

### ■ Honkan (Japanese Gallery) <Important Cultural Property>

On the 2nd floor, "Highlights of Japanese Art" provides an overview of Japanese art from ancient times to the 19th century. The 1st floor galleries are organized by genre. Opened in 1938, the present Honkan was designed by Watanabe Jin in the "Imperial Crown" style.

### ■ Heiseikan: Japanese Archaeology and Special Exhibitions

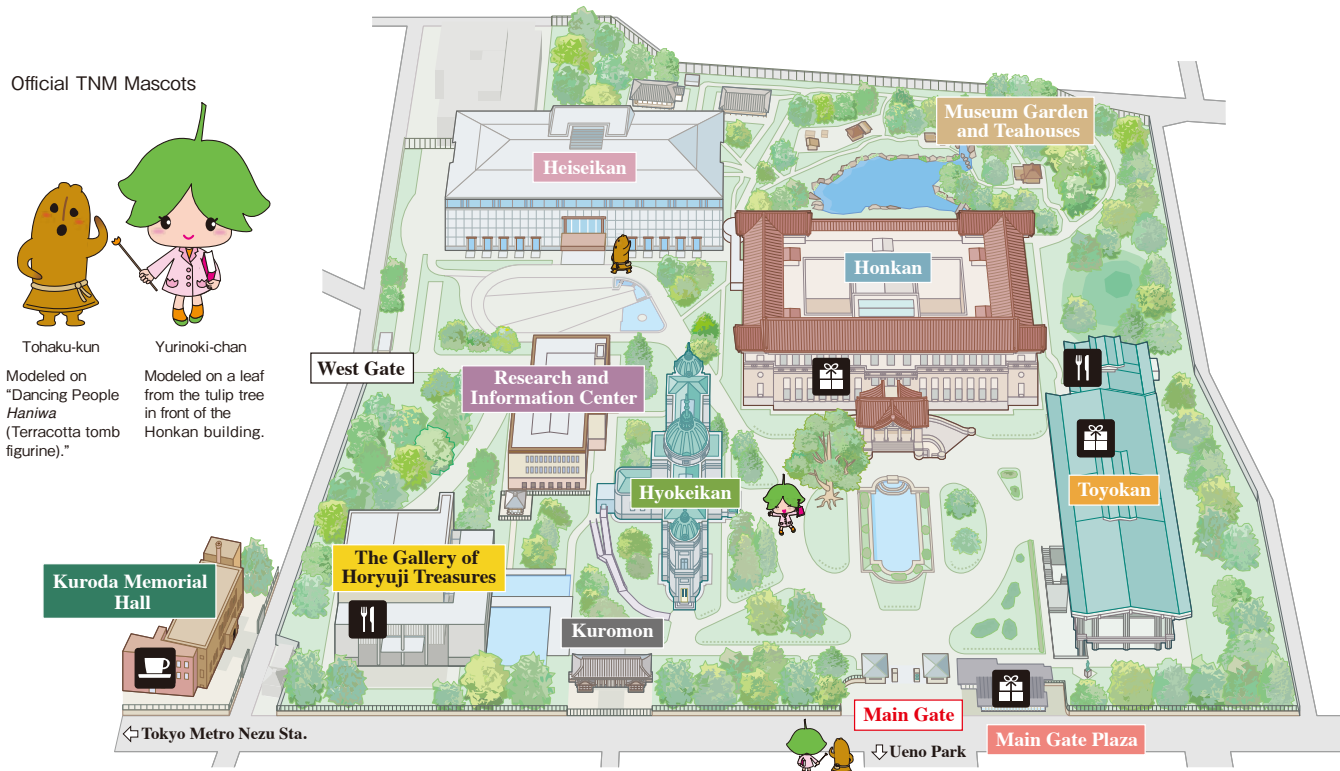
Opened in 1999. Large-scale special exhibitions are held on the 2nd floor. The Japanese Archaeology Gallery on the 1st floor introduces Japan's ancient cultures. Refreshments are available in the lounge area, also on the 1st floor. The Japanese Archaeology Gallery reopened in October 2015.

### ■ Toyokan (Asian Gallery)

The Toyokan, designed by Taniguchi Yoshiro, was built in 1968 and reopened in January 2013 after refurbishment. The galleries feature art and artifacts from regions including China, Korea, Southeast Asia, Central Asia, India, and Egypt. A restaurant is located in the annex.

### ■ The Gallery of Horyuji Treasures

This building, designed by Taniguchi Yoshio and opened in 1999, houses the Horyuji Treasures. These consist of over 300 objects, mainly from the 7th and 8th centuries, which were donated to the Imperial Family by Horyuji temple in 1878. With a restaurant on the 1st floor, this gallery has reopened in spring 2016.



### ■ Hyokeikan <Important Cultural Property>

This building was completed in 1909 in celebration of the wedding of the then Crown Prince and later Taisho Emperor. It is a representative example of Western-style architecture of the late Meiji era (early 20th century). Closed unless special exhibitions and events are held inside.

### ■ Kuroda Memorial Hall <Registered Tangible Cultural Property>

Built in 1928 to fulfill the will of the Western-style painter Kuroda Seiki. The hall was designed by the architect Okada Shin'ichiro and reopened in January 2015. Kuroda's works are exhibited in the Kuroda Memorial Room and Collection Highlights Gallery. The latter is open three times a year for two weeks at a time. Free admission.

### ■ Museum Garden and Teahouses

The museum garden adds rich seasonal colors to TNM. It is open to the public during the cherry blossom season in spring and in the autumn. The five historic teahouses within the garden can be booked for tea ceremonies and other events.

All works are from the TNM collection. Displayed works are rotated periodically for conservation reasons. Please see the TNM website for works on exhibit and their exhibition periods.  
● indicates a National Treasure, ◎ an Important Cultural Property.

### ■ Kuromon (Black Gate) <Important Cultural Property>

This is the main gate from the former Edo (present-day Tokyo) residence of the Ikeda family, feudal lords of Tottori domain. The residence was located in present-day Marunouchi.

Kuromon opening times: Visitors can walk through the gate from 10:00-16:00 on Saturdays, Sundays, and national holidays, weather permitting.

### ■ Research and Information Center

Books, magazines, and b/w and color photograph cards are available for browsing, and there are copying and reference services. Access for this center is from the West Gate. For visitors from the museum galleries, access is via the east entrance of the center.

Admission is free, with no appointment necessary. Hours: Monday-Friday, 9:30-17:00. Requests for books and photocopies: 9:30-16:00. Closed on Saturdays, Sundays, national holidays, the last day of the month (if the last day falls on a Saturday, Sunday, or holiday, the center will be closed on the previous day) and during the year-end holidays.

### ■ Main Gate Plaza

Ticket booths and an information counter are in this building. There is also a Museum shop, which is free to enter.