

By Basil Hall
Published 1818

Kyushu National Museum

⚠ Term ① – ④

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Ryukyuan Tribute Ships

Second Shō dynasty, 19th century The Kyoto University Museum

⚠ Term ① – ④

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Shuri and Naha Port

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

⚠ Term ⑤ – ⑧

Map of Naha City, Ryukyu

Second Shō dynasty, 19th century The Satoh Artcraft Research & Scholarship Foundation, Tokyo

⚠ Term ① – ④

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Map of Ryukyu

Original: Attributed to Zamami Yōshō (Yin Yuanliang); Copy: By Nakajima Norihide

Original: Second Shō dynasty, 18th century; Copy: Edo period, 1833 Iwase Bunko Library, Aichi

⚠ Term ① – ④

Bird's-Eye View of Shuri and Naha By Aka Sōkyō

Meiji era, 19th century Naha City Museum of History, Okinawa

⚠ Term ① – ⑤

Shuri and Naha (from the Higashionna Kanjun Collection)

By Aka Sōkyō

Meiji era, 19th century Okinawa Prefectural Library

Term (5) – (8)

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□ Ryukyu Trading Port

Second Shō dynasty, 19th century Urasoe Art Museum, Okinawa

⚠ Term **⑥** − **⑧**

Reception of Ships Carrying Chinese

Second Shō dynasty, 19th century National Museum of Japanese History, Chiba

Term (5) - (8)

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Chinese Tribute Ship

Meiji era, 1883-84 Tokyo National Museum

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Crew Positions on the Inuakibashiri Shōtōsen (from the Higashionna Kanjun

Collection)

Second Shō dynasty, 1874 Okinawa Prefectural Library

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Precious Documents of Successive

Copied Shōwa era, 1933-35 Naha City Museum of History, Okinawa (Volume 1), [Volume 41]

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Omoro sōshi (books of poems)

Second Shō dynasty, 18th century Okinawa Prefectural Museum & Art Museum

⚠ [Volume 13] Term ① – ④ [Volume 7] Term (5) – (8)

30

O Letter from Emperor Hongzhi

Ming dynasty, 1487

Okinawa Prefectural Museum & Art Museum

Term (1) - (4)

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O Diplomatic document from Joseon

Joseon dynasty, 1500 Miyakonojō Shimazu Residence, Miyazaki

Term (5) - (8)

Wooden forgeries of the Tokuyūrin seal

(from the Tsushima So clan archives)

Muromachi period, 16th century Kyushu National Museum

Term (7)(8)

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• Document from Ōta Yukiyori (from the Shimazu clan archives)

Muromachi period, 1471 Historiographical Institute of the University of Tokyo

⚠ Term ① – ④

37

Document signed by officials of the Muromachi shogunate (from the Shimazu clan archives)

Muromachi period, 1474 Historiographical Institute of the University of Tokyo

⚠ Term ① – ④

38

Letter by Fuse Hidemoto (from the Shimazu clan archives)

Muromachi period, 1480 Historiographical Institute of the University of Tokyo

⚠ Term 5 6

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Chinese coins

(Kaiyuan tongbao, Tiansheng yuanbao, Daguan tongbao, Hongwu

From the Katsuren Castle ruins, Uruma, Okinawa 7th-14th century

Uruma City Board of Education, Okinawa

Δ

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Coins from the Roman and Ottoman empires

From the Katsuren Castle ruins, Uruma, Okinawa Roman coins: 3rd-4th century; Ottoman coin: 1687

Uruma City Board of Education, Okinawa

48

Round eave-end tiles with lotus flower patterns

From Urasoe-yōdore, Urasoe, Okinawa Gusuku period, 14th–15th century Urasoe City Board of Education, Okinawa

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49

Flat roof tile inscribed with "Made by a mason of Goryeo in the year of the yin water rooster"

From Urasoe-yōdore, Urasoe, Okinawa Gusuku period, 14th–15th century Urasoe City Board of Education, Okinawa

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Ceramics excavated from the ruins of Nakijin Castle

China, Korea, Southeast Asia 14th-16th century Nakijin Village History and Culture Center, Okinawa

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Duck-shaped ewer decorated in tri-color glaze

China

Ming dynasty, 16th century

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Crane-shaped ewer decorated in tri-color glaze

Ming dynasty, 16th century

Δ

53

Tenmoku tea bowls and tea caddy, excavated from the Shuri Castle

Yuan to Ming dynasty, 14th–15th century Okinawa Prefectural Archaeological Center

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O Ceramics excavated from the Shuri Castle

Jingdezhen kilns, China Yuan to Ming dynasty, 14th–16th century Okinawa Prefectural Archaeological Center

55

♦ Fragment of the Korean bell from the former Naminouegū

Gorveo dynasty, 956 Okinawa Prefectural Museum & Art Museum

56 Brown-glazed jar with four lugs

Thailand

16th century

Okinawa Prefectural Museum & Art Museum

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Glass pieces

From the ruins of the Nakagusuku residence, Naha, Okinawa

Okinawa Prefectural Archaeological Center

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Kris dagger

From the Enkakuji Temple ruins, Naha, Okinawa

About 17th century Okinawa Prefectural Archaeological Center

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• Tamanchābui royal crown with ornamental hairpin (from the documents related to the

royal Shō family) Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Term (1)(2) Θ

60

Red formal court robe depicting dragons, auspicious clouds, and mountains in raised figures (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term ①②

61

Indigo formal court undergarment with rounded patterns of dragons (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa Term (1)(2)

• Red formal court kakan skirt (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

⊙ Term ①②

63

62

White formal court undergarment set (from the documents related to the roval Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa **⊙** Term ①②

• Formal court belt with precious stones (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term ①②

65 Braided formal court belt (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

⊙ Term ①②

66

Pair of formal court boots (from the documents related to the royal Shō family)

Second Shō dynasty, 18th century Naha City Museum of History, Okinawa

Θ Term (1)(2)

Sword with gold mountings, known as "Chiyoganemaru' (from the documents related to the royal Shō family)

Blade: Muromachi period, 16th century Mounting: Second Shō dynasty, 16th-17th

Naha City Museum of History, Okinawa

68 • Black wakizashi sword known as "Jiganemaru" (from the documents related to the

royal Shō family)

Possibly by Nobukuni Blade: Muromachi period, 16th century Mounting: Edo period, 17th century Naha City Museum of History, Okinawa

⊙ Term (1) – (4)

69

Short sword with mother-ofpearl and shell inlay, known as 'Chatannāchiri"

(from the documents related to the roval Shō family) Blade: Muromachi period, 15th century

Mounting: Second Shō dynasty, 16th-17th Naha City Museum of History, Okinawa

⊙ Term ① – ④

Book on Chinese Headgear and Attire

(from the documents related to the royal Shō family)

Second Shō dynasty, 1765 Naha City Museum of History, Okinawa

⊙ Term (1)(2)

Second Shō dynasty, 1710 Naha City Museum of History, Okinawa **⊙** Term ①②

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 Album of Miezu Pattern Samples (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term ③ – ⑧

73

● The nūmēusurī serving set (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa **⊙** Term ⑤ – ⑧

73-1

Gold cup

73-2

Lidded silver bowl

Silver bowls with stands

73-4

Octagonal silver goblets

Small red stemmed tray

Utamanuchi bottles

73-7

Red two-tiered food box

Large red stemmed trays

74

• Red stemmed cup with a stand (from the documents related to the roval Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa **⊙** Term ① – ④

75

• Black dish-set container depicting dragons and clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 19th century Naha City Museum of History, Okinawa

⊙ Term ① – ④

 Black-lacquered box decorated with grape motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term ⑤ – ⑧

 Black inkstone case decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century Naha City Museum of History, Okinawa

⊙ Term ① – ④

78

 Black-lacquered box for storing writing paper, decorated with shell motifs (from the documents related to the royal Shō family)

Meiji era, 19th century Naha City Museum of History, Okinawa

⊙ Term ① – ④

79

 Black tray for scrolls, decorated with treasure motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th century Naha City Museum of History, Okinawa

Term ① – ④

80

Yellow bingata robe depicting phoenixes, waves, bats, and treasure motifs

(from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Θ Term (3)(4)

81

• Red *bingata* robe depicting dragons, orbs, and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Term (5) (6)

82

• Yellow *bingata* robe depicting peonies and phoenixes (from the documents related to the royal Shō family)

Second Shō dynasty to Meiji era, 19th century Naha City Museum of History, Okinawa

Term (1)(2)

84

• Yellow bingata robe depicting phoenixes and auspicious clouds (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Θ Term (7)(8)

85

• Yellow *bingata* undergarment depicting phoenixes, peonies, and fans (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Term (5) (6)

86

• Yellow *bingata* undergarment depicting cranes, pine trees, bamboos, plum blossoms, and maple leaves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Θ Term 3 4

87

Pink bingata robe depicting cranes and buildings in a landscape (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Term (3)(4)

88

• Purple *bingata* robe depicting flowing water, maple leaves, butterflies, cherry blossoms, and waves (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Term (5)(6)

89

• Yellow bingata robe depicting pine, plum blossoms, and snow on bamboo grass (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Term (7)(8)

90

Yellow bingata robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the

royal Shō family) Second Shō dynasty, 18th-19th century

Naha City Museum of History, Okinawa Term (7)(8)

91 • White bingata robe depicting flowing water, bamboo gabions, irises, and cranes (from the documents related to the

royal Shō family) Second Shō dynasty, 18th-19th century

Naha City Museum of History, Okinawa Term (5)(6)

92

• White *bingata* robe depicting dropping peonies, long-tailed birds, swallows, cranes, and irises (from the documents related to the royal Shō family

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Term (1)(2)

93

• Blue bingata robe depicting butterflies, irises, and flowing water (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

Term 78

• Blue bingata robe depicting swallows and baskets of peonies (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Θ Term 3 4

95

• Yellow robe depicting flowing water and lozenge-shaped chains (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Term ①②

96

Yellow robe decorated with broken checks (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

Term 3 4

 Scarlet robe decorated with squares and diamond motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

G Term (7)(8)

Yellow robe decorated with vertical stripes and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term 7 8

• Yellow robe decorated with square shapes and vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

⊙ Term (5) (6)

Pink robe decorated with vertical stripes (from the documents related to the royal Shō family)

Second Shō dynasty, 18th-19th century Naha City Museum of History, Okinawa

⊙ Term ③ ④

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Yellow robe decorated with checked patterns, bird motifs, and double horizontal stripe motifs (from the documents related to the royal Shō family)

Second Shō dynasty, 18th–19th century Naha City Museum of History, Okinawa

⊙ Term (5) (6)

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 Brazier depicting autumn leaves in overglazed enamels (from the documents related to the royal Shō family)

Tsuboya ware

Second Shō dynasty, 18th century Naha City Museum of History, Okinawa

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• Square green-glazed candle stand (from the documents related to the royal Shō family)

Tsuboya ware Second Shō dynasty, 19th century Naha City Museum of History, Okinawa

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☐ Hairpins with gold ornaments on silver shafts

Second Shō dynasty, 15th century Miyakojima City Museum, Okinawa

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O Chūzan seikan

Second Shō dynasty, 1650

Okinawa Prefectural Museum & Art Museum **B** Term 1 - 4

O Chūzan seifu (Sai Taku edition)

© Chūzan seifu (Sai On edition)

Second Shō dynasty, 18th-19th century Okinawa Prefectural Museum & Art Museum **B** Term 1 - 4

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 Kyūyō (book of Ryukyu history, from the documents related to the royal Shō family)

Second Shō dynasty, 19th century Naha City Museum of History, Okinawa

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O Ryukyuan letters of appointment (from the Dana family documents)

Second Shō dynasty; 1: 1523, 2: 1536 Private collection

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Ryukyuan letters of appointment (from the documents related to Kikaijima Island)

Second Shō dynasty; 1: 1603, 2: 1606 Agency for Cultural Affairs

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 \bigcirc Ryukyuan letters of appointment (from the documents related to the royal Ie family)

Second Shō dynasty; 1: 1780, 2: 1784 Naha City Museum of History, Okinawa

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♦ Gold hairpin depicting a dragon in clouds, from the residence of the Kikoe-ōgimi (supreme priestess)

Second Shō dynasty, 15th-16th century Okinawa Prefectural Museum & Art Museum

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 Album of Miezu Pattern Samples for the Residence of the Kikoe-Ōgimi (from the documents related to the royal Shō family)

Second Shō dynasty, 1835 Naha City Museum of History, Okinawa

"Display of the Mitsuokazari" and "Royal Appearance on Winter Solstice, New Year's, and the Fifteenth" from Our Photo Album (from the documents of Kamakura Yoshitarō)

Second Shō dynasty, 19th century University Library and Arts Museum, Okinawa Prefectural University of Arts **③** Term ① − ④ / ⑤ − ⑧

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Ornaments of the Royal Study and the Hae-udun Wing

Second Shō dynasty, 18th century Okinawa Prefectural Museum & Art Museum

Red- and black-lacquered dish decorated with the tomoe crest

Second Shō dynasty, 18th-19th century Urasoe Art Museum, Okinawa **3**

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♦ Seated Shakyamuni Buddha, Manjushri Bodhisattva, and Samantabhadra Bodhisattva (formerly in Enkakuji Temple)

By Yoshino Ukyō

Edo period, 1670

Okinawa Prefectural Museum & Art Museum

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♦ Standing Arhats (formerly in Enkakuji Temple)

Qing dynasty, 17th century Okinawa Prefectural Museum & Art Museum

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OProcession of Chinese Envoys Second Shō dynasty, 18th century

Okinawa Prefectural Museum & Art Museum Term (1) (2) / (3) (4)

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Chinese Mission to Ryukyu By Zhu Henian

Qing dynasty, 18th century Okinawa Prefectural Museum & Art Museum

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Map of Sea Route to Min (Fuzhou)

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

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Copies of inquiries to the chief administrator of Fujian (from the Higashionna Kanjun Collection)

Qing dynasty, 1825 Okinawa Prefectural Library

B Term ⑤ − ⑧

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Records of Chūzan, recarved edition

Original: By Xu Baoguang Published: Tachibanaya Kasuke Published Edo period, 19th century

Tokyo National Museum

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Black lacquerware tray depicting clouds and dragons

Second Shō dynasty, 18th-19th century Urasoe Art Museum, Okinawa

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Portable red lacquerware tea container depicting peonies and arabesques

Second Shō dynasty, 18th–19th century Urasoe Art Museum, Okinawa

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• Kian's Diary (from the documents related to the royal Shō family)

Second Shō dynasty, 19th century Naha City Museum of History, Okinawa

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O Letter by King Shō Eki of Ryukyu (from a collection of correspondences between the Tokugawa shogunate and the Ryukyu court)

Edo period, 1710

Tokyo National Museum

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Letter from shogunate officials (from a collection of correspondences between the Tokugawa shogunate and the Ryukyu court)

Edo period, 1710 Tokyo National Museum **B** Term (5) – (8)

Procession of the Ryukyuan Embassy By Shiina Bun'yū

Edo period, 1843 Tokyo National Museum

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Procession of the Ryukyu Embassy to Edo

Edo period, 19th century Kvushu National Museum **3** [Volume 1] Term ① – ④

Ryukyuan musical instruments

Second Shō dynasty, 18th century The Tokugawa Art Museum, Aichi

145-1

Chansuen (Ryukyuan four-stringed lute) Term 1) - 4)

145-2

Kū (Ryukyuan drum)

Term (5) - (8)

145-3

Shautonrō (small Ryukyuan gong)

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Tsuona (Ryukyuan trumpet) Term 1 - 4

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Black-lacquered box decorated with triple hollyhock crests

Second Shō dynasty, 17th-18th century Urasoe Art Museum, Okinawa

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Tenmoku tea bowl known as "Kitenmoku," with a red lacquered stand depicting dragons and clouds

Tea bowl: Yuan to Ming dynasty, 14th–15th century; Stand: Second Shō dynasty, 16th-17th century Kohōan Temple, Kyoto

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Red lacquerware footed tray and round multi-tiered box depicting a landscape with pavilions and

Second Shō dynasty, 18th century Tōfukuji Temple, Kyoto

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Brown-glazed tenmoku tea bowl bearing ink inscriptions reading "Tenkaiji Temple"

Tsubova ware

Second Shō dynasty, 18th-19th century

Okinawa Prefectural Museum & Art Museum

151 Iron- and ash-glazed water container with two handles

Second Shō dynasty, 17th century Okinawa Churashima Foundation

152 Ash-glazed tea caddy

Kina ware

Second Shō dynasty, 17th century Naha Municipal Tsuboya Pottery Museum, Okinawa

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Top-shaped tea caddy decorated in underglaze blue (formerly in the collection of King Shō Jun)

Tsuboya ware

Second Shō dynasty, 18th-19th century Okinawa Prefectural Museum & Art Museum

Ash-glazed bamboo-shaped vase Wakuta ware

Second Shō dynasty, 17th century Naha Municipal Tsuboya Pottery Museum, Okinawa

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Brazier for cloves, decorated in underglaze blue

Tsuboya ware

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

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White porcelain teacups depicting peonies

Dehua kilns, China Qing dynasty, 19th century Naha Municipal Tsuboya Pottery Museum, Okinawa

157 Lidded bowl depicting melons and butterflies in overglaze enamels; lidded bowl depicting deer and cranes in famille rose enamels

Jingdezhen kilns, China Qing dynasty, 19th century Tokyo National Museum

Poem written in running script

By Wang Ji

Qing dynasty, about 1683 Okinawa Prefectural Museum & Art Museum **B** Term ① − ④

Poem written in running and cursive scripts

By Lin Linchang Qing dynasty, about 1683 Tokyo National Museum **B** Term 5 – 8

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Poem written in running and cursive scripts

By Xu Baoguang Qing dynasty, 18th century

"Fu" (happiness), written in running script By Zhou Huang

Qing dynasty, 1757 Okinawa Prefectural Museum & Art Museum

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Two poems by Quankui, written in running scripts By Wang Wenzhi

Qing dynasty, about 1756-57 Okinawa Churashima Foundation

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About the Butsugairō, written in standard script

By Nago Uēkata Chōbun (Cheng Shunze) Edo period, 1715

Yōmei Bunko, Kyoto ⅎ

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♦ About the Butsugairō, written in standard script

By Nago Uēkata Chōbun (Cheng Shunze)

Edo period, 1715

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172 Cup known as the "Korin Kaihai"

Second Shō dynasty, 18th century Yōmei Bunko, Kyoto

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Phoenix and Peonies

By Sun Yi

Oing dynasty, 1691 Kvushu National Museum

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Flowers and Birds

By Sun Yi

Qing dynasty, 1706 The Tokugawa Art Museum, Aichi

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Flowers and Birds

By Sun Shichang

Qing dynasty, 1723

Okinawa Churashima Foundation

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Flowers and Birds

By Sun Shichang

Qing dynasty, 1731 Kyoto National Museum

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Flowers and Birds

By Yamaguchi Sōki (Wu Shiqian) Second Shō dynasty, 1705 Private collection

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Flowers

By Yamaguchi Sōki (Wu Shiqian) Second Shō dynasty, 18th century Private collection

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Flowers and Birds

By Yamaguchi Sōki (Wu Shiqian)

Second Shō dynasty, 1706 Kyushu National Museum

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Flowers and Birds

By Yamaguchi Sōki (Wu Shiqian) Second Shō dynasty, 1715 The Museum Yamato Bunkakan, Nara

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Withered Willow and Waterfowl

By Zamami Yōshō (Yin Yuanliang)

Second Shō dynasty, 18th century Okinawa Prefectural Museum & Art Museum

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Olivine Cat (from the Yokouchi family archives)

By Yamaguchi Sōki (Wu Shiqian) Second Shō dynasty, 1725 Naha City Museum of History, Okinawa

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Tiger

By Izumikawa Kandō (Shen Kexi)

Second Shō dynasty, 19th century Okinawa Churashima Foundation

Term 1) - 4) ⅎ

190

Tiger

Second Shō dynasty, 19th century Tokyo National Museum

B Term ① − ④

191

Portrait of Guan Yu

By Yamaguchi Sōki (Wu Shiqian) Second Shō dynasty, 1727

Okinawa Churashima Foundation

B Term ⑤ − ⑧

192

Soldier on Boat

By Zamami Yōshō (Yin Yuanliang)

Second Shō dynasty, 18th century The Museum Yamato Bunkakan, Nara

B Term (5) − (8)

193

Three Visits, One Meeting

By Sun Yi

Qing dynasty, 1712 Kyoto National Museum **B** Term ⑤ − ⑧

194

Wintry Landscape

By Zamami Yōshō (Yin Yuanliang) Second Shō dynasty, 18th century

Okinawa Prefectural Museum & Art Museum **B** Term ⑤ − 8

196 Wintry Landscape

By Yakena Seiga (Wu Zhuwen/ Zhuren)

Second Shō dynasty, 18th century Okinawa Prefectural Museum & Art Museum

197

Fisherman

B Term (5) – (8)

By Izumikawa Kan'ei (Shen Sijiu) Second Shō dynasty, 18th-19th century Okinawa Churashima Foundation

B Term ① − ④

198

Leisurely Fishermen

By Izumikawa Kan'ei (Shen Sijiu) Second Shō dynasty, 18th-19th century Private collection

B Term ① − ④

199

Treasures of the Royal Study

Second Shō dynasty, 18th-19th century Okinawa Prefectural Museum & Art Museum

Term (5) - (8)

201

Red desk depicting peonies and a long-tailed bird

Second Shō dynasty, 16th-17th century Urasoe Art Museum, Okinawa

B Term ① − ④

202

Red desk depicting birds and flowers

Second Shō dynasty, 16th-17th century Urasoe Art Museum, Okinawa

B Term (5) − (8)

203

© Red ukufan container depicting flowers and birds

Second Shō dynasty, 16th-17th century The Tokugawa Art Museum, Aichi

B Term ① − ④

204

○ Red ukufan container decorated with tomoe crests and peonies

Second Shō dynasty, 16th–17th century Okinawa Prefectural Museum & Art Museum

Term (5) - (8)

205

Red seven-stringed zither depicting paulownia and phoenixes

Second Shō dynasty, 17th century Kyushu National Museum

B Term (5) – (8)

206

♦ Black desk decorated with peony scroll motifs

Second Shō dynasty, 18th–19th century Urasoe Art Museum, Okinawa

ⅎ Term (5) - (8)

207

Black quiver depicting grapes and

Second Shō dynasty, 18th–19th century Tokyo National Museum

B Term (1) - (4)

208

Red food container depicting chrysanthemums

Second Shō dynasty, 19th century Tokyo National Museum

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209

 $\hfill\Box$ Red footed tray depicting a landscape with figures

Second Shō dynasty, 16th-17th century Urasoe Art Museum, Okinawa

ⅎ 210

> $\hfill\Box$ Red screen depicting a tiger and bamboo

Second Shō dynasty, 17th-18th century Urasoe Art Museum, Okinawa

B Term (1) − (4)

211

☐ Black plaque inscribed with the Sima Wen family precepts

Second Shō dynasty, 16th-17th century Urasoe Art Museum, Okinawa

B Term ⑤ − ⑧

212

Utamanuchi bottle

Second Shō dynasty, 17th-18th century Okinawa Prefectural Museum & Art Museum

214

Indigo banaori robe decorated with small flowers, with a yellow bingata lining depicting umbrellas and maple leaves

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

₿ Term 1) - 4)

215 Indigo hanaori robe decorated

with small flowers, with a green bingata lining depicting small intertwined cherry blossoms and

leaves Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum ₿ Term (5) - (8)

216

Light blue tejima-patterned robe

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

218 White robe decorated with weft

Second Shō dynasty, 19th century

White robe decorated with double ikat

220 White kimono decorated with stripes

Second Shō dynasty, 19th century The Matsuzakaya Collection, J. Front Retailing Archives, Aichi



221

Pink bingata robe decorated with oblique checks, tachibana oranges, chrysanthemums, plum blossoms, letter cases, and fans

222

Paper pattern with oblique checks, *tachibana* oranges, plum blossoms, letter cases, and fans

Second Shō dynasty, 19th century University Library and Arts Museum, Okinawa Prefectural University of Arts

B Term 1 - 4

223

Light blue bingata robe decorated with round fans, floating arrowheads, water lilies, cherry blossoms, and chrysanthemums, with a pink bingata lining depicting chrysanthemums, round fans, pine, and peaches

224

Paper pattern with round fans, floating arrowheads, water lilies, cherry blossoms, peonies, and chrysanthemums

225

Dark violet *bingata* robe depicting waves, plum blossoms, and bamboo grass, with a polychrome *bingata* lining depicting floating ducks

Second Sho dynasty, 19th century
The Matsuzakaya Collection, J. Front Retailing
Archives Aichi

B Term 1 – 4

226

Pink bingata robe decorated with small repeating patterns, with a yellow bingata lining depicting small flowers scattered on interlocking patterns

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum

❸ Term ⑤ – ⑧

227

Scarlet *bingata* robe depicting wave crests and cherry trees

Second Shō dynasty, 19th century Joshibi University of Art and Design Art Museum, Kanagawa

3 Term ① – ④

228

Polychrome bingata robe depicting distant mountains, pine, bamboo, and plum blossoms

Second Shō dynasty, 19th century
Okinawa Prefectural Museum & Art Museum

B Term (5) – (8)

229

Purple *bingata* robe depicting landscapes and buildings

Second Shō dynasty, 19th century Tokyo National Museum

B Term ① – ④

230

Paper pattern depicting landscapes and buildings

Second Shō dynasty, 1826 University Library and Arts Museum, Okinawa Prefectural University of Arts

B Term ① − ④

238

Indigo ēgata robe depicting mist, plum blossoms, cherry blossoms, birds, tides, bamboo gabions, irises, and mallows, with an ēgata lining depicting clouds, pine, plum blossoms, and maples leaves

Second Shō dynasty, 19th century Joshibi University of Art and Design Art Museum, Kanagawa

B Term (5) – (8)

239

Purple *bingata* robe depicting waves, plants, and flowers

Second Shō dynasty, 19th century Joshibi University of Art and Design Art Museum, Kanagawa

B Term ① − ④

240

Light blue bingata robe depicting waves and plovers, with a light blue bingata lining depicting flowing water, plum blossoms, and maple leaves

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Around the World: Journey to Japan

By Wilhelm Heine
Book, ink printing on paper

24.9×16.7

24.9×16.7 Published 1856

Kyushu National Museum

(Term (1) − (4)

246

The Japan Expedition

By Francis Lister Hawks

Published 1856

Kyushu National Museum

(a) Term (5) − (8)

250

Fragments of deep vessels

From the Noguni shell mound, Kadena, Okinawa Jōmon (early Shell Mound) period and prehistoric (Shimotabaru) period, 7000–4000 BCE

Okinawa Prefectural Archaeological Center

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251

Deep vessel

From the Ireibaru site, Chatan, Okinawa Early Jōmon period, 4000–3000 BCE Chatan Town Board of Education, Okinawa

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252

Deep vessel

From the Ireibaru site, Chatan, Okinawa Middle Jōmon period, 3000–2000 BCE Chatan Town Board of Education, Okinawa

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253

Deep vessel

From the Kadena shell mound, Kadena, Okinawa

Late Jōmon period, 2000–1000 BCE Okinawa Prefectural Museum & Art Museum

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254

Deep vessel

From the Urasoe shell mound, Urasoe, Okinawa

Late Jōmon period, 2000–1000 BCE Okinawa Prefectural Museum & Art Museum

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255

Bone objects shaped like butterflies

From the Fukidashibaru site, Yomitan, Okinawa

End of the Jōmon period, 1000–400 BCE Yomitan Village Board of Education, Okinawa

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256

Ornaments made of shell and animal teeth

From the Mabuni-hantabaru site, Itoman, Okinawa

Late Jōmon period, 2000–1000 BCE Itoman City Board of Education, Okinawa

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257

Obsidian flakes and jade pendants

From the Ireibaru site, Chatan, Okinawa Late to end of the Jōmon period, 2000–400 BCE

Chatan Town Board of Education, Okinawa

O

258

♦ Shallow pot

From the Shimotabaru shell mound, Taketomi, Okinawa Prehistoric era, 2000–1000 BCE Okinawa Prefectural Archaeological Center

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259 — 264

From the Uken shell mound, Uruma, Okinawa

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259

Late Shell Mound period, 2nd century BCE–3rd century CE

Uruma City Board of Education, Okinawa

260

Jar with a stand

Late Shell Mound period, 2nd century BCE–3rd century CE Uruma City Board of Education, Okinawa

261

Thick hamaguri stone ax

Late Shell Mound period, 2nd century BCE–3rd century CE Uruma City Board of Education, Okinawa

262

Bronze arrowhead

Late Shell Mound period, 3rd–2nd century BCE Uruma City Board of Education, Okinawa

263

Bronze mirror fragment

Late Shell Mound period, 1st century BCE Uruma City Board of Education, Okinawa

264

Glass small beads

Late Shell Mound period, 2nd century BCE–3rd century CE Uruma City Board of Education, Okinawa

265

Ming dao coin

From the northeast cave beneath Gushichan Gusuku, Yaese, Okinawa

3rd century BCE

Okinawa Prefectural Museum & Art Museum

O

266

Wu zhu coin

From the Ururu shell mound, Kumejima, Okinawa

Possibly 2nd century BCE–1st century CE Okinawa Prefectural Archaeological Center

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267

Stored cone shells

From the Anchi-no-ue shell mound, Motobu, Okinawa

Late Shell Mound period, 5th century BCE– 5th century CE

Motobu Town Board of Education, Okinawa

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268

Shell spoonsFrom the Kominato Fuwaganeku site, Amami,

Kagoshima Late Shell Mound period, 6th–7th century Amami Museum, Kagoshima

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269

Shell axes
From the Urasoko site, Miyakojima, Okinawa
Prehistoric era, 5th–3rd century BCE

Miyakojima City Board of Education, Okinawa

270 Wooden tablets inscribed with characters "Amami-shima" and

"Iran-shima Take___"
From the ruins of a government agency of Dazaifu, Dazaifu, Fukuoka
Nara period, 8th century

Kyushu Historical Museum, Fukuoka

Term (1) – (4)

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271 • Miscellaneous Accounts of the Southern Islands (from the Shimazu clan archives)

Original: By Nagoya Sagenta Copied Meiji era, 19th century

Historiographical Institute of the University

of Tokyo

Term ① – ④

213 Ryukyu Manners and Customs

Meiji era, 19th century
National Diet Library, Tokyo

(3 Term (1) (2) / (3) (4)

Green-glazed lotus petal dish

Tsuboya ware

Second Shō dynasty, 19th century Okinawa Prefectural Museum & Art Museum

3

287

Green-glazed yushibin bottle

Tsuboya ware

Second Shō dynasty, 19th century

♦ Dachibin bottle decorated with wickerwork patterns and tri-color

Okinawa Prefectural Museum & Art Museum

292

Slub silk textile from Kumejima (from the Uezu family archives)

Second Shō dynasty to Meiji era, 19th century Private collection

(a) Term (1) − (4) / (5) − (8)

293

Yellow kimono decorated with miezu patterns

Kumejima, Okinawa Second Shō dynasty, 18th–19th century The Japan Folk Crafts Museum, Tokyo

294

Indigo robe decorated with miezu

Miyakojima, Okinawa Second Shō dynasty, 18th–19th century The Japan Folk Crafts Museum, Tokyo

296

Indigo robe decorated with grid patterns and weft ikat

Yaeyama, Okinawa Second Shō dynasty, 18th–19th century The Japan Folk Crafts Museum, Tokyo

298

Administrative Guidelines of the government office of Yaeyama Kuramoto (from the documents in the Miyara residence)

Original: Second Shō dynasty, 1857 Copy: Second Shō dynasty, 1873 University of the Ryukyus Library, Okinawa **(3** Term (5) − (8)

299

Portrait of Miyahira Chōen

Second Shō dynasty, 1745 Ishigaki City Yaeyama Museum, Okinawa

1 Term ⑤ − ⑧

300 ♦ Banners of Tonoshiro Village in Ishigaki

Second Shō dynasty to Meiji era, 18th-19th

Tonoshiro Azakai, Okinawa

Term 1) - 4) / 5) - 8)

301

🛇 Banners of Ōkawa Village in

Second Shō dynasty to Taishō era, 19th-20th century

Ōkawa Azakai, Okinawa

(3) Term (1) − (4) / (5) − (8)

302

Banners of Ishigaki Village in Ishigaki

Second Shō dynasty to Meiji era, 19th century Ishigaki Azakai, Okinawa

Term 1) – 4) / 5) – 8)

303

 \lozenge Banners of Arakawa Village in Ishigaki

Second Shō dynasty to Meiji era, 19th century Arakawa Azakai, Okinawa

(a) Term ① − ④ / ⑤ − ⑧

304

Yaeyama Manners and Customs

Meiji era, about 1889-91 Okinawa Prefectural Museum & Art Museum

305

Shījin agarū board game (from the Higashionna Kanjun Collection)

Second Shō dynasty, 19th century Okinawa Prefectural Library

Term (5) – (8)

313

Ryukyu Manners and Customs

Meiji era, 19th century Kyushu National Museum

Term (5) – (8)

314

Iar

Panari ware

Yaevama, Okinawa Second Shō dynasty, 16th-17th century Tokyo National Museum

315

Jar Panari ware

Yaevama, Okinawa Second Shō dynasty, 17th-18th century Kvushu National Museum

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316

☐ Funerary urn

Second Shō dynasty, 1727 Naha Municipal Tsuboya Pottery Museum, Okinawa

319

Indigo tisāji handkerchief with brocading

Yomitan, Okinawa Second Shō dynasty, 19th century The Japan Folk Crafts Museum, Tokyo 0

322

O Artifacts excavated from the Sēfā-utaki ritual site

From Sēfā-utaki, Naniō, Okinawa Buried Second Shō dynasty, 17th-18th

Nanjō City Board of Education, Okinawa

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323

Yansheng coins and turban shell burial vessels

From the royal gardens of Shuri Castle, Naha, Okinawa

Second Shō dynasty, 15th century Okinawa Prefectural Archaeological Center

324

♦ Writ of appointment to the position of noro (priestess) of Yaga, Hanejimagiri

Second Shō dynasty, 1625 Okinawa Prefectural Museum & Art Museum

(3 Term (5) − (8)

325

Noro (priestess)

Second Shō dynasty, 19th century Tokyo National Museum

(Term (1) − (4)

329

 Administrative Guidelines of the Iheya Island Tamaudun Royal Mausoleum (from the documents related to the royal Shō family)

Second Shō dynasty, 1870 Naha City Museum of History, Okinawa

(3) Term (5) − (8)

331

Red round container depicting flowers and birds

Second Shō dynasty, 16th century Tokyo National Museum

332

Kamiōgi folding fan

Edo period or Second Shō dynasty, 19th century

Tokyo National Museum

(Term (1) − (4) 333

Haberu sash with beads

Edo period or Second Shō dynasty, 18th-19th century Tokyo National Museum

335

Tamadasuki necklace

Edo period or Second Shō dynasty, 19th century Tokyo National Museum

336 Indigo upper body undergarment depicting dragons in clouds

Edo period or Second Shō dynasty, 19th century Tokyo National Museum

(3) Term (5) − (8)

337

Habirahagigin (upper body garment worn by noro priestesses)

Edo period or Second Shō dynasty, 19th century Tokyo National Museum (a) Term (1) - (4)

338

White kakan skirt depicting chrysanthemums within a lattice

Edo period or Second Shō dynasty, 19th century Tokyo National Museum

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342

Gāra string of beads

Second Shō dynasty, 18th-19th century Tokyo National Museum

343

Black robe depicting paulownia and phoenixes

Second Shō dynasty, 19th century The Matsuzakaya Collection, J. Front Retailing Archives, Aichi

Term (1) - (4)

344

Black robe depicting sachets, cherry blossoms and peonies

Second Shō dynasty, 19th century The Matsuzakaya Collection, J. Front Retailing Archives, Aichi

(3 Term (5) − (8)

345

Old Ryukyu

By Iha Fuyū

Meiii era, 1911

Research Institute of Okinawa Prefectural University of Arts

346

Discourse on the Southern Islands (Ryukyu) (from the Higa Shunchō collection)

Shōwa era, 1931 Okinawa Prefectural Library

347

O Survey Records on Ryukyuan Art By Kamakura Yoshitarō

Taishō to Shōwa era, 20th century University Library and Arts Museum, Okinawa Prefectural University of Arts Term 1) - 4) / 5) - 8)

Black partitioning screen depicting Shuri and Naha Port

Design: By Higa Kazan; Wood carving: By Tamashiro Sanrū; Lacquering and decoration: By Tomoyose Hideshige, Kameshima Iovoku, and others

Shōwa era, 1928

Reimeikan Museum, Kagoshima

0

350 Construction plans for the main hall of Shuri Castle (from the documents related to the royal Shō family)

Second Shō dynasty, 1846 Naha City Museum of History, Okinawa Term (5) – (8)

352 Construction plans and wood dimensions for the main hall of Shuri Castle (from the Kamakura Yoshitarō

document archives) Second Shō dynasty, 1768 University Library and Arts Museum, Okinawa Prefectural University of Arts

Term 1) – 4)

353

Large dragon pillar (formerly part of the facade of the main hall of Shuri Castle)

Second Shō dynasty, 1711 Okinawa Prefectural Museum & Art Museum

0

354 Shuri Castle

Second Shō dynasty, 19th century The Satoh Artcraft Research & Scholarship Foundation, Tokyo

Term ① – ④

355

Old Shuri Castle of the Ryukyu Kingdom, Okinawa Prefecture

By Nakasone Shinpo (Cha Pilie) Meiji era, 1894

Okinawa Prefectural Museum & Art Museum

∂ Term (5) – (8)

357

Tablet inscribed with kōyū enkun ("fragrance drifts in from the high windows")

By Quankui

Second Shō dynasty, 1756 Okazaki Mindscape Museum, Aichi



358

Illustrations of Shuri Castle and Its Vicinity

Shōwa era, 1934 Historiographical Institute of the University of Tokyo



360-2

Birds and Flowers of the Four Seasons (reproduction)

Original: By Sun Yi Replica: By the Japanese Painting (Conservation) Studio, Tokyo University of the Arts (Kuge Yūki, Matsubara Ami, Yu Yungko, and nine others, with supervision by Arai Kei); Tōma Takumi (Sekisendō) Calligraphy: By Kōki Hiroto Original: Qing dynasty, 1712

Original: Qing dynasty, 171 Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

G Term ① − ④ / ⑤ − ⑧

360-4

Red footed tray decorated with *tomoe* crests and peonies (reproduction)

By Takara Teruyuki and Takara Noriko (Wood Studio "Mokuyō"); Nakasone Masahiro (Sculpture Studio "Mokuzō"); Moromi Yoshinori (Urushi Kōbō Lacquer Studio); and Tōma Shigeru

Original: Second Shō dynasty, 16th century; Reproduction: 2020–21 Okinawa Prefectural Museum & Art Museum

Frm (5) – (8)

360-9

Parapet slab from the Tamaudun Royal Mausoleum (reproduction)

By Hamamoto Tomokazu and Hamamoto Kaori (Ryūzō Society for Ryukyu Molding)

Original: Second Shō dynasty, 16th century; Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

2/0 10

Parapet slab from Ryūenkyō Bridge (reproduction)

By Hamamoto Tomokazu and Hamamoto Kaori (Ryūzō Society for Ryukyu Molding)

Original: Second Shō dynasty, 16th century; Reproduction: 2018–19

Okinawa Prefectural Museum & Art Museum

(3)

360-11

Red *ukufan* container decorated with *tomoe* crests (reproduction) By Takara Teruyuki (Wood Studio "Mokuyō"); Moromi Yoshinori (Urushi Kōbō Lacquer Studio); Maeda Takako and Maeda Haruki (Ryukyu Urushi Kikō Lacquer Studio); and Ura Hideki

Original: Second Shō dynasty, 17th–18th century; Reproduction: 2018–19 Okinawa Prefectural Museum & Art Museum

1 Term (1) − (4)

360-19

Purple robe decorated with saw-tooth patterns in *banaori* supplementary weft weave (reproduction)

By Yamashiro Yukiko, Kametani Rinako, Mizobuchi Yukie, Nozato Aiko and Higa Asana (Takaraguchi Weaving Studio); Shiroma Eiichi and Taira Takeshi (Shiroma Bingata Studio); Shimoji Yasuko (Weaving Studio URIZUN); Kadena Takeko, Chibana Mieko, Manna Mitsuko, and Kinjō Kayoko (Kumiodori Tools and Costume Production, Repair, and Preservation Society)

Original: Second Shō dynasty, 18th–19th century; Reproduction: 2019–20 Okinawa Prefectural Museum & Art Museum

☐ Term (5) (6)

360-20

Indigo silk robe decorated with vertical stripes in float weave (reproduction)

By Tawata Yoshiko (Tawata Weaving Studio), Uema Yukari (U Studio), and Miyara Chika (Textile Studio "Karansha"); Sewing: Matsumoto Yoshi, Ōwan Ikuko, and Ōshiro Reiko Original: Second Shō dynasty to Taishō era,

Original: Second Shō dynasty to Taishō era, 19th–20th century; Reproduction: 2018–19 Okinawa Prefectural Museum & Art Museum

☐ Term (7)(8)

360-23

Pink ramie fiber robe decorated with square-shaped patterns in double ikat (reproduction)

By Arakaki Sachiko, Suzuki Mio, and Sakihara Katsuyū (Arakaki Weaving Studio); Kadena Takeko, Chibana Mieko, Manna Mitsuko, and Kinjō Kayoko (Kumiodori Tools and Costume Production, Repair, and Preservation Society)

Original: Second Shō dynasty, 19th century; Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum

 Term ①②

360-30

Yellow bingata robe depicting phoenixes, waves, bats, and treasure motifs (reproduction)

By Nomura, Shiroma Bingata Studio, and Sakihara Katsuyū (Yaeyama Textile Laboratory "Twuiru") Sewing: By Higa Tomoe, Kuba Takako, and Teruya Yukie Original: Second Shō dynasty, 18th–19th

century; Reproduction: 2019–20
Okinawa Prefectural Museum & Art Museum

(Term (3)(4)

360-43

Light blue-glazed dish shaped like a chrysanthemum flower, depicting millet plants in green inlay (reproduction)

By Tasato Hiroshi and Tamaki Ceramics (Okinawa Ceramics Research Society)

Original: Second Shō dynasty, 18th century; Reproduction: 2019–20

Okinawa Prefectural Museum & Art Museum



360-45

Bowl depicting plum blossoms and bamboo in overglaze enamels (reproduction)

By Tsunehide Pottery Studio

Original: Second Shō dynasty, 19th century; Reproduction: 2018–19 Okinawa Prefectural Museum & Art Museum

(3

360-51

Sanshin lute, named "Morishima Kējō" (reproduction)

By Nakamine Seibun, Fukuyama Masaru, Egawa Masaru, and Oyadomari Muneo (Sanshin Craftsmen's Business Cooperative Association of Okinawa)

Original: Second Shō dynasty, 19th century; Reproduction: 2018–19 Okinawa Prefectural Museum & Art Museum

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360-56

Golden hairpin depicting a dragon in clouds, from the residence of the *kikoe-ōgimi* (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 15th–16th century; Reproduction: 2016–17 Okinawa Prefectural Museum & Art Museum

(Term (5) − (8)

360-57

Gold cup from the numeusuri serving set (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th century; Reproduction: 2018–19 Okinawa Prefectural Museum & Art Museum

a Term (5) – (8)

360-58

Lidded silver bowl from the nūmēusurī serving set (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th century; Reproduction: 2017–18 Okinawa Prefectural Museum & Art Museum

☐ Term ⑤ – ⑧

360-59

Silver bowls with stands, from the nūmēusurī serving set (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 17th–18th century; Reproduction: 2016–17 Okinawa Prefectural Museum & Art Museum

G Term ⑤ − ⑧

360-60

Octagonal silver goblets from the nūmēusurī serving set (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 16th–18th century; Reproduction: 2016–17 Okinawa Prefectural Museum & Art Museum

7 Term (5) – (8)

360-61

Utamanuchi bottles from the nūmēusurī serving set (reproduction)

By Uehara Toshinori (Matsu Metalworking) and Takata Akira (Bijyutsuin)

Original: Second Shō dynasty, 16th–19th century; Reproduction: 2018–19
Okinawa Prefectural Museum & Art Museum

Term ① – ④

360-63

Cup with handles, from Nakagusuku residence of the crown prince (reproduction)

By Matsuda Kiyoshi (Kazariya Matsuda)

Original: Second Shō dynasty, 18th–19th century; Reproduction: 2017–18 Okinawa Prefectural Museum & Art Museum

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360-65

Niō (gate guardians) of Enkakuji Temple (reproduction)

By Okada Yasushi (Wooden Sculpture Cultural Properties Conservation Laboratory) and Sugiura Makoto

Original: Muromachi period, 15th–16th century; Reproduction: 2020–21 Okinawa Prefectural Museum & Art Museum

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361 Fragments of the Niō (gate guardians) of Enkakuji Temple

Original parts: Muromachi period, 15th–16th century; reconstructed parts: Second Shō dynasty, 18th–19th century
Okinawa Prefectural Museum & Art Museum

9

363 Posthumous Portrait of King Shō

Boku (reproduction)
Portrait: By the Japanese Painting (Conservation) Studio, Tokyo
University of the Arts
Mounting: By Bokusendō

Original: Second Shō dynasty, 18th century;

Reproduction: 2020–21 Okinawa Churashima Foundation

⊙ Term ① – ④