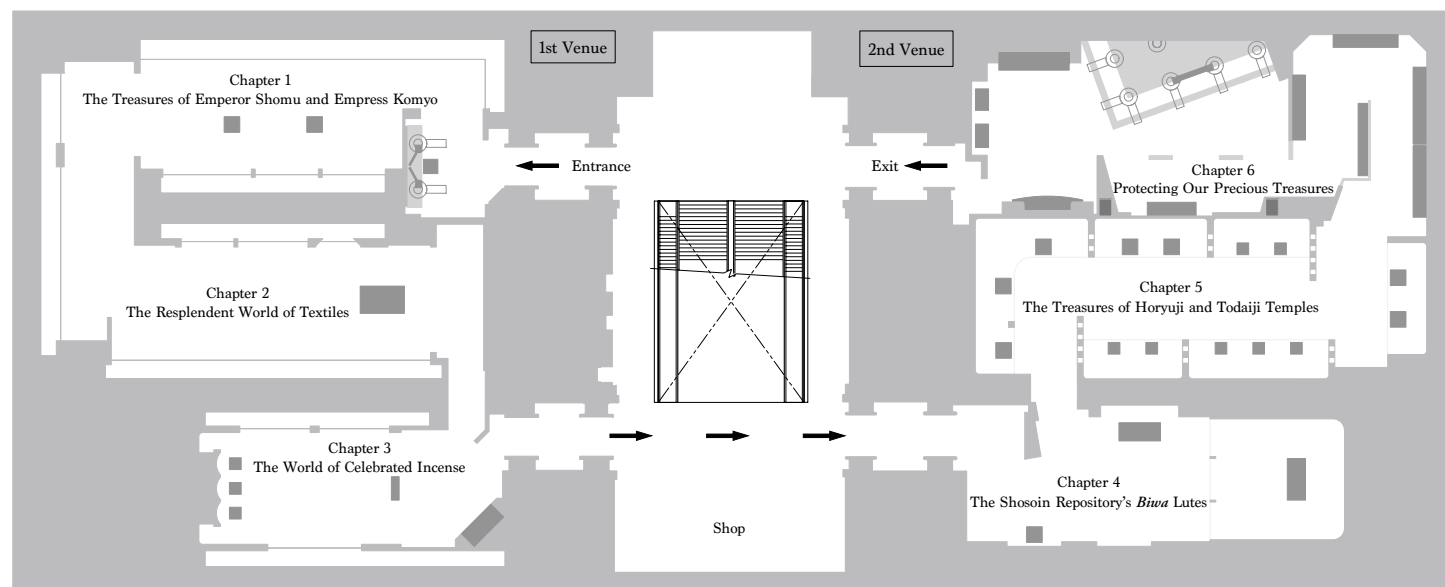


No.	Title	Artist	Period and Date / Region	Owner	Term
93	★ White Glass Bowl		Sasanian Empire, Persia, ca. 6th century	Shosoin	Term II
94	◎ White Glass Bowl		Sasanian Empire, Persia, ca. 6th century	Tokyo National Museum	Term II
95	★ Glass Jar		West Asia, Pre-11th century	Shosoin	Term I
96	◎ Glass Plate		West Asia, Pre-5th century	Tokyo National Museum	Term I
97	★ Marble Weight, With blue dragon and red phoenix design in relief		Tang dynasty (China), 8th century	Shosoin	Term I
98	★ Marble Weight, With white tiger and black serpent-tortoise design in relief		Tang dynasty (China), 8th century	Shosoin	Term II
99	Pair of Belt Plaques, With animal combat design		Western Han dynasty (China), 2nd–1st century BC	Tokyo National Museum	

Chapter 6 Protecting Our Precious Treasures

100	Illustrations of the Tenpyo Treasures of the Shosoin Repository, Todaiji Temple		Edo period, dated 1695	Tokyo National Museum	
101	The Opening of the Shosoin Repository in Tenpo 4 (1833)		Meiji period, 19th century	Tokyo National Museum	
102	◎ Jinshin Survey Catalogue of Temple and Shrine Treasures, Volume 12	By Machida Hisanari, Uchida Masao, Ninagawa Noritane et al.	Dated 1872	Tokyo National Museum	
103	◎ Photographs Related to the Jinshin Survey	Photographs by Yokoyama Matsusaburo	Dated 1872	Tokyo National Museum	*
104	The Shosoin Treasures	By Ninagawa Noritane	Dated 1875	Tokyo National Museum	
105	<i>Yae no Zanka</i> (The Diary of Ninagawa Noritane)	By Ninagawa Noritane	Dated 1874–1875		
106	The Restoration of The Shosoin Treasures	By Inagaki Ranho	Dated 1889	Tokyo National Museum	
107	Folding Screen with Duck Feathers Forming Characters (Replica of “Folding Screen with Bird Feathers Forming Characters in <i>Tensho</i> Script”)		Dated 1878	Tokyo National Museum	
108	★ Bamboo <i>Sho</i> Panpipes		Nara period, 8th century	Shosoin	
109	★ Catalpa Wood Belt		Nara period, 8th century	Shosoin	
110	Replica of “Bamboo <i>Sho</i> Panpipes”		Meiji period, 19th–20th century	Tokyo National Museum	
111	Replica of “Bamboo <i>Sho</i> Panpipes”		Dated 1974	The Office of the Shosoin Treasure House, Imperial Household Agency	
112	★ Fabrics Mounted on Todaiji Folding Screens		Nara period, 8th century	Shosoin	Term I
113	★ Album of Fabric Fragments No. 8		Nara period, 8th century	Shosoin	Term II
114	★ Fragments		Asuka–Nara period, 7th–8th century	Shosoin	
115	Replica of “ <i>Genkan</i> Lute, Red sandalwood with mother-of-pearl inlay”		Dated 1899	Tokyo National Museum	
116	Replica of “Five-stringed <i>Biwa</i> Lute, Red sandalwood with mother-of-pearl inlay”		Dated 1899	Tokyo National Museum	



* Temperature, humidity, and lighting of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

Special Exhibition Celebrating the Enthronement of His Majesty the Emperor

List of Works

Shosoin: Essential Treasures of Ancient Japan Passed Down by the Imperial Family



October 14—November 24, 2019 Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, The Yomiuri Shimbun, NHK, NHK Promotions Inc.

With the Sponsorship of: Iwatani Corporation, Daiwa House Industry Co., Ltd., TOPPAN PRINTING CO., LTD., MARUICHI STEEL TUBE LTD.

Notes:

- The numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols mean the following:
 - ◎=National Treasure, ◎=Important Cultural Property,
 - ★=The Shosoin Treasures, ☆=The Horyuji Treasures.
- Some objects * may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows:
 - Term I: 10/4 (Mon.) – 11/4 (Mon.)
 - Term II: 11/6 (Wed.) – 11/24 (Sun.)
- Works are on view throughout the exhibition period unless otherwise indicated.

No.	Title	Artist	Period and Date / Region	Owner	Term
Chapter 1 The Treasures of Emperor Shomu and Empress Komyo					
1	Shosoin Padlocks		Edo period, dated 1833	The Office of the Shosoin Treasure House, Imperial Household Agency	
2	★ Chest		Nara–Heian period, 8th–9th century	Shosoin	Term I
3	★ Chest Known as “Chest of Keicho Era”		Edo period, dated 1603	Shosoin	Term II
4	★ Record of Imperial Bequest to Todaiji Temple (List of Rare Treasures of the State)		Nara period, dated 756	Shosoin	Term I
5	◎ Record of Imperial Bequest to Horyuji Temple		Nara period, dated 756	Tokyo National Museum ☆	Term I
6	★ <i>Zasshu</i> (Miscellany)	By Emperor Shomu	Nara period, dated 731	Shosoin	Term II
7	◎ Lotus Sutra in Minute Characters		Tang dynasty (China), dated 694	Tokyo National Museum ☆	Term II
8	◎ Sutra Container (For “Lotus Sutra in Minute Characters”)		Tang dynasty (China) or Nara period, 7th–8th century	Tokyo National Museum ☆	Term II
9	★ Round Mirror, With mother-of-pearl inlay on the rear side		Tang dynasty (China), 8th century	Shosoin	Term I
10	★ Eight-lobed Mirror, With mother-of-pearl inlay on the rear side		Tang dynasty (China), 8th century	Shosoin	Term II
11	◎ Mirror with Sea and Islands		Tang dynasty (China) or Nara period, 8th century	Tokyo National Museum ☆	
12	★ Covered Circular Box with Silver <i>Heidatsu</i>		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
13	★ Covered Circular Box with Silver <i>Heidatsu</i>		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
14	Replica of “Covered Circular Box with Silver <i>Heidatsu</i> ”		Dated 1993	The Office of the Shosoin Treasure House, Imperial Household Agency	
15	★ Red-stained Ivory <i>Go</i> Game Pieces		Tang dynasty (China) or Nara period, 8th century	Shosoin	*
16	★ Blue-stained Ivory <i>Go</i> Game Pieces		Tang dynasty (China) or Nara period, 8th century	Shosoin	*
17	Fragment of <i>Shokusei</i> Priest’s Robe in Seven Strips of Mottled Colors		Nara period, 8th century	Tokyo National Museum	
18	◎ Straight Sword with No Signature (Known as “ <i>Suiryu ken</i> ”)		Nara period, 8th century	Tokyo National Museum	
19	Mounting with “Pear Skin” Ground, With water, dragon, and clouds design	Metal fittings By Kano Natsuo	Dated 1873	Tokyo National Museum	
20	★ Folding Screen with Bird Feathers Forming Characters		Nara period, 8th century	Shosoin	Term I
21	★ Folding Screen with Bird Feathers Forming Characters in <i>Tensho</i> Script		Nara period, 8th century	Shosoin	Term II
22	The <i>Hinago</i> Documents		Nara period, 8th century	The Office of the Shosoin Treasure House, Imperial Household Agency	
23	<i>Bussatsu-hou-kyo</i> Sutra (Votive Sutra of Empress Komyo, Dated the First Day of the Fifth Month, Tenpyo 12)		Nara period, dated 740	Tokyo National Museum	
24	<i>Zoagon-kyo</i> Sutra, Vol. 45 (Votive Sutra of Empress Komyo, Dated the Eleventh Day of the Fifth Month, Tenpyo 15)		Nara period, dated 743	Tokyo National Museum	

No.	Title	Artist	Period and Date / Region	Owner	Term
Chapter 2 The Resplendent World of Textiles					
25	★ Ink Image of Bodhisattva		Nara period, 8th century	Shosoin	Term I
26	★ <i>Haishi</i> Vest for <i>Gojo</i> Dancer in <i>Kuregaku</i> Performance		Nara period, 8th century	Shosoin	Term II
27	Fragment of <i>Haishi</i> Vest for <i>Gojo</i> Dancer in <i>Kuregaku</i> Performance		Nara period, 8th century	Tokyo National Museum	Term II
28	Plain-Weave Silk, With <i>kyokechi</i> flower-and-bird design on light red ground		Nara period, 8th century	Tokyo National Museum	Term I
29	Fragment of Blue Brocade Banner		Nara period, 8th century	Tokyo National Museum	Term I
30	Fragment of Banner, With <i>kyokechi karahana</i> flower design		Nara period, 8th century	Tokyo National Museum	Term II
31	Fragment of Folding Screen Bag with Printed Patterns		Nara period, 8th century	Tokyo National Museum	Term II
32	★ <i>Joku</i> Mat for Offering Table, With twill- weave design on whitish brown ground		Tang dynasty (China), 8th century	Shosoin	Term I
33	★ <i>Joku</i> Mat for Offering Table, With <i>kyokechi</i> design on dark blue ground		Nara period, 8th century	Shosoin	Term II
34	◎ Brocade <i>Joku</i> Mat with Hunter Design		Nara period, 8th century	Tokyo National Museum ☆	Term I
35	★ White Twill-Weave Silk, With design of pair of phoenixes and sheep under a tree		Nara period, 8th century	Shosoin	Term I
36	◎ Round <i>Joku</i> Mat for Sutra Desk, With <i>kyokechi</i> design		Nara period, 8th century	Tokyo National Museum ☆	Term I
37	◎ Round <i>Joku</i> Mat for Sutra Desk, With <i>kyokechi</i> design		Nara period, 8th century	Tokyo National Museum ☆	Term I
38	★ Fragments of Bag for <i>Biwa</i> Lute		Tang dynasty (China), 8th century	Shosoin	Term II
39	★ Brocade, With large <i>karahana</i> flower design on blue ground		Tang dynasty (China), 8th century	Shosoin	Term II
40	Brocade, With large <i>karahana</i> flower design on blue ground		Tang dynasty (China), 8th century	Tokyo National Museum	Term II
41	Brocade, With large <i>karahana</i> flower design on blue ground		Tang dynasty (China), 8th century	Tokyo National Museum	Term II
42	Replica of “Bag for <i>Biwa</i> Lute”		Dated 1992	The Office of the Shosoin Treasure House, Imperial Household Agency	Term II
43	Replica of “Brocade, With large <i>karahana</i> flower design on blue ground”		Dated 1992	The Office of the Shosoin Treasure House, Imperial Household Agency	Term II
44–57	Textile Fragments distributed from the Shosoin in the Meiji period				
44	Fragment of Cloth Sock, With morning glory design on white ground		Nara period, 8th century	Tokyo National Museum	
45	Plain-Weave Silk, With <i>kokechi</i> linked-jewel design on red ground		Nara period, 8th century	Tokyo National Museum	
46	Fragment of <i>Yohi</i> Waist Decoration, With <i>kokechi</i> white-dot design on twill- weave navy blue ground		Nara period, 8th century	Tokyo National Museum	
47	Cloth, With <i>kokechi</i> circular arch design on red ground		Nara period, 8th century	Tokyo National Museum	
48	Fragment of <i>Yohi</i> Waist Decoration, With flowering plant design on light blue plain silk ground		Nara period, 8th century	Tokyo National Museum	
49	<i>Ra</i> Gauze, With <i>kyokechi</i> floral leaf design on brown ground		Nara period, 8th century	Tokyo National Museum	
50	Fragment of Canopy Pendent Ornament, With flower, bird, beaded roundels, and linked-jewel design on purple ground		Nara period, 8th century	Tokyo National Museum	
51	Fragment of Canopy Pendent Ornament, With scrolling grape vines design on light blue ground		Nara period, 8th century	Tokyo National Museum	
52	Fragment of Decoration for Foot of Banner Leg, With <i>karahana</i> flower design on yellow ground		Nara period, dated 757	Tokyo National Museum	
53	Fragment of Decoration for Foot of Banner Leg, With <i>karahana</i> flower design on red ground		Nara period, dated 757	Tokyo National Museum	
54	Fragment of Decoration for Foot of Banner Leg, With flower, bird, and beast design on green ground		Nara period, dated 757	Tokyo National Museum	
55	Fragment of Decoration for Foot of Banner Leg, With flower design on whitish brown ground		Nara period, dated 757	Tokyo National Museum	

No.	Title	Artist	Period and Date / Region	Owner	Term
56	Plain-Weave Silk, With <i>kyokechi</i> floral leaf design on yellow ground		Nara period, 8th century	Tokyo National Museum	
57	Fragment of Banner Head, With <i>kyokechi</i> floral leaf design on bluish-green ground		Nara period, 8th century	Tokyo National Museum	
58	★ Rug with Flower Pattern		Tang dynasty (China), 8th century	Shosoin	Term I
59	★ Rug with Flower Pattern		Tang dynasty (China), 8th century	Shosoin	Term II

Chapter 3 The World of Celebrated Incense

60	★ <i>Ojukuko</i> (Incense wood)		Southeast Asia	Shosoin	
61	Genroku-era Chest for “ <i>Ojukuko</i> (Incense wood)”		Edo period, dated 1693	Shosoin	
62	◎ Aloeswood Incense		Southeast Asia	Tokyo National Museum ☆	
63	◎ White Sandalwood Incense		Southeast Asia	Tokyo National Museum ☆	
64	★ Marble Incense Burner		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
65	★ Bronze Incense Burner		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
66	★ Silver Incense Burner		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
67	★ Copper Incense Burner		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
68	Replica of “Silver Incense Burner”		Dated 2002	The Office of the Shosoin Treasure House, Imperial Household Agency	

Chapter 4 The Shosoin Repository’s *Biwa* Lutes

69	★ Five-stringed <i>Biwa</i> Lute, Red sandalwood with mother-of-pearl inlay		Tang dynasty (China), 8th century	Shosoin	Term I
70	Replica of “Five-stringed <i>Biwa</i> Lute, Red sandalwood with mother-of-pearl inlay”		Dated 2019	The Office of the Shosoin Treasure House, Imperial Household Agency	
71	★ <i>Biwa</i> Lute, Red sandalwood with marquetry decoration		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
72	Replica of Plectrum Guard Painting of “ <i>Biwa</i> Lute, Red sandalwood with marquetry decoration”		Dated 2018	The Office of the Shosoin Treasure House, Imperial Household Agency	Term II
73	★ Red-stained Ivory Plectrum with <i>Bachiru</i> Engraving		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
74	Replica of “Red-stained Ivory Plectrum with <i>Bachiru</i> Engraving”		Meiji period, 19th century	Tokyo National Museum	Term II

Chapter 5 The Treasures of Horyuji and Todaiji Temples

75	★ <i>Gigaku</i> Mask of Suiko-o (Drunken Persian King)		Nara period, 8th century	Shosoin	Term I
76	Replica of “ <i>Gigaku</i> Mask of Suiko-o (Drunken Persian King)”		Dated 2004	The Office of the Shosoin Treasure House, Imperial Household Agency	Term I
77	◎ <i>Gigaku</i> Mask of Suiko-o (Drunken Persian King)		Asuka–Nara period, 7th–8th century	Tokyo National Museum ☆	Term I
78	★ <i>Gigaku</i> Mask of Karura		Nara period, 8th century	Shosoin	Term II
79	◎ <i>Gigaku</i> Mask of Karura		Asuka period, 7th century	Tokyo National Museum ☆	Term II
80	Gilt Bronze Bell with Chain		Asuka period, 7th century	Tokyo National Museum ☆	Term II
81	Replica of “ <i>Gigaku</i> Mask of Karura”		Dated 2019	Tokyo National Museum	Term II
82	★ Persian-style Lacquered Ewer		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
83	● Dragon-headed Ewer		Asuka period, 7th century	Tokyo National Museum ☆	Term II
84	★ Bronze Ewer		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
85	◎ Ewer		Asuka–Nara period, 7th–8th century	Tokyo National Museum ☆	Term I
86	★ Brass Incense Burner with Long Handle		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
87	★ Brass Bowl and Lid with Pagoda-shaped Knob		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term I
88	Replica of “Brass Bowl and Lid with Pagoda-shaped Knob”		Dated 2005	The Office of the Shosoin Treasure House, Imperial Household Agency	
89	★ Copper Incense Burner with Long Handle		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
90	★ Copper Bowl and Lid with Pagoda-shaped Knob		Tang dynasty (China) or Nara period, 8th century	Shosoin	Term II
91	● Incense Burner with Handle in the Shape of a Magpie Tail		Three Kingdoms period (Korea) or Asuka period, 6th–7th century	Tokyo National Museum ☆	
92	◎ Footed Bowl		Three Kingdoms period (Korea) or Asuka period, 6th–7th century	Tokyo National Museum ☆	