

POMPEII

List of Works

January 14 – April 3, 2022

Heiseikan, Tokyo National Museum



Organizers:

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National Archaeological Museum of Naples,
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Notes

- This exhibition will also be held at the Kyoto City KYOCERA Museum of Art from April 21 – July 3, 2022, at the Miyagi Museum of Art from July 16 – September 25, 2022 and at the Kyushu National Museum from October 12 – December 4, 2022.
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works that are not exhibited at the Tokyo venue.
- Where not otherwise specified, the owner of the exhibit in all cases is National Archaeological Museum of Naples.
- Pompeii findspots, when known, are identified by the established numbering system: Roman numeral for district and Arabic numerals for block and doorway.
- If an exhibit is shown only in Tokyo, this is indicated alongside the item number.
- Exhibits and their exhibition period are subject to change without notice.

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Chapter 2

Society and people of Pompeii

.....

32

Blue jug

1st century
Pompeii
Glass

33 Tokyo

Gold lamp

Julio–Claudian dynasty (AD 62–64)
Pompeii, Temple of Venus (VIII 1, 3)
Gold (embossed, carved)

34

Colored bowl

1st century
Pompeii
Millefiori glass

35 Tokyo

Small amphora with grape-harvesting motif (the “Blue Vase”)

AD 1–50
Pompeii, Necropolis of Herculaneum Gate?
Cameo glass

36

Obsidian cup

1st century BC
Stabiae, Villa San Marco, frigidarium (37)
Obsidian, coral, lazurite, malachite, gold (inlaid)

37

Tumbler with relief pattern

1st century
Pompeii
Glass

38

Krater (vessel for mixing wine and water) with calyx decoration

1st century BC–1st century AD
Pompeii
Bronze

39 Tokyo

Oinochoe (wine jug) in the shape of a woman’s head

1st century
Vesuvius area
Bronze, copper, silver (inlaid)

40

Banquet with hetaera (courtesan)

1st century
Herculaneum
Fresco

41 Tokyo

Banquet scene

1st century
Pompeii, House of Laocoön (VI 14, 28.33), cubiculum (d), north wall
Fresco

42

Mosaic table with three lion-shaped legs

Mosaic, legs:
1st century BC–1st century AD; reconstitution as a table:
18th–19th centuries
Herculaneum
Marble, mosaic

43 Tokyo

Candlestand

1st century
Pompeii
Bronze

44

Bust of Epicurus

1st century BC–1st century AD
Herculaneum, Villa of the Papyri, tablinum
Bronze

45

Writing utensils

1st century
Pompeii
Fresco

46

Inkpot with lid and chain

1st century
Pompeii
Bronze

47 Tokyo

Macedonian prince with a philosopher

c. 60–40 BC
Boscoreale, Villa of Publius Fannius Synistor, oecus (h), west wall
Fresco

48

Philosophers

1st century BC
Pompeii, Villa of Titus Siminius Stephanus
Mosaic

49 Tokyo

Statue of Eumachia

Early 1st century
Pompeii, Building of Eumachia (VII 9, 1), crypta
Marble

50

Married woman dressed in jewels

1st century
Pompeii, House of the Unknown Matron (VI 15, 14), tablinum (h)
Mosaic

51

Ring of two-headed snake

1st century BC–1st century AD
Pompeii
Gold (cast)

52

Ring with stone

1st century BC–1st century AD
Vesuvius area?
Gold (cast), onyx

53

Serpent bracelet with emerald eyes

1st century BC–1st century AD
Vesuvius area?
Gold (cast), emerald

54

Bracelet of linked hemispheres

1st century BC–1st century AD
Vesuvius area?
Gold (cast)

55

Hemispheric earrings

1st century BC–1st century AD
Pompeii or Herculaneum
Gold (cast, rolled)

56

Earrings with freshwater pearls

1st century BC–1st century AD
Pompeii
Gold (cast, knurled), pearl

57

Necklace with emeralds and mother-of-pearl

1st century BC–1st century AD
Pompeii, Contrada Bottaro, Valiante estate
Gold (cast, rolled, filigree), mother-of-pearl, emerald

58

Cameo with the Three Graces

1st century BC–1st century AD
Pompeii (II 1, 6)
Sardonyx onyx (carved)

59

Cameo with sea monster and goddess

1st century BC–1st century AD
Pompeii, south–southwest of Irace estate
Carnelian onyx (carved)

60 Tokyo

Advertisement for rental property

AD 62–79
Pompeii, House of Julia Felix (II 4, 1.12), outer wall on Via dell’Abbondanza
Stucco

61 Tokyo

Crocodile and duck

AD 62–79
Pompeii, House of Julia Felix (II 4, 1.12), triclinium (83), east wall, south section of doorway
Fresco

62 Tokyo

Crocodile and duck

AD 62–79
Pompeii, House of Julia Felix (II 4, 1.12), triclinium (83), east wall
Fresco

63 Tokyo

Woman with wax tablet and stylus (so-called “Sappho”)

AD 50–79
Pompeii, Regio VI, Insula Occidentalis
Fresco

64

“Herm of Lucius Caecilius Iucundus”

1st century BC–1st century AD
Pompeii, House of Lucius Caecilius Iucundus (V 1, 23–26), Atrium (b), east wall, by lateral column north of tablinum (i)
Marble, bronze

65

Theseus and Ariadne

15 BC–AD 50
Pompeii, House of Lucius Caecilius Iucundus (V 1, 26), triclinium (o), east wall
Fresco

66

Hermaphroditus and Silenus

AD 50–79
Pompeii, House of Lucius Caecilius Iucundus (V 1, 26), room (t), center of north wall
Fresco

67

Wax tablet from the House of Lucius Caecilius Iucundus (replica)

Original: AD 57
Pompeii, House of Lucius Caecilius Iucundus (V 1, 26)
Wood, wax (incised)

68

Restraint for slaves

1st century
Pompeii, Large Theater (VIII 7, 16–17), corridor
Iron

69

Table top (so-called “Memento Mori”)

1st century BC
Pompeii, Tannery (I 5, 2), summer triclinium at portico (h)
Mosaic

70

Bulla (amulet)

1st century BC–1st century AD
Herculaneum
Gold (cast)

71

Strongbox

1st century
Pompeii, House of Triptolemus (VII 7, 5), atrium (b)
Box: wood; incrustation: iron, bronze, with marquetry of copper, bronze, tin

72

Denarius coin (showing Emperor Augustus and a feat of tropaeum)

25–23 BC
Silver (inscribed)

73

Denarius coin (showing Emperor Augustus and Temple of Vesta)

18 BC
Silver (inscribed)

74

Aureus coin (showing Emperor Augustus and Capricorn)

18–17 BC
Gold (inscribed)

75

Denarius coin (showing Emperor Augustus and Mars)

19 BC
Silver (inscribed)

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Chapter 3

Daily life in Pompeii: food and work

.....

76

Patera (libation bowl) with mask decoration

1st century
Pompeii
Bronze

77

Wine amphora

AD 50–100
Vesuvius area
Ceramic

78

Pig-shaped weight

1st century
Pompeii
Bronze, lead

79
Duck-shaped cake mold
1st century
Pompeii
Bronze

80
Egg or bread roll pan
1st century
Vesuvius area
Bronze

81
Earthenware (terra sigillata) bowls from southern Gaul
1st century
Pompeii
Ceramic

82
Bottles in holder
1st century
Pompeii
Glass, ceramic

83
Rooster and gourd
AD 62–79
Pompeii, House of Julia Felix (II 4, 1.12), tablinum (92)
Fresco

84
Still lifes with fruit
AD 50–79
Herculaneum, House of the Deer (IV 21), cryptoporticus
Fresco

85
Still life with bread
AD 50–79
Herculaneum
Fresco

86
Charred millet
AD 79
Pompeii
Foodstuffs

87
Charred figs
AD 79
Pompeii
Foodstuffs

88
Charred raisins
AD 79
Pompeii
Foodstuffs

89
Charred bread
AD 79
Pompeii
Foodstuffs

90 Tokyo
Bread vendor
AD 50–79
Pompeii (VII 3, 30), tablinum (e), west wall
Fresco

91
Artisan cupids
AD 50–79
Herculaneum, House of the Deer (IV 21), cryptoporticus
Fresco

92
Vaginal speculum
1st century
Pompeii
Bronze

93
Medicine box
1st century
Pompeii
Bronze

94
Surgical kit (mineral curative and instruments)
1st century
Pompeii
Bronze

95
Compass
1st century
Pompeii
Bronze

96 Tokyo
Square
1st century
Pompeii
Bronze

97
Plumb
1st century
Pompeii
Bronze

98
Terracotta bowl containing blue pigment
1st century
Pompeii
Ceramic, pigment

99
Terracotta bowl containing iron-oxide pigment
1st century
Pompeii
Ceramic, pigment

100
Chisel
1st century
Pompeii
Iron

101
Chisel
1st century
Pompeii
Iron

102
Combination adz-hammer
1st century
Pompeii
Iron

103
Hammer
1st century
Pompeii
Iron

104 Tokyo
Hoe plate
1st century
Pompeii
Iron

105 Tokyo
Scythe
1st century
Pompeii
Iron

106
Rake head
1st century
Pompeii
Iron

107
Steelyard balance with weight depicting Jupiter Ammon
1st century
Pompeii
Bronze

.....
Chapter 4
Pompeii:
narratives of prosperity
.....

108
“Beware of the dog”
1st century
Pompeii
Mosaic

109
Dancing Faun
2nd century BC
Pompeii, House of the Faun (VI 12, 2), atrium (27)
Bronze

110 Tokyo
Single-nozzle oil lamp
1st century
Pompeii, House of the Faun (VI 12, 2)
Bronze

111
Water heater
1st century
Pompeii, House of the Faun (VI 12, 2)
Bronze, iron

112
Situla (bucket)
1st century
Pompeii, House of the Faun (VI 12, 2)
Bronze

113 Tokyo
Small amphora
1st century
Pompeii, House of the Faun (VI 12, 2)
Ceramic

114
Pitcher with three pouring points
1st century
Pompeii, House of the Faun (VI 12, 2)
Bronze

115
Cup in the shape of a shell
1st century
Pompeii, House of the Faun (VI 12, 2)?
Bronze

116 Tokyo
Earthenware (terra sigillata) plate, confirmed to be of Italian origin
AD 60–79
Pompeii, House of the Faun (VI 12, 2)
Ceramic

117 Tokyo
Olla (round pot) with two handles
1st century
Pompeii, House of the Faun (VI 12, 2)
Ceramic

118 Tokyo
Caccabus (deep pot)
1st century
Pompeii, House of the Faun (VI 12, 2)
Ceramic

119 Tokyo
Small amphora with single handle for *garum* (fish sauce)
1st century
Pompeii, House of the Faun (VI 12, 2)
Ceramic

120
Food warmer
1st century BC–1st century AD
Pompeii, House of the Faun (VI 12, 2)
Bronze

121 Tokyo
Small altar with inscription in Oscan language
1st century
Pompeii, House of the Faun (VI 12, 2), atrium (27)
Travertine

122
Flute
1st century
Pompeii, House of the Faun (VI 12, 2), atrium (27)
Bronze

123 Tokyo
Sphinx table support
Augustan era (27 BC–AD 14)
Pompeii, House of the Faun (VI 12, 2), 2nd peristyle (39)
Pentelic marble

124
Snake bracelets
1st century BC–1st century AD
Pompeii, House of the Faun (VI 12, 2)
Gold (cast, embossed, incised)

125
Ring
2nd–1st centuries BC
Pompeii, House of the Faun (VI 12, 2)
Gold (cast), garnet (incised)

126
Ring
2nd–1st centuries BC
Pompeii, House of the Faun (VI 12, 2)
Gold (cast), garnet (incised)

127
Ring
1st century BC–1st century AD
Pompeii, House of the Faun (VI 12, 2)
Gold (cast, incised)

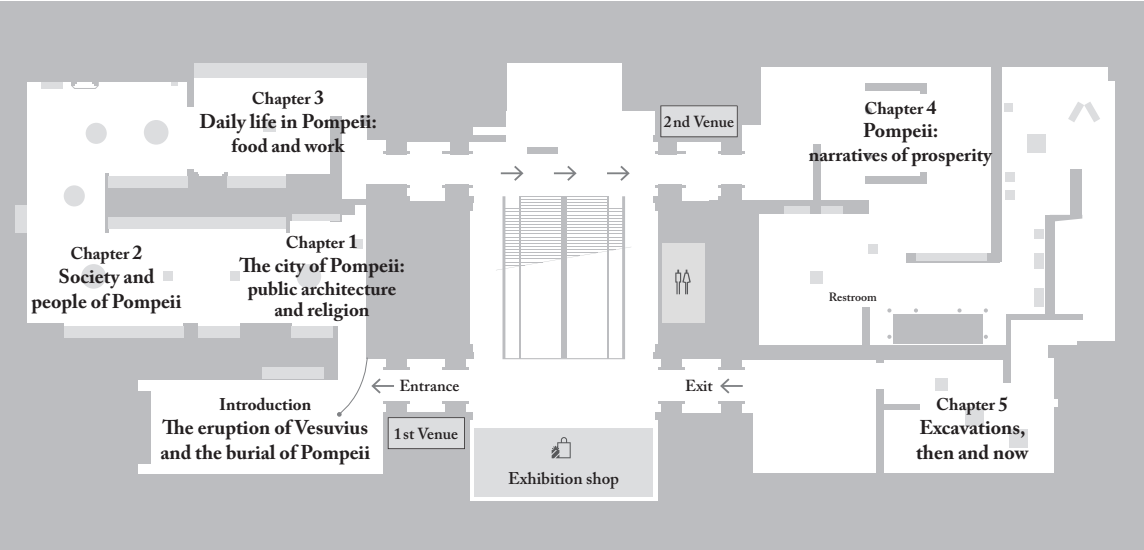
128 Tokyo
Chain
1st century BC–1st century AD
Pompeii, House of the Faun (VI 12, 2)
Gold (cast, knurled)

129
Earrings
1st century BC–1st century AD
Pompeii, House of the Faun (VI 12, 2)
Gold (cast), pearl

131 Tokyo
River Nile scene
Late 2nd century BC
Pompeii, House of the Faun (VI 12, 2), threshold of exedra (37), between columns
Mosaic

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Floor Plan | Heiseikan 2F



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OK

No Flashes

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* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

