

Special Exhibition
The 1400th Memorial for Prince Shōtoku

HŌRYŪJI

Prince Shōtoku and Treasures of Early Buddhist Faith in Japan

July 13 – September 5, 2021
Heiseikan, Tokyo National Museum

Organizers

Tokyo National Museum, Hōryūji Temple, The Yomiuri Shimbun,
NHK, NHK Promotions Inc., Agency for Cultural Affairs

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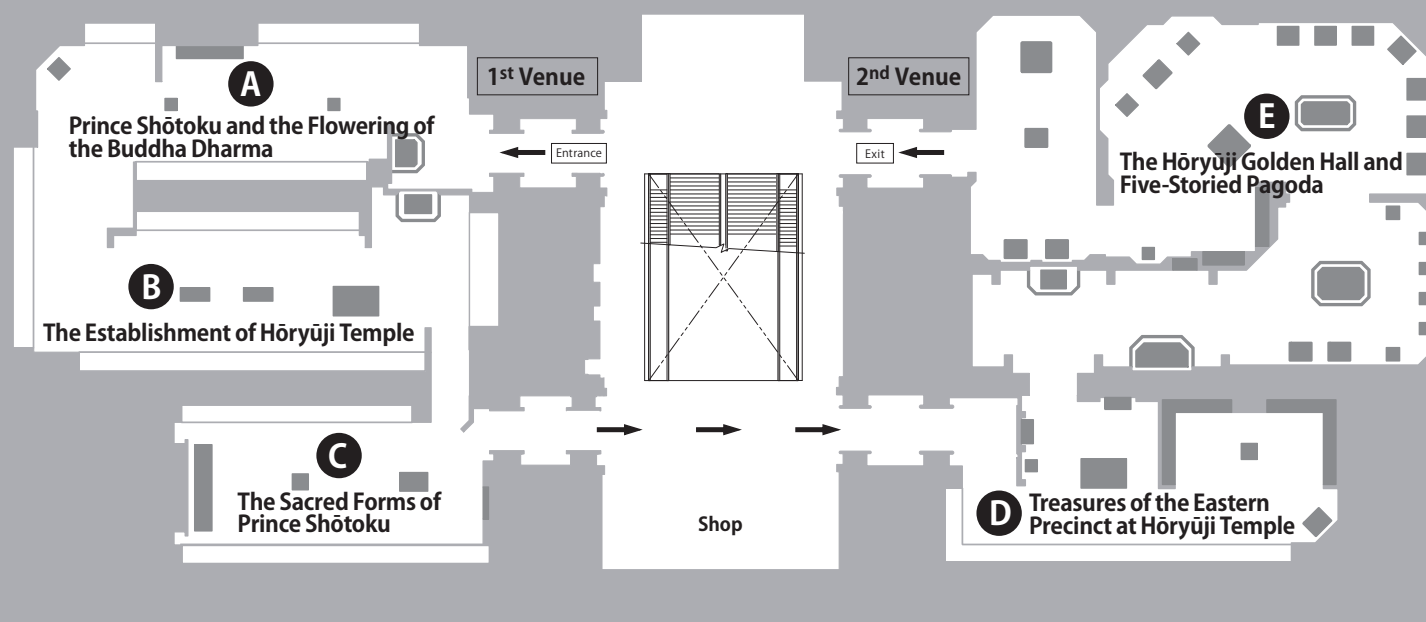
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[Notes]

- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order. Missing numbers from the list below indicate works exhibited exclusively at the Nara venue.
- The following ❶ - ❺ symbols indicate that object's respective section.
 - ❶ Prince Shōtoku and the Flowering of the Buddha Dharma
 - ❷ The Establishment of Hōryūji Temple
 - ❸ The Sacred Forms of Prince Shōtoku
 - ❹ Treasures of the Eastern Precinct at Hōryūji Temple
 - ❺ The Hōryūji Golden Hall and Five-Storeyed Pagoda
- Key to symbols on illustrations: ● = National Treasure, ○ = Important Cultural Property.
- Some artworks may be rotated during the exhibition period (*). Exhibition lineup may change as circumstances require.
- Works are on View throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows.
Term I July 13 (Tue.) - August 9 (Mon.) Term II August 11 (Wed.) - September 5 (Sun.)



Floor Plan | HEISEIKAN 2F



No	Title	Materials and Methods	Period/Century	Owner	Term
2	Portrait of Prince Shōtoku and Two Princes (Reproduction)	Ink and colors on paper	Edo period, 1842	Tokyo National Museum	❶
4	Imperial Treasure Commentary on the <i>Lotus Sutra</i> (One of the Hōryūji Treasures)	Ink on paper	Asuka period, 7th century	Imperial Household Agency	❶ Term I :Volume 2 Term II:Volume 4 *
5	Sutra Wrapper	Bamboo and braid	Asuka to Nara period, 7th–8th century	Tokyo National Museum, the Hōryūji Treasures	❶
6	○ Earthenware Inkstone	Earthenware lacquered wood (stand)	Nara to Heian period, 8th–9th century	Tokyo National Museum, the Hōryūji Treasures	❶
7	● Stand for Ink Stick	Cast bronze with gilding	China; Tang dynasty, or Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	❶
8	● Water Pot	Forged bronze with gilding	China; Tang dynasty, or Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	❶
9	● Spoons	Forged bronze and cast bronze with gilding	China; Tang dynasty, or Korean peninsula; Unified Silla Kingdom; or Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	❶
10	○ Deer-tail Fan	Wood with lacquer	Korean peninsula; Three Kingdoms period, or Asuka period, 6th–7th century	Tokyo National Museum, the Hōryūji Treasures	❶ Term II
11	Deer-tail Fan (Reproduction)	Wood with lacquer and animal hair	1921	Hōryūji Temple, Nara	❶

No	Title	Materials and Methods	Period/Century	Owner	Term
12	◎ "Five-times Repaired" (<i>Gotetsu</i>) Priests' Bowl	Forged iron	Asuka to Nara period, 7th–8th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
13	● Incense Burner with Handle in the Shape of a Magpie Tail	Forged brass with gilding	Korean peninsula; Three Kingdoms period, or Asuka period, 6th–7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
14	◎ Footed Bronze Bowl with Lid	Forged brass with gilding	Korean peninsula; Three Kingdoms period, or Asuka period, 6th–7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
15	◎ Incense Burner with Handle in the Shape of a Magpie Tail	Brass	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
16	◎ Ceremonial Ivory Scepter	Bone	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ Term I
17	◎ <i>Shakuhachi</i> Flute	Bamboo	China; Tang dynasty, or Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ Term II
18	Fragment from a Dry-Lacquer Funerary Casket	Dried lacquer with silk and lacquer coating	Asuka period, 7th century	Anpukuji Temple, Osaka	Ⓐ
19	◎ Buddha with Pair of Attendants	Gilt bronze	Korean peninsula; Three Kingdoms period, or Asuka period, 6th–7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
20	◎ Mandorla for a Buddhist Statue	Gilt bronze	Korean peninsula; Three Kingdoms period, or Asuka period, 594	Tokyo National Museum, the Hōryūji Treasures	Ⓐ
21	Legs and Pedestal of a Bodhisattva Statue	Gilt bronze	Korean peninsula; Three Kingdoms period, or Asuka period, 6th–7th century	Hōryūji Temple, Nara	Ⓐ
22	◎ Seated Buddha	Gilt bronze	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ Term I
23	◎ Standing Bodhisattva	Gilt bronze	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓐ
24	◎ Bodhisattva in Half-Lotus Pose	Gilt bronze	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	Ⓐ Term II
25	◎ Śākyamuni Buddha and Attendant	Gilt bronze	Asuka period, 628	Hōryūji Temple, Nara	Ⓐ
26	◎ Standing Bodhisattva	Bronze	Asuka period, 7th century	Hōkiji Temple, Nara	Ⓐ
27	Standing Buddha	Wood with lacquered gold foil	Asuka period, 7th century	Hōkiji Temple, Nara	Ⓐ
28	<i>Record of the Founding and Property Assets of Hōryūji Temple (Hōryūji garan engi narabi ni ruki shizai chō)</i>	Ink on paper	Edo period, 18th–19th century	Hōryūji Temple, Nara	Ⓑ Term I
29	<i>Record of the Founding and Property Assets of Hōryūji Temple (Hōryūji garan engi narabi ni ruki shizai chō)</i>	Ink on paper	Edo period, 1795	Hōryūji Temple, Nara	Ⓑ Term II
30	◎ Seal of Hōryūji Temple	Cast bronze	Asuka to Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	Ⓑ
31	◎ Seal of the Ikarugadera Temple Storehouse	Cast bronze	Heian period, 8th–9th century	Tokyo National Museum, the Hōryūji Treasures	Ⓑ
33	Chronicles of Japan (<i>Nihon shoki</i>), Volumes 21 and 22	Ink on paper	Heian period, 12th century	Archives and Mausolea Department, Imperial Household Agency	Ⓑ Term I *
34	◎ Woodblock for Printing the Seventeen-Article Constitution	Wood	Kamakura period, 1285	Hōryūji Temple, Nara	Ⓑ
35	◎ Seated Venerable Priest; thought to be a Portrait of Gwanreuk (Kanroku; dates unknown), a High Priest from the Baekje Kingdom	Wood with pigments	Heian period, 10th century	Hōryūji Temple, Nara	Ⓑ
36	Tiles from the Wakakusa Precinct Golden Hall Site: Set of Circular and Concave Eaves-End Tiles	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
37	Tiles from the Wakakusa Precinct Site: Set of Circular and Concave Eaves-End Tiles	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
38	Tile from the Wakakusa Precinct Site: Fragment from an Ornamental Ridge-end Protective Roof Tile with Lotus Design	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
39	Tiles from the Wakakusa Precinct Site: Ornamental Main Ridge Roof Tile (<i>Shibi</i>) Fragments	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
40	Ornamental Main Ridge Roof Tile (<i>Shibi</i>) Fragments	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
41	Three Fragments from an Earthenware Jeweled Stupa	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
42	Tiles from the Vicinity of the Western Precinct Golden Hall: Set of Circular and Concave Eaves-End Tiles	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
43	Tiles from the Vicinity of the Western Precinct Five-Storeyed Pagoda: Set of Circular and Concave Eaves-End Tiles	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
44	Tiles from the Vicinity of the Western Precinct Golden Hall: Ornamental Main Ridge Roof Tile (<i>Shibi</i>) Fragments	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	Ⓑ
45	Tile from the Vicinity of the Western Precinct: Ornamental Ridge-end Protective Ogre Roof Tile	Earthenware	Nara period, 8th century	Hōryūji Temple, Nara	Ⓑ
46	● The Land of Heavenly Longevity (<i>Tenjukoku</i>) Embroidery	Silk embroidery on a complex gauze weave (<i>ra</i>) silk fabric backed with plain weave silk; twill silk fabric	Asuka period, ca. 622	Chūgūji Temple, Nara	Ⓑ Term I
48	Fragments from the Land of Heavenly Longevity (<i>Tenjukoku</i>) Embroidery	Silk embroidery on a complex gauze weave (<i>ra</i>) silk fabric backed with plain weave silk; twill silk fabric	Asuka period, ca. 622	Tokyo National Museum, the Hōryūji Treasures	Ⓑ Term I
49	● Fragments from the Kamakura-period Land of Heavenly Longevity (<i>Tenjukoku</i>) Embroidery	Silk embroidery on a twill silk fabric	Kamakura period, 1275	Chūgūji Temple, Nara	Ⓑ Term I

No	Title	Materials and Methods	Period/Century	Owner	Term
50	Fragments from the Kamakura-period Land of Heavenly Longevity (<i>Tenjūkoku</i>) Embroidery	Silk embroidery on a twill silk fabric	Kamakura period, 1275	Tokyo National Museum, the Hōryūji Treasures	B Term I
51	Pendent Ornament with Gilt Bronze Decoration	Silk, silk braid, gilt bronze fittings, and gold threads	Korean peninsula; Three Kingdoms period, or Asuka period, 7th century	The Museum of the Imperial Collections, the Hōryūji Treasures	B Term I
53	● Samite with Beaded Medallions Enclosing Four Mounted Lion Hunters	Silk; weft-patterned <i>nishiki</i> cloth	China; Tang dynasty, 7th century	Hōryūji Temple, Nara	B Term II
54	● Consecration Banner	Gilt bronze openwork	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B
55–2	◎ Fragment of Buddhist Ornament with Embroidered Heavenly Being	Silk; silk embroidery on crepe (<i>shijira</i>)	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
55–4	◎ Fragment of Buddhist Ornament with Embroidered Heavenly Being	Silk; silk embroidery on crepe (<i>shijira</i>)	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
55–6	◎ Fragment of Buddhist Ornament with Embroidered Sacred Jewels	Silk; silk embroidery on crepe (<i>shijira</i>)	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
55–8	Fragment of Buddhist Ornament with Embroidered Lotus and Floral Design	Silk; silk embroidery on crepe (<i>shijira</i>)	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
56	Compound Weave Fragments with Geometric Pattern (<i>Shokkōkin</i>) from a Large Ritual Banner	Silk; compound weave fabric (<i>nishiki</i>) and damask with twill on tabby	Asuka period, 7th century	Hōryūji Temple, Nara	B Term II
57–1	◎ Twill and Compound Weave Fragments with Geometric Pattern (<i>Shokkōkin</i>)	Silk; compound weave fabric (<i>nishiki</i>), damask with twill on tabby and supplementary-weft patterning on tabby	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term II
59	◎ Compound Weave Fragments with Geometric Pattern (<i>Shokkōkin</i>) from a Sash	Silk; compound weave fabric (<i>nishiki</i>)	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
60	◎ Compound Weave Fragments with Geometric Pattern (<i>Shokkōkin</i>) and Designs of Lotus Flowers within Lattices, Lions, and Phoenixes on a Red Ground	Silk; compound weave fabric (<i>nishiki</i>)	Asuka period, 7th century	Hōryūji Temple, Nara	B Term I
62	Shaft for Hanging Heavenly Canopy (<i>Tengai</i>)	Wood with lacquer and gilt bronze metal fittings	Asuka period, 7th century	Hōryūji Temple, Nara	B
63	Openwork Gilt Bronze Fittings	Gilt bronze	Asuka to Nara period, 7th–8th century	Tokyo National Museum, the Hōryūji Treasures	B
64	● <i>Record of the Imperial Bequest to Hōryūji Temple</i> (<i>Hōryūji kenmotsu chō</i>)	Ink on paper	Nara period, 756	Tokyo National Museum, the Hōryūji Treasures	B Term II
65	Penknife with Black Persimmon Handle and Birchwrapped Sheath	Iron and wood	Nara period, 8th century	The Museum of the Imperial Collections, the Hōryūji Treasures	B Term II
66	Small Penknife with Black Persimmon Handle and Sappanwood-dyed Sheath with Gold and Silver Painting	Iron and wood with pigments	Nara period, 8th century	The Museum of the Imperial Collections, the Hōryūji Treasures	B Term II
67	Speckled Bamboo Sheath	Bamboo	Nara period, 8th century	The Museum of the Imperial Collections, the Hōryūji Treasures	B Term II
68	◎ Incense Wood in Lacquered Leather Box with Floral and Vegetal Motifs in Silver Painting	Lacquered leather	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	B Term II
70–1	Set from the Million Stupas (<i>Hyakumantō</i>)	Wood with pigments	Nara period, 8th century	Hōryūji Temple, Nara	B
70–2	<i>Dhāraṇī</i> Sutras from within the <i>Hyakumantō</i> Stupas	Printed Ink on Paper	Nara period, 8th century	Hōryūji Temple, Nara	B
71	● Dragon-Headed Ritual Water Ewer (<i>Kundikā</i>)	Cast bronze with gilding and silver plating	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
72	◎ Ritual Water Ewer (<i>Kundikā</i>) with Barbarian's Face	Cast bronze	China; Tang dynasty, or Nara period, 8th century	Hōryūji Temple, Nara	B
75	◎ <i>Gigaku</i> Mask for the Role of Konron	Wood with pigments	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
76	◎ <i>Gigaku</i> Mask for the Role of Woman of Wu	Wood with pigments	Asuka period, 7th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
77	Costume for <i>Gigaku</i> : Fragments of a Skirt	Silk; complex gauze weave (<i>ra</i>), plain weave silk (<i>hiraginū</i>), clamp-resist dyeing (<i>kyōkechi</i>), and bind-resist dyeing (<i>kōkechi</i>)	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	B Term I
78	Costume for <i>Gigaku</i> : Fragments of a Skirt (Reproduction)	Silk; complex gauze weave, plain weave silk, clamp-resist dyeing, and bind-resist dyeing	2021	Tokyo National Museum	B Term II
79	● Seated Portrait of Priest Gyōshin, Second of the Sōkan Ranks	Hollow-core dry lacquer with pigments	Nara period, 8th century	Hōryūji Temple, Nara	D
80	Address at the Memorial Service for Prince Shōtoku (<i>Kōtaishi gosai'e sōmon</i>)	Ink on paper	Kamakura period, 13th–14th century	Tokyo National Museum, the Hōryūji Treasures	D Term I
81	◎ Seated Amida (Amitābha) with a Pair of Attendants	Wood-core dry lacquer with lacquered gold foil	Nara period, 8th century	Hōryūji Temple, Nara	D
82	◎ Mandorla	Wood with lacquered gold foil	Nara period, 8th century	Hōryūji Temple, Nara	D
83	<i>Record of the Founding and Property Assets of the Hōryūji Eastern Precinct</i> (<i>Hōryūji Tōin engi shizai chō</i>)	Ink on paper	Edo period, 1736	Hōryūji Temple, Nara	D Term II
84	Tiles from the Ikaruga Palace Site: Set of Circular and Concave Eaves-End Tiles	Earthenware	Asuka period, 7th century	Hōryūji Temple, Nara	D
85	Tiles from the Eastern Precinct: Set of Circular and Concave Eaves-End Tiles	Earthenware	Nara period, 8th century	Hōryūji Temple, Nara	D
86	● <i>The Lotus Sutra</i> (<i>Hokekyō; Saddharma Puṇḍarīka-sūtra</i>) in Minute Characters with Precious Wood Case	Ink on paper	China; Tang dynasty, 694	Tokyo National Museum, the Hōryūji Treasures	D Term I

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89	● Bamboo Cabinet	Sappanwood dyed and lacquered wood and sasa bamboo	Asuka to Nara period, 7th–8th century	Tokyo National Museum, the Hōryūji Treasures	D
90	◎ <i>The Lotus Sutra (Hokekyō; Saddharma Puṇḍarīka-sūtra)</i> , Volume 3	Ink on paper	Nara period, 8th century	Hōryūji Temple, Nara	D Term II
91	◎ <i>The Great Perfection of Wisdom Sutra (Dai hannya haramitta kyō; Mahāprajñāpāramitā-sūtra)</i> : 600 fascicles	Ink on paper	Nara period, 8th century	Hōryūji Temple, Nara	D Term I :Volume 384 Term II:Volume 494 *
92	"Homage to Buddha" Relics (<i>Namubutsu shari</i>)	Reliquary: crystal; reliquary tray: gilt bronze	Crystal reliquary: Nanbokuchō period, 1347–8 Lotus pedestal and reliquary tray: Kamakura period, 13th century	Hōryūji Temple, Nara	D
93	◎ Stupa-shaped Reliquary	Forged and cast bronze with gilding (stupa body) wood with lacquer and pigments (platform)	Heian period, 1138	Tokyo National Museum, the Hōryūji Treasures	D
94	Standing Prince Shōtoku at Age Two	Wood with pigments	Kamakura period, 13th–14th century	Hōryūji Temple, Nara	D
95	◎ Prince Shōtoku Lecturing on the <i>Śrīmālādevī Sūtra</i>	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	D Term II
96	◎ Lotus Pond	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	D Term I
97	◎ King Wen with Lu Shang and Four Sages on Mount Shang	Ink and colors on silk	Nanbokuchō period, 14th century	Tokyo National Museum, the Hōryūji Treasures	D Term I/Term II *
98	Floral Pendants (<i>Keman</i>)	Leather with pigments and gilt bronze fittings	Nanbokuchō period, 14th century	Hōryūji Temple, Nara	D
99	Gilt Bronze Banners	Gilt bronze and glass	Edo period, 17th century	Hōryūji Temple, Nara	D
100–1	◎ Patchwork Quilted Robe (<i>funzō e</i>)	Silk; patchwork quilted tabby	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
100–2	<i>Maki'e</i> Box for the Patchwork Quilted Robe	Wood with lacquer and sprinkled gold powder (<i>maki'e</i>)	Edo period, 1694	Tokyo National Museum, the Hōryūji Treasures	D
101	◎ Storage Box for Priest's Surplice with <i>Maki'e</i> Design of Mount Penglai	Wood with lacquer and sprinkled gold powder (<i>maki'e</i>)	Heian period, 12th century	Tokyo National Museum, the Hōryūji Treasures	D
102	Gourd Jar with Eight Retainers	Gourd	China; Tang dynasty, 8th–9th century	The Museum of the Imperial Collections, the Hōryūji Treasures	D Term II
103	◎ Ritual Bell with the Five Great Wisdom Kings (<i>Myō'ō</i>)	Cast bronze with gilding	China; Tang dynasty, 8th–9th century	Tokyo National Museum, the Hōryūji Treasures	D
104	◎ <i>The Brahmā's Net Sutra (Bonmō kyō)</i>	Gold ink on indigo-dyed paper	Heian period, 9th century	Tokyo National Museum, the Hōryūji Treasures	D Term I :Volume 1 Term II:Volume 2 *
105–1	Venerable Footprints	Plain wave silk (<i>hiraginu</i>) and silk batting	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
105–2	<i>Maki'e</i> Storage Box for the Venerable Footprints	Wood with lacquer and sprinkled gold powder (<i>maki'e</i>)	Edo period, 1694	Tokyo National Museum, the Hōryūji Treasures	D
106	◎ Bow	Wood	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
107	◎ Signal Arrow with Six Holes	Bamboo (shaft)	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
108	◎ Arrow	Bamboo (shaft)	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
109	◎ Five Pointed Arrows	Bamboo (shaft)	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
110	◎ Quiver with Painting	Wood with pigments	Nara period, 8th century	Tokyo National Museum, the Hōryūji Treasures	D
111	Printed Reproductions of Illustrations of the Treasures	Woodblock print	Edo period, 1842	Tokyo National Museum	D
115	Palanquin for the "Homage to Buddha" Relics	Wood with lacquer	Muromachi period, 15th–16th century	Hōryūji Temple, Nara	D
117	◎ Processional Mask of a Lion's Head	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
118	◎ Processional Mask of Hacharai (Shishiko)	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
120	◎ Processional Mask of the Dragon King Sakara (Sagara)	Wood with pigments	Heian period, 1138	Hōryūji Temple, Nara	D Term I
121	◎ Processional Mask of Kendatsuba (Gandharva)	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
122	◎ Processional Mask of Ashura (Asura)	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
123	◎ Processional Mask of Karura (Garuḍa)	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
124	◎ Processional Mask of Kinnara (Kinnara)	Wood with pigments	Heian period, 1138	Hōryūji Temple, Nara	D Term I
125	◎ Processional Mask of Hibakara	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term I
126	◎ Mask for the <i>Bugaku</i> "Kotokuraku" Skit	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term II

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127	◎ Mask for the <i>Bugaku</i> "Sessen" Skit	Wood with pigments	Heian period, 11th century	Hōryūji Temple, Nara	D Term II
128	◎ The Smiling-Face <i>Emimen</i> Mask for the <i>Bugaku</i> "Ninomai" Skit	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term II
129	◎ The Swollen-Face <i>Haremen</i> Mask for the <i>Bugaku</i> "Ninomai" Skit	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term II
130	◎ Mask for the <i>Bugaku</i> "Shintoriso" Skit	Wood with pigments	Heian period, 12th century	Hōryūji Temple, Nara	D Term II
131	◎ Mask for the <i>Bugaku</i> "Sanju" Skit	Wood with pigments	Muromachi period, 1430	Hōryūji Temple, Nara	D Term II
133	Helmet for Performing "Chikyu"	Leather with pigments	Kamakura period, 13th century	Hōryūji Temple, Nara	D Term II
134	Wings for Performing "Karyōbin," the Dance of the Bird-like Being with a Human Face (Kalaviṅka)	Leather with pigments	Kamakura period, 13th century	Hōryūji Temple, Nara	D Term II
135	Standing Prince Shōtoku at Age Two	Wood with pigments	Kamakura period, 1307	Hōryūji Temple, Nara	C
136	Standing Prince Shōtoku at Age Two	Wood with pigments	Kamakura period, 14th century	Hōkiji Temple, Nara	C
137	◎ Standing Filial Prince Shōtoku (<i>Kyōō zō</i>)	Wood with pigments and cut gold leaf	Kamakura period, 13th century	Jōfukuji Temple, Nara	C
138	◎ Filial Prince Shōtoku (<i>Kyōō zō</i>)	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	C Term II
139	Filial Prince Shōtoku (<i>Kyōō zō</i>)	Ink and colors on silk	Muromachi period, 1556	Hōryūji Temple, Nara	C Term I
140	Prince Shōtoku and Eight Young Attendants	Ink and colors on silk	Kamakura period, 14th century	Hōryūji Temple, Nara	C Term I
141	◎ Mandala of the Five Venerable Ones	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	C Term II
142	Prince Shōtoku in the "Water Mirror" Form	Ink and colors on silk	Kamakura period, 14th century	Hōryūji Temple, Nara	C Term I
144	Prince Shōtoku in the "Water Mirror" Form	Ink and colors on silk	Kamakura period, 13th–14th century	Hōryūji Temple, Nara	C Term II
145	Prince Shōtoku and the Four Heavenly Kings	Ink and colors on silk	Nanbokuchō period, 14th century	Hōryūji Temple, Nara	C Term I
146	Prince Shōtoku Lecturing on the <i>Śrīmālādevī Sūtra</i>	Ink and colors on silk	Kamakura period, ca. 1235	Hōryūji Temple, Nara	C Term I
147	◎ <i>The Sutra of the Lion's Roar of Queen Śrīmālā (Shōmangyō: Śrīmālādevī Sūtra)</i>	Ink on paper; ink and colors on paper	Kamakura period, 13th century	Tokyo National Museum, the Hōryūji Treasures	C Term I
148	◎ Mandala of the Prince Regnant Shōtoku (<i>Shōkō mandara</i>)	Ink and colors on silk	Kamakura period, 1254	Hōryūji Temple, Nara	C Term II
149	● Prince Shōtoku and Attendants	Wood with pigments and cut gold leaf	Heian period, 1121	Hōryūji Temple, Nara	C
150	● Table	Wood with lacquer and mother-of-pearl inlay (<i>raden</i>)	Heian period, 12th century	Hōryūji Temple, Nara	C Term I
151	◎ Seated Nyoirin Kannon (Cintāmanicakra)	Plain wood with cut gold leaf	China; Tang dynasty, 8th–9th century	Hōryūji Temple, Nara	C Term II
152	◎ Nyoirin Kannon (Cintāmanicakra) in Half-Lotus Pose	Wood with lacquered gold foil	Heian period, 11th–12th century	Hōryūji Temple, Nara	A
153	◎ Standing Jizō (Ksitigarbha)	Wood with pigments	Heian period, 9th century	Hōryūji Temple, Nara	C Term I
154	● <i>The Imperial Record of Prince Shōtoku, Dharma King of the Upper Palace (Jōgu Shōtoku hōō teisetsu)</i>	Ink on paper	Heian period, 10th–11th century	Chion'in Temple, Kyoto	C Term II
155	<i>Biography of Prince Shōtoku (Shōtoku Taishi denryaku)</i>	Ink on paper	Nanbokuchō period, 1351	Hōryūji Temple, Nara	C Term I :Volume 1 Term II:Volume 2 *
156	◎ <i>The Illustrated Biography of Prince Shōtoku</i>	Ink and colors on silk	Kamakura period, 1305	Tokyo National Museum, the Hōryūji Treasures	C Term II
158	◎ <i>Personal Record of Pilgrimage to the Seven Great Temples (Shichidaiji junrei shiki)</i>	Ink on paper	Kamakura period, 13th century	Hōryūji Temple, Nara	C Term I
159	◎ Libretto for the <i>Legends of Hōryūji</i> Performed by <i>Shirabyōshi (Hōryūji engi shirabyōshi)</i>	Ink on paper	Nanbokuchō period, 1364	Hōryūji Temple, Nara	C Term II
160	Nested Boxes for the Letter of the Zenkōji Temple Buddha and Cloth Covering	Wood inner box covered with patterned weave (<i>nishiki</i>); cloth covering; silk patterned weave and twill	Asuka period, 7th century	Hōryūji Temple, Nara	C
161	◎ <i>Lotus Sutra</i> Mandala	Ink and colors on silk	Heian period, 12th century	Hōryūji Temple, Nara	C Term I
162	◎ Astral Mandala	Ink and colors on silk	Heian period, 12th century	Hōryūji Temple, Nara	C Term II
163	◎ Astral Mandala	Ink and colors on silk	Heian period, 12th century	Hōryūji Temple, Nara	C Term I

No	Title	Materials and Methods	Period/Century	Owner	Term
164	◎ Kujaku Myōō (Mahāmāyūri Vidyārajñi)	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	● Term I
165	Fugen (Samantabhadra)	Ink and colors on silk	Kamakura period, 13th century	Hōkōji Temple, Nara	● Term II
166	Enma Ten (Yama) Mandala	Ink and colors on silk	Kamakura period, 13th–14th century	Hōryūji Temple, Nara	● Term II
168	Hossō Mandala	Ink and colors on silk	Kamakura period, ca. 1235	Hōryūji Temple, Nara	● Term I
169	Hossō Mandala	Ink and colors on silk	Kamakura period, 13th century	Hōryūji Temple, Nara	● Term II
170-1	● Seated Yakushi (Bhaisajyaguru)	Gilt bronze	Asuka period, 7th century	Hōryūji Temple, Nara	● E
170-2	● Pedestal for Seated Yakushi (Bhaisajyaguru)	Wood with pigments	Asuka period, 7th century	Hōryūji Temple, Nara	● E
171	◎ Two Standing Kannon (Avalokiteśvara) Statues <i>Known as Attendants of the Golden Hall Yakushi (Bhaisajyaguru)</i>	Gilt bronze	Asuka period, 7th century	Hōryūji Temple, Nara	● E
172	◎ Standing Kannon (Avalokiteśvara)	Gilt bronze	Asuka period, 7th century	Hōryūji Temple, Nara	● E
173	Bronze <i>Tachi</i> Sword with Constellation of Seven Stars	Sword: forged bronze with lacquered gold leaf Scabbard: wood with black lacquer and gilt bronze fittings	Asuka period, 7th century	Hōryūji Temple, Nara	● E
174	Bronze <i>Tachi</i> Sword	Sword: forged bronze with lacquered gold leaf Scabbard: wood with black lacquer and gilt bronze fittings	Asuka period, 7th century	Hōryūji Temple, Nara	● E
175	● The Four Heavenly Kings (Shitennō): Kōmokuten (Virūpākṣa)	Wood with pigments	Asuka period, 7th century	Hōryūji Temple, Nara	● E
176	● The Four Heavenly Kings (Shitennō): Tamonten (Vaiśravaṇa)	Wood with pigments	Asuka period, 7th century	Hōryūji Temple, Nara	● E
177	● Phoenixes <i>Part of a Golden Hall Heavenly Canopy</i>	Wood with pigments	Asuka period, 7th century	Hōryūji Temple, Nara	● E
178	● Decorative Metal Fittings <i>Part of a Golden Hall Heavenly Canopy</i>	Openwork forged bronze with gilding	Asuka period, 7th century	Hōryūji Temple, Nara	● E
179	● Heavenly Beings <i>Part of a Golden Hall Heavenly Canopy</i>	Wood with pigments	Asuka period, 7th century	Hōryūji Temple, Nara	● E
181	● The Shrine of Lady Tachibana and Amida (Amitābha) Triad <i>Known as Lady Tachibana's Private Objects of Worship</i>	Lady Tachibana Shrine: wood with lacquer and pigments Amida triad: gilt bronze	Asuka period, 7th–8th century	Hōryūji Temple, Nara	● E
182	◎ Standing Kannon (Avalokiteśvara) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
183	◎ Standing Seishi (Mahāsthāmaprāpta) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
184	◎ Standing Monju (Mañjuśrī) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
185	◎ Standing Fugen (Samantabhadra) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
186	◎ Standing Nikkō (Sūryaprabha) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
187	◎ Standing Gakkō (Candraprabha) <i>One of the Statues Known as the Six Kannon</i>	Wood with lacquered gold foil	Asuka period, 7th century	Hōryūji Temple, Nara	● E
188	Seated Yakushi (Bhaisajyaguru)	Wood with lacquered gold foil	Asuka period, 7th century	Kentokuji Temple, Mie	● E
189	Mural No. 6, Transformation Tableau of Amida (Amitābha) <i>Preaching One of the Copies of the Murals from the Golden Hall</i>	Ink and colors on paper	ca. 1884	Tokyo National Museum	● Term I
190	Mural No. 6, Transformation Tableau of Amida (Amitābha) <i>Preaching One of the Copies of the Murals from the Golden Hall</i>	Ink and colors on paper	1940–1951	Hōryūji Temple, Nara	● Term II
192	Inverted Bowl (<i>Fukubachi</i>)	Gilt bronze	Heian period, 1158	Hōryūji Temple, Nara	● E
193	The Hōryūji Pagoda's Central Pillar Foundation Deposits (Reproduction)	Bronze with gilding; forged brass; cast <i>sahari</i> ; cast bronze;	Shōwa era, 20th century	Tokyo National Museum	● E

Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.

