

# IZUMO AND YAMATO

THE BIRTH OF ANCIENT JAPAN

January 15 — March 8, 2020  
Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, Shimane Prefecture, Nara Prefecture,  
NHK, NHK Promotions Inc., and The Yomiuri Shimbun  
With the Support of: the Agency for Cultural Affairs

List of Works

**Notes:**

- Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols before the titles means the following:  
●=National Treasure, ◎=Important Cultural Property
- Some objects \* may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows:  
Part 1: 1/15 (Wed.) – 2/9 (Sun.) Part 2: 2/11 (Tue.) – 3/8 (Sun.)
- Works are on view throughout the exhibition period unless otherwise indicated.



No.	Title	Artist or excavation site	Period	Holder	On Display
1	● The Chronicles of Japan ( <i>Nihon Shoki</i> ), Volume 2, Chapter 2, The Age of the Gods (Kangen version)	Transcribed by Urabe Kanenatsu	Kamakura period, dated 1303	Tenri Central Library, Nara	Part 1
2	◎ The Chronicles of Japan ( <i>Nihon Shoki</i> ), Volume 2		Nanbokuchō period, dated 1375–1377	Atsuta Shrine, Aichi	Part 2

## I. The Colossal Inner Sanctuary at Izumo Shrine

3	◎ Dagger and comma-shaped bead ( <i>magatama</i> )	Excavated from Manai ruins, Izumo City, Shimane	Yayoi period, 2nd–1st century BCE	Izumo Shrine, Shimane	
4	Comma-shaped beads ( <i>magatama</i> ) and mortar-shaped beads ( <i>usudama</i> )	Excavated from Izumo Shrine, Izumo City, Shimane	Kofun period, 4th century	Izumo Shrine, Shimane	
5	Dishes and vessels	Excavated from Izumo Shrine, Izumo City, Shimane	Asuka to Nara period, 7th–8th century	Izumo Shrine, Shimane (In the care of the Shimane Museum of Ancient Izumo)	
6-1	◎ Adzes	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, 13th century	Izumo Shrine, Shimane	
6-2	◎ Clamps	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, 13th century	Izumo Shrine, Shimane	
6-3	◎ Metal fitting	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, 13th century	Izumo Shrine, Shimane	
6-4	◎ Nails	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, 13th century	Izumo Shrine, Shimane	
6-5	◎ Plates, shallow bowls, and cylindrical footed sake cups	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, 13th century	Izumo Shrine, Shimane	
7	◎ Report on reconstruction at Kizuki Shrine (Izumo Shrine) and deity enshrinement ceremony (Report by the Shrine Construction Bureau)		Kamakura period, dated 1249	Izumo Shrine, Shimane	Part 1
8	Reproduction of the <i>Illustrated Handscroll of the Origin of Daisenji Temple</i> , Volume 1	By Horibata Bunzō and others	Edo period, dated 1831	Tokyo National Museum	Part 2
9	◎ Record of reconstruction at Kizuki Shrine (Izumo Shrine) and deity enshrinement ceremony		Kamakura period, 12th–13th century	Kitajima Clan, Shimane	Part 1
10	◎ Proposal based on precedent for reconstruction at Kizuki Shrine (Izumo Shrine) and deity enshrinement ceremony		Kamakura period, 13th century	Kitajima Clan, Shimane	Part 2
11-1	Diagram for the placement of metal rings during shrine reconstruction		Kamakura to Muromachi period, 13th–16th century	Senge Clan, Shimane	Part 1
11-2	Reproduction of diagram for the placement of metal rings during shrine reconstruction		Original: Kamakura to Muromachi period, 13th–16th century	Senge Clan, Shimane	Part 2
12	◎ Sacred central pillars	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, dated 1248	Izumo Shrine, Shimane	
13	◎ Central pillars at front of inner sanctuary	Excavated from Izumo Shrine, Izumo City, Shimane	Kamakura period, dated 1248	Izumo Shrine, Shimane (In the care of the Shimane Museum of Ancient Izumo)	
14	Model of Izumo Shrine inner sanctuary		Dated 1999	Izumo Shrine, Shimane	
15	◎ Map of Izumo Shrine and sacred precincts		Kamakura period, 13th–14th century	Senge Clan, Shimane	Part 1
16	Map of Kizuki Shrine (Izumo Shrine) and neighboring villages	By Kanō (Nishiyama) Kyūsaburō	Edo period, 17th century	Kitajima Clan, Shimane	Part 2
17	Cosmetic box and contents		Edo period, 17th century	Izumo Shrine, Shimane	
18	Illustration of eight sacred clouds on the ceiling of Kizuki Shrine (Izumo Shrine)		Edo period, dated 1667	Senge Clan, Shimane	
19	Model of inner sanctuary of Izumo Shrine		Edo period, circa 1664	Izumo Shrine, Shimane	
20	Bamboo blind		Edo period, 17th century	Kitajima Clan, Shimane	
21	Scenes from the Ceremony of the Third Month (Sumo wrestlers, court dancers, and lion dancing)	By Kanō Yasunari	Edo period, 17th century	Izumo Shrine, Shimane	Part 1
22	Scenes of Court Dancers and Musicians	By Kanō Yasunari	Edo period, 17th century	Izumo Shrine, Shimane	Part 2

No.	Title	Artist or excavation site	Period	Holder	On Display
23	◎ Armor with red and white lacing		Muromachi period, 15th century	Izumo Shrine, Shimane	Part 1
24	● Cosmetic box with deer in autumn field		Kamakura period, 13th century	Izumo Shrine, Shimane	Part 2
25	◎ Long sword ( <i>tachi</i> ) by Mitsutada and scabbard with chrysanthemums, paulownias and lacing		Blade: Kamakura period, 13th century Scabbard: Azuchi-Momoyama period, 16th–17th century	Izumo Shrine, Shimane	Part 1
26	◎ Armor with varicolored lacing ( <i>dōmaru</i> )		Muromachi period, 15th century	Sada Shrine, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	Part 2
27	◎ Long sword ( <i>tachi</i> ) by Ryōkai		Kamakura period, 14th century	Mononobe Shrine, Shimane	
28	◎ Armor with varicolored lacing ( <i>haramaki</i> )		Muromachi period, 15th–16th century	Sada Shrine, Shimane(On long-term loan to the Shimane Museum of Ancient Izumo)	Part 1
29	◎ Fan box with design of bellflowers, auspicious flowers, birds, and butterflies		Heian period, 12th century	Sada Shrine, Shimane(On long-term loan to the Shimane Museum of Ancient Izumo)	Part 2
30	◎ Cypress fan		Heian period, 12th century	Sada Shrine, Shimane(On long-term loan to the Shimane Museum of Ancient Izumo)	Part 2

## II. Izumo: The Origin of Ancient Rituals

31	Reproduction of burial placement of bronze ritual bells ( <i>dōtaku</i> ) from Kamo Iwakura ruins		Dated 2019	Shimane Museum of Ancient Izumo	
32	Shell ornaments	Found in Inome cave ruins, Izumo City, Shimane	Yayoi period, 1st–3rd century	Izumo City, Shimane	
33	Clay flutes	Excavated from Tatechō and Nishikawatsu ruins, Matsue City, Shimane	Yayoi period, 4th–3rd century BCE	Shimane Prefectural Board of Education	
34	Sculpture with human face	Excavated from Nishikawatsu ruins, Matsue City, Shimane	Yayoi period, 4th–3rd century BCE	Shimane Prefectural Board of Education	
35	Artifacts shaped like calibration weights	Excavated from Nishikawatsu, Tatechō, and Nunoden ruins, Shimane	Yayoi period, 2nd–1st century BCE	Shimane Prefectural Board of Education	
36	Ritual bell ( <i>dōtaku</i> )	Reportedly found in Izumo	Yayoi period, 2nd–1st century BCE	Yakumo Honjin Memorial Foundation, Shimane	
37-1	Sword	Excavated from Shidanioku ruins, Matsue City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
37-2	Ritual bells ( <i>dōtaku</i> )	Excavated from Shidanioku ruins, Matsue City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
38	Sword	Excavated from Takeda ruins, Ama Town, Shimane	Yayoi period, 2nd–1st century BCE	Ama Town Board of Education, Shimane (In the care of the Shimane Museum of Ancient Izumo)	
39	Ritual bells ( <i>dōtaku</i> )	Excavated from Nakano Kariya ruins, Ōnan Town, Shimane	Yayoi period, 2nd–1st century BCE	Tokyo National Museum	
40	Ritual bells ( <i>dōtaku</i> )	Excavated from Kamijō ruins, Hamada City, Shimane	Yayoi period, 2nd–1st century BCE	Tokyo National Museum	
41-1	● Swords	Excavated from Kōjindani ruins, Izumo City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
41-2	● Ritual bells ( <i>dōtaku</i> )	Excavated from Kōjindani ruins, Izumo City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
41-3	● Halberds	Excavated from Kōjindani ruins, Izumo City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
42-1	● Ritual bells ( <i>dōtaku</i> )	Excavated from Kamo Iwakura ruins, Unnan City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
42-2	● Ritual bells ( <i>dōtaku</i> )	Excavated from Kamo Iwakura ruins, Unnan City, Shimane	Yayoi period, 2nd–1st century BCE	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
43	● Ritual bell ( <i>dōtaku</i> )	Reportedly excavated from Kagawa	Yayoi period, 2nd–1st century BCE	Tokyo National Museum	
44	Fragment with human figures dressed as birds	Excavated from Shimizukaze ruins, Tenri City, Nara	Yayoi period, 2nd–1st century BCE	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
45	Fragment with buildings and deer	Excavated from Shimizukaze ruins, Tenri City, Nara	Yayoi period, 2nd–1st century BCE	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
46-1	Footed vessels ( <i>san'in</i> type)	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
46-2	Vessels ( <i>kibi</i> type)	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
46-3	Vessels ( <i>tan'etsu</i> type)	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
46-4	Pounders	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
46-5	Comma-shaped bead ( <i>magatama</i> ) and cylindrical beads	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
46-6	Cylindrical beads	Excavated from Nishidani Tomb no. 3, Izumo City, Shimane	Yayoi period, 1st–3rd century	Department of Archaeology, Shimane University (In the care of the Izumo Yayoiomori Museum)	
47	Vessels	Excavated from Koshihongō ruins, Izumo City, Shimane	Kofun period, 3rd century	Shimane Prefectural Board of Education	

No.	Title	Artist or excavation site	Period	Holder	On Display
<b>III. The Birth of Imperial Authority in Yamato</b>					
48	<b>Mirror with interconnected arcs</b>	Excavated from Shimoikeyama Tumulus, Tenri City, Nara	Kofun period, 4th century	Archaeological Institute of Kashihara, Nara Prefecture	
49-1	<b>Mirror with patterned concentric bands and design of deities and animals</b>	Excavated from Hokenoyama Tumulus, Sakurai City, Nara	Kofun period, 3rd century	Archaeological Institute of Kashihara, Nara Prefecture	
49-2	<b>Jar-shaped vessels</b>	Excavated from Hokenoyama Tumulus, Sakurai City, Nara	Kofun period, 3rd century	Archaeological Institute of Kashihara, Nara Prefecture	
50	◎ <b>Mirror with sawtooth pattern on rim and design of deities and animals</b>	Excavated from Kanbara Jinja Tumulus, Unnan City, Shimane	Kofun period, 3rd century	Agency for Cultural Affairs (In the care of the Shimane Museum of Ancient Izumo)	
51-1	◎ <b>Staffs</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-2	◎ <b>Arrowheads</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-3	◎ <b>Arrowheads</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-4	◎ <b>Grip of bow</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-5	◎ <b>Bow</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-6	◎ <b>Arrows</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-7	◎ <b>Cylindrical tomb sculpture (<i>haniwa</i>)</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
51-8	◎ <b>Cylindrical tomb sculpture (<i>haniwa</i>)</b>	Excavated from Mesuriyama Tumulus, Sakurai City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
52-1	◎ <b>Mirrors with sawtooth pattern on rim and design of deities and animals</b>	Excavated from Kurozuka Tumulus, Tenri City, Nara	Kofun period, 3rd century	Agency for Cultural Affairs (In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
52-2	◎ <b>Mirror with patterned concentric bands and design of deities and animals</b>	Excavated from Kurozuka Tumulus, Tenri City, Nara	Kofun period, 3rd century	Agency for Cultural Affairs (In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
53-1	◎ <b>Lidded containers</b>	Excavated from Shimanoyama Tumulus, Kawanishi Town, Nara	Kofun period, 4th century	Agency for Cultural Affairs (In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
53-2	◎ <b>Necklaces</b>	Excavated from Shimanoyama Tumulus, Kawanishi Town, Nara	Kofun period, 4th century	Agency for Cultural Affairs (In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
53-3	◎ <b>Hoe-shaped bracelets</b>	Excavated from Shimanoyama Tumulus, Kawanishi Town, Nara	Kofun period, 4th century	Agency for Cultural Affairs (In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
53-4	◎ <b>Bracelets</b>	Excavated from Shimanoyama Tumulus, Kawanishi Town, Nara	Kofun period, 4th century	Agency for Cultural Affairs(In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
53-5	◎ <b>Wheel-shaped bracelets</b>	Excavated from Shimanoyama Tumulus, Kawanishi Town, Nara	Kofun period, 4th century	Agency for Cultural Affairs(In the care of the Archaeological Institute of Kashihara, Nara Prefecture)	
54-1	<b>Tomb sculpture (<i>haniwa</i>): Quiver</b>	Excavated from Miyayama Tumulus, Gose City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
54-2	<b>Tomb sculpture (<i>haniwa</i>): Helmet and shield</b>	Excavated from Miyayama Tumulus, Gose City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
54-3	<b>Tomb sculpture (<i>haniwa</i>): House</b>	Excavated from Miyayama Tumulus, Gose City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
54-4	<b>Tomb sculpture (<i>haniwa</i>): Armor tassets</b>	Excavated from Miyayama Tumulus, Gose City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
54-5	<b>Tomb sculpture (<i>haniwa</i>): Shield</b>	Excavated from Miyayama Tumulus, Gose City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
55-1	<b>Fragment of boat with semi-structured hull (<i>junkōzōsen</i>)</b>	Excavated from Suyama Tumulus, Kōryō Town, Nara	Kofun period, 4th century	Kōryō Town Board of Education, Nara	
55-2	<b>Reproduction of boat with semi-structured hull (<i>junkōzōsen</i>)</b>	Original: Excavated from Suyama Tumulus, Kōryō Town, Nara	Dated 2010	Kōryō Town Board of Education, Nara	
56	<b>Mongolian bowl-shaped helmet with visor</b>	Excavated from Gojō Nekozuka Tumulus, Gojō City, Nara	Kofun period, 5th century	Nara National Museum	
57-1	◎ <b>Bowl</b>	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-2	◎ <b>Plate</b>	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-3	◎ <b>Earrings</b>	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	

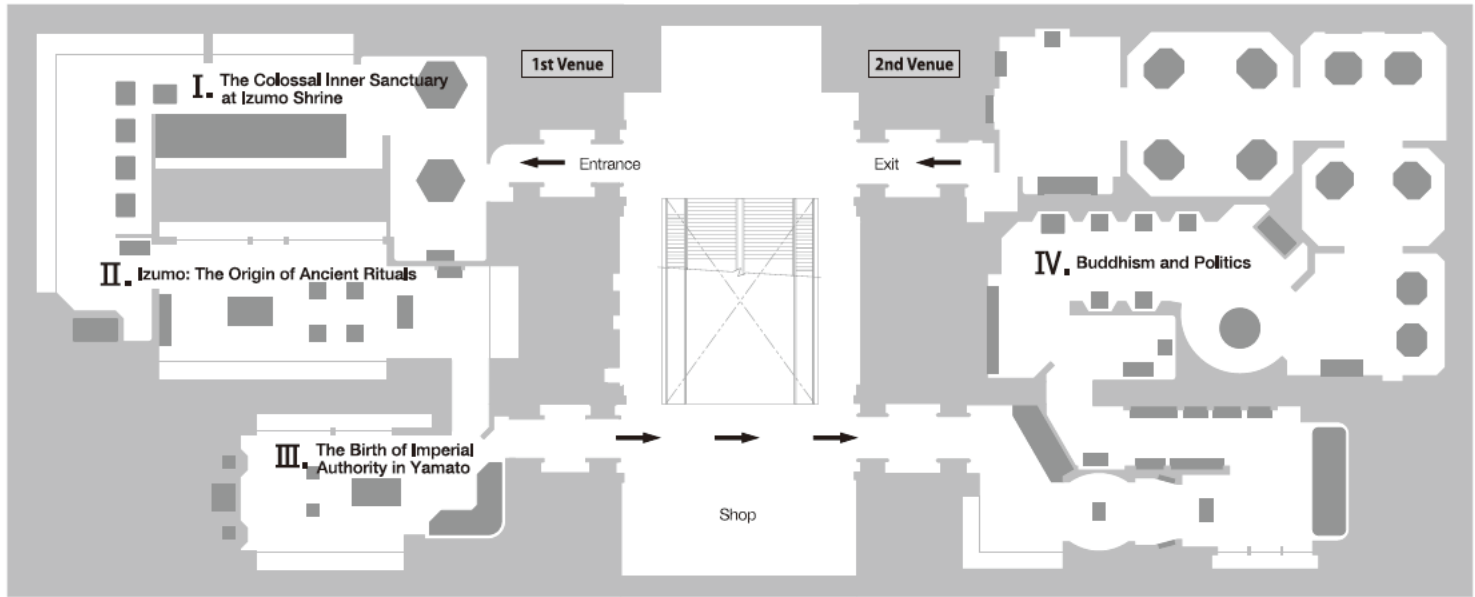
No.	Title	Artist or excavation site	Period	Holder	On Display
57-4	🕒 Rings	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-5	🕒 Bracelet	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-6	🕒 Beads	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-7	🕒 Decorative panel	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
57-8	🕒 Iron	Excavated from Niizawasenzuka Tomb no. 126, Kashihara City, Nara	Kofun period, 5th century	Tokyo National Museum	
58-1	🕒 Seven-branched sword		Kofun period, 4th century	Isonokami Shrine, Nara	
58-2	🕒 Shields		Kofun period, 5th century	Isonokami Shrine, Nara	
59-1	🕒 Saddle fitting (pommel)	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-2	🕒 Saddle fitting (cantle)	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-3	🕒 Leaf-shaped harness pendants	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-4	🕒 Heart-shaped harness pendant and bit	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-5	🕒 Decorative fittings with dragon motif	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-6	🕒 Round decorative fitting	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-7	🕒 Decorative belt fittings	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
59-8	🕒 Beads	Excavated from Fujinoki Tumulus, Ikaruga Town, Nara	Kofun period, 6th century	Agency for Cultural Affairs (In the care of the Museum, Archaeological Institute of Kashihara, Nara Prefecture)	
60-1	🕒 Tomb sculpture ( <i>haniwa</i> ): Horse trainer	Excavated from Sasahokoyama Tomb no. 2, Tawaramoto Town, Nara	Kofun period, 6th century	Tawaramoto Town Board of Education, Nara (In the care of the Karako Kagi Archeological Museum)	
60-2	🕒 Tomb sculpture ( <i>haniwa</i> ): Horse	Excavated from Sasahokoyama Tomb no. 2, Tawaramoto Town, Nara	Kofun period, 6th century	Tawaramoto Town Board of Education, Nara (In the care of the Karako Kagi Archeological Museum)	
61-1	🕒 Tomb sculpture ( <i>haniwa</i> ): Horse	Excavated from Hiradokoro ruins, Matsue City, Shimane	Kofun period, 5th–6th century	Shimane Prefectural Board of Education	
61-2	🕒 Tomb sculpture ( <i>haniwa</i> ): Deer	Excavated from Hiradokoro ruins, Matsue City, Shimane	Kofun period, 5th–6th century	Shimane Prefectural Board of Education	
62	🕒 Tomb sculpture ( <i>haniwa</i> ): Deer	Excavated from Shijō Tomb no. 1, Kashihara City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
63	🕒 Tomb sculpture ( <i>haniwa</i> ): Man	Excavated from Shimada Tomb no. 1, Matsue City, Shimane	Kofun period, 5th century	Shimane Prefectural Board of Education	
64	🕒 Tomb sculpture ( <i>haniwa</i> ): Man seated on chair	Excavated from Iwami ruins in Miyake Town, Nara	Kofun period, 6th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
65	🕒 Heart-shaped harness pendant with phoenix motif	Excavated from Tamakiyama Tomb no. 3, Sakurai City, Nara	Kofun period, 6th century	Nara National Museum	
66	🕒 Sword with phoenix-head pommel	Excavated from Donguriyama Tumulus, Tawaramoto Town, Nara	Kofun period, 6th century	Tokyo National Museum	
67-1	🕒 Sword with phoenix-head pommel	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-2	🕒 Crown	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-3	🕒 Mirror with bead design	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-4	🕒 Ornaments with hollow pendants	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-5	🕒 Earrings	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-6	🕒 Hollow ornamental beads	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
67-7	🕒 Dagger	Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Kofun period, 6th century	Graduate School/ Faculty of Arts and Letters, Tohoku University, Miyagi	
68	🕒 Reproductions of excavated artifacts	Original: Excavated from tunnel tomb at the site of Sagi-no-yu Hospital, Yasugi City, Shimane	Dated 1995	Shimane Museum of Ancient Izumo	



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69	Sword with lion-head pommel	Excavated from Misakiyama Tumulus, Matsue City, Shimane	Kofun period, 6th century	Shimane Prefectural Board of Education	
70	Sword with dragon-head pommel	Excavated from Usu Kokuri Tunnel Tomb no. S2, Yasugi City, Shimane	Kofun period, 6th century	Shimane Prefectural Board of Education	
71	◎ Sword with double dragon-head pommel	Excavated from Kawarake Valley Tunnel Tomb, Yasugi City, Shimane	Kofun period, 7th century	Shimane Prefectural Board of Education	
72-1	◎ Harness fittings	Excavated from Kamienyatsukiyama Tumulus, Izumo City, Shimane	Kofun period, 6th century	Izumo City, Shimane	
72-2	◎ Crown	Excavated from Kamienyatsukiyama Tumulus, Izumo City, Shimane	Kofun period, 6th century	Izumo City, Shimane	
72-3	◎ Sword with round pommel	Excavated from Kamienyatsukiyama Tumulus, Izumo City, Shimane	Kofun period, 6th century	Izumo City, Shimane	
73	Jar decorated with small jars	Excavated from Yamashiro Futagozuka Tumulus, Matsue City, Shimane	Kofun period, 6th century	Shimane Prefectural Board of Education	
74	Jar decorated with small jars	Excavated from Danbara Tumulus, Matsue City, Shimane	Kofun period, 6th century	Shimane Prefectural Board of Education	
75	◎ Sword with round pommel	Excavated from Okadayama Tomb no. 1, Matsue City, Shimane	Kofun period, 6th century	Rokusho Shrine, Shimane (On long-term loan to the Yakumotatsu Fudoki-no-oka)	
76	Comma-shaped beads ( <i>magatama</i> ) and cylindrical beads	Excavated from Ueno Tomb no. 1, Matsue City, Shimane	Kofun period, 4th century	Shimane Prefectural Board of Education	
77	Comma-shaped beads ( <i>magatama</i> ) and cylindrical beads	Excavated from Kinzaki Tomb no. 1, Matsue City, Shimane	Kofun period, 6th century	Department of Archaeology, Shimane University; Matsue City, Shimane	
78	Comma-shaped bead ( <i>magatama</i> ) decorated with smaller comma-shaped beads	Excavated from Futanadome Tomb no. 2, Matsue City, Shimane	Kofun period, 6th century	Matsue City, Shimane (In the care of the Shimane Museum of Ancient Izumo)	
79	Comma-shaped beads ( <i>magatama</i> )	Excavated from Niizawasenzuka Tomb no. 500, Kashihara City, Nara	Kofun period, 4th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
80	Comma-shaped beads ( <i>magatama</i> ), cylindrical beads, and hexagonal beads	Excavated from Niizawasenzuka Tomb no. 323, Kashihara City, Nara	Kofun period, 5th century	The Museum, Archaeological Institute of Kashihara, Nara Prefecture	
81	◎ Records of Ancient Matters ( <i>Kojiki</i> ), Volume 1 (Dōka edition)		Nanbokuchō period, dated 1381	Tenri Central Library, Nara	Part 1
82	Record of Izumo Domain (Hinomisaki Shrine edition)		Edo period, dated 1634	Hinomisaki Shrine, Shimane	Part 2
83	● Regulations and Laws of the Engi Era, Volume 8 (Kujōke edition)		Heian period, 11th century	Tokyo National Museum	Part 1
84	● Regulations and Laws of the Engi Era, Volume 9 (Kujōke edition)		Heian period, 11th century	Tokyo National Museum	Part 2
85	● Regulations and Laws of the Engi Era, Volume 10 (Kujōke edition)		Heian period, 11th century	Tokyo National Museum	Part 1
86	◎ Register of Official Shrines in the Regulations and Laws of the Engi Era, Volume 10 (Yoshida-ke edition)		Late Heian to early Kamakura period, 12th–13th century	Tenri Central Library, Nara	Part 2
87	Record of Izumo Domain (Center for Ancient Culture edition)		Edo period, 17th century	Shimane Prefectural Board of Education	*
88	Record of Izumo Domain (Kurano-ke edition)		Azuchi-Momoyama to Edo period, 16th–17th century		Part 1
89	● Record of Harima Domain		Heian period, 11th–12th century	Tenri Central Library, Nara	Part 1
IV. Buddhism and Politics					
90	Artifacts buried under the foundation stone of the Asuka-dera Temple pagoda	Excavated From Asuka-dera Temple, Asuka, Nara	Asuka period, 6th century	Nara National Research Institute for Cultural Properties, Asuka Historical Museum	
91	◎ Buddha with Attendants		Korea, Three Kingdoms period or Asuka period, 6th–7th century	Tokyo National Museum (Imperial Offering to Hōryū-ji Temple)	
92	◎ Seated Buddha		Asuka period, 7th century	Tokyo National Museum (Imperial Offering to Hōryū-ji Temple)	
93	◎ Eleven-Headed Bodhisattva Kannon (Avalokiteshvara)		China, Tang dynasty, 7th century	Tokyo National Museum	
94	◎ Bodhisattva Kannon (Avalokiteshvara)		Asuka period, dated 692	Gakuen-ji Temple, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	
95	◎ Bodhisattva Kannon (Avalokiteshvara)		Asuka period, 7th–8th century	Gakuen-ji Temple, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	
96	◎ Jikokuten (Dhrtarastra)		Asuka period, 7th century	Taima-dera Temple, Nara	

No.	Title	Artist or excavation site	Period	Holder	On Display
97	○ Healing Buddha Yakushi Triad (Purportedly)		Asuka to Nara period, 7th–8th century	Ishii-dera Temple, Nara	
98	○ <i>Gigaku</i> mask, <i>Gokō</i>		Asuka period, 7th century	Tokyo National Museum (Imperial Offering to Hōryū-ji Temple)	
99	○ <i>Gigaku</i> mask, <i>Kongō</i>	By Shōri no Uonari	Nara period, dated 752	Agency for Cultural Affairs	
100	○ <i>Gigaku</i> mask, <i>Suikojū</i>		Nara period, 8th century	Tokyo National Museum	
101	○ <i>Gigaku</i> mask, <i>Garuda</i>	By Kami no Ushikai	Nara period, dated 752	Kyoto National Museum	
102-1	● Kōmokuten (Virupaksa) of the Four Heavenly Kings		Nara period, 8th century	Tōshōdai-ji Temple, Nara	
102-2	● Tamonten (Vaisravana) of the Four Heavenly Kings		Nara period, 8th century	Tōshōdai-ji Temple, Nara	
103	○ Tamonten (Vaisravana) of the Four Heavenly Kings		Nara period, 8th century	Daian-ji Temple, Nara	
104	○ Willow Bodhisattva Kannon (Avalokiteshvara)		Nara period, 8th century	Daian-ji Temple, Nara	
105	○ Eleven-Headed Bodhisattva Kannon (Avalokiteshvara)		Nara period, 8th century	Kongōsen-ji (Yata-dera) Temple, Nara	
106	Eleven-Headed Bodhisattva Kannon (Avalokiteshvara)		Nara period, 8th century	Seson-ji Temple, Nara	
107-1	○ Jikokuten (Dhrtarastra) of the Four Heavenly Kings		Heian period, 9th century	Manpuku-ji Temple (Ōtera Yakushi), Shimane	
107-2	○ Zōchōten (Virudhaka) of the Four Heavenly Kings		Heian period, 9th century	Manpuku-ji Temple (Ōtera Yakushi), Shimane	
107-3	○ Kōmokuten (Virupaksa) of the Four Heavenly Kings		Heian period, 9th century	Manpuku-ji Temple (Ōtera Yakushi), Shimane	
107-4	○ Tamonten (Vaisravana) of the Four Heavenly Kings		Heian period, 9th century	Manpuku-ji Temple (Ōtera Yakushi), Shimane	
108-1	○ Deities (purportedly Susanoo and Inada Hime)		Muromachi period, 16th century	Yaegaki Shrine, Shimane	Part 1
108-2	○ Deities (purportedly the old couple Ashinazuchi and Tenazuchi)		Muromachi period, 16th century	Yaegaki Shrine, Shimane	Part 2
109-1	Seated Gozu Tennō (Ox-Headed Heavenly King)		Heian period, 12th century	Gakuen-ji Temple, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	
109-2	Seated Gozu Tennō (Ox-Headed Heavenly King)		Heian period, 12th century	Gakuen-ji Temple, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	
110	○ Votive plaques with guardian deity Zaō Gongen		Heian period, 12th century	Hōō-ji Temple, Shimane (On long-term loan to the Shimane Museum of Ancient Izumo)	
111	Reproduction of a mural from the Main Hall of Hōryū-ji Temple (mural no. 1)		Dated 2019	Nara	

Floor Plan | Heiseikan 2F



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

