

SPECIAL EXHIBITION

MOMOYAMA

ARTISTIC VISIONS IN A TURBULENT CENTURY

October 6 — November 29, 2020

Heiseikan, Tokyo National Museum

List of Works

Organizers :

Tokyo National Museum, The Yomiuri Shimbun, Agency for Cultural Affairs

With the Special Sponsorship of :

Canon Inc., East Japan Railway Company, JAPAN TOBACCO INC.,
Mitsui Fudosan Co., Ltd., MITSUBISHI ESTATE CO., LTD., Meiji Holdings Co., Ltd.

With the Sponsorship of :

SHIMIZU CORPORATION, Takashimaya Co., Ltd., TAKENAKA CORPORATION,
Sumitomo Mitsui Banking Corporation, Mitsubishi Corporation

With the Cooperation of :

Aioi Nissay Dowa Insurance Co., Ltd.

Notes

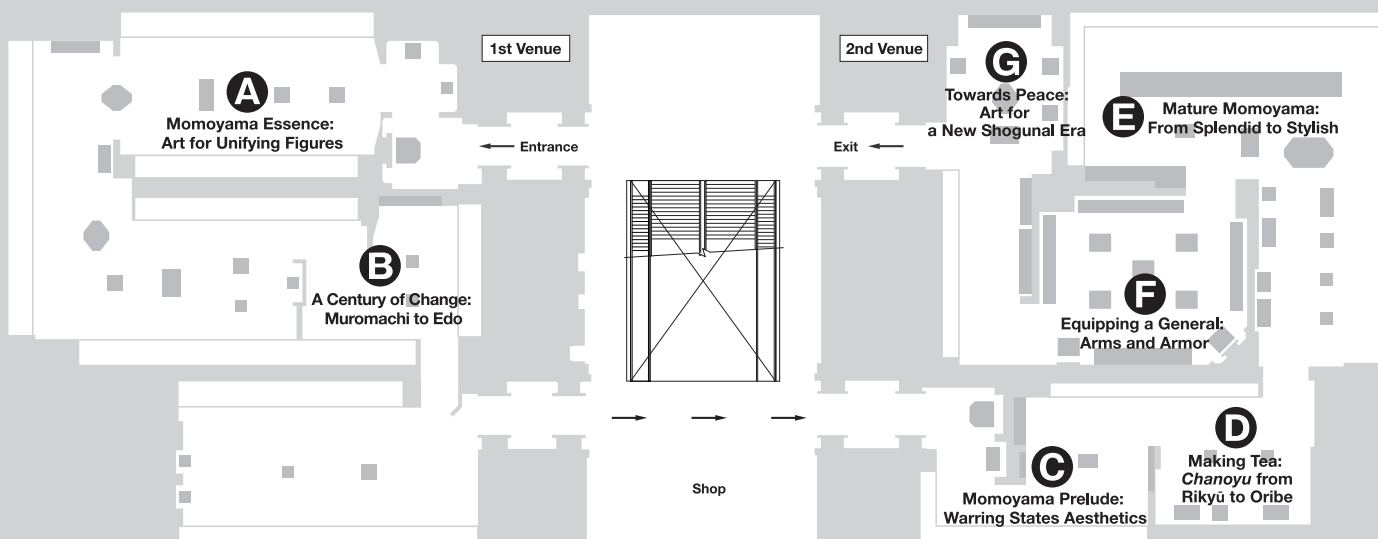
- The arrangement of works in the galleries differs from the catalogue section structure.
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
- The following A–G symbols indicate that object's respective section.
 - A Momoyama Essence: Art for Unifying Figures
 - B A Century of Change: Muromachi to Edo
 - C Momoyama Prelude: Warring States Aesthetics
 - D Making Tea: *Chanoyu* from Rikyū to Oribe
 - E Mature Momoyama: From Splendid to Stylish
 - F Equipping a General: Arms and Armor
 - G Towards Peace: Art for a New Shogunal Era
- Key to symbols on illustrations: ● = National Treasure, ◎ = Important Cultural Property.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- Works are on view throughout the exhibition period unless otherwise indicated. The rotation schedule is as follows.

① 10 / 6 (Tue.) – 11 (Sun.)	② 10 / 13 (Tue.) – 18 (Sun.)	③ 10 / 20 (Tue.) – 25 (Sun.)	④ 10 / 27 (Tue.) – 11 / 1 (Sun.)
⑤ 11 / 3 (Tue.) – 8 (Sun.)	⑥ 11 / 10 (Tue.) – 15 (Sun.)	⑦ 11 / 17 (Tue.) – 23 (Mon.)	⑧ 11 / 25 (Wed.) – 29 (Sun.)



Floor Plan | Heiseikan 2F

* The floor plan shows the 1st period's gallery arrangement.
Some display cases will be moved during the 2nd period.



*Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

1

◎ Scenes in and around the Capital (National Museum of Japanese History Version)

Muromachi period, 16th century
National Museum of Japanese History

A Term ①–④

2

Amusements at Famous Sites around the Capital

By Kanō Eitoku

Muromachi period, 16th century

A Term ⑤–⑧

3

◎ Scenes in and around the Capital (Uesugi Version)

By Kanō Eitoku

Muromachi period, 1565
Yonezawa City Uesugi Museum, Yamagata

A Term ①–④

4

Jurakudai Palace

Azuchi-Momoyama period, 16th century
Mitsui Memorial Museum, Tokyo

A Term ①–④

5

Scenes in and around the Capital

Edo period, 17th century

A Term ⑤–⑧

6

◎ Scenes in and around the Capital (Shōkōji Temple Version)

Edo period, 17th century
Shōkōji Temple, Toyama

A Term ⑤–⑧

7

◎ Portrait of Miyoshi Nagayoshi

Inscription by Shōrei Sōkin

Muromachi period, 1566

Jūkō-in Temple, Kyoto

B Term ①–④

8

◎ Portrait of Ashikaga Yoshiteru

Painting attributed to Tosa Mitsuyoshi; Inscription by Sakugen Shūryō

Azuchi-Momoyama period, 1577
National Museum of Japanese History

B Term ⑤–⑧

9

Portrait of Oda Nobunaga

By Kanō Eitoku

Azuchi-Momoyama period, 1584
Daitoku-ji Temple, Kyoto

B Term ①–④

10

◎ Portrait of Oda Nobunaga

By Kanō Sōshū

Azuchi-Momoyama period, 1583

Chōkō-ji Temple, Aichi

B Term ⑤–⑧

11

Letter Addressed to Sekian

By Oda Nobunaga

Azuchi-Momoyama period, 16th century

B

12

◎ Sketch for a Portrait of Toyotomi Hideyoshi

Attributed to Kanō Mitsunobu

Azuchi-Momoyama period, 16th century
Itsuo Art Museum, Osaka

B

13

◎ Letter Addressed to Gosa

By Toyotomi Hideyoshi

Azuchi-Momoyama period, 1590
Kōdaiji Temple, Kyoto

B Term ⑤–⑧

14
◎ Letter Addressed to One
By Toyotomi Hideyoshi
Azuchi-Momoyama period, 1593
Kōdaiji Temple, Kyoto

㊦ Term ①–④

15
Tōshō Daigongen
Painting by Kimura Ryōtaku IV;
Inscription by Tenkai
Edo period, 17th century
Tokugawa Memorial Foundation, Tokyo

㊦ Term ①–④

16
Spirit of Tōshō Daigongen
Appearing in a Dream
By Kanō Tan'yū
Edo period, 1641
Tokugawa Memorial Foundation, Tokyo

㊦ Term ⑤–⑧

17
Letter Addressed to Chiyoho
By Tokugawa Ieyasu
Edo period, 1615
Tokyo National Museum

㊦

18
◎ Collection of Verbal Flowers
By Emperor Gonara
Muromachi period, 1543
National Museum of Japanese History

㊦ Term ①–④ / ⑤–⑧

19
Letter
By Emperor Goyōzei
Azuchi-Momoyama period, 1592
Tokyo National Museum

㊦

20
Waka Poetry
By Emperor Gomizuno'ō
Edo period, 17th century

㊦ Term ①–④

21
Waka Poetry
By Emperor Gosai
Edo period, 17th century

㊦ Term ⑤–⑧

22
Birds and Flowers of the Four
Seasons
By Kanō Motonobu
Muromachi period, 16th century

㊦ Term ⑤–⑧

23
◎ Birds and Flowers
By Kanō Eitoku
Muromachi period, 16th century
Jukō-in Temple, Kyoto

㊦ Term ⑤–⑧

24
◎ Plum Blossoms, Bamboo, and
Birds in Snow
By Kanō Tan'yū
Edo period, 1634
Nagoya Castle Office, Aichi

㊦ Term ⑤–⑧

25
Tartars Hunting
By Shikibu Terutada
Muromachi period, 16th century
Agency for Cultural Affairs

㊦ Term ①–④

26
Hunting
By Kanō Sanraku
Edo period, Circa 1618
Kyoto National Museum

㊦ Term ①–④

27
Tartars Hunting and Playing
Ball
By Kanō Sansetsu
Edo period, 17th century
National Museum of Japanese History

㊦ Term ①–④

28
Murasaki Shikibu at Ishiyama
Temple
Painting by Tosa Mitsumoto;
Inscription by Sanjōnishi Kin'eda
Muromachi period, 1560
Archives and Mausolea Department,
Imperial Household Agency

㊦ Term ①, ②

29
◎ Scenes from “The Shell of the
Locust”, “Akashi”, “The Maiden”,
and “The Rose Plum” Chapters
of *The Tale of Genji*
Painting by Tosa Mitsuyoshi;
Calligraphy by Nakanoin
Michimura and others
Edo period, 1612
Kuboso Memorial Museum of Arts, Izumi,
Osaka

㊦ Term ①, ② / ③, ④ / ⑤, ⑥ / ⑦, ⑧

30
Scene from the “Akashi” Chapter
of *The Tale of Genji*
Attributed to Tosa Mitsuyoshi
Edo period, 17th century
Tokyo National Museum

㊦ Term ⑤–⑧

31
Scene from “The Rose Plum”
Chapter of *The Tale of Genji*
By Tosa Mitsunori
Edo period, 17th century
Tokyo National Museum

㊦ Term ③, ④

32
Gold Coin (*Hirumokin*)
Muromachi period, 16th century
Tokyo National Museum

㊦

33
Tenshō Era *Hishi Ōban* Coin
Azuchi-Momoyama period, 1588
Tokyo National Museum

㊦

34
Keichō Era *Ōban* Coin
Edo period, 17th century
Tokyo National Museum

㊦

35
Keichō Era *Koban* Coin
Edo period, 17th century
Tokyo National Museum

㊦

36
Katana Style Sword Mounting on
Black Lacquer
Muromachi period, 16th century
Tokyo National Museum

㊦

37
◎ Long Sword (*Katana*), with
Katana Style Sword Mounting
on Red Lacquer
Attributed to Bizen Motoshige
Blade: Nanbokuchō period, 14th century
Sword Mounting: Azuchi-Momoyama–Edo
period, 16th–17th century
Tokyo National Museum

㊦

38
◎ Long Sword (*Katana*), known as
Wakebe-Sizu, with Katana Style
Sword Mountings on Black Lacquer
Attributed to Shizu
Blade: Nanbokuchō period, 14th century
Sword Mounting: Edo period, 17th century
Agency for Cultural Affairs

㊦ [Blade] Term ⑥–⑧
[Sword Mounting] Term ①–⑧

39
◎ Writing Box with Evening
Glories
Muromachi period, 16th century
Kitamura Museum, Kyoto

㊦

40
◎ Writing Box with Mount
Hatsuse
Muromachi–Azuchi-Momoyama period,
16th century
Tokyo National Museum

㊦

41
Karamono Katatsuki Tea
Container, known as Yakushiin
China
Southern Song–Yuan dynasty,
13th–14th century
Kosetsu Museum, Hyōgo

㊦

42
Karamono Nasu Tea Container,
known as Kitano Nasu
China
Southern Song–Yuan dynasty,
13th–14th century
Nomura Museum, Kyoto

㊦

43
Ash-Covered *Tenmoku* Tea Bowl
China
Yuan–Ming dynasty, 14th–15th century
Tokyo National Museum

㊦ Term ④–⑧

44
Ōdo Tea Bowl, known as Hōrai
Korea
Joseon dynasty, 16th century
Fujita Museum, Osaka

㊦ Term ①–③

45
Shino Tea Bowl, known as
Hashihime
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century
Tokyo National Museum

㊦

46
Red *Raku* Tea Bowl, known as Sōjō
By Dō'nyū
Edo period, 17th century
Raku Museum, Kyoto

㊦

47
Shinnari Type Tea Ceremony Kettle
with Pines on Hailstone Ground
Ashiya ware
Muromachi period, 15th century
Tokyo National Museum

㊦

48
Iron Brazier
Azuchi-Momoyama period, 1593
Tokyo National Museum

㊦

49
Sujigama Tea Ceremony Kettle
Tenmyō ware
Muromachi period, 16th century
Tokyo National Museum

㊦

50
Kiriawase Marugama Tea
Ceremony Kettle
Attributed to Tsuji Yojirō
Azuchi-Momoyama–Edo period,
16th–17th century
Tokyo National Museum

㊦

51
Iron Brazier
Attributed to Tsuji Yojirō
Azuchi-Momoyama–Edo period,
16th–17th century
Tokyo National Museum

㊦

52
Mirror with Handle, Mount
Hōrai Design
Signature: Tenkaichi Jōami
Muromachi–Azuchi-Momoyama period,
16th century
Tokyo National Museum

㊦

53
Mirror, Paulownia and Bamboo
Design
By Ao Ietsugu
Azuchi-Momoyama period, 1588
Tokyo National Museum

㊦

54
Mirror with Handle, Wisteria
Design
Signature: Tenkaichi
Edo period, 17th century
Tokyo National Museum

㊦

55
◎ Yoroi Type Armor with Black
Leather and Red Lacing
Muromachi period, 1542
Itsukushima Shrine, Hiroshima

㊦ Term ①–④

56
◎ Desk and Writing Box with
Plum Blossoms and Vines
Muromachi period, 16th century
Itsukushima Shrine, Hiroshima

㊦

57
Karamono, Gourd-shaped Tea
Container, known as Uesugi Hyōtan
China
Southern Song–Yuan dynasty,
13th–14th century
Nomura Museum, Kyoto

㊦

- 58

◎ Celadon Vase, known as Ōuchizutsu

China, Longquan kilns

Southern Song dynasty, 13th century
Nezu Museum, Tokyo

🕒 Term ①–④
- 59

◎ Desk with Plum Blossoms and the Moon

Muromachi period, 16th century
Dazaifu Tenmangū Shrine, Fukuoka

🕒
- 60

◎ Portrait of Mōri Motonari

Inscription by Ninjo Shūgyō

Muromachi period, 1562
Toyosaka Shrine, Yamaguchi

🕒 Term ⑤–⑧
- 61

◎ Sutra Box with Chrysanthemums

Korea

Goryeo dynasty, 13th century
Tokyo National Museum

🕒 Term ⑤–⑧
- 62

◎ Vest Worn over Armor (*Jinbaori*)

Muromachi–Azuchi-Momoyama period, 16th century
Uesugi Shrine, Yamagata

🕒 Term ①–④
- 63

◎ Outer Robe (*Dōbuku*)

Azuchi-Momoyama period, 16th century
Uesugi Shrine, Yamagata

🕒 Term ⑤–⑧
- 64

Long Sword (*Tachi*), with Sword Mounting Wrapped with Black Leather

Blade by Awataguchi Kunitsuna

Blade: Kamakura period, 13th century
Sword Mounting: Muromachi period, 16th century
Yonezawa City Uesugi Museum, Yamagata

🕒 Term ⑤–⑧
- 65

Long Sword (*Tachi*), known as *Hannya-no-tachi*, with Sword Mounting Wrapped with Black Leather

Blade by Aoe Moritsugu

Blade: Kamakura–Nanbokuchō period, 14th century, Sword Mounting: Muromachi period, 16th century
Agency for Cultural Affairs

🕒 Term ①–④
- 66

◎ Crested Myna

Painting by Sesson Shūkei;
Inscription by Keisho Shūzui

Muromachi period, 1555
Agency for Cultural Affairs

🕒 Term ①–④
- 67

◎ Qin Gao and Immortals

By Sesson Shūkei

Muromachi period, 16th century
Kyoto National Museum

🕒 Term ⑤–⑧
- 68

◎ Monkeys Playing Among Trees and Rocks

- By Shikibu Terutada

Muromachi period, 16th century
Kyoto National Museum

🕒 Term ①–④
- 69

Scholar Viewing a Waterfall

Painting by Shikibu Terutada;
Inscription by Kei'in Genkō

Muromachi period, 16th century
Nezu Museum, Tokyo

🕒 Term ①–④
- 70

◎ Legends of Kuwanomi Temple

Painting by Tosa Mitsumochi,
Calligraphy by Emperor Gonara,
Prince Sonchin and Sanjōnishi Sanetaka

Muromachi period, 1532
Kuwanomi Temple, Shiga

🕒 [volume 1] Term ①–④
[volume 2] Term ⑤–⑧
- 71

Cutout of a Portrait of Ashikaga Yoshiharu

By Tosa Mitsumochi

Muromachi period, 1550
University Art Museum, Kyoto City
University of Arts

🕒 Term ①–④
- 72

Cutout of a Portrait of Ashikaga Yoshiharu

By Tosa Mitsumochi

Muromachi period, 16th century
University Art Museum, Kyoto City
University of Arts

🕒 Term ⑤–⑧
- 73

Hie Sanno-Gion Festival Screens

By Tosa Mitsumochi

Muromachi period, 16th century
Suntory Museum of Art, Tokyo

🕒 Term ①–④
- 74

Battle of the Carriages

By Tosa Mitsumochi

Right screen: Muromachi period, 1560
Left screen: Edo period, 17th century
Ninna-ji Temple, Kyoto

🕒 Term ⑤, ⑥
- 75

◎ Sun, Moon, Pines, and Cranes

Muromachi period, 16th century
Mitsui Memorial Museum, Tokyo

🕒 Term ⑤–⑧
- 76

◎ Birds and Flowers of the Four Seasons

By Kanō Motonobu

Muromachi period, 16th century
Daisen'in Temple, Kyoto

🕒 Term ⑤–⑧
- 77

◎ Birds and Flowers of the Four Seasons

By Kanō Motonobu

Muromachi period, 1550
Hakutsuru Fine Art Museum, Hyōgo

🕒 Term ⑥–⑧
- 78

Birds and Flowers of the Four Seasons

Attributed to Kanō Eitoku

Azuchi-Momoyama period, 1581

- Hakutsuru Fine Art Museum, Hyōgo

🕒 Term ①–③
- 79

Flowers, Grasses, and Small Birds of the Four Seasons

Muromachi–Azuchi-Momoyama period, 16th century
Tokyo National Museum

🕒 Term ④, ⑤
- 80

◎ Maple Viewing Screen

By Kanō Hideyori

Muromachi–Azuchi-Momoyama period, 16th century
Tokyo National Museum

🕒 Term ①–④
- 81

Mishima Tea Bowl, known as Nitoku Mishima

Korea

Joseon dynasty, 16th century
Mitsui Memorial Museum, Tokyo

🕒 Term ④–⑧
- 82

Ōdo Tea Bowl, known as Uraku Ido

Korea

Joseon dynasty, 16th century
Tokyo National Museum

🕒
- 83

Totoya Tea Bowl, known as Nara

Korea

Joseon dynasty, 16th century

🕒
- 84

Soba Tea Bowl, known as Hanagumori

Korea

Joseon dynasty, 16th century

🕒
- 85

Letter

By Sen no Rikyū

Azuchi-Momoyama period, 16th century
Tokyo National Museum

🕒
- 86

Flower Vase

China

Ming dynasty, 15th–16th century
Fujita Museum, Osaka

🕒 Term ①–③
- 87

Ki-Seto Vase, known as Tabimakura

Mino ware

Azuchi-Momoyama period, 16th century
Kuboso Memorial Museum of Arts, Izumi, Osaka

🕒 Term ④–⑧
- 88

Vase, known as Gankai (Yan Hui)

Azuchi-Momoyama period, 16th century
Eisei Bunko Museum, Tokyo

🕒 Term ①–④
- 89

Honte Rikyū *Totoya* Tea Bowl

Korea

Joseon dynasty, 16th century
Fujita Museum, Osaka

🕒 Term ①–③
- 90

◎ Red *Raku* Tea Bowl, known as Tarōbō

- By Chōjirō

Azuchi-Momoyama period, 16th century
Urasenke Konnichi'an, Kyoto

🕒 Term ⑤–⑧
- 91

Black *Raku* Tea Bowl, known as Kaburo

By Chōjirō

Azuchi-Momoyama period, 16th century
Omotesenke Fushin'an, Kyoto

🕒 Term ①–④
- 92

Seto Fresh Water Jar with Lugs

Seto ware

Azuchi-Momoyama period, 16th century

🕒 Term ⑤–⑧
- 93

Letter

By Furuta Oribe

Azuchi-Momoyama period, 16th century
Tokyo National Museum

🕒
- 94

◎ Oil-Spot *Tenmoku* Tea Bowl

China, Jian ware

Southern Song dynasty, 12th–13th century
Kyushu National Museum

🕒 : Term ①–③ / 🕒 : Term ④–⑧
- 95

Koido Tea Bowl, known as Rōsō

Korea

Joseon dynasty, 16th century
Fujita Museum, Osaka

🕒 Term ①–③
- 96

Bamboo Tea Scoop

By Furuta Oribe

Azuchi-Momoyama–Edo period, 16th–17th century
Tokyo National Museum

🕒
- 97

Bamboo Tea Scoop

By Oda Urakusai

Azuchi-Momoyama–Edo period, 16th–17th century

🕒 Term ①–④
- 98

Bamboo Tea Scoop

By Gamō Ujisato

Azuchi-Momoyama period, 16th century
Tokyo National Museum

🕒 Term ⑤–⑧
- 99

Onioke Fresh Water Jar

Shigaraki ware

Azuchi-Momoyama period, 16th century
Yuki Museum of Art, Osaka

🕒
- 100

Fresh Water Jar

Bizen ware

Azuchi-Momoyama–Edo period, 16th–17th century

🕒
- 101

Gourd-shaped Fresh Water Jar with Lugs

Iga ware

Azuchi-Momoyama–Edo period, 16th–17th century

🕒

102
Fresh Water Jar with Lugs
Iga ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
103
***Shino* Yahazuguchi Fresh Water Jar**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
104
***Ki-Seto* Sacred Jewel-shaped Incense Container**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
105
Vase with Lugs
Bizen ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
106
Vase with Lugs, known as Iwakado
Iga ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
107
***Setoguro* Tea Bowl, known as Fuyu no yo**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦ Term ①–④
108
● *Shino* Tea Bowl, known as Unohanagaki
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century
Mitsui Memorial Museum, Tokyo

㊦
109
***Shino* Tea Bowl, known as Hagoromo**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦ Term ⑤–⑧
110
***Shino* Tea Bowl, known as Furisode**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century
Tokyo National Museum

㊦
111
● *Nezumi-Shino* Tea Bowl, known as Yamanoha
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century
Nezu Museum, Tokyo

㊦ Term ①–④
112
***Oribeguro* Shoe-shaped Tea Bowl, known as Sute-obune**

Mino ware
Edo period, 17th century

㊦ Term ⑤–⑧
113
***Kuro-Oribe* Tea Bowl with Chrysanthemum Design**
Mino ware
Edo period, 17th century

㊦
114
Black *Raku* Tea Bowl, known as Kuroki
By Jōkei
Edo period, 17th century
Raku Museum, Kyoto

㊦
115
Black *Raku* Tea Bowl, known as Masu
By Dō'nyū
Edo period, 17th century

㊦
116
Bowls with Cherry Blossoms (known as Meigetsu Bowls), Tray with Peonies and Vines
Azuchi-Momoyama period, 16th century
Meigetsu'in Temple, Kanagawa

㊦
117
Set of *Ki-Seto* Bowls with Lids
Mino ware
Azuchi-Momoyama period, 16th century

㊦
118
***Shino* Square Bowl with Drying Fishing Nets**
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century

㊦
119
● *Nezumi-Shino* Bowl with Wagtails
Mino ware
Azuchi-Momoyama–Edo period,
16th–17th century
Tokyo National Museum

㊦
120
***Oribe* Square Bowl**
Mino ware
Edo period, 17th century

㊦
121
● *Oribe* Pine Bark Lozenge-shaped Bowl with Handle
Mino ware
Edo period, 17th century
Kitamura Museum, Kyoto

㊦
122
● Saint Francisco Xavier
Edo period, 17th century
Kobe City Museum, Hyōgo

㊦ Term ①–③
123
● Maps of Japan and the World
Azuchi-Momoyama period, 16th century
Jōtokuji Temple, Fukui

㊦ Term ⑤–⑧
124
● Maps of Japan and the World
Azuchi-Momoyama–Edo period,

16th–17th century

㊦ Term ①–④
125
● Arrival of the Europeans
Azuchi-Momoyama–Edo period,
16th–17th century

㊦ Term ①–④
126
Arrival of the Europeans
Azuchi-Momoyama–Edo period,
16th–17th century
Sannomaru Shōzōkan (The Museum of the Imperial Collections), Imperial Household Agency

㊦ Term ⑤–⑧
127
● Four Kings on Horseback
Edo period, 17th century
Kobe City Museum, Hyōgo

㊦
128
● Pyx with Grapes
Azuchi-Momoyama period, 16th century
Tōkeiji Temple, Kanagawa

㊦ Term ⑤–⑧
129
● Casket with Birds and Flowers
Azuchi-Momoyama period, 16th century
Itsuo Art Museum, Osaka

㊦
130
● Portable Altar with Birds and Flowers
Azuchi-Momoyama period, 16th century
Kyushu National Museum

㊦ Term ①–④
131
Writing Box with European and Dog
Azuchi-Momoyama–Edo period,
16th–17th century
Kobe City Museum, Hyōgo

㊦
132
Tiered Box with Stripes
Azuchi-Momoyama–Edo period,
16th–17th century
Hayashibara Museum of Art, Okayama

㊦
133
● Folding Chair with Europeans
Azuchi-Momoyama–Edo period,
16th–17th century
Zuikōji Temple, Kyoto

㊦
134
Chinese Lions
By Kanō Eitoku
Azuchi-Momoyama period, 16th century
Sannomaru Shōzōkan (The Museum of the Imperial Collections), Imperial Household Agency

㊦ Term ⑤–⑧
135
● Cypress
By Kanō Eitoku
Azuchi-Momoyama period, 1590
Tokyo National Museum

㊦ Term ①–④
136
● Horses at the Pastures
By Hasegawa Tōhaku
Muromachi–Azuchi-Momoyama period,
16th century

Tokyo National Museum

㊦ Term ①, ②
137
● Pine Trees
By Hasegawa Tōhaku
Azuchi-Momoyama period, 16th century
Tokyo National Museum

㊦ Term ③–⑧
138
● Maple Trees
By Hasegawa Tōhaku
Azuchi-Momoyama period, Circa 1592
Chishakuin Temple, Kyoto

㊦
139
Dragon and Tiger
By Soga Chokuan
Azuchi-Momoyama–Edo period,
16th–17th centuries
Tokyo National Museum

㊦ Term ①–④
140
Landscapes
By Unkoku Tōgan
Azuchi-Momoyama–Edo period,
17th century
Tokyo National Museum

㊦ Term ⑤–⑧
141
● Eight Immortals of the Wine Cup
By Kaihō Yūshō
Azuchi-Momoyama period, 1602
Kyoto National Museum

㊦ Term ①–④
142
● The Four Elegant Accomplishments
By Kaihō Yūshō
Azuchi-Momoyama–Edo period,
17th century
Tokyo National Museum

㊦ Term ⑤–⑧
143
● Flowers and Trees of the Four Seasons
By Kanō Mitsunobu
Azuchi-Momoyama period, 1600
Onjō-ji Kangaku-in, Mii-dera Temple, Shiga

㊦ Term ⑤–⑧
144
● Red Plum Blossoms
By Kanō Sanraku
Edo period, 17th century
Daikakuji Temple, Kyoto

㊦
145
● Peonies
By Kanō Sanraku
Edo period, 17th century
Daikakuji Temple, Kyoto

㊦
146
● Brushwood Fence, Flowers, and Grasses
By Kanō Sansetsu
Edo period, 1631
Tenkyūin Temple, Kyoto

㊦
147
● Tiger and Bamboo Grove
By Kanō Sansetsu

Edo period, 1631
Tenkyūin Temple, Kyoto

E

148

◎ Chest with Autumn Plants

Azuchi-Momoyama–Edo period,
17th century
Kōdaiji Temple, Kyoto

A

149

◎ Folding Chair with the
Queen Mother of the West

Azuchi-Momoyama–Edo period,
17th century
Kōdaiji Temple, Kyoto

A Term ⑤–⑧

150

◎ Folding Chair with
Chrysanthemum

Azuchi-Momoyama–Edo period,
17th century
Kōdaiji Temple, Kyoto

A Term ①–④

151

◎ Writing Box with the Sun
and the Moon

Azuchi-Momoyama period, 16th century
Ninna-ji Temple, Kyoto

A Term ①–④

152

◎ Saddle and Stirrups with Reeds

Azuchi-Momoyama period, 16th century
Tokyo National Museum

A

153

◎ Double Box for a Dagger
(*Tantō*) with Paulownia Crest
and Linked Floral Lozenge

Azuchi-Momoyama period, 16th century
Honma Museum of Art, Yamagata

A

154

Ten Nail Covers with
Paulownia Crests

Azuchi-Momoyama period, 1594

A

155

Two Nail Covers with
Paulownia Crests

Edo period, 17th century
Hosomi Museum, Kyoto

A

156

Two Nail Covers with
Paulownia Crests

Edo period, 17th century
Hosomi Museum, Kyoto

A

157

Nail Cover with Evening
Glories

Azuchi-Momoyama–Edo period,
16th–17th century
Hosomi Museum, Kyoto

A

158

Nail Cover with Running
Water and Gabions

Azuchi-Momoyama–Edo period,
16th–17th century
Hosomi Museum, Kyoto

A

159

Nail Cover with Flowing Water
and Gabions

Azuchi-Momoyama–Edo period,

16th–17th century

A

160

Nail Cover with Flowing Water
and Gabions

Azuchi-Momoyama–Edo period,
16th–17th century

A

161

◎ Outer Robe (*Dōbuku*) with
Diagonal Lines, Peonies, and
Vines

Azuchi-Momoyama period, 16th century
Uesugi Shrine, Yamagata

A Term ①–④

162

◎ Outer Robe (*Dōbuku*) with
Chrysanthemums

Azuchi-Momoyama period, 16th century
Uesugi Shrine, Yamagata

A Term ⑤–⑧

163

Vest Worn over Armor
(*Jinbaori*) with Swallowtail
Butterfly

Azuchi-Momoyama period, 16th century
Tokyo National Museum

A Term ①–④

164

◎ Vest Worn over Armor
(*Jinbaori*) with Crossed Sickles

Azuchi-Momoyama period, 16th century
Tokyo National Museum

A Term ⑤–⑧

165

◎ *Karaori* Robe with Phoenixes,
Snow Covered Bamboo, and
Cherry Blossoms

Azuchi-Momoyama period, 16th century
Itsukushima Shrine, Hiroshima

E Term ⑤–⑧

166

◎ *Karaori* Robe with Alternating
Panels of Chrysanthemums and
Bamboo Grass

Azuchi-Momoyama period, 16th century
Itsukushima Shrine, Hiroshima

E Term ①–④

167

◎ Toyotomi Hideyoshi Viewing
Cherry Blossoms at Yoshino

Edo period, 17th century
Hosomi Museum, Kyoto

E Term ①–④

168

Chinese and European Ships
By Kanō Takanobu

Edo period, 17th century
Kyushu National Museum

E [Right screen] Term ①–④
[Left screen] Term ⑤–⑧

169

◎ Onjō-ji Temple and Hie
Sannō Shrine

Azuchi-Momoyama–Edo period,
17th century
Agency for Cultural Affairs

E Term ①–④

170

◎ Amusements under the
Blossoms

By Kanō Naganobu
Edo period, 17th century
Tokyo National Museum

E

171

Amusements at Kitano Shrine

Edo period, 17th century

E Term ⑤–⑧

172

Outdoor Amusements

Edo period, 17th century
Suntory Museum of Art, Tokyo

E Term ⑤–⑧

173

◎ Scenes in and around the
Capital (Funaki Version)

By Iwasa Matabē

Edo period, 17th century
Tokyo National Museum

E Term ④–⑧

174

◎ Hōkoku Festival

By Iwasa Matabē

Edo period, 17th century
The Tokugawa Art Museum, Aichi

E Term ①–③

175

◎ Izumo no Okuni Performing
Kabuki

Edo period, 17th century
Kyoto National Museum

E Term ①–④

176

Amusements by the Shijō
Riverbanks

Edo period, 17th century
Tenkei-in Temple, Aichi

E Term ⑤–⑧

177

◎ Honda Heihachirō Screen

Edo period, 17th century
The Tokugawa Art Museum, Aichi

E Term ①–③

178

Amusements

Edo period, 17th century

E Term ④–⑧

179

Karaori Robe with Lozenges
and Scattered Fans

Edo period, 17th century
Itsukushima Shrine, Hiroshima

E Term ①–④

180

Karaori Robe with Checks,
Triangles, and Chrysanthemum
Branches

Edo period, 17th century
Itsukushima Shrine, Hiroshima

E Term ⑤–⑧

181

◎ *Kosode* Robe with Reeves
Spireas, Pines, and Maples

Edo period, 17th century

E

182

“Dragon” and “Tiger” in Large
Characters

By Emperor Goyōzei

Azuchi-Momoyama period,
16th–17th century
Tokyo National Museum

E Term ①–④

183

Tenjin Crossing to China

By Konoe Nobutada

Edo period, 1610

Tokyo National Museum

E Term ⑤–⑧

184

Section of *The Tale of Genji*

By Konoe Nobutada

Edo period, 17th century

E Term ①–④

185

Scenes from the Countryside

By Karasumaru Mitsuhiro

Edo period, 17th century
Tokyo National Museum

E Term ⑤–⑧

186

Fragment of *New Collections
of Japanese Poems Ancient and
Modern* with Ivy Underpainting

By Shōkadō Shōjō

Edo period, 17th century

E Term ⑤–⑧

187

◎ Scenes from “The
Gatehouse” Chapter of *The
Tale of Genji*

Calligraphy by Karasumaru
Mitsuhiro; Painting by
Tawaraya Sōtatsu

Edo period, 17th century
Tokyo National Museum

E Term ①–④

188

Chrysanthemums

Calligraphy by Date

Masamune; Painting attributed
to Kanō Sakyō

Edo period, 1628
Sendai City Museum

E Term ⑤–⑧

189

*New Collections of Japanese
Poems Ancient and Modern
with Moon and Autumn
Grasses Underpainting*

By Hon’ami Kōetsu

Edo period, 1606

Kitamura Museum, Kyoto

E Term ①–④

190

Fragment of *Collection of
Japanese and Chinese Poems for
Singing* with Printed Squirrel’s
Foot Fern and Grasses

Underpainting

By Hon’ami Kōetsu

Edo period, 1626

E Term ⑤–⑧

191

◎ Poems by the Thirty-Six
Immortal Poets with Crane
Underpainting

Calligraphy by Hon’ami
Kōetsu; Painting by Tawaraya
Sōtatsu

Edo period, 17th century
Kyoto National Museum

E Term ①–④

192

◎ Red *Raku* Tea Bowl, known
as Kaga

By Hon’ami Kōetsu

Edo period, 17th century
Shōkoku-ji Temple, Kyoto

E

193
Black *Raku* Tea Bowl, known as Murakumo

By Hon'ami Kōetsu
Edo period, 17th century
Raku Museum, Kyoto

E

194
◎ Writing Box with Pontoon Bridge

By Hon'ami Kōetsu
Edo period, 17th century
Tokyo National Museum

E

195
◎ Shelves with Designs Alluding to *The Tale of Genji*

By Hon'ami Kōetsu
Edo period, 17th century
Tokyo National Museum

E

196
◎ The Battle of Sekigahara

Edo period, 17th century
Osaka Museum of History

F [Right screen] Term ①–④
[Left screen] Term ⑤–⑧

197
◎ Long Sword (*Tachi*), with *Itomaki-no-Tachi* Style Sword Mounting on *Nashiji* Lacquer

Blade by Osafune Sanemitsu
Blade: Kamakura period, 13th century
Sword Mounting: Azuchi-Momoyama period, 16th century
Chido Museum, Yamagata

F

198
◎ Long Sword (*Tachi*), known as Himetsuru-Ichimonji, with *Katana* Style Sword Mounting on Black Lacquer

Blade by Fukuoka Ichimonji School
Blade: Kamakura period, 13th century
Sword Mounting: Azuchi-Momoyama period, 16th century
Yonezawa City Uesugi Museum, Yamagata

F Term ①–④

199
◎ Long Sword (*Tachi*), with *Katana* Style Sword Mounting on Black Lacquer

Blade by Bizen Ichimonji Hiro
Blade: Kamakura period, 13th century
Sword Mounting: Azuchi-Momoyama period, 16th century
Tokyo National Museum

F Term ⑤–⑧

200
◎ *Daishō* (Pair of Long and Short Swords) Style Sword Mounting with Gold Banding on Red Lacquer

Azuchi-Momoyama period, 16th century
Tokyo National Museum

A

201
***Gusoku* Type Armor with a Five-piece Cuirass with Purple Lacing**

Azuchi-Momoyama period, 16th century
Uesugi Shrine, Yamagata

F

202
◎ *Dōmaru* Type Armor with Variegated Lacing

Muromachi–Azuchi-Momoyama period, 16th century

Chido Museum, Yamagata

F

203
◎ *Gusoku* Type Armor with White Lacing

Azuchi-Momoyama period, 16th century
Sendai City Museum, Miyagi

A Term ①–④

204
***Ichinotani* Style Helmet with Iris Leaf Design**

Azuchi-Momoyama–Edo period, 16th–17th century
Tokyo National Museum

A

205
***Gusoku* Type Armor with a Two-Piece Cuirass and Variegated Lacing**

Azuchi-Momoyama–Edo period, 17th century
Tokyo National Museum

F

206
◎ *Gusoku* Type Armor with a European-Style Cuirass with Dark Blue Lacing

Azuchi-Momoyama–Edo period, 16th–17th century
Tokyo National Museum

F

207
***Gusoku* Type Armor with White Lacing**

Azuchi-Momoyama–Edo period, 16th–17th century
The Tokugawa Art Museum, Aichi

F

208
***Gusoku* Type Armor with a Five-Piece Cuirass with Dark Blue Lacing**

Azuchi-Momoyama–Edo period, 16th–17th century
Sendai City Museum, Miyagi

F

209
***Gusoku* Type Armor with a Two-piece Cuirass and Smoked Leather Lacing**

Azuchi-Momoyama–Edo period, 17th century
Hikone Castle Museum, Shiga

A Term ⑤–⑧

210
◎ *Gusoku* Type Armor with a Two-Piece Cuirass and Black Lacing

Edo period, 17th century
Tokyo National Museum

F

211
◎ Volume 2 of *The Origins of Tōshōgū Shrine* (Kana version)

By Kanō Tan'yū
Edo period, 1640
Nikkō Tōshōgū Shrine, Tochigi

G Term ①–④ / ⑤–⑧

212
◎ Long Sword (*Tachi*), known as Nikkō-Sukezane, with *Katana* Style Sword Mounting on Black Lacquer

Blade by Fukuoka Ichimonji Sukezane
Blade: Kamakura period, 13th century

Sword Mounting: Edo period, 17th century
Nikkō Tōshōgū Shrine, Tochigi

F

213
◎ Long Sword (*Tachi*), with *Itomaki-no-tachi* Style Sword Mounting with a Paulownia Crest Design in *maki-e* Lacquer

Blade by Bizen Kunimune

Blade: Kamakura period, 13th century
Sword Mounting: Edo period, 17th century
Nikkō Tōshōgū Shrine, Tochigi

F

214
◎ Short Sword (*Wakizashi*), with *Chiisagatana* Style Sword Mounting on *Nashiji* Lacquer

Blade by Osafune Katsumitsu and Munemitsu
Blade: Muromachi period, 1487
Sword Mounting: Azuchi-Momoyama–Edo period, 16th–17th centuries
Nikkō Tōshōgū Shrine, Tochigi

F

215
Sword Mounting wrapped with Gilt Leather

Edo period, 17th century
Nikkō Tōshōgū Shrine, Tochigi

F

216
◎ Nail Cover with Flower Bands, Paulownias and Phoenixes from Kuroshoin in Ninomaru Palace at Nijō-jō Castle

Edo period, 17th century
Former Imperial Villa Nijō-jō Castle Office, Kyoto City, Kyoto

G

217
◎ Nail Cover with Flower Bands, Paulownias and Phoenixes from Ōhiroma in Ninomaru Palace at Nijō-jō Castle

Edo period, 17th century
Former Imperial Villa Nijō-jō Castle Office, Kyoto City, Kyoto

G

218
◎ Pine and Hawks Sliding Door Panels and Wall Paintings

By Kanō Sanraku
Edo period, 1626
Former Imperial Villa Nijō-jō Castle Office, Kyoto City, Kyoto

G

219
***Katana* Style Sword Mounting on Black Lacquer**

Edo period, 17th century

G Term ①–③

220
***Katana* Style Sword Mounting on Black Lacquer**

Edo period, 17th century

G Term ④, ⑤

221
***Chiisagatana* Style Sword Mountings with Ribbed *Nashiji* Lacquer or with Gold Spot Design on Black Lacquer**

Edo period, 17th century
The Tokugawa Art Museum, Aichi

G [Nashiji] Term ①–③
[Black Lacquer] Term ④–⑥

222
***Ichinotani* Style Helmet with White Lacing**

Azuchi-Momoyama–Edo period, 16th–17th century
Tokyo National Museum

G

223
◎ *Kosode* with Hollyhock Crests

Azuchi-Momoyama–Edo period, 16th–17th century
The Tokugawa Art Museum, Aichi

G Term ①, ②

224
◎ *Kosode* with Hollyhock Crests and Scattered Spears and Plum Blossoms

Azuchi-Momoyama–Edo period, 16th–17th century
The Tokugawa Art Museum, Aichi

G Term ③, ④

225
◎ Box with Red Corners and Hatsune Design

Edo period, 1639
The Tokugawa Art Museum, Aichi

G Term ①–③

226
Shell Bucket with the Plains of Musashino

Edo period, 17th century
The Tokugawa Art Museum, Aichi

G Term ④–⑥

227
◎ Mirror Stand with Chinese Guardian Animals (*Shishi*) and Peonies

Edo period, 1649
Hayashibara Museum of Art, Okayama

G Term ⑤–⑧

228
◎ Nail Trimming Box with Chinese Guardian Animals (*Shishi*) and Peonies

Edo period, 1649
Hayashibara Museum of Art, Okayama

G Term ①–④

229
◎ Grooming Scissors Box with Chinese Guardian Animals (*Shishi*) and Peonies

Edo period, 1649
Hayashibara Museum of Art, Okayama

G Term ①–④

230
◎ *Karamono*, *Katatsuki* Tea Container, known as Hatsuhana China

Southern Song–Yuan dynasty, 13th–14th century
Tokugawa Memorial Foundation, Tokyo

G Term ①–⑤

231
◎ Celadon Vase with Phoenix Handles, known as Bansei China, Longquan kilns

Southern Song–Yuan dynasty, 13th century
Kuboso Memorial Museum of Arts, Izumi, Osaka

G