

COMMEMORATING THE 1200TH ANNIVERSARY OF SAICHŌ'S DEATH

BUDDHIST ART OF THE TENDAI SCHOOL

List of Works

October 12 – November 21, 2021
Heiseikan, Tokyo National Museum



Organizers: Tokyo National Museum, Tendai Buddhist Denomination, Enryaku-ji Temple, The Yomiuri Shimbun, Agency for Cultural Affairs

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Notes

- This exhibition will also be held at the Kyushu National Museum from February 8 to March 21, 2022 and at the Kyoto National Museum from April 12 to May 22, 2022.
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Kyushu or Kyoto venue.
- The following **A–F** symbols indicate that object's respective section.
 - A** Saichō and the Roots of Tendai Buddhism
 - B** Saichō's Disciples
 - C** The Nobility and Tendai Art
 - D** The Diverse Culture Engendered by Tendai Thought
 - E** Tendai Buddhism During the Edo Period
 - F** The Spread of Tendai Buddhism Across Japan

- Key to symbols on illustrations:
● = National Treasure, ◎ = Important Cultural Property.
- Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows;
 - ① 10/12 (Tue.) – 17 (Sun.) ④ 11/2 (Tue.) – 7 (Sun.)
 - ② 10/19 (Tue.) – 24 (Sun.) ⑤ 11/9 (Tue.) – 14 (Sun.)
 - ③ 10/26 (Tue.) – 31 (Sun.) ⑥ 11/16 (Tue.) – 21 (Sun.)
- Works are on view throughout the exhibition period unless otherwise indicated.

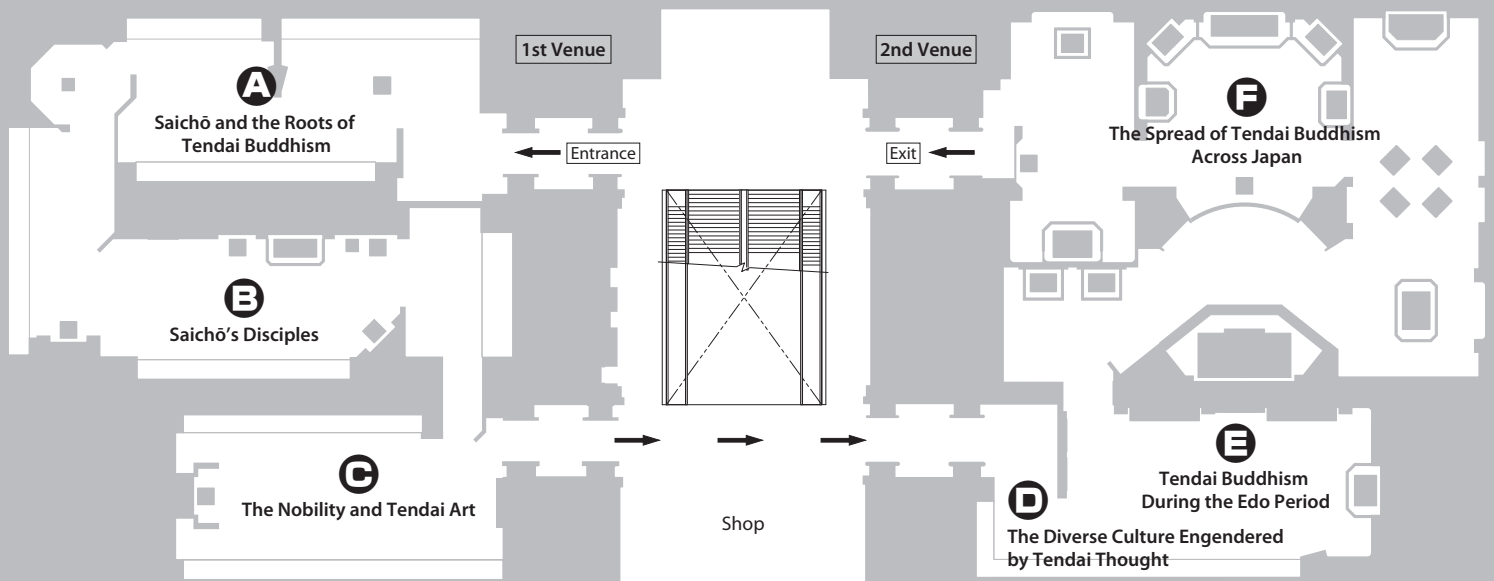
No.	Title	Author	Period/Century	Owner	Section	Term
1	● Prince Shōtoku and the High Priests of Tendai Buddhism		Heian period, 11th century	Ichijō-ji Temple, Hyōgo	A	
	Prince Shōtoku					④–⑥
	Nagarjuna					①–④
	Subhakarasiṃha					①–④
	Huiwen					
	Huisi					④–⑥
	Zhiyi					④–⑥
	Guanding					
	Zhanran					④–⑥
	Saichō					①–④
	Ennin					①–④
2	◎ Tendai Daishi (Priest Zhiyi)		Kamakura period, 13th century	Enryaku-ji Temple, Shiga	A	①–③
3	◎ Tendai Daishi (Priest Zhiyi)		Kamakura–Nanbokuchō period, 14th century	Onjō-ji Temple (Mii-dera), Shiga	A	④–⑥
7	◎ Seated Dengyō Daishi (Priest Saichō)		Kamakura period, dated 1224	Kannon-ji Temple, Shiga	A	
10	● Documents Relating to the Ordination of Dengyō Daishi (Priest Saichō)		Nara period, 8th century	Raigō-in Temple, Kyoto	A	①–③
12	● Copies of the Authorization Certificates Issued to Saichō by the Authorities in Taizhou and Mingzhou; Draft of the Authorization Certificate Issued to Enchin by the Authorities in Taizhou (from “Documents Associated with Chishō Daishi”)	By Enchin	Copies: Heian period, 9th century Draft: China, Tang dynasty, dated 858	Onjō-ji Temple (Mii-dera), Shiga	A	④–⑥

No.	Title	Author	Period/Century	Owner	Section	Term
14	◎ Certificate Issued to Saichō by Daosui		Heian period, 9th century	Enryaku-ji Temple, Shiga	A	④ – ⑥
19	● List of Ritual Objects for Esoteric Buddhism Brought from China by Priest Saichō	By Saichō	Heian period, dated 811	Enryaku-ji Temple, Shiga	A	④ – ⑥
20	◎ Collected Letters of Dengyō Daishi (Priest Saichō)		Kamakura period, dated 1289	Nara National Museum	A	① – ③
21	● Essential Teachings for Tendai Lotus Sect Priests	By Saichō	Heian period, 9th century	Enryaku-ji Temple, Shiga	A	① – ③
22	● Letter (Kyūkaku Letter)	By Saichō	Heian period, dated 813	Nara National Museum	A	① – ③
24	● Certificate of Ordination of Priest Kōjō	By Emperor Saga	Heian period, dated 823	Enryaku-ji Temple, Shiga	A	
26	● Document Testifying that Buddhist Teachings were Received from Priest Tokuen (from “Documents Associated with Chishō Daishi”)	Revisions by Enchin	Heian period, 9th century	Onjō-ji Temple (Mii-dera), Shiga	A	④ – ⑥
34	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 11th century	Hōkai-ji Temple, Kyoto	A	
36	<i>Karabitsu</i> (Box with Legs) with Imperial Seal		Meiji era, dated 1891	Enryaku-ji Temple, Shiga	A	
38	◎ Seated Figure in Priest Form, Purportedly Jikaku Daishi (Priest Ennin)		Heian period, dated 1047	Kokuseki-ji Temple, Iwate	B	
42	◎ Figure Purportedly Jikaku Daishi (Priest Ennin)		Heian period, 12th century	Sanzen-in Temple, Kyoto	B	
45	◎ Inventory of Books Brought Back from China by Priest Ennin (Inventory Dispatched to Jikaku Daishi from China)		Heian period, dated 1108	Shōren-in Temple, Kyoto	B	① – ③
46	Inventory of Treasures in Enryaku-ji Temple’s Chūdō and Zentō-in Halls		Nanbokuchō period, dated 1336	Enryaku-ji Temple, Shiga	B	④ – ⑥
50	◎ Mandala of the Eighty-one Deities of the Diamond Realm		Kamakura period, 13th century	Nezu Museum, Tokyo	B	⑤ – ⑥
51	◎ Mandala of the Two Realms		Heian–Kamakura period, 12th–13th century	Shitennō-ji Temple, Ōsaka	B	① – ④ (Womb Realm and Diamond Realm)
57	◎ Monju Bosatsu (Manjusri)		Kamakura period, 13th century	Enryaku-ji Temple, Shiga	B	④ – ⑥
58	Monju Bosatsu (Manjusri) and Attendants		Kamakura period, 13th century	Tokyo National Museum	B	① – ③
60	● Seated Chishō Daishi (Priest Enchin): Okotsu Daishi		Heian period, 9th century	Onjō-ji Temple (Mii-dera), Shiga	B	
63	◎ Biography of Chishō Daishi (Priest Enchin)		Heian period, 12th century	Tokyo National Museum	B	
66	● Iconographic Drawings of Deities from the Diamond Realm Mandala (missing first volume)		Heian period, 11th century	Onjō-ji Temple (Mii-dera), Shiga	B	① – ③
67	◎ Iconographic Drawings of the Womb World Mandala, Volume 1		Kamakura period, dated 1194	Nara National Museum	B	④ – ⑥
71	● Inventory of Sutras Brought Back from Fuzhou, Wenzhou and Taizhou by Priest Enchin (from “Documents Associated with Chishō Daishi”)	By Enchin	China, Tang dynasty, dated 854	Onjō-ji Temple (Mii-dera), Shiga	B	① – ③
74	● Inventory of Sutras Brought Back from Guoqing Temple (from “Documents Associated with Chishō Daishi”)	Revisions by Enchin	China, Tang dynasty, dated 857	Onjō-ji Temple (Mii-dera), Shiga	B	④ – ⑥
82	◎ The Priest Sōō Kashō		Kamakura period, 13th century	Enryaku-ji Temple, Shiga	B	
83	◎ Seated Fudō Myōō (Acalanatha)		Heian period, 10th century	Isaki-ji Temple, Shiga	B	
85	Standing Gohō Dōji (guardian spirit) and Items Found Inside the Statue		Kamakura period, 13th century	Enryaku-ji Temple, Shiga	B	
86	◎ Standing Thousand-Armed Kannon (Sahasrabhuja) and Two Attendants		Heian period, 12th century	Myōō-in Temple, Shiga	B	
87	◎ Fudō Myōō (Acalanatha) and Two Attendants		Kamakura period, 13th century	Myōō-in Temple, Shiga	B	④ – ⑥
88	◎ Combined Esoteric Buddhist Writings of Several Masters and List of Articles Bought Back by the Eight Japanese Priests Who Visited China	By Shōgō	Heian period, dated 1091	Shōren-in Temple, Kyoto	B	Volumes of Hakkehiroku and Saichō
89	◎ <i>Shittanzō</i> (Sanskrit Glossary), Volumes 3 and 8		Heian period, dated 1085	Enryaku-ji Temple, Shiga	B	
91	◎ Fudō Myōō (Acalanatha) and Two Attendants		Kamakura period, 13th century	Ekō-in Temple, Shiga	B	① – ③
92	◎ Standing Yakushi Nyorai (Bhaisajyaguru) and Two Attendants		Bhaisajyaguru: Heian period, 9th–10th century Nikkō Bosatsu (Suryaprabha) and Gakkō Bosatsu (Candraprabha): Heian period, 11th–12th century	Kan’ei-ji Temple, Tokyo	F	
93	◎ Standing Bonten (Brahma) and Taishakuten (Indra)		Heian period, 10th century	Zensui-ji Temple, Shiga	F	

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94	◎ Seated Monju Bosatsu (Manjusri)		Heian period, 10th century	Zensui-ji Temple, Shiga	F	
95	◎ Standing Jizō Bosatsu (Ksitigarbha)		Heian period, 10th century	Eishō-ji Temple, Shiga	F	
96	◎ Standing Eleven-Headed Kannon (Ekadasamukha)		Heian period, 10th century	Nōfuku-ji Temple, Hyōgo	F	
97	◎ Seated Yakushi Nyorai (Bhaisajyaguru)		Heian period, 12th century	Gankō-ji Temple (Kaniyakushi), Gifu	F	
98	The Twelve Divine Generals (nos. 2, 4, 6 and 9)		Kamakura period, 13th century	Takistan-ji Temple, Aichi	F	
100	◎ Seated Yakushi Nyorai (Bhaisajyaguru) and Two Attendants		Heian period, 12th century	Ruri-ji Temple, Nagano	F	
101	● Seated Shaka Nyorai (Sakyamuni)		Asuka period, 7th century	Jindai-ji Temple, Tokyo	F	
102	Seated Jie Daishi (Priest Ryōgen)		Kamakura period, 13th–14th century	Jindai-ji Temple, Tokyo	F	
103	◎ Standing Kongō Rikishi (Buddhist Guardians)		Heian period, 12th century	Hōyō-ji Temple, Fukushima	F	
110	◎ Standing Shō Kannon (Arya Avalokitesvara)		Heian period, 9th century	Myōō-ji Temple, Okayama	F	
136	◎ Standing Amida Nyorai (Amitabha)		Heian period, 10th century	Shinshōgokuraku-ji Temple (Shinnyo-dō), Kyoto	C	② to November 3
137	◎ The Origins of Shinnyo-dō Temple, Scroll 1	Illustrated by Kamonnosuke Hisakuni Calligraphy by Emperor Gokashiwabara and others	Muromachi period, dated 1524	Shinshōgokuraku-ji Temple (Shinnyo-dō), Kyoto	C	①–③ ④–⑥
144	Eshin Sōzu (Priest Genshin)		Nanbokuchō period, 14th century	Shōjuraikō-ji Temple, Shiga	C	①–③
145	Eshin Sōzu (Priest Genshin)		Muromachi period, 15th century	Enryaku-ji Temple, Shiga	C	④–⑥
147	◎ Regulations for Daily Conduct at Ryōzen-in Temple's Shaka-dō Hall		Heian period, dated 1007	Shōjuraikō-ji Temple, Shiga	C	①–③
148	◎ Ōjōyōshū (Essential Teachings for Rebirth in the Pure Land), Volume 1		Heian period, dated 1171	Shōren-in Temple, Kyoto	C	
149	● Rokudō-e (The Six Paths)		Kamakura period, 13th century	Shōjuraikō-ji Temple, Shiga	C	
	Impurity in the Human Realm					①–③
	Suffering in the Human Realm I					①–③
	Suffering in the Human Realm II					①–③
	The Hell of Endless Rebirth					④–⑥
	The Realm of Hungry Ghosts					④–⑥
	The Karmic Merit of Nenbutsu Recitation as Explained in the <i>Sutra of Parables</i>					④–⑥
	The Karmic Merit of Nenbutsu Recitation as Explained in the <i>Sutra of Precepts for Laymen</i>					④–⑥
150	◎ The Descent of Amida (Amitabha) with Divine Attendants		Heian period, 12th century	Jōgon-in Temple, Shiga	C	①–③
152	◎ The Descent of Amida (Amitabha) with Divine Attendants		Heian period, 12th century	Hase-dera Temple, Nara	C	④–⑥
162	◎ Lotus Sutra, Volume 7		Heian period, 11th century	Enryaku-ji Temple, Shiga	C	
163	● Lotus Sutra (Sutra of Sensō-ji Temple), Volume 2		Heian period, 11th century	Sensō-ji Temple, Tokyo	C	
165	● Lotus <i>Ippon-gyō</i> Sutras (Sutras of Jikō-ji Temple): Kanji-bon Chapter 13	by Nyoigozen	Kamakura period, 13th century	Jikō-ji Temple, Saitama	C	
168	● Fugen Bosatsu (Samantabhadra)		Heian period, 12th century	Bujō-ji Temple, Tottori	C	①–③
172	Fugen Enmei Bosatsu (Vajramoghasamayastva)		Kamakura period, 13th–14th century	Enryaku-ji Temple, Shiga	C	④–⑥
176	◎ Letter	By Jien	Kamakura period, 12th–13th century	Manshu-in Temple, Kyoto	D	
181	◎ <i>Shichibutsu Yakushi</i> (The Seven Healing Buddhas), No. 5 from <i>Mon'yō-ki</i> (Lists of Estates of Shōren-in Temple)		Nanbokuchō period, 14th century	Shōren-in Temple, Kyoto	D	
182	<i>Shijōkō</i> (Description of the <i>Shijōkō</i> Ceremony) from <i>Asabashō</i> (Books of Tendai Esoteric Buddhist Practices)		Kamakura period, dated 1313	Enryaku-ji Temple (Eizan Bunko), Shiga	D	
192	Mandala of Hie Sannō Shrine Honjibutsu (Shintō gods as Buddhist deities)		Kamakura period, 14th century	Tokyo National Museum	D	
193	◎ Hie Sannō Shrine Mandala		Kamakura period, 14th century	Reiun-ji Temple, Tokyo	D	④–⑥

No.	Title	Author	Period/Century	Owner	Section	Term
194	◎ Hie Sannō Shrine Mandala		Kamakura period, 14th century	Hyakusai-ji Temple, Shiga	D	① - ③
197	◎ Illustrated Scroll of the Origins of Hie Sannō Shrine		Muromachi period, 15th century	Enryaku-ji Temple, Shiga	D	① - ③
198	◎ Illustrated Scroll of the Origins of Hie Sannō Shrine		Kamakura period, dated 1288	Hie Shrine, Shizuoka	D	④ - ⑥
211	◎ <i>Tengu Zōshi</i> (Illustrated Stories about Conceited Monks), Enryaku-ji Version		Kamakura period, 13th century	Tokyo National Museum	D	
212	◎ Acceptance Letters by Tokugawa Ieyasu from Documents Related to the Restoration of Enryaku-ji Temple		Azuchi-Momoyama period, dated 1585	Enryaku-ji Temple, Shiga	D	
213	◎ Seated Jigen Daishi (Priest Tenkai)	By Kō'on	Edo period, dated 1640	Rinnō-ji Temple, Tochigi	E	
216	Illustrated Story of the Life of Jigen Daishi	Illustrations by Sumiyoshi Gukei Calligraphy by Inkai	Edo period, dated 1680	Kan'ei-ji Temple, Tokyo	E	[Volume 1] ① - ② [Volume 2] ③ - ④ [Volume 3] ⑤ - ⑥
219	Area Map of Tōeizan	Illustrations by Hashimoto Sadahide Inscription by Uemura Roshū	Edo period, 19th century	Kan'ei-ji Temple, Tokyo	E	
221	Tōshō Daigongen (Tokugawa Ieyasu)	Illustrations by Kimura Ryōtaku Inscription by Tenkai	Edo period, 17th century	Shōjuraikō-ji Temple, Shiga	E	
223	Matara-jin and Two Child Acolytes		Edo period, dated 1617	Rinnō-ji Temple, Tochigi	E	① - ③
224	Shijōkō Mandala		Edo period, dated 1632	Rinnō-ji Temple, Tochigi	E	① - ③
225	Lotus Sutra Mandala	Illustrations by Kimura Ryōtaku	Edo period, dated 1640	Rinnō-ji Temple, Tochigi	E	④ - ⑥
226	Butsugen Mandala	Illustrations by Kimura Ryōtaku	Edo period, 17th century	Rinnō-ji Temple, Tochigi	E	④ - ⑥
232	The Origins of Sensō-ji Temple (Origin of Keian)		Edo period, dated 1652	Sensō-ji Temple, Tokyo	E	[Volume 1] ① - ③ [Volume 2] ④ - ⑥

Floor Plan | Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

