

Echoes of a Masterpiece: The Lineage of Beauty in Japanese Art

Friday, April 13 — Sunday, May 27, 2018
Heiseikan, Tokyo National Museum

Organizers: Tokyo National Museum, Kokka-sha, The Asahi Shimbun,
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List of Works

Note:

•Exhibition numbers correspond to the catalogue entry numbers.

However, the order of the artworks in the exhibition may not necessarily be the same.

•The symbols before the titles means the following: ●=National Treasure, ◎=Important Cultural Property.

•Some artworks* may also be rotated during the exhibition period. Exhibition lineup may change as circumstances require.

•The rotation schedule is as follows;

① 4/13 (Fri.)—4/22 (Sun.)	④ 5/8 (Tue.)—5/13 (Sun.)
② 4/24 (Tue.)—4/29 (Sun.)	⑤ 5/15 (Tue.)—5/20 (Sun.)
③ 4/30 (Mon.)—5/6 (Sun.)	⑥ 5/22 (Tue.)—5/27 (Sun.)



No.	Title	Artist, etc	Period	Collection	The rotation schedule
Chapter 1: The Lineage of Faith					
1	◎ Standing Buddha, Ascribed as Yakushi Nyorai (Bhaisajyaguru)		Nara period, 8th century	Toshodai-ji, Nara	
2	◎ Standing Bodhisattva, Ascribed as Shuho'o Bosatsu		Nara period, 8th century	Toshodai-ji, Nara	
3	◎ Standing Eleven-headed Kannon (Ekadasamukha)		China, Tang dynasty, 8th century	Jinpuku-ji, Yamaguchi	
4	◎ Standing Eleven-headed Kannon (Ekadasamukha)		Nara period, 8th century	Domyo-ji, Osaka	
5	● Standing Yakushi Nyorai (Bhaisajyaguru)		Nara to Heian period,	Gango-ji, Nara 8th-9th century	
6	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 9th century	Kasa Ward, Nara	
7	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 9th century	Amida-ji, Kyoto	
8	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 9th century	Ko'on-ji, Osaka	
9	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 9th century	Nariai-ji, Hyogo	
10	◎ Standing Yakushi Nyorai (Bhaisajyaguru)		Heian period, 10th century	Shunko-ji, Kyoto	
11	<i>Kanfugen kyo</i> (Samantabhadra Contemplation Sutra) with Gold Lettering on Indigo Paper from the Lotus Sutra (including Opening and Closing Sutras)		Heian period, 12th century	Hyakusai-ji, Shiga	①②③
12	◎ <i>Kanfugen kyo</i> (Samantabhadra Contemplation Sutra) with Gold Lettering on Indigo Paper		Heian period, dated 1172	Zendo-ji, Fukuoka	④⑤⑥
13	● <i>Kanfugen kyo</i> (Samantabhadra Contemplation Sutra), from the <i>Heike nokyo</i> Sutras		Heian period, dated 1164	Itsukushima Shrine, Hiroshima	①②③
14	● Fan-shaped Booklet of the Lotus Sutra		Heian period, 12th century	Tokyo National Museum	④⑤⑥
15	● Fugen Bosatsu (Samantabhadra) Riding an Elephant		Heian period, 12th century	Okura Museum of Art, Tokyo	
16	● Fugen Bosatsu (Samantabhadra)		Heian period, 12th century	Tokyo National Museum	①②③
17	● Fugen Bosatsu (Samantabhadra)		Heian period, 12th century	Bujo-ji, Tottori	④⑤⑥
18	◎ Fugen Bosatsu (Samantabhadra)		Heian period, 12th century	Nara National Museum	①②③
19	◎ Fugen Bosatsu (Samantabhadra)		Kamakura period, 13th century	Seikado Bunko Art Museum, Tokyo	④⑤⑥
20	◎ Fugen (Samantabhadra) and the Ten Raset sunyo (Raksasis)		Heian period, 12th century	Rozen-ji, Kyoto	①②③
21	◎ Fugen (Samantabhadra) and the Ten Raset sunyo (Raksasis)		Heian period, 12th century	Nezu Museum, Tokyo	④⑤⑥
22	◎ Fugen (Samantabhadra) and the Ten Raset sunyo (Raksasis)		Kamakura period, 13th century	Nara National Museum	④⑤⑥
23	● Illustrated Biography of Prince Shotoku	By Hata no Chitei	Heian period, dated 1069	Tokyo National Museum	①②③/④⑤⑥*
24	◎ Paintings Depicting the Lives of Eight Patriarchs of Shingon Sect		Heian period, dated 1136	Idemitsu Museum of Arts, Tokyo	①②③/④⑤⑥*
25	◎ Illustrated Biography of Prince Shotoku	By Totoumi Hokkyo	Kamakura period, dated 1323	Shitenno-ji, Osaka	①②③
26-1	Illustrated Biography of Prince Shotoku		Nanbokucho period, 14th century	Eifuku-ji, Osaka	
26-2	Illustrated Biography of Prince Shotoku		Edo period, 19th century	Eifuku-ji, Osaka	
27	◎ Illustrated Biography of Prince Shotoku	By Kano Sanraku	Edo period, dated 1623	Shitenno-ji, Osaka	④⑤⑥
Chapter 2: The Lineage of Genius					
28	● View of Ama-no-hashidate	By Sesshu Toyo	Muromachi period, 15th century	Kyoto National Museum	④⑤⑥
29	Scenic Views in China	Attributed to Sesshu Toyo	Muromachi period, 15th century	Kyoto National Museum	④⑤⑥
30	Yangqi Temple (Reproduction)	Original by Sesshu Toyo with inscriptions by Sesshu Toyo, Kisei Reigen, Ranpa Keishi, Ousen Keisan, and Ten'in Ryutaku; Copy by Kano Tsunenobu	Edo period, dated 1672	Tokyo National Museum	④⑤⑥
31	Nariai-ji Temple Pilgrimage Mandala		Muromachi period, 16th century	Nariai-ji, Kyoto	④⑤⑥

No.	Title	Artist, etc	Period	Collection	The rotation schedule
32	● Landscape	By Sesshu Toyo; Inscriptions by Sesshu Toyo, Getto Shukyo, Ranpa Keishi, Ten'in Ryutaku, Shojuu Ryuto, Ryoan Keigo, and Keijo Shurin	Muromachi period, dated 1495	Tokyo National Museum	①②③
33	◎ Landscape After Yu Jian	By Sesshu Toyo	Muromachi period, 15th century	Okayama Prefectural Museum of Art	①②③
34	Landscape	By Sesshu Toyo	Muromachi period, 15th century	Nezu Museum, Tokyo	①②③
35	◎ Landscape	By Sesshu Toyo; Inscriptions by Isan Shusho, Hakuko Juto, and Shunko Seikan	Muromachi period, 15th century	Masaki Art Museum, Osaka	①②③
36	Paintings in the Styles of Various Chinese Masters (Reproduction)	Original by Sesshu Toyo, Reproduction by Kano Tsunenobu	Edo period, 17th century	Tokyo National Museum	①②③
37	◎ Mountain Village in the Mist	By Yu Jian	China, Southern Song to Yuan dynasty, 13th century	Idemitsu Museum of Arts, Tokyo	①②
38	Landscape	Attributed to Yu Jian	China, Yuan dynasty, 14th century	Daiun-in, Kyoto	①②③
39	Landscape After Xia Gui	By Sesshu Toyo	Muromachi period, 15th century	Entrusted to the Yamaguchi Prefectural Museum of Art	④⑤⑥
40	Landscape	Attributed to Xia Gui	China, Southern Song dynasty, 13th century	Tokyo National Museum	④⑤⑥
41	◎ Landscape of the Four Seasons	By Sesshu Toyo	Muromachi period, 15th century	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo	④⑤⑥
42	◎ Landscape of the Four Seasons	By Sesshu Toyo	Muromachi period, 15th century	Tokyo National Museum	④⑤⑥
43	Landscape with Snow	By Sun Junze	China, Yuan dynasty, 14th century	Tokyo National Museum	
44	Liu Chen and Ruan Zhao in the Tiantai Mountains	By Sun Junze	China, Yuan dynasty, 14th century	Kikuyake Jutaku Preservation Foundation, Yamaguchi	
45	◎ Spring and Winter Landscapes	By Dai Jin	China, Ming dynasty, 15th century	Kikuyake Jutaku Preservation Foundation, Yamaguchi	
46	◎ Landscape	By Li Zai	China, Ming dynasty, 15th century	Tokyo National Museum	⑤⑥
47	Landscape of the Four Seasons		China, Ming dynasty, 15th century	Kyushu National Museum	④⑤⑥
48	◎ Flowers and Birds of the Four Seasons	By Sesshu Toyo	Muromachi period, 15th century	Kyoto National Museum	①②③
49	◎ Flowers and Birds of the Four Seasons	By Kano Motonobu	Muromachi period, 16th century	Daisen-in, Kyoto	①②③
50	◎ Flowers and Birds of the Four Seasons	By Lu Ji	China, Ming dynasty, 15th-16th century	Tokyo National Museum	①②③
51	Flowers and Birds	By Yin Hong	China, Ming dynasty, 16th century		①②③
52	Illustrated Fans	By Tawaraya Sotatsu	Edo period, 17th century	Sannomaru Shozokan (The Museum of the Imperial Collections)	①②③④
53	Illustrated Fans	By Tawaraya Sotatsu	Edo period, 17th century	Idemitsu Museum of Arts, Tokyo	⑤⑥
54	Illustrated Fans	Attributed to Tawaraya Sotatsu	Edo period, 17th century	Tokyo National Museum	①②③④/⑤⑥*
55	Detached Segment of the Narrative Picture Scrolls of <i>The Tale of Heiji</i> : The Battle at Rokuhara		Kamakura period, 13th century	Bridgestone Museum of Art, Ishibashi Foundation, Tokyo	①②③④
56	Detached Segment of the Narrative Picture Scrolls of <i>The Tale of Heiji</i> : The Battle at Rokuhara		Kamakura period, 13th century		①②③④
57	Narrative Picture Scrolls of <i>The Tale of Heiji</i> (Reproduction): The Battle at Rokuhara	By Yokota Yoken and Hiraoka Kotaro	Edo period, 17th-18th century	Tokyo National Museum	①②③④
58	◎ Narrative Picture Scroll of <i>The Tale of Saigyō</i> , Volume 1	By Tawaraya Sotatsu, Inscription by Karasumaru Mitsuhiro	Edo period, 17th century	Agency for Cultural Affairs	⑤/⑥*
59	Scenes from Classical Tales	Attributed to Tawaraya Sotatsu	Edo period, 17th century	Kyushu National Museum	⑤⑥
60	◎ Cranes	By Wen Zheng	China, Yuan to Ming dynasty, 14th century	Shokoku-ji, Kyoto	
61	Cranes in Pines (Crying to Heaven)	By Chen Bochong	China, Ming dynasty, 16th century	Daiun-in, Kyoto	
62	Crane Flying over Waves	By Kano Tan'yu	Edo period, dated 1654	Kyoto National Museum	
63	Cranes	By Ito Jakuchu	Edo period, 18th century		
64	Plum Tree and Rooster in Snow	By Ito Jakuchu	Edo period, 18th century	Ryosoku-in, Kyoto	
65	◎ Cactus and Domestic Fowls	By Ito Jakuchu	Edo period, 18th century	Saifuku-ji, Osaka	
66	Roosters and Hens	By Ito Jakuchu	Edo period, 18th century	Hosomi Museum, Kyoto	①②③/④⑤⑥*

Chapter 3: The Lineage of Classical Literature

67	<i>Tales of Ise</i>		Edo period, 17th century	Saiku Historical Museum, Mie	
68	<i>Tales of Ise: Yatsuhashi</i> (eight-planked bridge)	By Ogata Korin	Edo period, 18th century	Tokyo National Museum	①②③

No.	Title	Artist, etc	Period	Collection	The rotation schedule
69	◎ <i>Nuihaku</i> Garment (Noh costume), <i>Tanzaku</i> poem cards, <i>yatsushashi</i> (eight-planked bridge), and snow-laden willows design on red and white checkered ground		Azuchi-Momoyama period, 16th century	Tokyo National Museum	①②③
70	<i>Uchikake</i> (outer garment), Pines, cherry blossoms, and <i>yatsushashi</i> (eight-planked bridge) design on scarlet crepe		Edo period, 19th century		①②③
71	<i>Uchikake</i> (outer garment), Stream and iris design on white figured satin		Edo period, 19th century	Joshi University of Art and Design Art Museum, Kanagawa	①②③
72	● Writing Box, <i>Yatsushashi</i> (eight-planked bridge) design in <i>maki-e</i> lacquer and mother-of-pearl inlay	By Ogata Korin	Edo period, 18th century	Tokyo National Museum	①②③
73	◎ Narrow Ivy Path	Attributed to Tawaraya Sotatsu, Inscription by Karasumaru Mitsuhiro	Edo period, 17th century	Shokoku-ji, Kyoto	④⑤⑥
74	◎ Narrow Ivy Path	By Fukae Roshu	Edo period, 18th century	Tokyo National Museum	④⑤⑥
75	◎ Stationery Stand and Writing Box, Narrow ivy path design in <i>maki-e</i> lacquer	By Tatsuke Chobei	Edo period, 17th century	Tokyo National Museum	④⑤⑥
76	◎ Bowl, Tatsutagawa River design in openwork and overglaze enamels	By Ogata Kenzan	Edo period, 18th century	Okada Museum of Art, Kanagawa	④⑤⑥
77	◎ Album of the <i>Tale of Genji</i> : <i>Yugao</i> chapter	By Tosa Mitsuyoshi	Edo period, dated 1612	Kuboso Memorial Museum of Arts, Izumi, Osaka	①②
78	Scenes from the <i>Yugao</i> Chapter of the <i>Tale of Genji</i>	By Itaya Keii	Edo period, 18th century	Tokyo National Museum	③④
79	<i>Karaori</i> Garment (Noh costume), Carts and <i>yugao</i> (bottle gourds) design on brown checkered ground		Edo period, 18th century	Tokyo National Museum	
80	◎ <i>Tebako</i> (cosmetic box), of <i>Yugao</i> (bottle gourds) design in <i>maki-e</i> lacquer		Muromachi period, 15th century	Shokoku-ji, Kyoto	
81	Frame of <i>Okawa</i> Drum, <i>Yugao</i> (bottle gourds) design in <i>maki-e</i> lacquer		Edo period, 17th century	Tokyo National Museum	
82	Scenes from the <i>Tale of Genji</i>	By Kano Ryusetsu	Edo period, 17th century		
83	Scenes from the <i>Tale of Genji</i> : <i>Hatsune</i> chapter	By Itaya Keishu	Edo period, 19th century	Tokyo National Museum	⑤⑥
84	◎ Outer Case of Incense Burner, <i>Hatsune</i> (first warbler) design in <i>maki-e</i> lacquer		Muromachi period, 15th century	Tokei-ji, Kanagawa	
85-1	● Writing Box, From Chiyo-hime's trousseau set with motifs from the <i>Hatsune</i> chapter of the <i>Tale of Genji</i> in <i>maki-e</i> lacquer	By Koami Choju	Edo period, 17th century	Tokugawa Art Museum, Aichi	①②③
85-2	● Comb Box, From Chiyo-hime's trousseau set with motifs from the <i>Hatsune</i> chapter of the <i>Tale of Genji</i> in <i>maki-e</i> lacquer	By Koami Choju	Edo period, 17th century	Tokugawa Art Museum, Aichi	④⑤⑥
86	◎ Tiered Stand, Design of scenes from the <i>Tale of Genji</i> in <i>maki-e</i> lacquer	Attributed to Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	①②③
87	Cabinet for Volumes of the <i>Tale of Genji</i> , Motifs from the <i>Hatsune</i> chapter of the <i>Tale of Genji</i> in <i>maki-e</i> lacquer		Edo period, 18th century	Tokyo National Museum	

Chapter 4: The Lineage of Motifs and Images

88	◎ Miho Pine Grove	Attributed to Naomi	Muromachi period, 15th-16th century	Egawa Museum, Hyogo	①②③
89	Landscape with Pine Grove and Bridge	By Hasegawa Tohaku	Azuchi-Momoyama period, dated 1589	Raku Museum, Kyoto	①②③
90	● Pine Trees	By Hasegawa Tohaku	Azuchi-Momoyama period, 16th century	Tokyo National Museum	①②③
91	Mount Fuji from Seiken-ji and Miho	Attributed to Sesshu Toyo, Inscription by Zhan Zhonghe	Muromachi period, 16th century	Eisei Bunko Museum, Tokyo	④⑤⑥
92	Mount Fuji and Pine Trees at Miho	By Kano Sansetsu	Edo period, 17th century	Shizuoka Prefectural Museum of Art	④⑤⑥
93	Mount Fuji and Pine Trees at Miho	By Soga Shohaku	Edo period, 18th century	MIHO MUSEUM, Shiga	④⑤⑥
94	◎ Toyotomi Hideyoshi's Cherry Blossom Viewing at Yoshino		Edo period, 17th century	Hosomi Museum, Kyoto	①②③
95	Mount Yoshino	By Watanabe Shiko	Edo period, 18th century		④⑤⑥
96	Reading Stand, Mount Yoshino design in <i>maki-e</i> lacquer		Edo period, 18th century	Tokyo National Museum	①②③
97	<i>Kosode</i> (garment with small wrist openings), Mountains and cherry blossoms design on striped crepe		Edo period, 18th century	Joshi University of Art and Design Art Museum, Kanagawa	④⑤⑥
98	Bowl, Mount Yoshino design in openwork and overglaze enamels	By Ogata Kenzan	Edo period, 18th century	MOA Museum of Art, Shizuoka	
99	Bowl, Cherry blossoms and maple trees design in overglaze enamels	By Nin'ami Dohachi	Edo period, 19th century		

No.	Title	Artist, etc	Period	Collection	The rotation schedule
100	◎ Lotus Pond and Swimming Birds	By Yu Ziming	China, Southern Song dynasty, 13th century	Chion-in, Kyoto	
101	Lotus Pond and Waterfowl	Attributed to Wang Yuan	China, Southern Song to Yuan dynasty, 13th century		
102	◎ Lotus Pond and Waterfowl	Attributed to Gu Deqian	China, Southern Song dynasty, 13th century	Tokyo National Museum	⑤⑥
103	Lotus and Heron	Attributed to Xu Chongsi	China, Yuan dynasty, 14th century	Tokyo National Museum	
104	◎ Lotus Pond		Kamakura period, 13th century	Horyu-ji, Nara	
105	Lotus Pond and Waterfowl		Kamakura period, 14th century		
106	◎ Lotus	By No'ami	Muromachi period, dated 1471	Masaki Art Museum, Osaka	①②③
107	Flowering Plants	By Xu Wei	China, Ming dynasty, dated 1575	Tokyo National Museum	
108	Fragment of <i>Handscroll of Poems with Ground Painting of Lotus Flowers</i>	Ground painting by Tawaraya Sotatsu, Inscription by Hon'ami Koetsu	Edo period, 17th century	Tokyo National Museum	
109	White Lotus	By Sakai Hoitsu	Edo period, 19th century	Hosomi Museum, Kyoto	
110	◎ Young Sparrows in a Basket	Attributed to Song Rozhi	China, Southern Song dynasty, 13th century	Tokyo National Museum	
111	Sparrows on Bamboo	By Wang Yuan	China, Yuan dynasty, 14th century	Osaka City Museum of Fine Arts, Osaka	①②③
112	◎ <i>Tebako</i> (cosmetic box), Sparrows in the fields design in <i>maki-e</i> lacquer		Heian period, 12th century	Kongo-ji, Osaka	
113	◎ Narrative Picture Scroll of <i>The Diary of Lady Murasaki</i>		Kamakura period, 13th century		①②③
114	◎ <i>Azusayumi</i> Episode from the <i>Tales of Ise</i>	By Iwasa Matabe	Edo period, 17th century	Agency for Cultural Affairs	①②③
115	Narrative Picture Scrolls of the <i>Tales of Ise</i> , Volume 2	Painting by Sumiyoshi Jokei, Inscription by Otagi Michitomi	Edo period, 17th century	Tokyo National Museum	④⑤⑥
116	<i>Mitate</i> (parody, or allusion) of the <i>Kawachigoe</i> Chapter of the <i>Tales of Ise</i>		Edo period, 17th century		④⑤⑥
117	Beauty on Veranda		Edo period, 17th century	Tokyo National Museum	④⑤⑥
118	● Scenes in and around Kyoto, Funaki version	By Iwasa Matabe	Edo period, 17th century	Tokyo National Museum	
119	Merrymaking under Cherry Blossoms	Attributed to Iwasa Matabe	Edo period, 17th century	Ippuku Museum of Art, Toyama	
120	◎ Women in Public Bathhouse		Edo period, 17th century	MOA Museum of Art, Shizuoka	①②③④
121	● Genre Scenes, Known as the "Hikone Screen"		Edo period, 17th century	Hikone Castle Museum, Shiga	⑤⑥
122	Men and Women Merrymaking		Edo period, 17th century	Hosomi Museum, Kyoto	⑤⑥
123	Clothes on Racks and a Beauty		Edo period, 17th century	Nezu Museum, Tokyo	①②③④
124	Beauty Looking Back	By Hishikawa Moronobu	Edo period, 17th century	Tokyo National Museum	
125	Ushigafuchi at Kudan	By Katsushika Hokusai	Edo period, 19th century	Tokyo National Museum	①②③④
126	Famous Places of the Eastern Capital: <i>Kasumigaseki</i>	By Utagawa Kuniyoshi	Edo period, 19th century	Tokyo National Museum	①②⑤⑥
127	Thirty-six Views of Fuji from the Eastern Capital: Distant View from Shoheizaka Hill	By Utagawa Kuniyoshi	Edo period, 19th century	Tokyo National Museum	③④⑤⑥
128	◎ Road Cut through a Hill	By Kishida Ryusei	Dated 1915	National Museum of Modern Art, Tokyo	
129	◎ Hanshan and Shide	Attributed to Yen Hui	China, Yuan dynasty, 14th century	Tokyo National Museum	
130	Little Girl	By Kishida Ryusei	Dated 1922	Entrusted to the Kanagawa Prefectural Museum of Modern Art	
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* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

