











Machines

acilities

acilities

Diaper Change



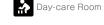












Small Whiteboard



Access

#### Road surface/Others

Wheelchair accessible slope (→ upward slope/narrow path = steep slope)

Wheelchairs may need help on the slope

Rough road surface: bumps, gravel (Difficult access for wheelchairs)  $\downarrow\downarrow\downarrow\downarrow\downarrow$ Slope (→ downward slope)





Restaurant

Payphone

- Wheelchairs Available
- Viewpoint

(Automatic External Deffibrillators)

Jursing Room

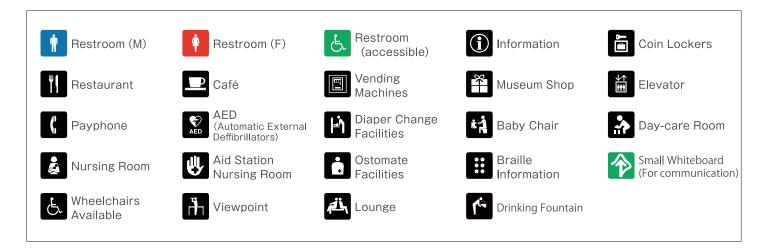
Lounge

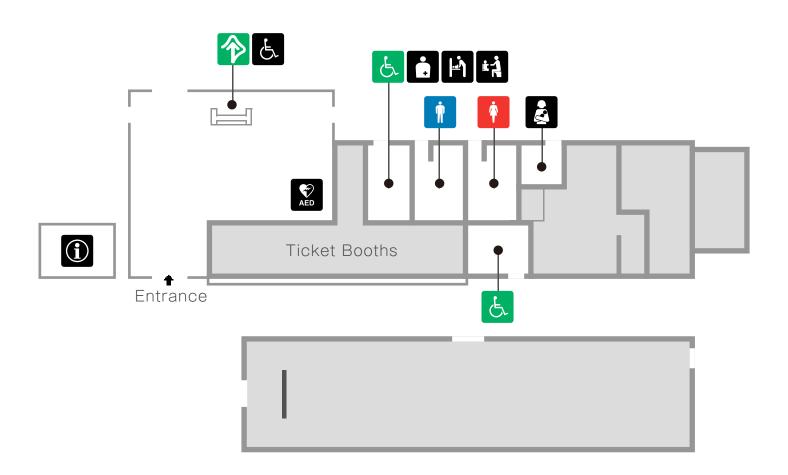


Drinking Fountain

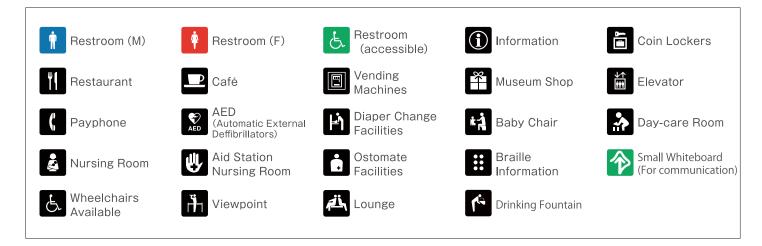
Baby Chair

## FloorMap Main Gate Plaza

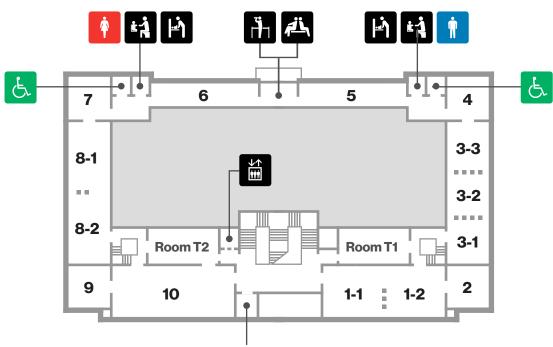




### FloorMap Honkan



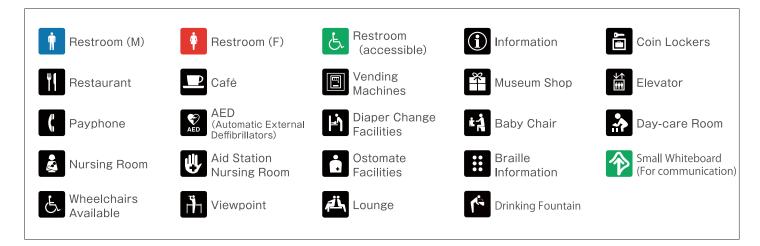
2F



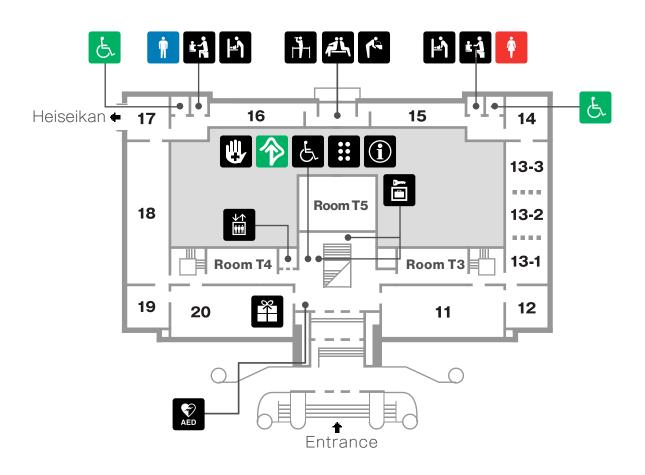
Netsuke: The Prince Takamado Collection

- 1-1: The Dawn of Japanese Art: Jomon, Yayoi and Kofunperiods
- 1-2: The Rise of Buddhism: Asuka Nara period 2: National Treasure Gallery
- 3-1: Buddhist Art: Heian Muromachi period
- 3-2: Courtly Art: Heian Muromachi period
- 3-3: Zen and Ink Painting: Kamakura Muromachi period
- 4: The Art of the Tea Ceremony 5.6: Attire of the Military Elite: Heian Edo period
- 7: Folding Screens and Sliding Door Paintings: Azuchi-Momoyama Edo period
- 8-1: The Arts of Daily Life: Azuchi-Momoyama Edo period
- 8-2: Developments in Painting and Calligraphy: Azuchi-Momoyama Edo period
- 9: Noh and Kabuki 10: Ukiyo-e and Fashion in the Edo Period

### FloorMap Honkan



1F



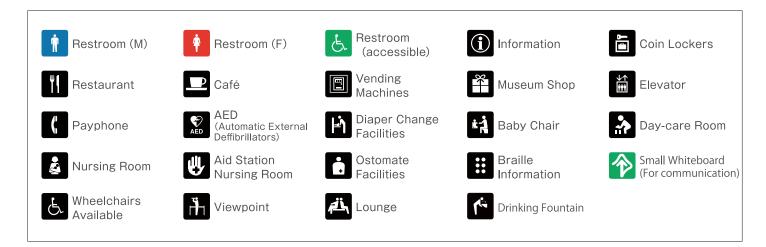
**11**: Japanese Sculpture **12**: Lacquerware **13-1**: Metalwork **13-2**: Japanese Swords

13-3: Ceramics 14: Thematic Exhibition 15: Records of History 16: Ainu and Ryukyu

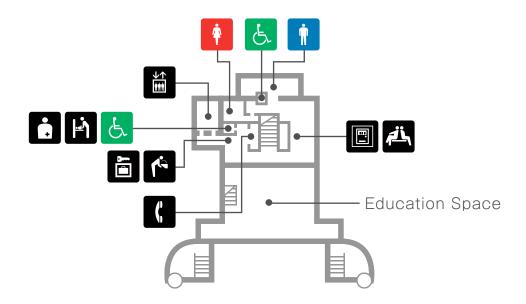
17: Conservation and Restoration 18: Modern Art 19: Education Space

20: Museum Shop

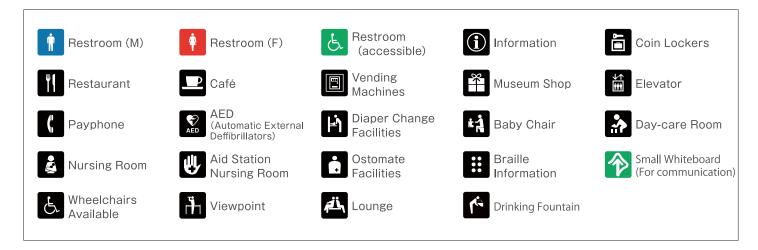
## FloorMap Honkan



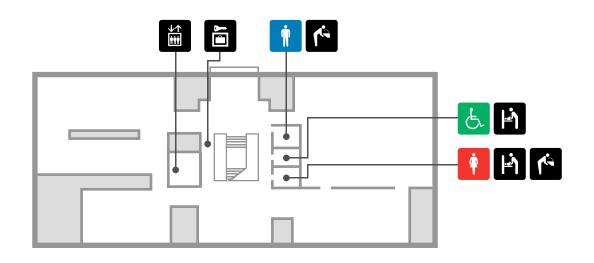
#### B<sub>1</sub>F

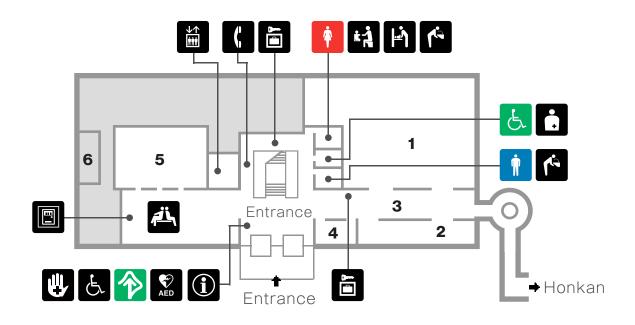


## FloorMap Heiseikan

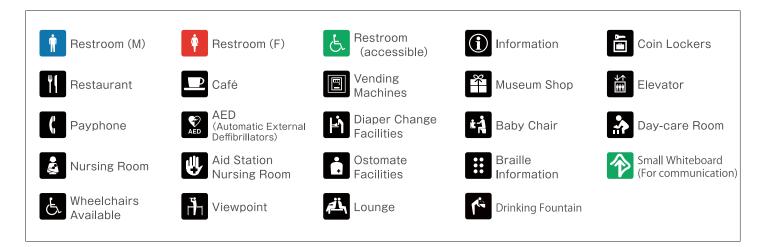


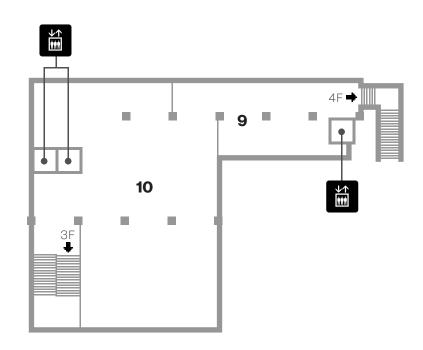
#### **2**F



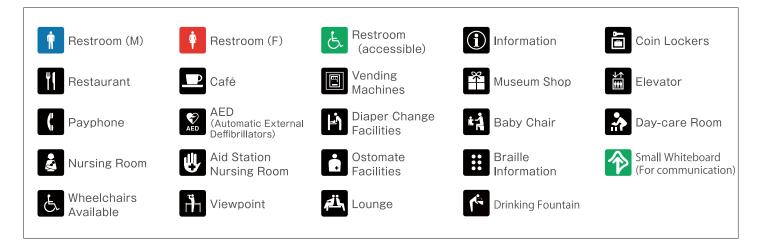


- 1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery
- 4: Orientation Room 5: Auditorium 6: Lecture Room

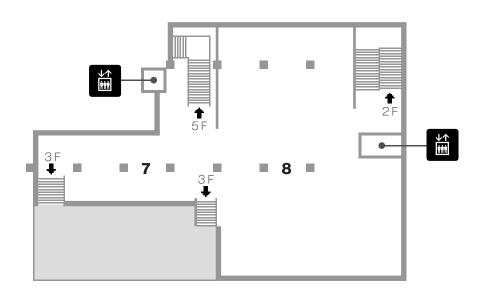




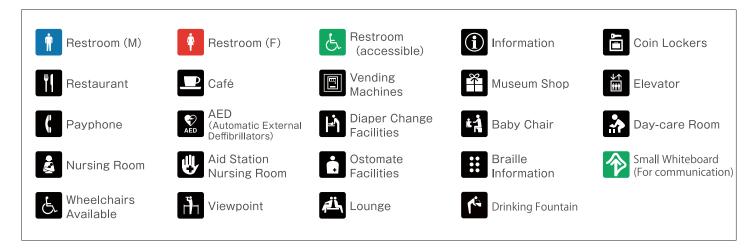
9: Chinese Decorative Arts 10: Korea

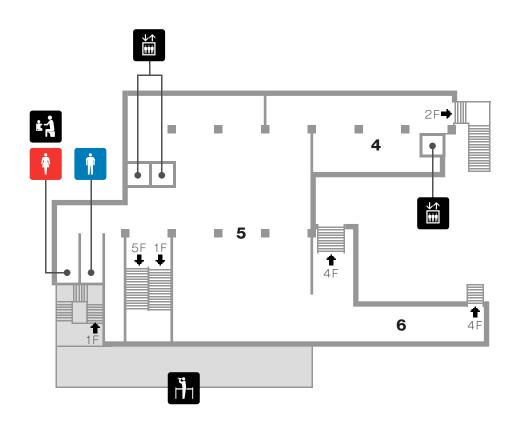


**4F** 

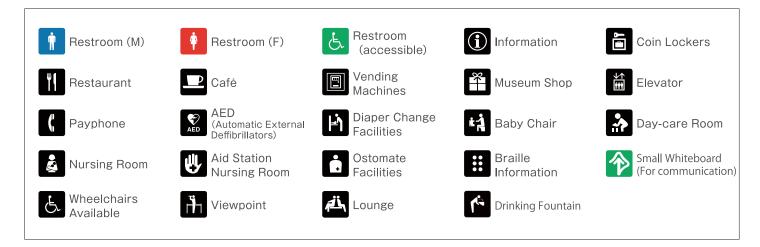


7: Stone Relief Carvings of China 8: Chinese Painting and Calligraphy

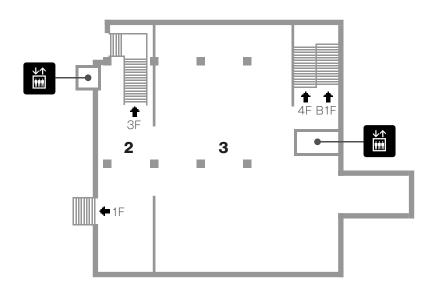




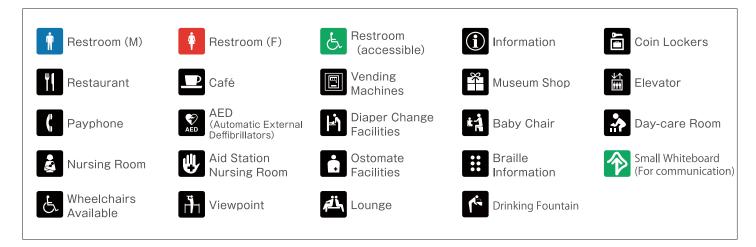
- 4: The Advent of Chinese Civilization 5: Chinese Decorative Arts
- 6: Education Space: Fortune-telling in Asia



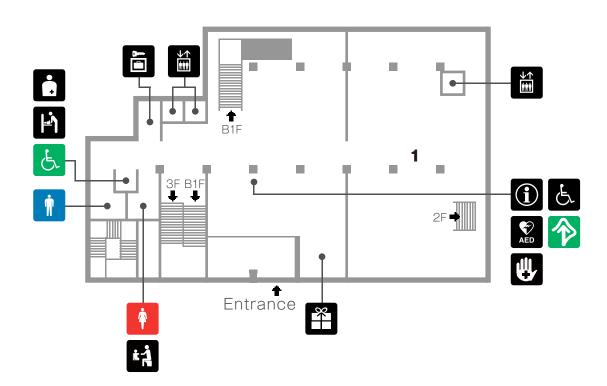
**2**F



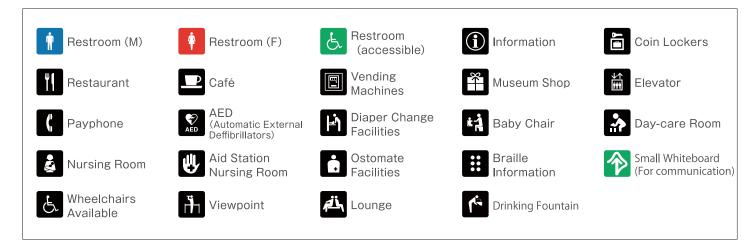
2: Education Space: Journey Information 3: India, Gandhara, Egypt and West Asia



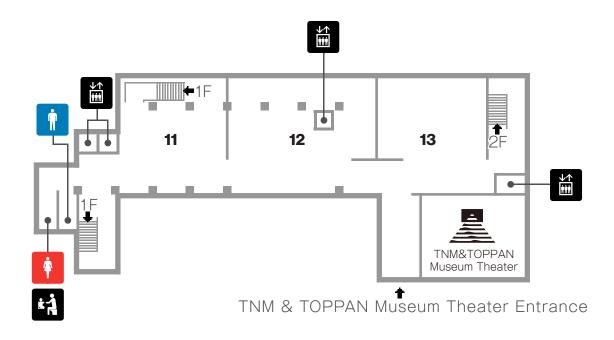
1F



1: Chinese Buddhist Sculpture

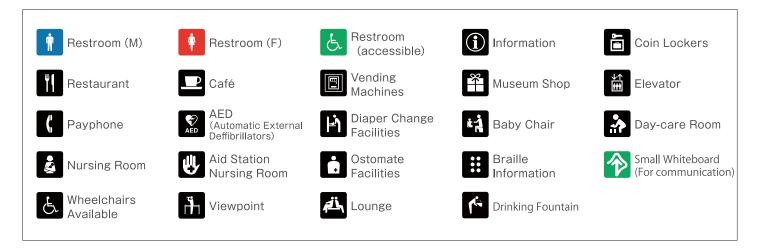


#### B1F

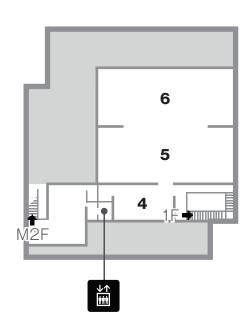


11: Khmer Sculpture 12: Southeast Asia 13: Indian Miniature Paintings, Asian Textiles

## FloorMap The Gallery of Horyuji Treasures

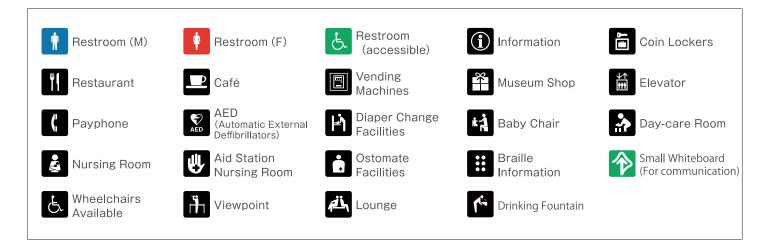


**2**F

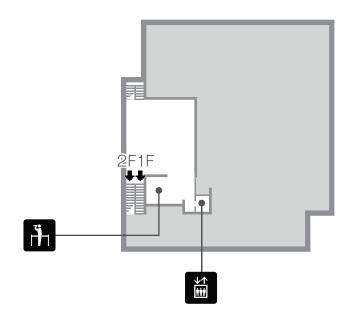


4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

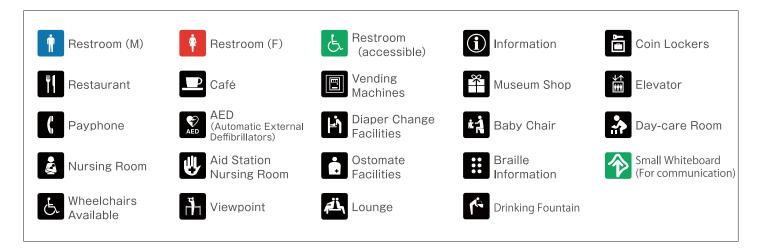
## FloorMap The Gallery of Horyuji Treasures

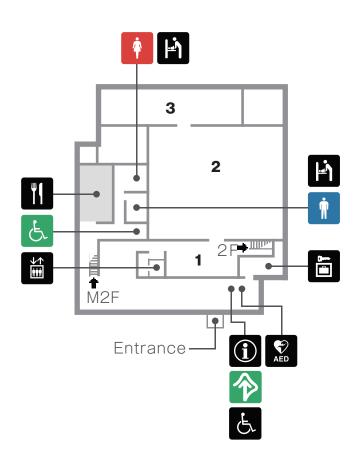


#### M2F



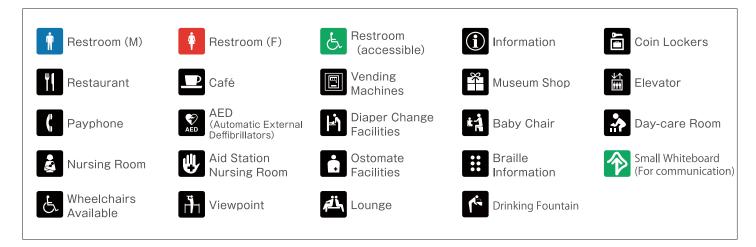
## FloorMap The Gallery of Horyuji Treasures

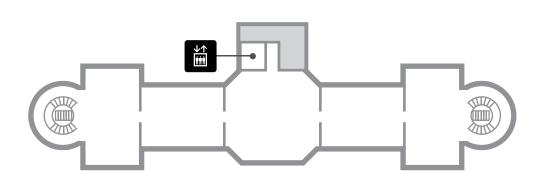




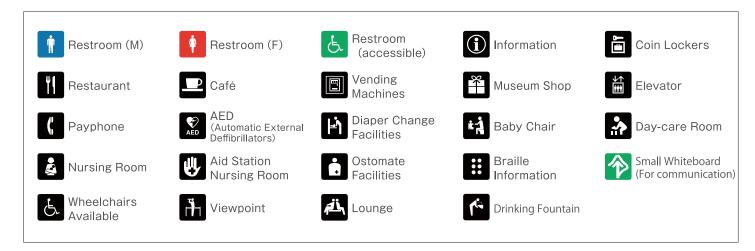
- 1: Kanjo-ban (Banner for the Kanjo Ceremony)
- 2: Gilt Bronze Buddhist Statues, Halos, Repoussé Buddhist Images
- 3: Gigaku Masks (On display only on Fridays and Saturdays)

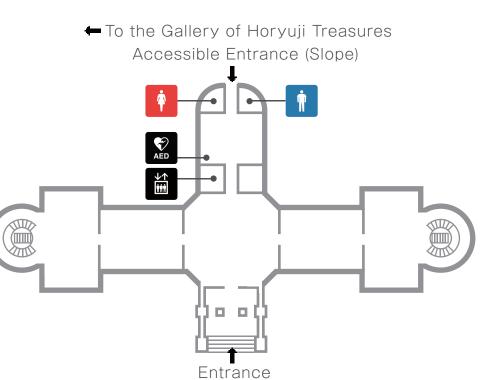
# FloorMap Hyokeikan



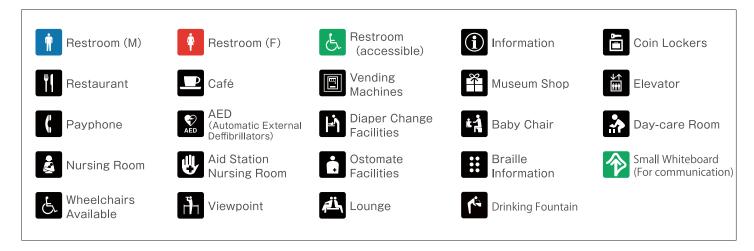


## FloorMap Hyokeikan

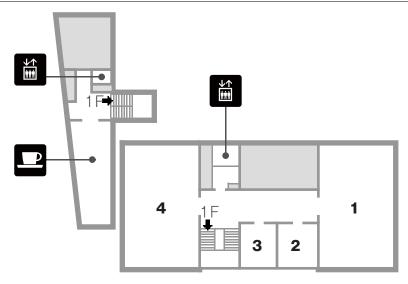




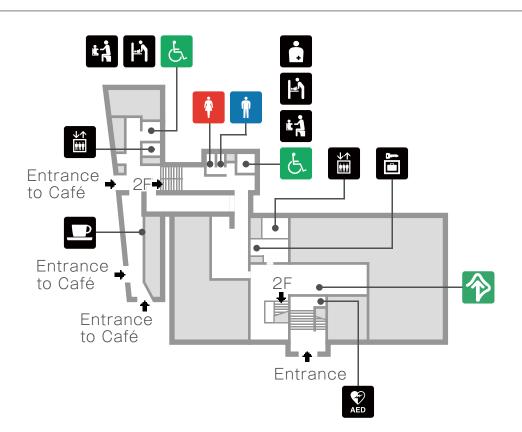
## FloorMap Kuroda Memorial Hall



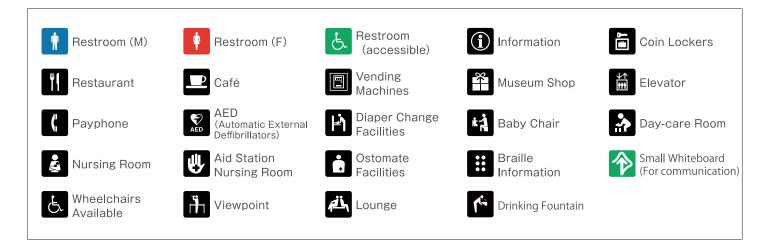
#### 2F



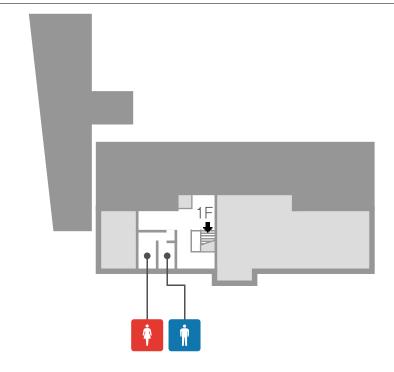
- 1: Kuroda Memorial Room 2: Reading Room
- 3: Audiovisual Room 4: Collection Highlights Gallery



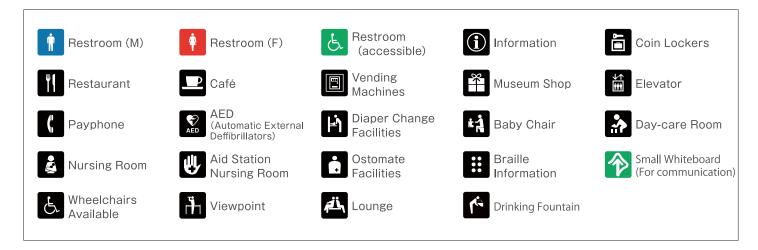
# FloorMap Kuroda Memorial Hall

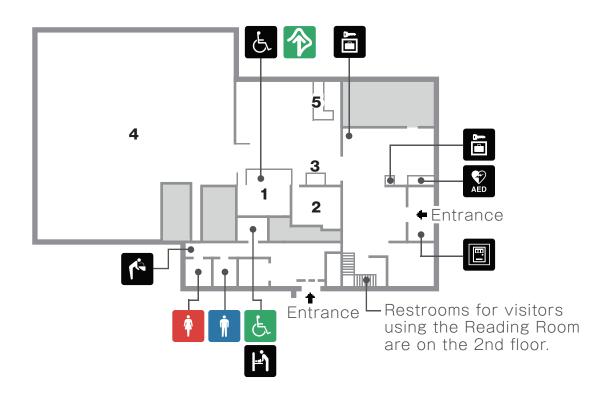


#### B<sub>1</sub>F



# FloorMap Research and Information Center





- 1: Reference Counter 2: Special Reading Room 3: Exhibition Area 4: Reading Room
- 5: Image Archive Counter