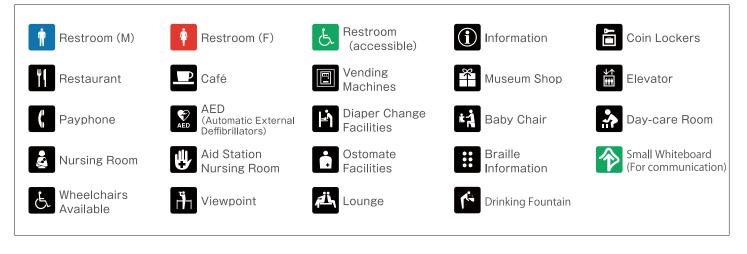
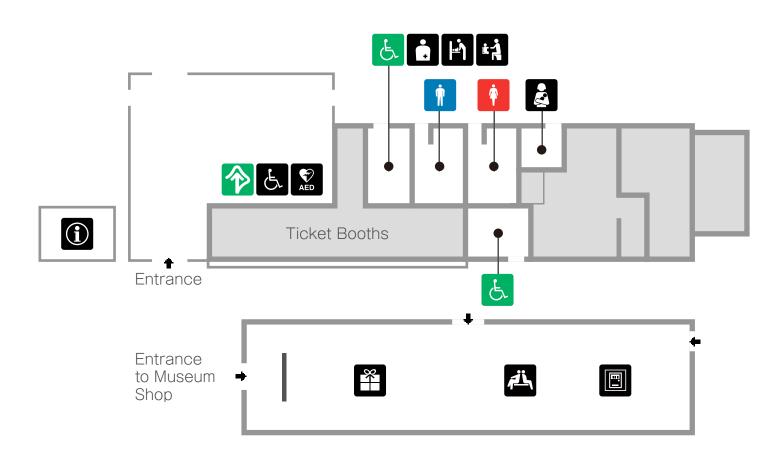


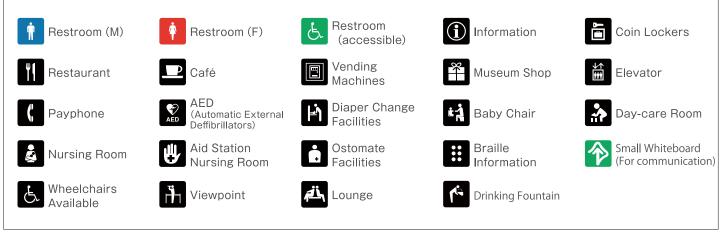
FloorMap Main Gate Plaza



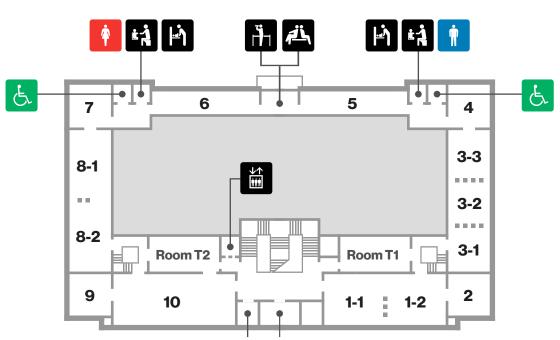




FloorMap Honkan







Netsuke: The Prince Takamado Collection the Imperial Lounge

1-1: Ancient Art | Ca. 11,000 BC–7th century AD 1-2: The Arrival of Buddhism | 6th–8th century

2: National Treasure Gallery 3-1: The Arts of Buddhism | 8th–16th century

3-2: The Arts of the Imperial Court | 8th–16th century 3-3: Zen and Ink Painting | 13th–16th century

4: Tea Ceremony 5&6: Arms and Armor of the Samurai | 12th–19th century

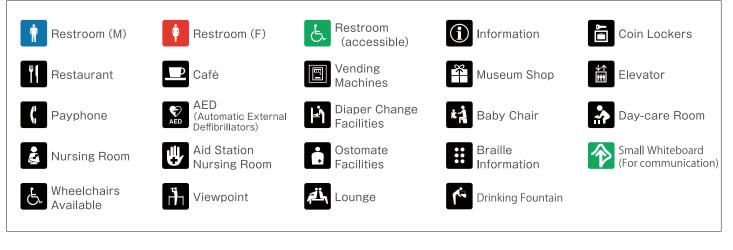
7: Paintings on Folding Screens and Sliding Doors | 16th–19th century 8-1: Decorative Arts | 16th–19th century

8-2: Painting and Calligraphy | 16th–19th century 9: Performing Arts

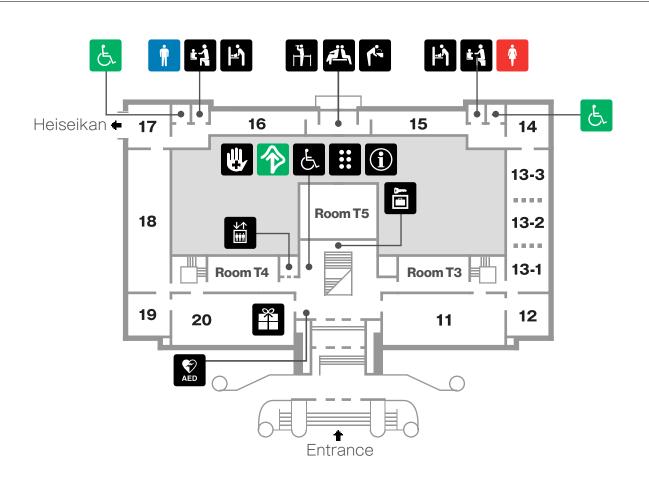
10: The Art of Fashion | 17th–19th century, The Art of *Ukiyo-e* | 17th–19th century

the Imperial Lounge: Imperial Palanquin (Hōren)

FloorMap Honkan



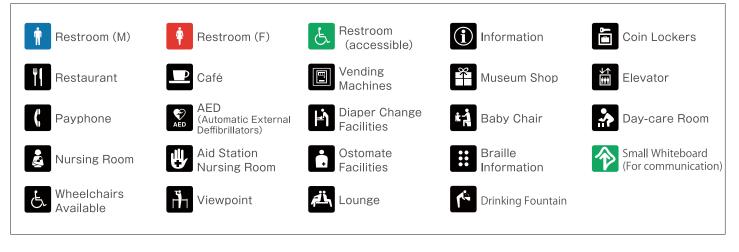




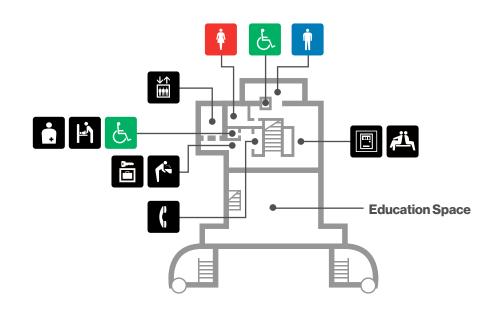
11: Sculpture 12: Lacquerware 13-1: Metalwork 13-2: Swords 13-3: Ceramics

14: Thematic Exhibition 15: Historical Records 16: Ainu and Ryūkyū 1t7: Conservation and Restoration 18: Art of the Modern Era | Late 19th–first half of 20th century 19: Education Space 20: Museum Shop

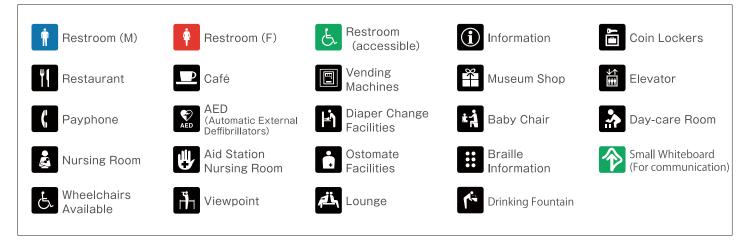
FloorMap Honkan



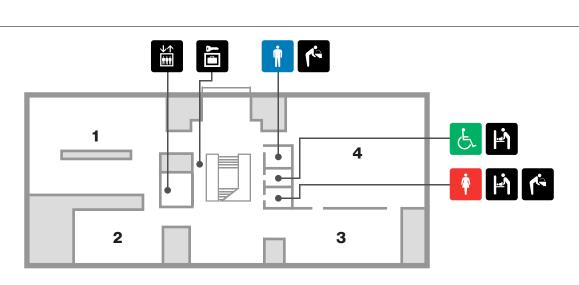




FloorMap Heiseikan

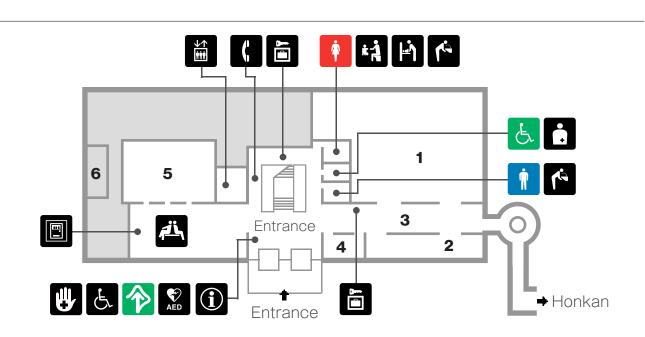




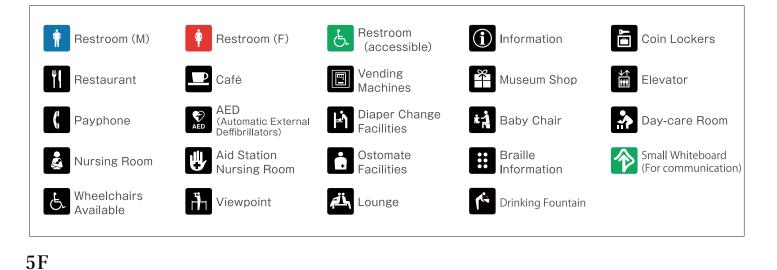


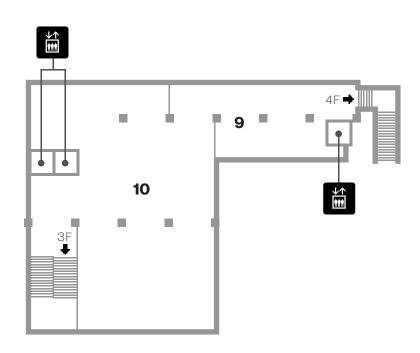
1 • 2 • 3 • 4 : Special Exhibition Galleries

1F

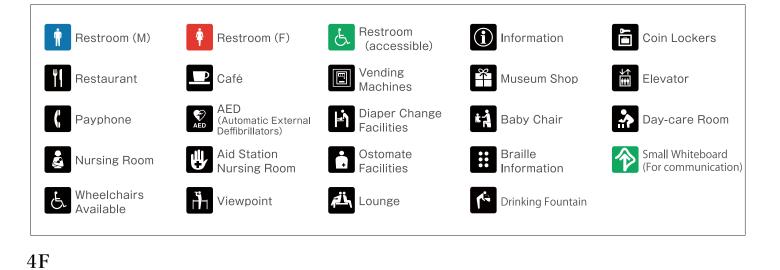


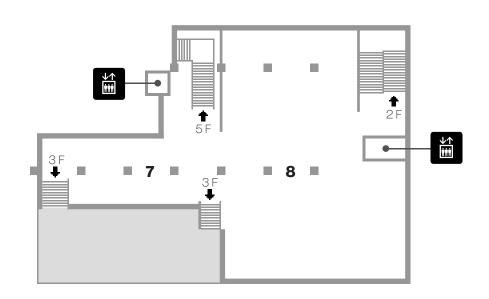
- 1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery
- 4: Orientation Room 5: Auditorium 6: Lecture Room



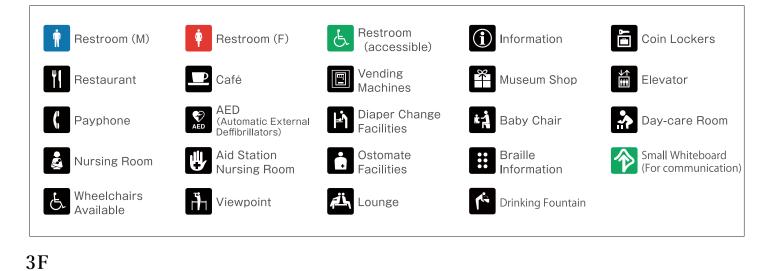


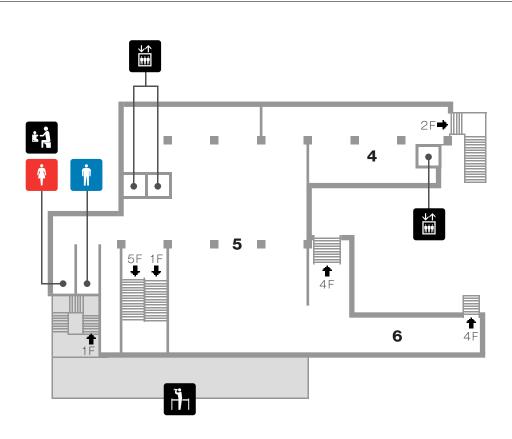
9: Chinese Lacquerware, Decorative Art of the Qing Dynasty **10**: Polished Stone Tools and Metal Tools of Korea, The Rise and Fall of Kings in Korea, Korean Ceramics, Buddhist Art of Korea, Art of the Joseon Dynasty



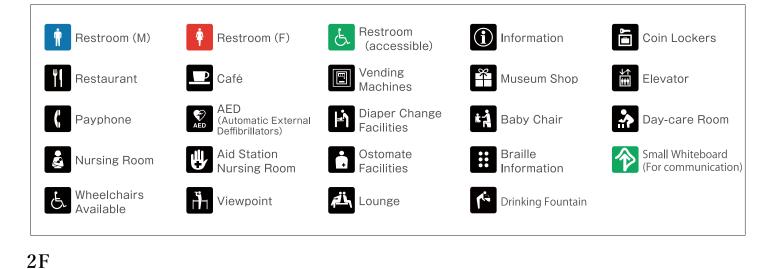


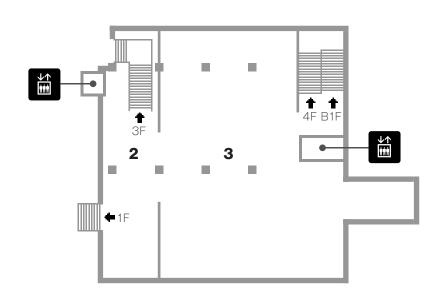
7: Stone Relief Carvings of China 8: Chinese Painting and Calligraphy, Chinese Literati



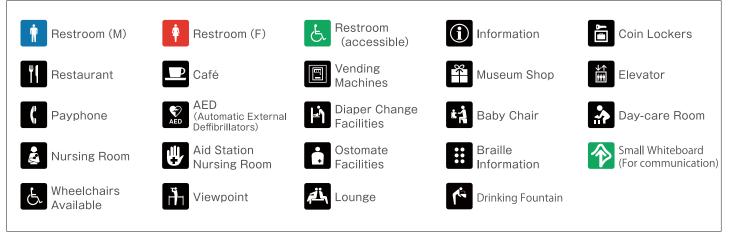


4: The Advent of Chinese Civilization 5: Chinese Bronzes, Burials in China, Chinese Ceramics, Chinese Textiles
6: Education Space: *Fortune-telling in Asia*

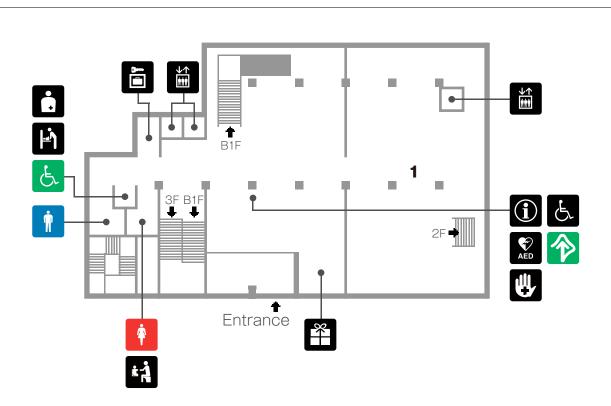




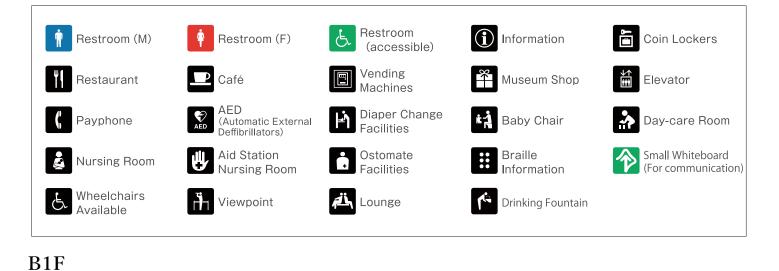
2: Education Space: *Journey Information* **3**: Artifacts from West Asia and Egypt, Sculptures from India and Gandhara, Art of the Western Regions

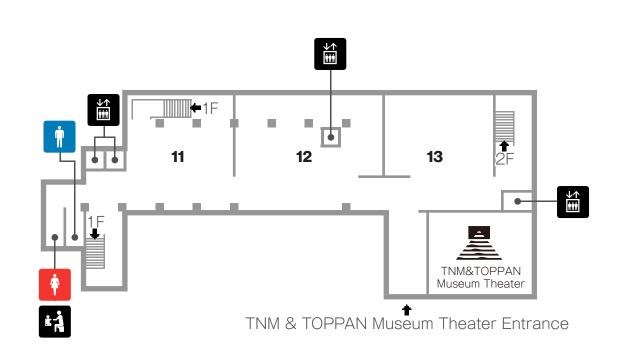






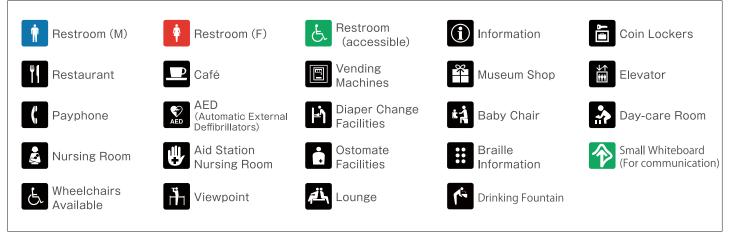
1: Chinese Buddhist Sculpture



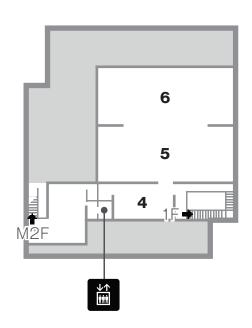


11: Khmer Sculpture **12**: Gilt Bronze Statues from Southeast Asia, Archaeology of India and Southeast Asia, Southeast Asian Ceramics **13**: Asian Textiles, Indian Miniature Paintings, Ethnic Cultures of Asia

FloorMap The Gallery of Horyuji Treasures

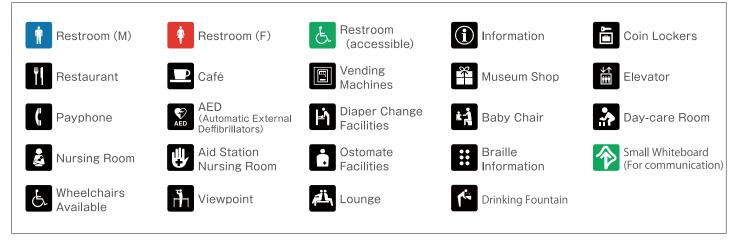




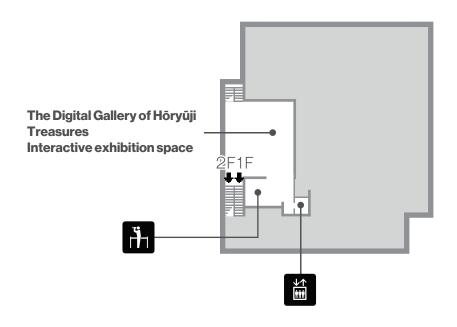


4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

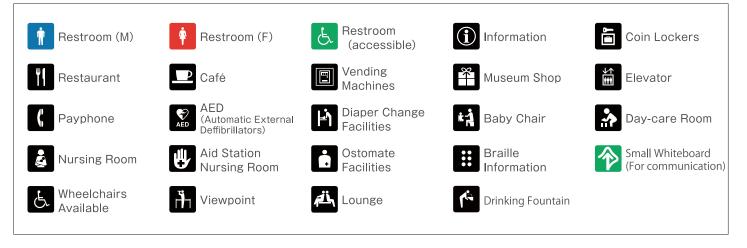
FloorMap The Gallery of Horyuji Treasures



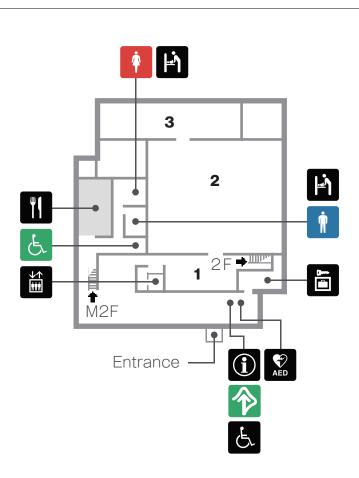
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FloorMap The Gallery of Horyuji Treasures

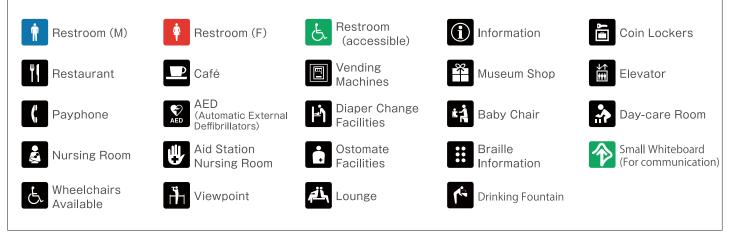


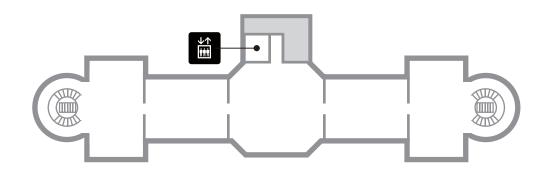




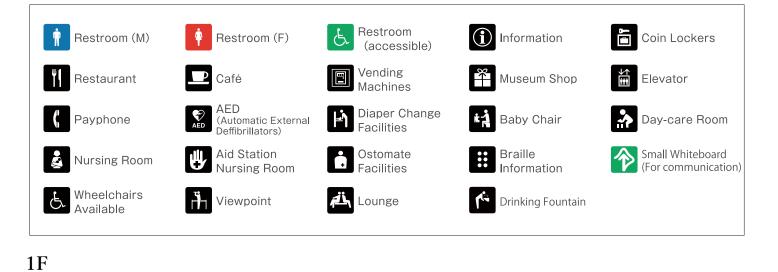
- 1: Kanjo-ban (Banner for the Kanjo Ceremony)
- 2: Gilt Bronze Buddhist Statues, Halos, Repoussé Buddhist Images
- 3: Gigaku Masks (On display only on Fridays and Saturdays)

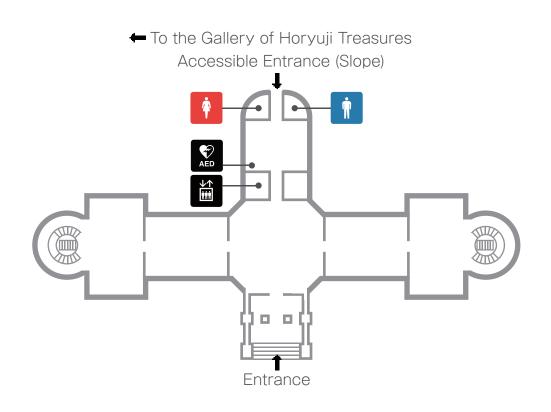
FloorMap Hyokeikan



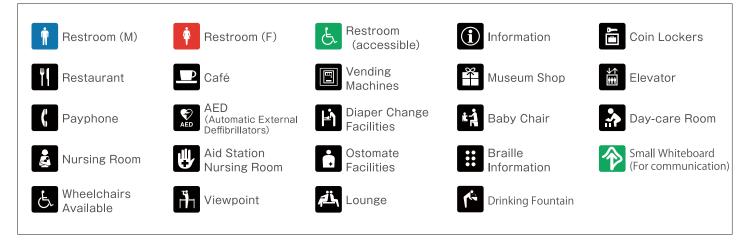


FloorMap Hyokeikan



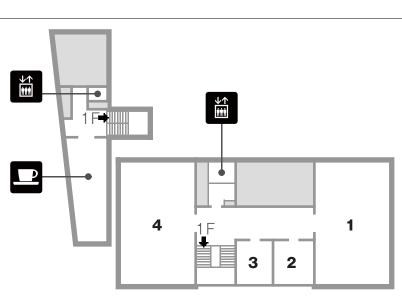


FloorMap Kuroda Memorial Hall

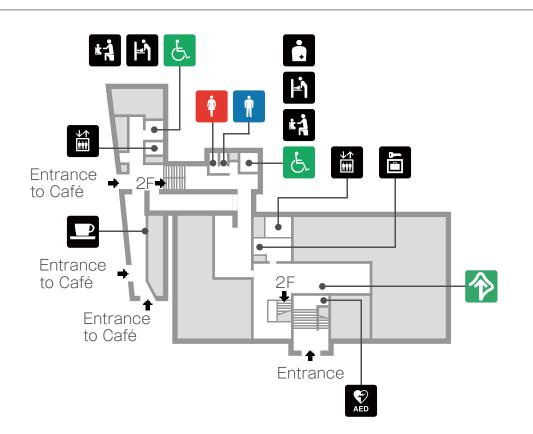




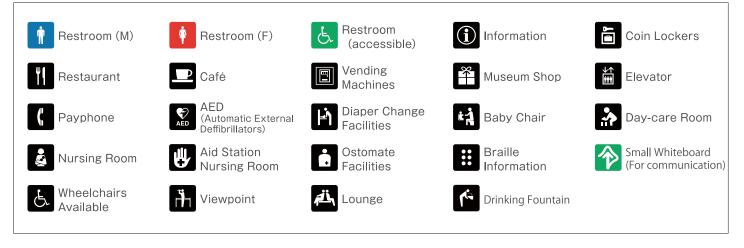
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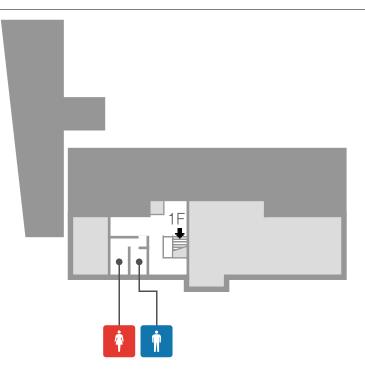
- 1: Kuroda Memorial Room 2: Reading Room
- 3: Audiovisual Room 4: Collection Highlights Gallery



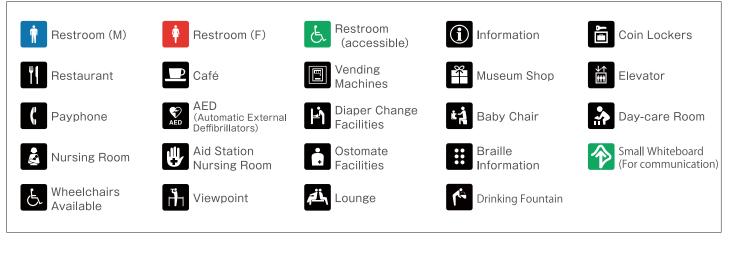
FloorMap Kuroda Memorial Hall



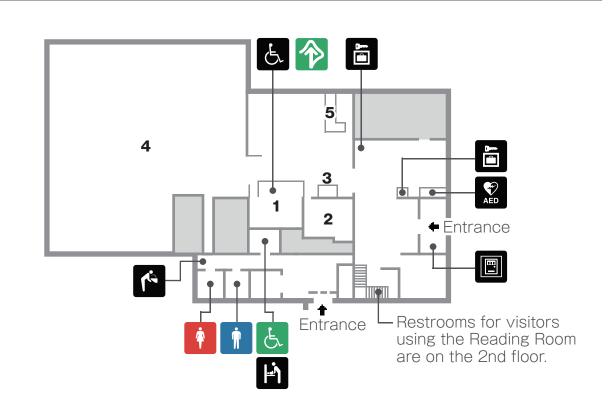
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FloorMap Research and Information Center







1: Reference Counter 2: Special Reading Room 3: Exhibition Area 4: Reading Room 5: Image Archive Counter

5: Image Archive Counter