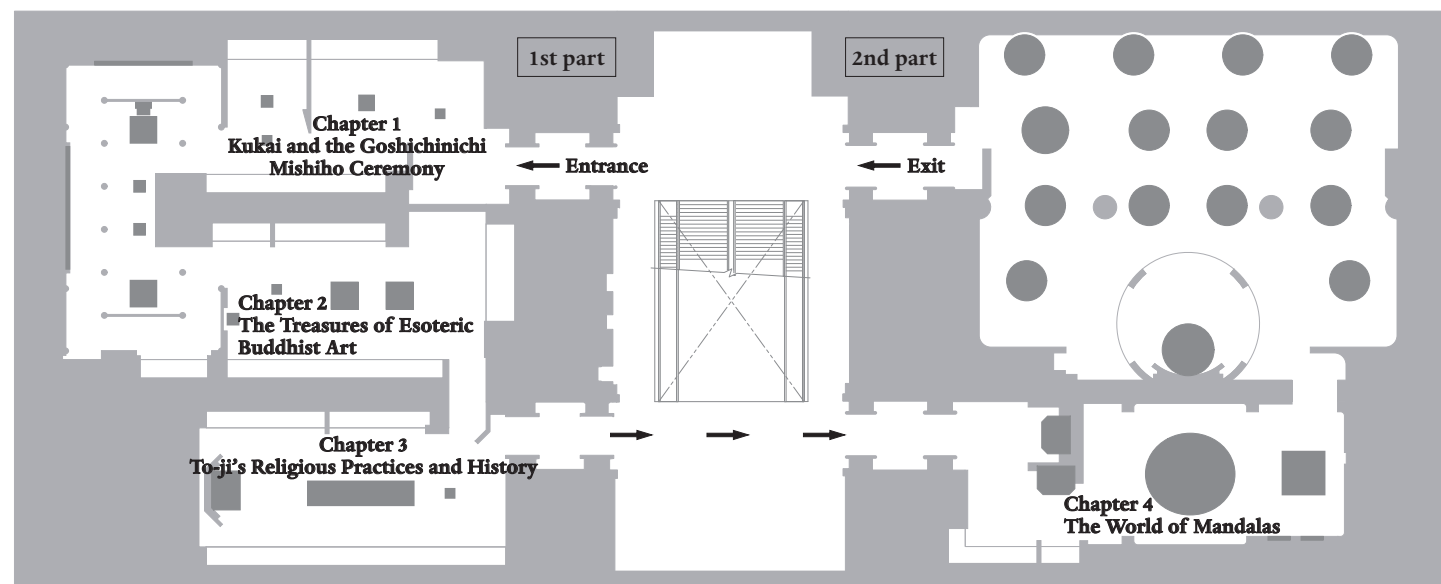


No.	Title	Artist	Period and Date	Location	The rotation schedule
87	◎ <i>Shishi Lion</i>		Heian period, 9th century	To-ji Temple, Kyoto	
88	◎ <i>Hiogi Wooden Fan</i> (Found inside a standing statue of the Sahasrabhuja)		Heian period, 9th century	To-ji Temple, Kyoto	
89	◎ Round Eave Tile with Green Glaze		Heian period, 9th century	To-ji Temple, Kyoto	
90	◎ Flat Eave Tile with Green Glaze		Heian period, 9th century	To-ji Temple, Kyoto	
91	◎ Ridge-end Tile with Three-color Glaze		Heian period, 9th century	To-ji Temple, Kyoto	
Chapter 4 The World of Mandalas					
92	◎ Mandalas of the Two Realms for Placing on an Altar		Heian period, dated 1112	To-ji Temple, Kyoto	Womb Realm ①-⑤ / Diamond Realm ⑥-⑩
93	Mandalas of the Two Realms		Kamakura period, 13th century	To-ji Temple, Kyoto	Womb Realm ①-⑤ / Diamond Realm ⑥-⑩
94	Mandalas of the Two Realms with <i>Bija</i> Symbols		Muromachi period, 16th century	To-ji Temple, Kyoto	Womb Realm ①-⑤ / Diamond Realm ⑥-⑩
95	◎ Seated Godai Kokuzo Bosatsu (Five Great Akasagarbha Bodhisattvas)		China, Tang dynasty, 9th century	To-ji Temple, Kyoto	
96	◎ Seated Hosho Nyorai (Ratna-sambhava)		Edo period, dated 1834	To-ji Temple, Kyoto	
97	◎ Seated Amida Nyorai (Amitabha)		Edo period, dated 1834	To-ji Temple, Kyoto	
98	◎ Seated Fukujojo Nyorai (Amoghasiddhi)		Edo period, dated 1834	To-ji Temple, Kyoto	
99	◎ Seated Ashuku Nyorai (Aksobhyha)		Edo period, dated 1834	To-ji Temple, Kyoto	
100	● Seated Kongoho Bosatsu (Vajra-ratnah)		Heian period, dated 839	To-ji Temple, Kyoto	
101	● Seated Kongoho Bosatsu (Vajra-dharmah)		Heian period, dated 839	To-ji Temple, Kyoto	
102	● Seated Kongogo Bosatsu (Vajra-karmah)		Heian period, dated 839	To-ji Temple, Kyoto	
103	● Seated Kongosatta Bosatsu (Vajra-sattva)		Heian period, dated 839	To-ji Temple, Kyoto	
104	● Standing Gozanze Myoo (Trailokyavijaya)		Heian period, dated 839	To-ji Temple, Kyoto	
105	● Standing Gundari Myoo (Kundali)		Heian period, dated 839	To-ji Temple, Kyoto	
106	● Daiitoku Myoo (Yamantaka) Riding a Water Buffalo		Heian period, dated 839	To-ji Temple, Kyoto	
107	● Standing Kongoyasha Myoo (Vajrayaksa)		Heian period, dated 839	To-ji Temple, Kyoto	
108	● Standing Jikokuten (Dhrtarastra)		Heian period, dated 839	To-ji Temple, Kyoto	
109	● Standing Zochoten (Virudhaka)		Heian period, dated 839	To-ji Temple, Kyoto	
110	● Taishakuten (Indra) Riding an Elephant		Heian period, dated 839	To-ji Temple, Kyoto	

Floor Plan | Heiseikan 2F



* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

National Treasures of To-ji Temple: Kukai and the Sculpture Mandala

Tuesday, March 26 – Sunday, June 2, 2019
Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, Kyo-o-gokoku-ji Temple (To-ji Temple), The Yomiuri Shimbun, NHK, and NHK Promotions

With the Special Sponsorship of: Daiwa Securities Group

With the Sponsorship of: Nissha



List of Works

Notes

- Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols before the titles means the following:
● = National Treasure, ◎ = Important Cultural Property.
- Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
- The rotation schedule is as follows;

① 3/26 (Tue.) – 4/1 (Mon.)	② 4/2 (Tue.) – 7 (Sun.)
③ 4/9 (Tue.) – 4/14 (Sun.)	④ 4/16 (Tue.) – 21 (Sun.)
⑤ 4/23 (Tue.) – 30 (Tue.)	⑥ 5/1 (Wed.) – 6 (Mon.)
⑦ 5/8 (Wed.) – 12 (Sun.)	⑧ 5/14 (Tue.) – 19 (Sun.)
⑨ 5/21 (Tue.) – 26 (Sun.)	⑩ 5/28 (Tue.) – 6/2 (Sun.)

- Works are on view throughout the exhibition period unless otherwise indicated.

No.	Title	Artist	Period and Date	Location	The rotation schedule
Chapter 1 Kukai and the Goshichinichi Mishihō Ceremony					
1	◎ Kobo Daishi: Portrait for the Dangi Ceremony	Inscription purportedly by Emperor Gouda	Kamakura period, 14th century	To-ji Temple, Kyoto	①-④
2	Kobo Daishi: Portrait for the Dangi Ceremony		Nanbokuchō period, 14th century	To-ji Temple, Kyoto	⑧-⑩
3	Kobo Daishi: Portrait for the Ceremony of Taking the Tonsure		Kamakura period, 14th century	To-ji Temple, Kyoto	⑤-⑦
4	Seated Kobo Daishi		Edo period, 18th century	To-ji Temple, Kyoto	
5	● <i>Goshorai Mokuroku</i> (List of objects Kukai brought from China to Japan)	Compiled by Kukai; written by Saicho	Heian period, 9th century	To-ji Temple, Kyoto	①-④
6	● <i>Fushinjo</i> (Letters to Saicho)	By Kukai	Heian period, 9th century	To-ji Temple, Kyoto	①-⑧
7	◎ The Last Will of Kobo Daishi		Heian period, 12th century	To-ji Temple, Kyoto	⑤-⑩
8	● Box for Priest's Vestments; Design of a seascape in <i>maki-e</i> lacquer		Heian period, 10th century	To-ji Temple, Kyoto	①-⑤
9	◎ Lacquered Leather Box		Heian period, 9th century	To-ji Temple, Kyoto	⑥-⑩
10	● The Seven Patriarchs of the Shingon Sect	Kongochi, Zenmui, Fuku, Keika and Ichigyo by Li Zhen and others	China, Tang dynasty, dated 805 (Kongochi, Zenmui, Fuku, Keika and Ichigyo); Heian period, dated 821 (Ryumyo and Ryuchi)	To-ji Temple, Kyoto	Fuku, Keika, Ichigyo ①-④ Zenmui, Ryumyo ④-⑦ Kongochi, Ryuchi ④⑧-⑩
11	● Gilt-Bronze Implements for Esoteric Rituals: Ritual Tray		China, Tang dynasty, 9th century	To-ji Temple, Kyoto	
12	● Gilt-Bronze Implements for Esoteric Rituals: Five-pronged Bell		China, Tang dynasty, 9th century	To-ji Temple, Kyoto	
13	● Gilt-Bronze Implements for Esoteric Rituals: Five-pronged Vajra		China, Tang dynasty, 9th century	To-ji Temple, Kyoto	
14	● List of Priests Attending the Goshichinichi Mishihō Ceremony (From the "One Hundred Boxes of Documents" at To-ji)		Heian period, dated 1110-60	Kyoto Institute, Library and Archives, Kyoto	①-③ / ④-⑥
15	● Inventory of Items in To-ji Temple's Treasure Hall Following a Robbery (From the "One Hundred Boxes of Documents" at To-ji)		Kamakura period, dated 1216	Kyoto Institute, Library and Archives, Kyoto	⑦-⑩
16	● The Five Great Wisdom Kings		Heian period, dated 1127	To-ji Temple, Kyoto	Fudo Myoo (Acalanatha) ④-⑦ Gozanze Myoo (Trailokyavijaya) ①-④ Gundari Myoo (Kundali) ①-③⑥ Daiitoku Myoo (Yamantaka) ⑦-⑩ Kongoyasha Myoo (Vajrayaksa) ⑤⑧-⑩
17	● The Twelve Devas		Heian period, dated 1127	Kyoto National Museum	Bishamonten (Vaisravana), Ishanaten (Ishana), Taishakuten (Indra), Katen (Agni) ①-④ Enmaten (Yama), Rasetsuten (Raksasa), Suiten (Varuna), Futen (Vayu) ⑤-⑦ Bonten (Brahma), Jiten (Prthivi), Nitten (Surya), Gatten (Candra) ⑧-⑩
18	◎ Gilt-bronze Stupa-shaped Reliquary		Heian period, 12th century	To-ji Temple, Kyoto	
19	◎ Gilt-bronze Double Vajras		China, Tang dynasty, 9th century	To-ji Temple, Kyoto	

No.	Title	Artist	Period and Date	Location	The rotation schedule
20	Gilt-bronze <i>Shiketsu</i> (Set of four altar posts)		Kamakura period, 13th century	To-ji Temple, Kyoto	
21	◎ Quartz Buddhist Rosary		Heian period, 12th century	To-ji Temple, Kyoto	
22	◎ Black-lacquered Container; Design of a single-pronged vajra in <i>maki-e</i>		Nanbokucho period, dated 1382	To-ji Temple, Kyoto	①–⑤
23	Gilt-bronze <i>Sessobako</i> (Box for ritual implements, robes, and texts); Design of dharma wheels and double vajras		Muromachi period, 15th century	To-ji Temple, Kyoto	
24	Gilt-bronze <i>Kaitaibako</i> (Box for ordination texts); Design of dharma wheels		Muromachi period, 15th century	To-ji Temple, Kyoto	
Chapter 2 The Treasures of Esoteric Buddhist Art					
25	● Mandalas of the Two Realms (The Sai-in Mandalas; formerly said to be the Shingon-in Mandalas)		Heian period, 9th century	To-ji Temple, Kyoto	⑤⑥
26	◎ Mandalas of the Two Realms: Ko Version		Heian period, dated 1191	To-ji Temple, Kyoto	Womb Realm ①② / Diamond Realm ③④
27	◎ Mandalas of the Two Realms: Genroku Version By Sokaku		Edo period, dated 1693	To-ji Temple, Kyoto	Womb Realm ⑦⑧ / Diamond Realm ⑨⑩
28	● Screen with Landscape Painting		Heian period, 11th century	Kyoto National Museum	①–④
29	● Pair of Screens with the Twelve Devas		Heian period, dated 1191	To-ji Temple, Kyoto	First Screen ⑤–⑦ / Second Screen ⑧–⑩
30	◎ Jeweled Pavilion Mandala		Kamakura period, 13th century		⑤–⑦
31	Big Dipper Mandala		Kamakura period, 14th century	To-ji Temple, Kyoto	⑧–⑩
32	Kannon (Avalokitesvara) Mandala		Kamakura period, 14th century	To-ji Temple, Kyoto	⑤–⑦
33	Shichison (Seven Deities) Mandala		Nanbokucho period, 14th century	To-ji Temple, Kyoto	①–④
34	◎ Juichimen Kannon Bosatsu (Ekadasamukha)		Kamakura period, 14th century	To-ji Temple, Kyoto	①–④
35	◎ Fukukenjaku Kannon Bosatsu (Amoghapasa)		Kamakura period, 14th century	To-ji Temple, Kyoto	⑧–⑩
36	Fudo Myoo (Acalanatha) with Three Child Attendants		Kamakura period, 13th century	To-ji Temple, Kyoto	⑧–⑩
37	Daiitoku Myoo (Yamantaka)		Nanbokucho period, 14th century	To-ji Temple, Kyoto	⑤–⑦
38	Hokushin Deity (Myoken Bosatsu [Sudristi])		Nanbokucho period, 14th century	To-ji Temple, Kyoto	①–④
39	◎ <i>Soshitsuji giki geiin zu</i> (Booklet of mudras in the Soshitsuji ritual)		China, Tang dynasty, dated 864	To-ji Temple, Kyoto	①–④
40	◎ Abbreviated Mandala of the Womb Realm		Heian period, dated 1133	To-ji Temple, Kyoto	First Volume ⑤–⑦ / Second Volume ⑧–⑩
41	◎ The Gods of the Five Directions, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Nanbokucho to Muromachi period, 14th–15th century	To-ji Temple, Kyoto	①–④
42	◎ Karazu from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Heian period, dated 1166	To-ji Temple, Kyoto	⑧–⑩
43	◎ Mandala of Taigen Myoo (Atavaka) with Eighteen Faces and Thirty-six Arms, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th–14th century	To-ji Temple, Kyoto	⑤–⑦
44	◎ Mandala of Taigen Myoo (Atavaka) with Four Faces and Eight Arms, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th–14th century	To-ji Temple, Kyoto	⑧–⑩
45	◎ Taigen Myoo (Atavaka) with Six Faces and Eight Arms, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th–14th century	To-ji Temple, Kyoto	⑤–⑦
46	◎ Taigen Myoo (Atavaka) with Six Faces and Eight Arms, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th–14th century	To-ji Temple, Kyoto	⑧–⑩
47	◎ Taigen Myoo (Atavaka) with Four Faces and Eight Arms, from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th–14th century	To-ji Temple, Kyoto	⑧–⑩
48	◎ Shoukyo Mandala (Mandala of the Sutra of Seeking Rain), from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th century	To-ji Temple, Kyoto	⑤–⑦
49	◎ Shoden (Nandikesvara), from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Kamakura period, 13th century	To-ji Temple, Kyoto	⑤–⑦
50	◎ The Six Daikokuten (Mahakala), from the <i>Mikkyo zuzo</i> (Text on Esoteric Buddhist iconography)		Muromachi period, 15th century	To-ji Temple, Kyoto	⑧–⑩
51	Lidded Container with Aizen Myoo (Ragaraja)		Kamakura period, 13th century	To-ji Temple, Kyoto	

No.	Title	Artist	Period and Date	Location	The rotation schedule
52	◎ Gilt-bronze Bowls		Heian period, 9th–10th century	To-ji Temple, Kyoto	
53	◎ Large Gilt-bronze Bowls		Heian period, 9th–10th century	To-ji Temple, Kyoto	
54	◎ Gilt-bronze Bowls		Heian period, 9th–10th century	To-ji Temple, Kyoto	
55	◎ Gilt-bronze Dishes		Heian period, 9th–10th century	To-ji Temple, Kyoto	
56	◎ Gilt-bronze Lids for Bowls		Heian period, 9th–10th century	To-ji Temple, Kyoto	
57	● <i>Tengai</i> Canopy		Heian period, 9th century	To-ji Temple, Kyoto	
58	◎ <i>Daidan</i> Platform		Heian period, 9th century	To-ji Temple, Kyoto	
Chapter 3 To-ji's Religious Practices and History					
59	◎ Masks of the Twelve Devas		Heian period, 10th century	Kyoto National Museum	
60-1	◎ Masks of the Assembly of Eight: Karura (Garuda), Magora (Mahoraga), Yasha (Yaksa), Kinnara (Kinnara), and Ashura (Asura)		Kamakura period, 13th century	To-ji Temple, Kyoto	
60-2	Masks of the Assembly of Eight: Ten (Deva), Kendatsuba (Gandharva)		Kamakura period, 13th century		
61	◎ Shishikuchitori Masks		Kamakura period, 13th century	To-ji Temple, Kyoto	
62	◎ Shishiko Masks		Kamakura period, 13th century	To-ji Temple, Kyoto	
63	◎ Gilt-bronze <i>Basshi</i> Cymbals		Kamakura period, dated 1318	To-ji Temple, Kyoto	
64	◎ <i>Dora</i> Gong		Kamakura period, dated 1318	To-ji Temple, Kyoto	
65	◎ Inscribed Armrest		Heian period, 9th century	To-ji Temple, Kyoto	
66	Gilt-bronze Censer with Handle		Kamakura period, 13th century	To-ji Temple, Kyoto	
67	Bamboo <i>Keko</i> Flower Baskets		Edo period, dated 1647	To-ji Temple, Kyoto	
68	<i>Sange</i> (Colored paper with lotus-flower shapes)		Edo period, dated 1784	To-ji Temple, Kyoto	
69	● Seated Female Deity		Heian period, 9th century	To-ji Temple, Kyoto	
70	● Seated Takenouchi no Sukune		Heian period, 10th century	To-ji Temple, Kyoto	
71	Guardian Animals: <i>Shishi</i> and <i>Komainu</i>		Heian period, 9th century		
72	● Imperial Letter Accompanying a Prayer for the Prosperity of To-ji Temple	By Emperor Gouda	Kamakura period, dated 1308	To-ji Temple, Kyoto	①–⑤
73	◎ Document of Emperor Gouda Granting Manor Lands to To-ji	By Emperor Gouda	Kamakura period, dated 1313	To-ji Temple, Kyoto	⑥–⑩
74	◎ Document of Emperor Godaigo Receiving Buddhist Relics	By Emperor Godaigo	Kamakura period, dated 1324	To-ji Temple, Kyoto	①–⑤
75	◎ Edict of Emperor Godaigo, Dated Gentoku 3 (1331), 9th Day of the 4th Month		Kamakura period, dated 1331	To-ji Temple, Kyoto	⑥–⑩
76	◎ Printing Blocks for Charms from Miedo Hall, To-ji Temple		Nanbokucho period, 14th century	To-ji Temple, Kyoto	
77	● <i>Toboki</i> (Official Record of To-ji's History and Treasures), Volumes 1 and 2		Nanbokucho to Muromachi period, 14th century	To-ji Temple, Kyoto	Volume 1 ①–⑤ / Volume 2 ⑥–⑩
78	◎ Minutes of To-ji Temple's Council of Scholar-priests: Kyotoku 2 (1453)		Muromachi period, dated 1453	To-ji Temple, Kyoto	①–⑤
79	◎ Minutes of To-ji Temple's Council of Scholar-priests: Onin 2 (1468)		Muromachi period, dated 1468	To-ji Temple, Kyoto	⑥–⑩
80	◎ Kanto Gechijo (Legal document issued by the Kamakura shogunate), Dated Koan 10 (1287), 10th day of the 12th month (From the To-ji Temple Monjo Documents)		Kamakura period, dated 1287	To-ji Temple, Kyoto	①–⑤
81	◎ Decree of Retired Emperor Kameyama, Dated Koan 5 (1282), 4th day of the 10th month and Other Documents (From the To-ji Temple Monjo Documents)		Kamakura period, 13th century	To-ji Temple, Kyoto	⑥–⑩
82	◎ Letter from Shogunal Deputy Ko no Moronao, Dated Ryakuo 2 (1339), 29th day of the 10th month and Other Documents (From the To-ji Temple Monjo Documents)		Nanbokucho period, 14th century	To-ji Temple, Kyoto	①–⑤
83	◎ Inventory of Lands and Estates Owned by To-ji Temple in Kyoto, Dated Bunmei 10 (1478), 6th month (From the To-ji Temple Monjo Documents)		Muromachi period, dated 1478	To-ji Temple, Kyoto	⑥–⑩
84	● Standing Tobatsu Bishamonten (Vaisravana)		China, Tang dynasty 8th century	To-ji Temple, Kyoto	
85	◎ Standing Jizo Bosatsu (Ksitigarbha)		Heian period, 9th century	To-ji Temple, Kyoto	
86	◎ Seated Holy Priest		Heian period, 9th century	To-ji Temple, Kyoto	