

Kōgei 2020

The Art of Crafting Beauty from Nature

List of Works

September 21-November 15, 2020
Hyōkeikan, Tokyo National Museum

Organizers: Agency for Cultural Affairs, Japan Arts Council,
Tokyo National Museum, The Yomiuri Shimbun

With the special sponsorship of: Canon Inc., East Japan Railway Company,
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Exhibition design: Toyo Ito & Associates, Architects.

Remarks: The list follows the order of display in each room.
The object number used in this list corresponds to the
exhibit number in the exhibition.



Room	No.	Title	Artist	Date	Collection	Section
Entrance Hall						
Ent	11	<i>Seiyashi</i> (Thoughts of a Quiet Night) box with design in <i>kirikane</i>	Eri Tomoko	2018	Private collection	Kirikane
Ent	52	<i>Gojo</i> (character from <i>gigaku</i> dance) figure	Hayashi Komao	2015	Private collection	Dolls
Ent	32	Shino ware tea bowl	Suzuki Osamu	2016	Private collection	Ceramics
Part1 Gold Gleams with Eternal Light, Silver Gleams with Grandeur						
1	41	<i>Rin</i> (Dignity)	Tsukioka Yūji	2015	Private collection	Kirikane
1	28	<i>Kōmyō-Shō</i> (Hope-Soaring)	Shikanji Noriyoshi	2012	Private collection	Lacquerware
1	13	<i>Kaikyō</i> (Strait) hammer-worked flower vessel in silver	Ōsumi Yukie	2013	Private collection	Metalwork
1	73	Hexagonal covered box with oak leaf design in <i>maki-e</i> and mother-of-pearl inlay	Murose Kazumi	2014	Private collection	Lacquerware
1	15	<i>Yume miru warabe</i> (Dreaming Child) decorative jar	Ōhi Toshiro	2014	Ohi Museum	Ceramics
1	16	<i>Umi kara tenku e</i> (From Sea to Heaven)	Okuda Sayume	2018	Private collection	Dolls
1	47	Bowl with flower design in silver and gold on purple ground under aster glaze	Nakada Kazuo	2019	Private collection	Ceramics
1	39	<i>Oboroge na kioku</i> (Indistinct Memory)	Takegoshi Toshiaki	2019	Private collection	Ceramics
1	69	<i>Sei to sei</i> (Life and Quietude) [Special Display]	Miyata Ryōhei	2012	Private collection	Metalwork
1	49	<i>Tsuki izuru</i> (Moonrise)	Namiki Tsunenobu	2014	Private collection	Lacquerware
2	71	<i>Kaze to Hikari to Mizu to</i> (Wind and Light and Water)	Murata Kōken	2019	Private collection	Lacquerware
2	25	Hammer-worked flower vessel	Sako Ryūhei	2018	Private collection	Metalwork
2	46	<i>Chekku to ichimatsu</i> (Check and Checkered) flower vessel in <i>oborogin</i> with inlay design	Nakagawa Mamoru	2020	Private collection	Metalwork
2	61	<i>Hana akari</i> (Luminous Cherry Blossom) lacquered box with gilded line engraving	Mae Fumio	2005	Wajima Museum of Urushi Art	Lacquerware
2	63	Hammer-worked silver vessel with <i>shibuichi</i> inlay	Maeda Hiroto	2018	Private collection	Metalwork
2	64	Polygonal bowl in overglaze polychrome enamels and silver decoration	Maeda Masahiro	2009	Private collection	Ceramics
2	79	Bowl with overglaze enamels and gold decoration	Yoshita Yukio	2018	Private collection	Ceramics
2	19	<i>Kōshi Sōsei</i> (Creation of Brilliant Purple)	Katō Reikichi	2014	Private collection	Ceramics
2	40	<i>Yō</i> (Brilliance)	Tanaka Terukazu	2014	Private collection	Metalwork
Part2 Black Absorbs All Colors, White Reflects All Light						
3	50	Vase in cast <i>rōgin</i>	Nishi Yūzō	2015	Private collection	Metalwork
3	36	Hammer worked food vessel in <i>oborogin</i>	Taguchi Toshichika	2017	Private collection	Metalwork
3	56	<i>Fushigi na tori</i> (Strange Bird)	Fujita Hitoshi	2016	Private collection	Metalwork
3	2	<i>Shubako - kurage</i> (Amulet Box - Jellyfish)	Aoki Kōdō	2017	Private collection	Lacquerware
3	76	<i>Kamigami no za Izumo</i> (Seat of the Gods, Izumo)	Yamagishi Taisei	2017	Private collection	Ceramics

Room	No.	Title	Artist	Date	Collection	Section
3	81	<i>Dai/dai</i> white vessel	Wada Akira	2017	Private collection	Ceramics
3	70	<i>Setsurei</i> (Snow-capped Peak) flower vessel	Miwa Kyūsetsu	2019	Private collection	Ceramics
3	17	<i>Nagisa no inshō</i> (Impression of the Beach)	Onaga Tamotsu	2019	Private collection	Lacquerware
3	35	<i>Roji</i> (Tea Ceremony Garden) formal kimono with design in yūzen dyeing	Takahashi Kan	2018	Private collection	Textiles
4	66	<i>Kōin</i> (Verse of Light) kimono	Matsueda Tetsuya	2016	Private collection	Textiles
4	44	Silent Voyage	Tomosada Masao	2017	Private collection	Glass
4	21	<i>Jikū e no tabi</i> (Journey to Spacetime)	Kawano Eiichi	2017	Private collection	Ceramics
4	27	<i>Ei</i> (Eternity)	Saji Hiroshi	2018	Private collection	Lacquerware
4	54	<i>Sora no hibiki</i> (Sound)	Haruyama Fuminori	2017	Private collection	Metalwork
4	4	Square dish in black Bizen ware	Isezaki Jun	2016	Private collection	Ceramics
4	62	Faceted jar in white porcelain	Maeta Akihiro	2017	Private collection	Ceramics
4	8	Lidded jar with design of snow-covered pines	Imaizumi Imaemon	2019	Private collection	Ceramics
4	78	<i>Taihi to chōwa</i> (Contrast and Harmony) flower vessel with hagi glaze	Yoshika Hatao	2014	Private collection	Ceramics
4	26	<i>Katen getchi</i> (Flower and Moonlight) kimono in raw silk with <i>egasuri</i> decoration	Sasaki Sonoko	2005	Private collection	Textiles
4	45	<i>Mori tadanaka</i> (<i>In the Depth of the Forest</i>)	Nakai Teiji	2012	Musée de Somé Seiryū	Textiles

Part3 The Red of Life, The Spirit of Nature

5	5	<i>Akafuji</i> (Red Fuji)	Itō Hiroshi	2015	Private collection	Lacquerware
5	74	Kimono with checkered design on red in yūzen dyeing	Moriguchi Kunihiko	2019	Private collection	Textiles
5	58	<i>Raikō</i> (Sunrise) flower basket	Buseki Suikō	2016	Private collection	Bamboo Weaving
5	20	<i>Kakushū</i> (Fiery Throughout)	Kanō Michio	2015	Private collection	Ceramics
5	65	<i>Ishi butai</i> (Stone Stage) box in <i>kanshitsu</i>	Masumura Kiichirō	2018	Private collection	Lacquerware
5	7	Large plate with design of white-edged lyretail	Imai Masayuki	2019	Private collection	Ceramics
5	59	<i>Kaze ni tatsu</i> (Standing in the Wind)	Furumi Junji	2014	Private collection	Metalwork
5	75	<i>Shōrai</i> (Wind Through the Pines) flower vessel	Morino Taimei	2015	Private collection	Ceramics
5	24	<i>Rantai</i> covered container	Komori Kunie	2015	Yakushi-ji Temple	Lacquerware
5	9	<i>Tori – rinnetenshō</i> (<i>Rooster – Samsara</i>)	Uehara Toshimaru	2017	Private collection	Textiles
5	33	<i>Kashōmon</i> (Flower in Flight Design) kimono with chintz decoration applied with woodblock	Suzuta Shigeto	2013	Private collection	Textiles
6	12	<i>Ōzora e</i> (Into the Vast Sky) cast bronze flower vessel	Ōzawa Kōmin	2018	MOA Museum of Art	Metalwork
6	72	Boat-shaped tray in zelkova wood finished in wiped lacquer	Murayama Akira	2017	Private collection	Wood Work
6	51	<i>Shii</i> (Profound Thought)	Hayashi Kaku	2019	Private collection	Ceramics
6	60	<i>Ryūmon-2018</i> (Ripples-2018)	Honma Hideaki	2018	Private collection	Bamboo Weaving
6	6	<i>Banka no ike</i> (Late Autumn Pond)	Ihaya Keijin	2017	Private collection	Textiles
6	42	<i>Chikufū rōgetsu</i> (Breeze Blowing through Moonlit Bamboo Grove) kimono in figured gauze	Tsuchiya Yoshinori	2013	Private collection	Textiles
6	18	<i>Botan</i> (Peony) bamboo basket in <i>senshū-tabane-ami</i> weave	Katsusiro Sōhō	2018	Private collection	Bamboo Weaving
6	57	<i>Shōka</i> (Sublimation) flower basket in <i>tabane-ami</i> weave	Fujinuma Noboru	2017	Private collection	Bamboo Weaving
6	29	<i>Kagaku</i> (Calyx) flower basket in bamboo	Shōno Tokuzō	2016	Private collection	Bamboo Weaving

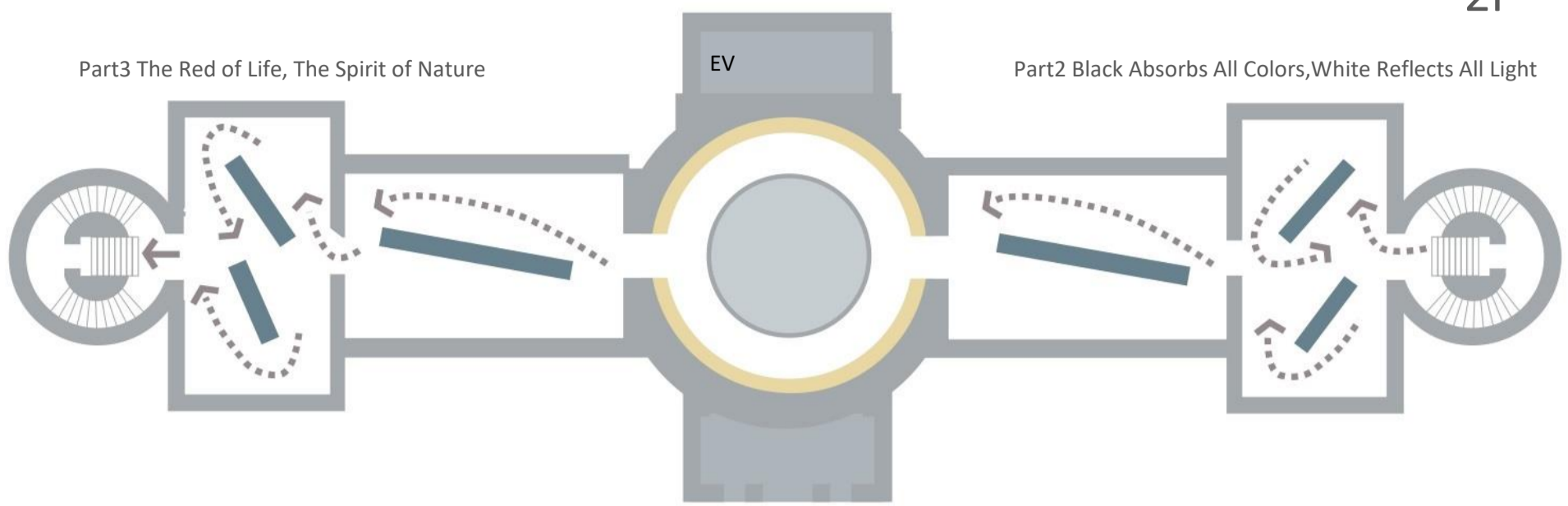
Part4 The Blue of Water Surpasses Time and Space, The Green of Forests and Mountains is the Breath of Life

7	1	<i>Atarashii mirai e</i> (Towards a New Future)	Aimu Tsuneo	2014	Private collection	Metalwork
7	14	Mother Earth <i>Sonsū</i> (Veneration of Mother Earth—2016)	Ōhi Toshio	2016	Ōhi Museum	Ceramics
7	82	<i>Mori no uta</i> (Poem of the Forest)	Watanabe Yōko	2018	Private collection	Dolls

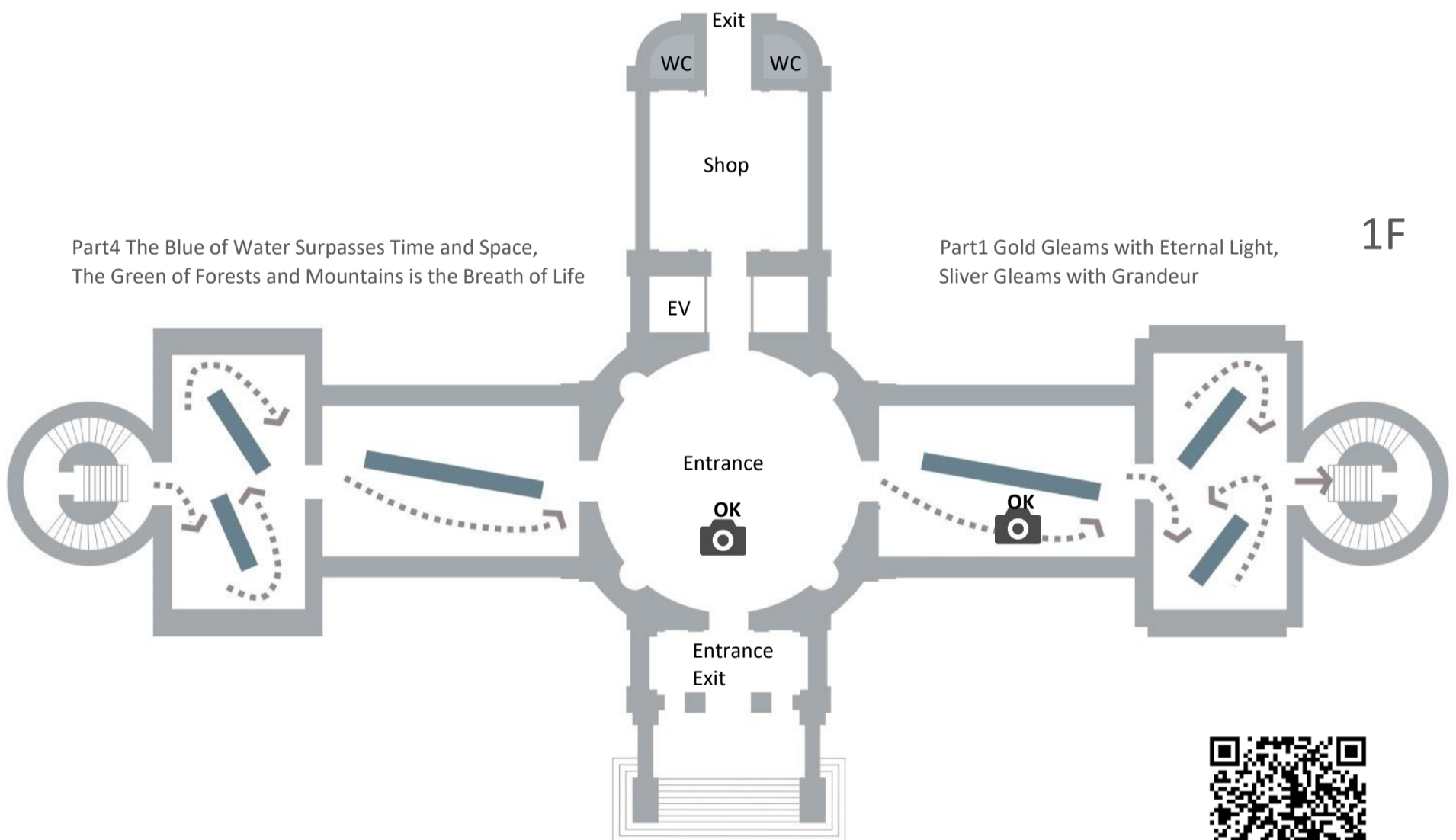
Room	No.	Title	Artist	Date	Collection	Section
7	55	<i>Geijutsu wa yume no naka ni</i> (Art Appears in a Dream)	Hyakkan Toshio	2014	Private collection	Textiles
7	38	<i>Enrai</i> (Visitor From Afar)	Takegoshi Kazunori	2017	Private collection	Ceramics
7	43	<i>Negi Bōzu II</i> (Leek Flower II)	Teraike Shizuto	2016	Private collection	Ceramics
7	77	<i>Yama-warau</i> (Mountain in Spring) box in lacquer with <i>kinma</i> decoration	Yamashita Yoshito	2011	Takamatsu Art Museum	Lacquerware
7	80	<i>Yakinuki-type Black Raku Tea Bowl</i> <i>Soring Darkness Blacker than black Let me be strong and resolute like a solitary mountain</i>	Raku Jikinyū	2001	Raku Museum	Ceramics
7	34	<i>Ginkan</i> (Milky Way) box in Japanese ash with inlay	Suda Kenji	2009	MOA Museum of Art	Wood Work
8	22	<i>Sōfū</i> (Blue Wind)	Kobayashi Shōkō	2015	Private collection	Textiles
8	23	Gauze fabric dyed with ryō komochi design using edo komon technique	Komiya Yasumasa	2018	Private collection	Textiles
8	68	<i>Homura-tatsu</i> (Rising Flames)	Mitamura Arisumi	2014	Private collection	Lacquerware
8	30	Celadon bowl with raised line decoration	Shinno Iwao	2018	Private collection	Ceramics
8	37	<i>Koi</i> (Carp) box in <i>kanshitsu</i> with mother-of-pearl design	Taguchi Yoshiaki	2017	Private collection	Lacquerware
8	3	<i>Sekiyō</i> (Setting Sun) glass bowl with silk braid design	Adachi Masao	2019	Private collection	Glass
8	48	<i>Haruka na michi</i> (Distant Road)	Nakamura Shinkyō	2014	Private collection	Dolls
8	67	<i>Ren</i> (Ripples) box in carved lacquer	Matsumoto Tatsuya	2016	Private collection	Lacquerware
8	31	<i>Funade</i> (Setting Sail)	Sugiura Michiko	2016	Yakushi-ji Temple	Dolls
8	53	<i>Fuyū suru kehai</i> (Floating Presence)	Hara Norio	2016	Private collection	Enamelwork
8	10	<i>Reihō yū-un</i> (Magnificent Mountain in the Clouds) tapestry weave Ushio Takao		2013	Tanabe City Museum	Textiles

Floor Plan : Hyokeikan

2F



1F



- ※Photography is only allowed in the Room 1 and entrance.
- ※Filming/video shooting, using strobe/flash, tripod and selfie stick are not allowed in all galleries.
- ※Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.

You can find artists' comments and biographies by scanning the QR code (Japanese only)

