







Restroom (accessible)

Vending

Machines

Diaper Change

Facilities





Information

Drinking FSountain

Coin Lockers



Elevator



Day-care Room



Restaurant

Payphone

Nursing Room

Wheelchairs

Available







Aid Station Nursing Room



Viewpoint





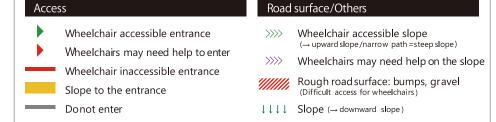




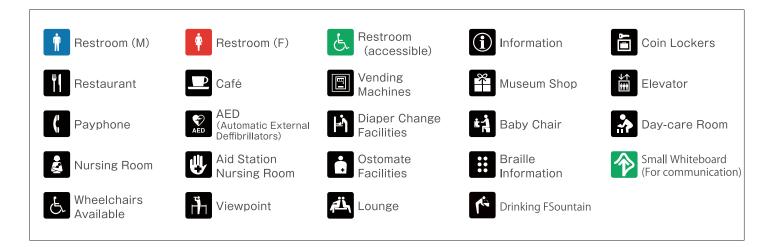


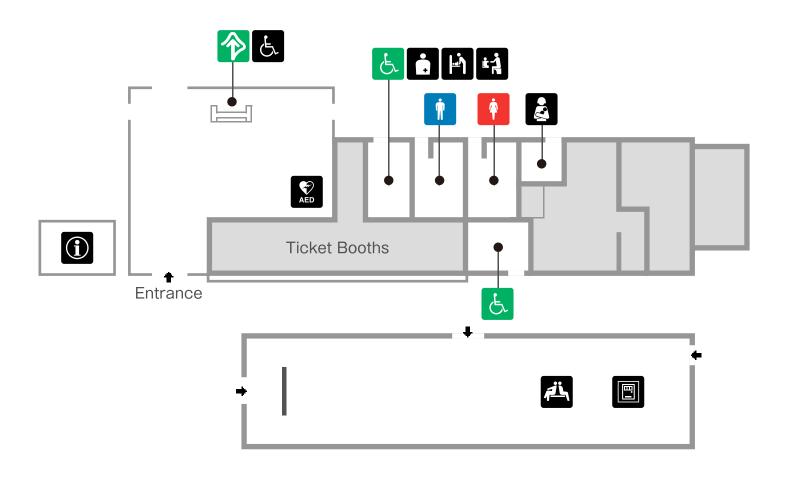




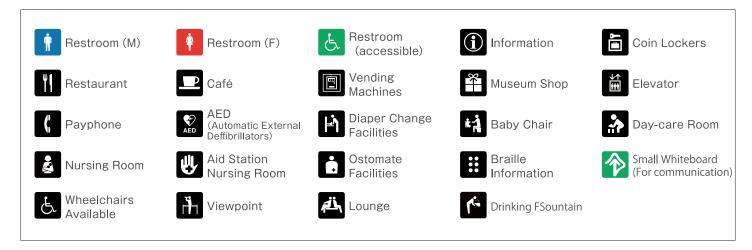


FloorMap Main Gate Plaza

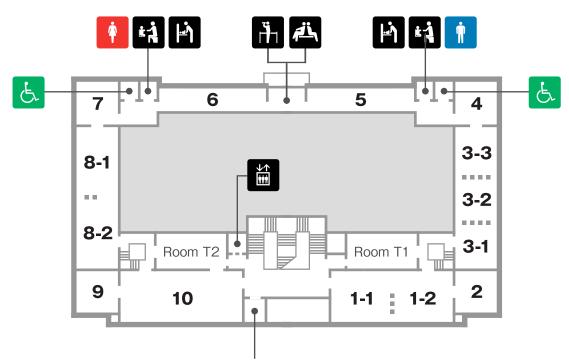




FloorMap Honkan



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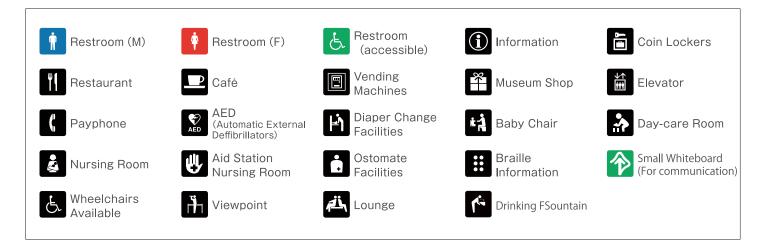


Netsuke: The Prince Takamado Collection

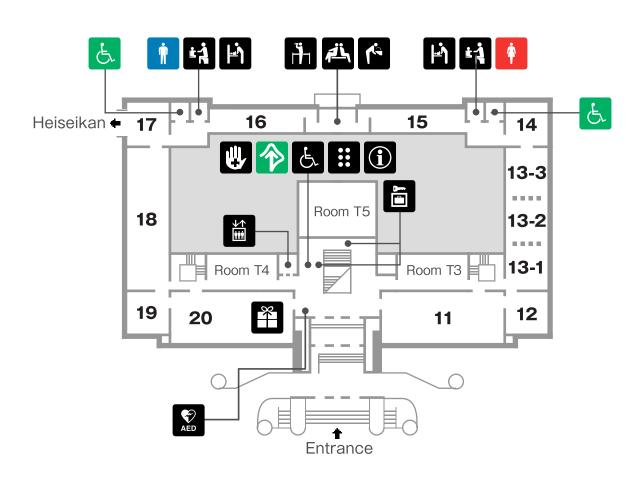
- 1-1: Ancient Art ¦ Ca. 11,000 BC-7th century AD
- 1-2: The Arrival of Buddhism ¦ 6th-8th century
- 2: National Treasure Gallery
- 3-1: The Arts of Buddhism | 8th-16th century
- 3-2: The Arts of the Imperial Court | 8th-16th century
- 3-3: Zen and Ink Painting | 13th-16th century
- 4: Tea Ceremony

- 5&6: Arms and Armor of the Samurai ¦ 12th–19th century
- 7: Paintings on Folding Screens and Sliding Doors | 16th-19th century
- 8-1: Decorative Arts | 16th-19th century
- 8-2: Painting and Calligraphy \(\) 16th-19th century
- 9: Performing Arts
- 10: The Art of Fashion | 17th-19th century
 The Art of Ukiyo-e | 17th-19th century

FloorMap Honkan



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11: Sculpture

12: Lacquerware

13-1: Metalwork

13-2: Swords

13-3: Ceramics

14: Thematic Exhibition

15: Records of History

16: Ainu and Ryūkyū

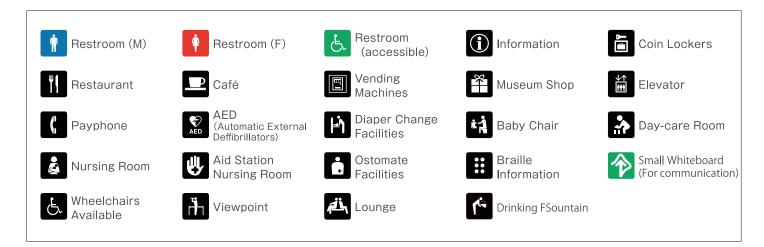
17: Conservation and Restoration

18: Art of the Modern Era | Late 19th-first half of 20th century

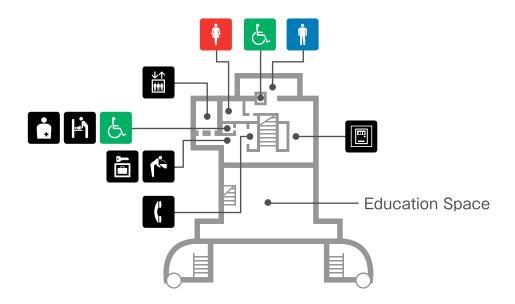
19: Education Space

20: Museum Shop

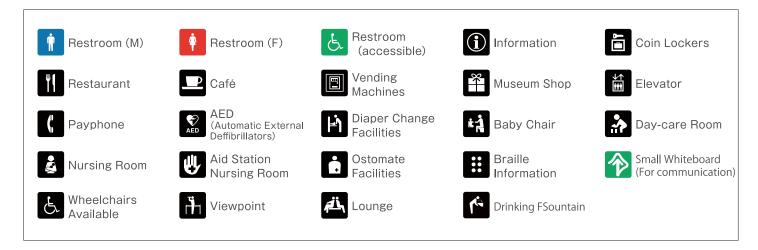
FloorMap Honkan



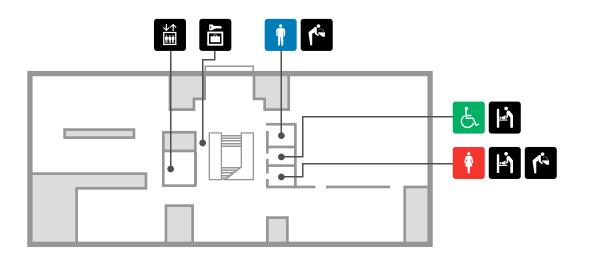
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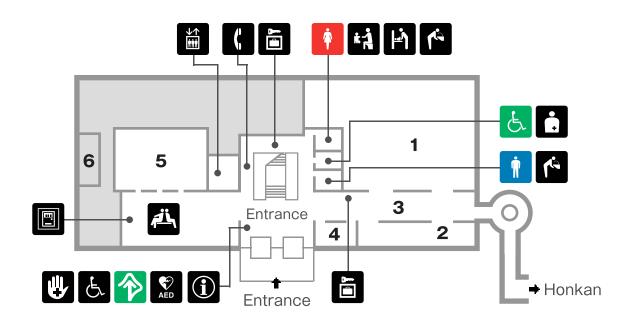


FloorMap Heiseikan

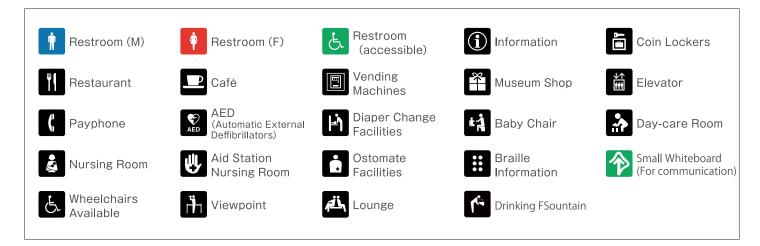


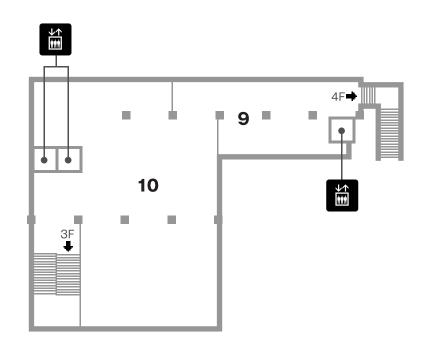
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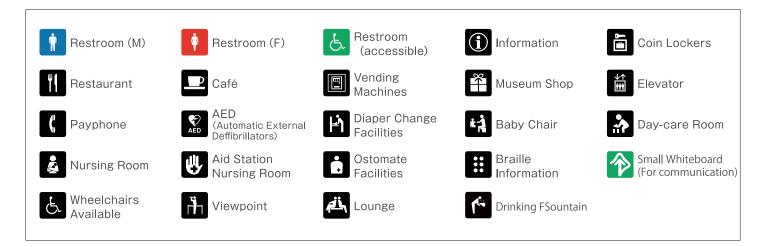


- 1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery
- 4: Orientation Room 5: Auditorium 6: Lecture Room

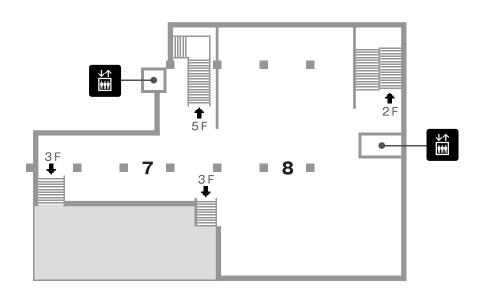




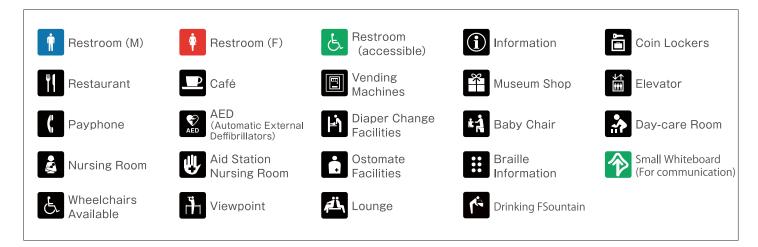
9: Chinese Decorative Arts 10: Korea



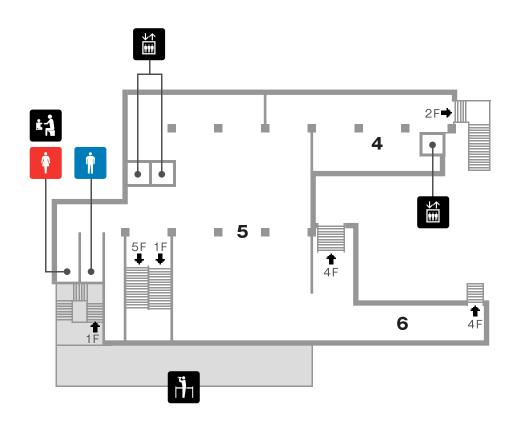
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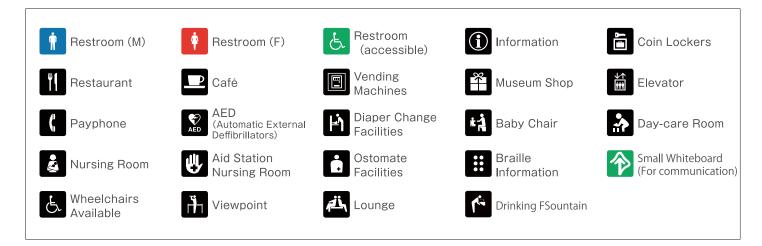
7: Stone Relief Carvings of China 8: Chinese Painting and Calligraphy



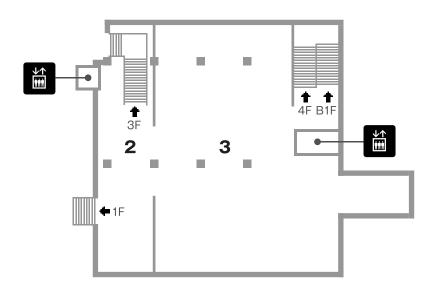
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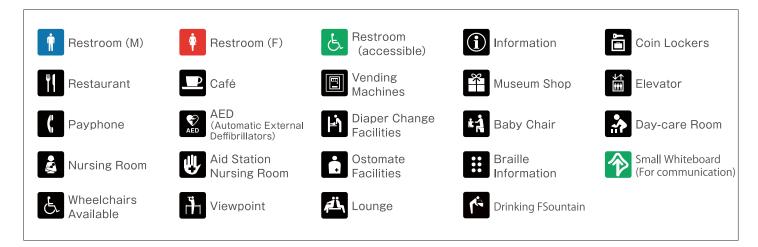
4: The Advent of Chinese Civilization 5: Chinese Decorative Arts 6: Education Space: Fortune-telling in Asia

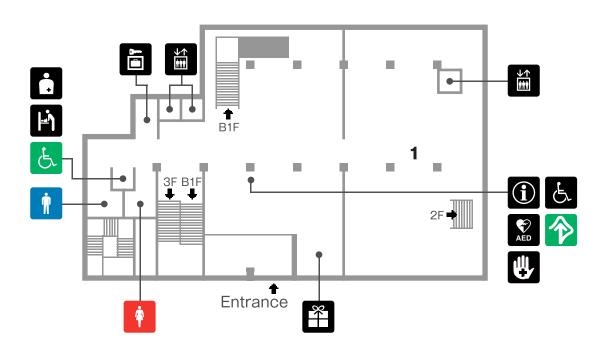


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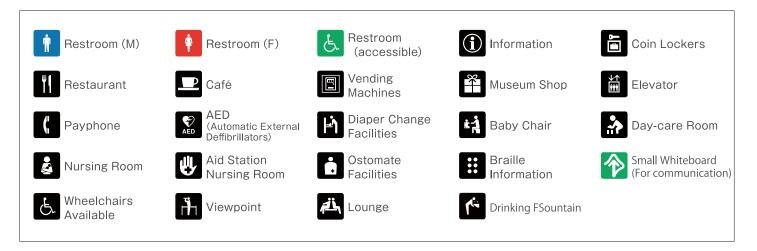


2: Education Space: Journey Information 3: India, Gandhara, Egypt and West Asia

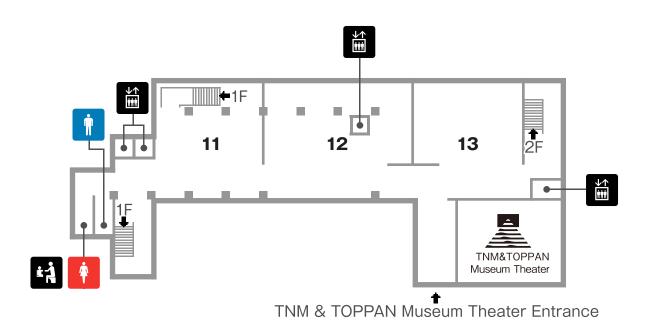




1: Chinese Buddhist Sculpture

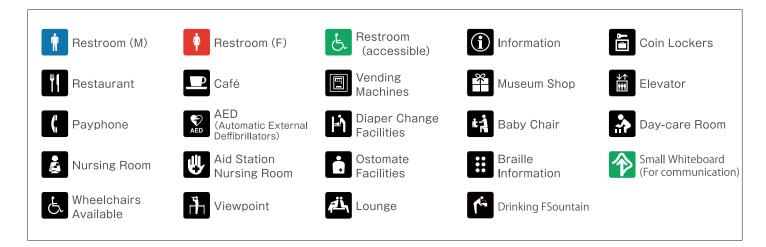


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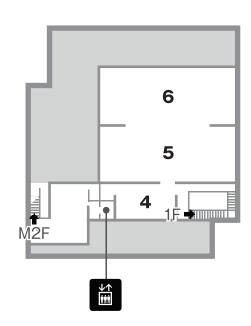


11: Khmer Sculpture 12: Southeast Asia 13: Indian Miniature Paintings, Asian Textiles

FloorMap The Gallery of Horyuji Treasures

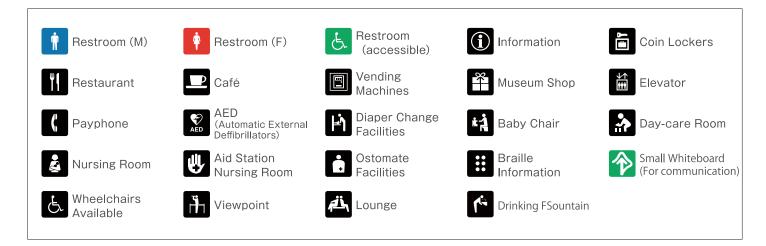


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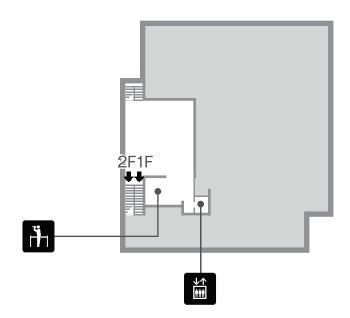


4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

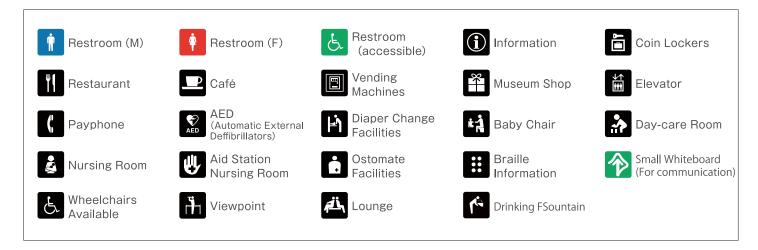
FloorMap The Gallery of Horyuji Treasures

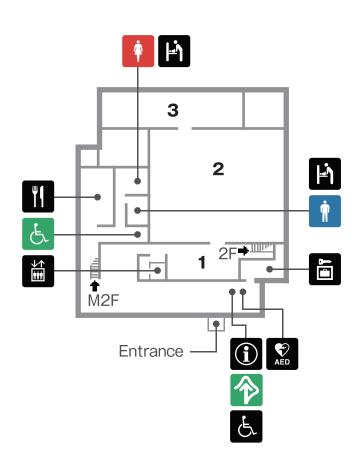


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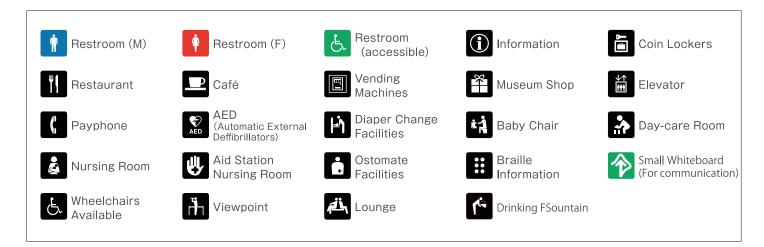
FloorMap The Gallery of Horyuji Treasures

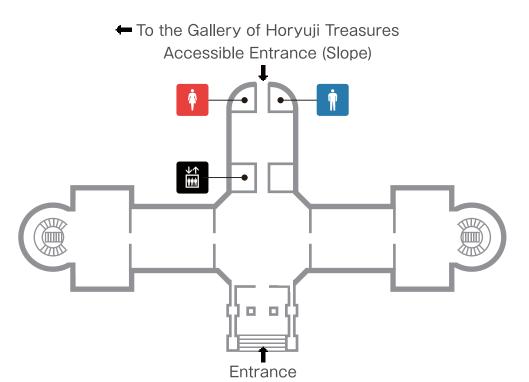




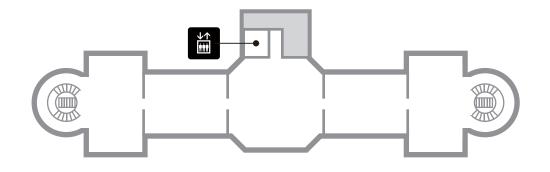
- 1: Kanjō-ban (Banner for the Kanjō Ceremony)
- 2: Gilt Bronze Buddhist Statues, Halos,
- 3: Repoussé Buddhist Images Gigaku Masks

FloorMap Hyokeikan

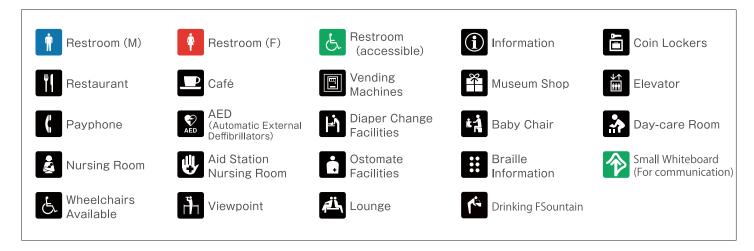




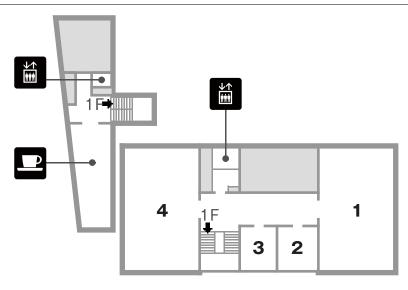




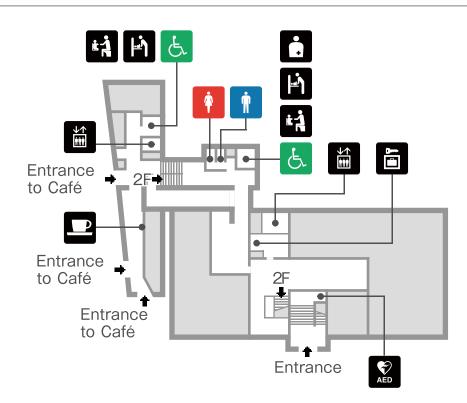
FloorMap Kuroda Memorial Hall



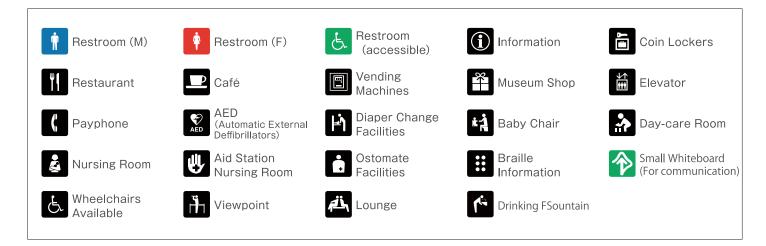
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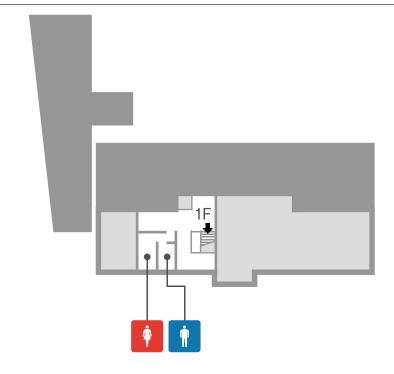
- 1: Kuroda Memorial Room 2: Reading Room 3: Audiovisual Room
- 4: Collection Highlights Gallery



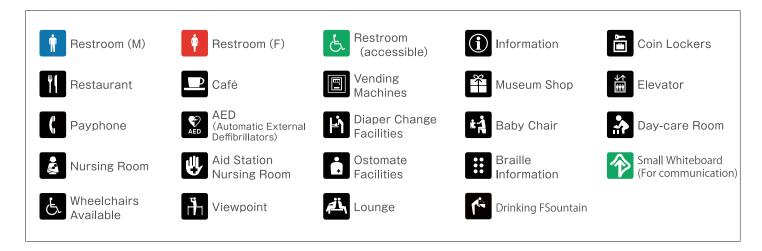
FloorMap Kuroda Memorial Hall



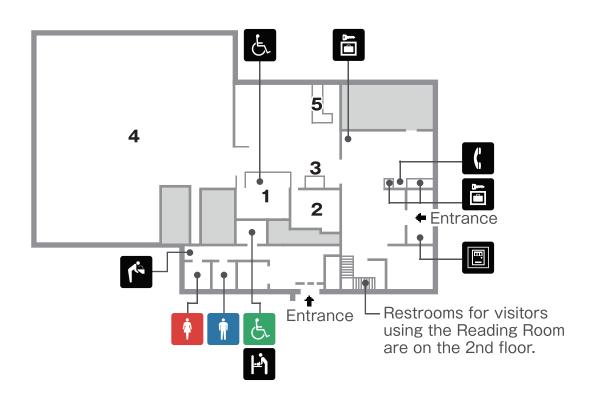
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FloorMap Research and Information Center



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1: Reference Counter 2: Special Reading Room 3: Exhibition Area 4: Reading Room 5: Image Archive Counter