

MARCEL DUCHAMP and JAPANESE ART

Notes

- Object numbers are listed with each artwork; display order may differ from the accompanying list.
- Symbols: ● = National Treasure ○ = Important Cultural Property ○ = Important Art Object
- Exhibition lineup may change as circumstances require.
- Some artworks may not be displayed for the full exhibition schedule.
- Works are on view throughout the exhibition period unless otherwise indicated.

Organizers: Tokyo National Museum, Philadelphia Museum of Art
 With the Special Cooperation of: Canon Inc.
 With the Cooperation of: Nissha Printing Communications, Inc., Minebea Mitsumi Inc.
 With the Support of: J-WAVE, Inc., TBS Radio, Inc.

Tuesday, October 2 - Sunday, December 9, 2018

Heiseikan Special exhibition room 1 & 2, Tokyo National Museum (Ueno Park)

The rotation schedule is as follows;

October 2 (Tue.) - October 28 (sun.)
 October 30 (Tue.) - November 18 (sun.)
 November 20 (Tue.) - December 9 (sun.)

Part 1 The Essential Duchamp

| No. | Title | Artist, etc. | Date, Place of publication | Collection | The rotation schedule |
|--|---|---|--|---|-----------------------|
| Chapter 1 A Painter's Life | | | | | |
| 1 | Marcel Duchamp as a Boy Standing Beside Chair Swing, Blainville | Photographer unknown | c. 1900 | Philadelphia Museum of Art | |
| 2 | House at Blainville | Photographer unknown | c. 1890-1900 | Philadelphia Museum of Art | |
| 3 | Church Next to Blainville House | Photographer unknown | c. 1900 | Philadelphia Museum of Art | |
| 4 | Church at Blainville | Marcel Duchamp | 1902 | Philadelphia Museum of Art | |
| 5 | Garden and Chapel at Blainville | Marcel Duchamp | 1902 | Philadelphia Museum of Art | |
| 6 | Magdeleine at the Piano | Marcel Duchamp | 1900 | Philadelphia Museum of Art | |
| 7 | Portrait of Suzanne Duchamp | Marcel Duchamp | 1904-05 | Philadelphia Museum of Art | |
| 8 | <i>Le Lapin</i> (Stood Up) | Marcel Duchamp | 1907 or 1908 (dated in 1909) | Philadelphia Museum of Art | |
| 9 | The Chess Game | Marcel Duchamp | 1910 | Philadelphia Museum of Art | |
| 10 | Portrait of the Artist's Father | Marcel Duchamp | 1910 | Philadelphia Museum of Art | |
| 11 | Portrait of Dr. Dumouchel | Marcel Duchamp | 1910 | Philadelphia Museum of Art | |
| 12 | The Bush | Marcel Duchamp | 1910-11 | Philadelphia Museum of Art | |
| 13 | Sonata | Marcel Duchamp | 1911 | Philadelphia Museum of Art | |
| 14 | Yvonne and Magdeleine Torn in Tatters | Marcel Duchamp | 1911 | Philadelphia Museum of Art | |
| 15 | Portrait (Dulcinea) | Marcel Duchamp | 1911 | Philadelphia Museum of Art | |
| 16 | Portrait of Chess Players | Marcel Duchamp | 1911 | Philadelphia Museum of Art | |
| 17 | Portrait of Gustave Candel's Mother | Marcel Duchamp | 1911-12 | Philadelphia Museum of Art | |
| 18 | Nude Descending a Staircase (No. 2) | Marcel Duchamp | 1912 | Philadelphia Museum of Art | |
| 19 | The King and Queen Traversed by Swift Nudes | Marcel Duchamp | 1912 | Philadelphia Museum of Art | |
| 20 | The King and Queen Surrounded by Swift Nudes | Marcel Duchamp | 1912 | Philadelphia Museum of Art | |
| 21 | Marcel Duchamp, Jacques Villon and Raymond Duchamp-Villon in Puteaux | Photographer unknown | c. 1912 | Philadelphia Museum of Art | |
| 22 | Virgin (No. 1) | Marcel Duchamp | 1912 | Philadelphia Museum of Art | |
| 23 | Bride | Marcel Duchamp | 1912 | Philadelphia Museum of Art | |
| 24 | Portrait of Marcel Duchamp | Heinrich Hoffmann | 1912 | Philadelphia Museum of Art | |
| Chapter 2 "Can Works Be Made Which are Not 'Of Art'?" | | | | | |
| 25 | Chocolate Grinder (No. 1) | Marcel Duchamp | 1913 | Philadelphia Museum of Art | |
| 26 | Chocolate Grinder (No. 2) | Marcel Duchamp | 1914 | Philadelphia Museum of Art | |
| 27 | The Box of 1914 | Marcel Duchamp | 1913-14 | Philadelphia Museum of Art | |
| 28 | The Bride Stripped Bare by Her Bachelors, Even (The Large Glass) | After Marcel Duchamp Tokyo Version | 1980 (authorized replica of 1915-23 original) | Komaba Museum, The University of Tokyo | |
| 29 | The Bride Stripped Bare by Her Bachelors, Even in the "International Exhibition of Modern Art," Brooklyn Museum, New York | Photographer unknown | 1926 Magazine photograph published 1927 | Philadelphia Museum of Art | |
| 30 | "The Large Glass" Installed before a window overlooking the Garden at Katherine S. Dreier's Home, Milford, Connecticut | John D. Schiff | c. 1949 | Philadelphia Museum of Art | |
| 31 | Bicycle Wheel | Marcel Duchamp | 1964 (replica of 1913 original) | Philadelphia Museum of Art | |
| 32 | Bottlerack | Marcel Duchamp | 1961 (replica of 1914 original) | Philadelphia Museum of Art | |
| 33 | 33 West 67th Street, New York | Henri-Pierre Roché | 1917-18 | Philadelphia Museum of Art | |
| 34 | 33 West 67th Street, New York | Henri-Pierre Roché | 1917-18 | Philadelphia Museum of Art | |
| 35 | 33 West 67th Street, New York | Henri-Pierre Roché | 1917-18 | Philadelphia Museum of Art | |
| 36 | 33 West 67th Street, New York | Henri-Pierre Roché | 1917-18 | Philadelphia Museum of Art | |
| 37 | The | Marcel Duchamp | 1915 | Philadelphia Museum of Art | |
| 38 | Fania (Profile) | Marcel Duchamp | 1915 | Philadelphia Museum of Art | |
| 39 | Rendezvous of Sunday, February 6, 1916 | Marcel Duchamp | 1916 | Philadelphia Museum of Art | |
| 40 | Interior, Arensberg's Apartment, New York | Charles Sheeler | After May 1919 | Philadelphia Museum of Art | |
| 41 | Portrait of Marcel Duchamp | Man Ray | 1916 (negative) | Philadelphia Museum of Art | |
| 42 | Marcel Duchamp, Francis Picabia, and Beatrice Wood at the Broadway Photo Shop, New York City | Photographer unknown | 1917 | Philadelphia Museum of Art | |
| 43 | Apolinère Enameled | Marcel Duchamp | 1916-17 | Philadelphia Museum of Art | |
| 44 | With Hidden Noise | Marcel Duchamp | 1916 | Philadelphia Museum of Art | |
| 45 | Fountain | Marcel Duchamp | 1950 (replica of 1917 original) | Philadelphia Museum of Art | |
| 46 | <i>The Blind Man</i> (No. 1) | Edited by Marcel Duchamp, Henri-Pierre Roché, Beatrice Wood | Published April 1917, New York | Philadelphia Museum of Art | |
| 47 | <i>The Blind Man</i> (No. 2) | Edited by Marcel Duchamp, Henri-Pierre Roché, Beatrice Wood | Published May 1917, New York | Philadelphia Museum of Art | |
| 48 | "Fountain" by R. Mutt | Alfred Stieglitz | 1917 | Philadelphia Museum of Art | |

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| Chapter 3 Rose Sélavy | | | | | |
| 49 | Farewell to Florine | Marcel Duchamp | 1918 | Philadelphia Museum of Art | |
| 50 | Marcel Duchamp's "Unhappy Readymade" | Attributed to Suzanne Duchamp or Jean Crotti | c. 1919-20 | Philadelphia Museum of Art | |
| 51 | Duchamp and Other Chess Players in Front of the Palais d'Indochine, Marseilles | Photographer unknown | 1928 | Philadelphia Museum of Art | |
| 52 | Duchamp with Other Chess Players at the Fifth French Championship, Chamonix, September 1927 | Photographer unknown | 1927 | Philadelphia Museum of Art | |
| 53 | The Third French Chess Championship (Nice, September 2 to 11, 1925) | Marcel Duchamp | 1925 | Philadelphia Museum of Art | |
| 54 | Red and Black Castles (Two Maquettes for Chess Pieces for a Wall-Mounted Chessboard) | Marcel Duchamp | c. 1930 | Philadelphia Museum of Art | |
| 55 | Red Knight (Maquette for Chess Piece for a Wall-Mounted Chessboard) | Marcel Duchamp | c. 1930 | Philadelphia Museum of Art | |
| 56 | <i>Opposition and Sister Squares are Reconciled</i> | Marcel Duchamp and Vitaly Halberstadt | Published 1932 by L'Échiquier / Edmond Lancel, Brussels | Philadelphia Museum of Art | |
| 57 | <i>Opposition and Sister Squares are Reconciled</i> | Marcel Duchamp and Vitaly Halberstadt | Published 1932 by L'Échiquier / Edmond Lancel, Brussels | Philadelphia Museum of Art | |
| 58 | <i>Opposition and Sister Squares are Reconciled</i> | Marcel Duchamp and Vitaly Halberstadt | Published 1932 by L'Échiquier / Edmond Lancel, Brussels | Philadelphia Museum of Art | |
| 59 | The Box of 1932 | Marcel Duchamp | 1932 | Philadelphia Museum of Art | |
| 60 | 391 (No. 12) | Edited by Francis Picabia | Published March 1920, Paris | Philadelphia Museum of Art | |
| 61 | Marcel Duchamp as Rose Sélavy | Man Ray | c. 1920-21 | Philadelphia Museum of Art | |
| 62 | Duchamp as Rose Sélavy | Man Ray | 1921 | Philadelphia Museum of Art | |
| 63 | Label for <i>Belle Haleine: Eau De Voilette</i> (Beautiful Breath: Veil Water) | Man Ray | 1921 | Philadelphia Museum of Art | |
| 64 | <i>Belle Haleine: Eau de Voilette</i> (Beautiful Breath: Veil Water) | Man Ray | 1921 | Philadelphia Museum of Art | |
| 65 | <i>New York Dada</i> | Edited by Marcel Duchamp and Man Ray | Published April 1921, New York | Philadelphia Museum of Art | |
| 66 | <i>Voici Rose Sélavy</i> (Here is Rose Sélavy) | Marcel Duchamp | After 1935 | Philadelphia Museum of Art | |
| 67 | Duchamp with Shaving Lather for "Monte Carlo Bond" | Man Ray | 1924 | Philadelphia Museum of Art | |
| 68 | Ciné-Sketch: Adam and Eve (Marcel Duchamp and Bronia Perlmutter) | Man Ray | 1924 | Philadelphia Museum of Art | |
| 69 | <i>Rose Sélavy</i> by Marcel Duchamp | Marcel Duchamp | Published by GLM, Paris, 1939 | Philadelphia Museum of Art | |
| 70 | <i>Rose Sélavy</i> by Marcel Duchamp | Marcel Duchamp | Published by GLM, Paris, 1939 | Philadelphia Museum of Art | |
| 71 | Duchamp's Studio at 246 W. 73rd St., NYC | Man Ray | 1920 (negative); before 1936 (print) | Philadelphia Museum of Art | |
| 72 | Rotary Glass Plates | Man Ray | 1920 | Philadelphia Museum of Art | |
| 73 | Anemic Cinema | Marcel Duchamp | 1926 | The Museum of Modern Art, New York | |
| 74 | <i>The Little Review</i> (Vol. 11, No. 1) | Edited by Margaret Anderson and Jane Heap | Spring 1925 | Philadelphia Museum of Art | |
| 75 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 76 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 77 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 78 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 79 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 80 | Rotorelief (Optical Disk) | Marcel Duchamp | 1935 | Philadelphia Museum of Art | |
| 81 | 12 Rotoreliefs | After Marcel Duchamp | 2018 (after 1935/1953) | Philadelphia Museum of Art | |
| 82 | The Bride Stripped Bare by Her Bachelors, Even (The Green Box) | Marcel Duchamp | Published by Edition Rose Sélavy, Paris, 1934 | Philadelphia Museum of Art | |
| 83 | From or by Marcel Duchamp or Rose Sélavy (Box in a Valise) | Marcel Duchamp | 1935-1941, 1963-1965 (contents); Series F, 1966 edition | Philadelphia Museum of Art | |
| 84 | Bride | Marcel Duchamp | c. 1937 | Philadelphia Museum of Art | |
| 85 | Nude Descending a Staircase | Marcel Duchamp | 1937 | Philadelphia Museum of Art | |
| 86 | <i>Orbes</i> (Series 2, No. 4) | Edited by Jacques-Henri Levesque | Published in Summer 1935, Paris | Philadelphia Museum of Art | |
| 87 | <i>La Septième face du dé</i> (The Seventh Side of the Die) | Georges Hugnet | Published 1936 by Editions Jeanne Bucher, Paris | Philadelphia Museum of Art | |
| 88 | <i>Transition</i> (No. 26) | Edited by Eugène Jolas | Published Winter 1937, New York | Philadelphia Museum of Art | |
| 89 | <i>First Papers of Surrealism</i> | Edited by André Breton | Published by Coordinating Council of French Relief Societies, Inc., New York, 1942 | Philadelphia Museum of Art | |
| 90 | <i>First Papers of Surrealism</i> | Edited by André Breton | Published by Coordinating Council of French Relief Societies, Inc., New York, 1942 | Philadelphia Museum of Art | |
| 91 | Installation View of Exhibition "First Papers of Surrealism" | John D. Schiff | 1942 | Philadelphia Museum of Art | |
| 92 | Installation View of Exhibition "First Papers of Surrealism" | John D. Schiff | 1942 | Philadelphia Museum of Art | |
| 93 | Marcel Duchamp with "Sixteen Miles of String" Installation | Arnold Newman | 1942 | Philadelphia Museum of Art | |
| 94 | "The Imagery of Chess," Julien Levy Gallery, New York | Marcel Duchamp | 1944 | Philadelphia Museum of Art | |
| 95 | Marcel Duchamp with Pocket Chess Set, New York | Ethel Pries | 1946 | Philadelphia Museum of Art | |
| 96 | Pocket Chess Set | Marcel Duchamp | 1943 | Philadelphia Museum of Art | |
| 97 | <i>WV</i> (Nos. 2-3), 1943 | Edited by David Hare | Published March, 1943, New York | Philadelphia Museum of Art | |
| 98 | <i>WV</i> (No. 4) | Edited by David Hare | Published February 1944, New York | Philadelphia Museum of Art | |
| 99 | <i>View</i> (Series 5, No. 1) | Edited by Charles Henri Ford | Published March 1945, New York | Philadelphia Museum of Art | |
| 100 | <i>View</i> (Series 5, No. 1) | Edited by Charles Henri Ford | Published March 1945, New York | Philadelphia Museum of Art | |
| 101 | Marcel Duchamp at the Age of Eighty-Five | Marcel Duchamp and Percy Rainford | 1945 | Philadelphia Museum of Art | |
| 102 | Marcel Duchamp's Installation "Lazy Hardware," Gotham Book Mart, New York | Maya Deren | 1945 | Philadelphia Museum of Art | |
| 103 | Marcel Duchamp's Installation "Lazy Hardware," Gotham Book Mart, New York | Maya Deren | 1945 | Philadelphia Museum of Art | |
| 104 | <i>Young Cherry Trees Secured Against Hares</i> | By André Breton | Published 1946 by View Editions, New York | Philadelphia Museum of Art | |
| 105 | <i>Young Cherry Trees Secured Against Hares</i> | By André Breton | Published 1946 by View Editions, New York | Philadelphia Museum of Art | |

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| Chapter 4 Our Lady of Desire | | | | | |
| 106 | Duchamp Descending a Staircase | George Karger | 1946 | Philadelphia Museum of Art | |
| 107 | Duchamp, Katherine Kuh, Peter Pollack and Members of the Press at the Art Institute of Chicago | Photographer unknown | 1949 | Philadelphia Museum of Art | |
| 108 | Duchamp with "The King and Queen Surrounded by Swift Nudes," at the Art Institute of Chicago Exhibition, "20th Century Art from the Louise and Walter Arensberg Collection" | Photographer unknown | 1949 | Philadelphia Museum of Art | |
| 109 | Duchamp in Front of "Network of Standard Stoppages" in Rose Fried Gallery Exhibition, "Duchamp Brothers and Sister," New York | Gordon Parks | 1952 | Philadelphia Museum of Art | |
| 110 | Portrait. No.29 (Double Exposure: Full Face and Profile) | Victor Obsatz | 1953 | Philadelphia Museum of Art | |
| 111 | Artist Marcel Duchamp, Famous for "Nude Descending a Staircase," Explained his Dada Work to Visitors at Houston Museum of Fine Arts | Eliot Elisofon | 1957 | Philadelphia Museum of Art | |
| 112 | Duchamp Working on "Eau & Gaz" Portfolio at the Offices of Trianon Press, Paris | Richard Lusby | 1958 | Philadelphia Museum of Art | |
| 113 | Duchamp in Studio at Chess Board (with "Rotoreliefs" behind Him) | Sidney J. Waintrib | 1956 | Philadelphia Museum of Art | |
| 114 | Duchamp at the Museum of Modern Art's "The Art of Assemblage" Exhibition | Marvin Lazarus | 1961 | Philadelphia Museum of Art | |
| 115 | Duchamp at the Museum of Modern Art's "The Art of Assemblage" Exhibition | Marvin Lazarus | 1961 (inscribed 1962) | Philadelphia Museum of Art | |
| 116 | Marcel Duchamp, Alexina Duchamp, and an Unidentified Man at the "Armory Show 50th Anniversary" Exhibition, Utica, New York | Dante Tranquille | 1963 | Philadelphia Museum of Art | |
| 117 | Duchamp with <i>Nude Descending a Staircase</i> at "The Armory Show 50th Anniversary" Exhibition, Utica, New York | Dante Tranquille | 1963 | Philadelphia Museum of Art | |
| 118 | Marcel Duchamp Playing Chess with Eve Babitz at the Pasadena Art Museum | Julian Wasser | 1963 | Philadelphia Museum of Art | |
| 119 | Marcel Duchamp Playing Chess with Eve Babitz at the Pasadena Art Museum, Seen through the 1961 Replica of "The Large Glass" by Ulf Linde | Julian Wasser | 1963 | Philadelphia Museum of Art | |
| 120 | Duchamp Sitting by a Replica of "Fountain" | Photographer unknown | 1965 | Philadelphia Museum of Art | |
| 121 | Duchamp Standing Before "The Large Glass" at the Philadelphia Museum of Art | Gianfranco Baruchello | 1966 | Philadelphia Museum of Art | |
| 122 | Installation at the Tate Gallery's Duchamp Exhibition | John Webb | 1966 | Philadelphia Museum of Art | |
| 123 | Duchamp with "Oculist Witnesses" Reproduction | Richard Hamilton | 1967 | Philadelphia Museum of Art | |
| 124 | Triple Exposure of Duchamp Smoking a Cigar | John D. Schiff | 1968 | Philadelphia Museum of Art | |
| 125 | "Dada: 1916–1923" | Marcel Duchamp | 1953 | Philadelphia Museum of Art | |
| 126 | 50th Anniversary of the Famous International Armory Show 1913 | Marcel Duchamp | 1963 | Philadelphia Museum of Art | |
| 127 | <i>A Poster within a Poster</i> for "By or of Marcel Duchamp or Rose Sélavy" Exhibition | Marcel Duchamp | 1963 | Philadelphia Museum of Art | |
| 128 | <i>Eau & gaz à tous les étages</i> (Water & Gas on All Floors) | Marcel Duchamp | 1958 For deluxe edition of <i>Sur Marcel Duchamp</i> (On Marcel Duchamp) by Robert Lebel, published 1959 by Éditions du Trianon Paris | Philadelphia Museum of Art | |
| 129 | In the Infinitive (The White Box) | Marcel Duchamp | 1966 Published 1967 by Cordier & Eckstrom Gallery, New York | Philadelphia Museum of Art | |
| 130 | <i>Le Surréalisme en 1947</i> (Surrealism in 1947) | Edited by André Breton and Marcel Duchamp | Published 1947 by Pierre à feu / Maeght Éditeur, Paris | Philadelphia Museum of Art | |
| 131 | <i>Le Surréalisme, même</i> , (No. 1) | Edited by André Breton | Published October 1956, Paris | Philadelphia Museum of Art | |
| 132 | Female Fig Leaf | Marcel Duchamp | 1961 cast of 1950 copper-electroplated plaster original | Philadelphia Museum of Art | |
| 133 | Objet-dard (Dart-object) | Marcel Duchamp | 1962, cast of 1951 copper-electroplated plaster original | Philadelphia Museum of Art | |
| 134 | Sink Stopper | Marcel Duchamp | 1967 cast of 1964 lead original | Philadelphia Museum of Art | |
| 135 | <i>The Large Glass and Related Works</i> with Nine Etchings by Marcel Duchamp on | | Published 1968 by Galleria Schwarz, Milan, Printed book with portfolio of nine etchings by Marcel Duchamp | Philadelphia Museum of Art | |
| 136 | the Theme of <i>The Lovers</i> , vol. 2, by Arturo Schwarz | | | | |
| 137 | Selected Details after Cranach and "Relâche" | Marcel Duchamp | 1967 | Philadelphia Museum of Art | |
| 138 | After Love | Marcel Duchamp | 1967 | Philadelphia Museum of Art | |
| 139 | Selected Details after Rodin | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 140 | The Bec Auer | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 141 | Selected Details after Ingres, I | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 142 | The Bride Stripped Bare... | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 143 | Selected Details after Ingres, II | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 144 | King and Queen | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 145 | Selected Details After Courbet | Marcel Duchamp | 1968 | Philadelphia Museum of Art | |
| 146 | Untitled (Left Arm) | Marcel Duchamp | 1959 | Philadelphia Museum of Art | |
| 147 | <i>Étant donnés</i> in the Eleventh Street Studio | Denise Browne Hare | 1968 | Philadelphia Museum of Art | |
| 148 | Landscape (Study for <i>Étant donnés</i>) | Marcel Duchamp | 1959 | Philadelphia Museum of Art | |
| 149 | Teeny Duchamp beside the Doors for <i>Étant donnés</i> , near La Bisbal d'Empordà | Photographer unknown (possibly Marcel Duchamp) | Early 1960s | Philadelphia Museum of Art | |
| 150 | Brick Archway in Cadaqués (Prototype for the Facade of <i>Étant donnés</i>) | Photographer unknown | Early 1960s | Philadelphia Museum of Art | |
| 151 | Dom Pérignon Box | Marcel Duchamp | c. 1965 | Philadelphia Museum of Art | |
| 152 | Marcel Duchamp's " <i>Étant donnés</i> " 1° <i>la chute d'eau</i> , 2° <i>le gaz d'éclairage</i> ... (Given: 1. The Waterfall, 2. The Illuminating Gas ...) Digital projection | | 2018 | Philadelphia Museum of Art | |

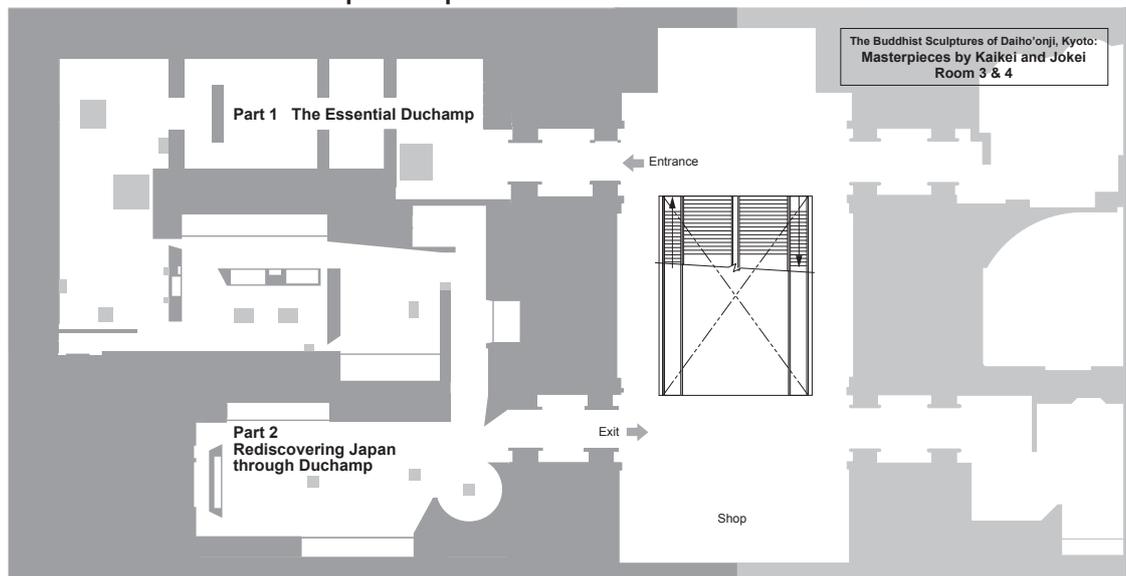
Part 2 Rediscovering Japan through Duchamp

| No. | Title | Artist, etc. | Date | Collection | The rotation schedule |
|--|--|---|--------------------------------------|-----------------------|-----------------------|
| Chapter 1 Readymades from 400 Years Ago | | | | | |
| 1 | Flower Vase with Side Opening, Known as "Onjoji" | Attributed to Sen no Rikyu | Azuchi-Momoyama period, 1590 | Tokyo National Museum | |
| 2 | Tea Bowl, Known as "Mukashibanashi" | By Chojiro; Raku ware, Kuroraku type | Azuchi-Momoyama period, 16th century | Tokyo National Museum | |
| Chapter 2 Realism in Japan | | | | | |
| 3 | ◎ The Actor Otani Oniji III as Edobei | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ① |
| 4 | ◎ The Actor Ichikawa Omezo as Yakko Ippei | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ① |
| 5 | The Actor Ichikawa Omezo as Danshichi Kurobei | By Utagawa Toyokuni | Edo period, 1802 | Tokyo National Museum | ① |
| 6 | Anthology of Poems: The Love Section: Deeply Hidden Love | By Kitagawa Utamaro | Edo period, 18th century | Tokyo National Museum | ① |
| 7 | ◎ The Actor Nakayama Tomisaburo as Miyagino | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ② |
| 8 | ◎ Ten Physiognomies of Women: The Fickle Type | By Kitagawa Utamaro | Edo period, 18th century | Tokyo National Museum | ② |
| 9 | ○ The Actor Matsumoto Koshiro IV and a Geisha | By Torii Kiyonaga | Edo period, 18th century | Tokyo National Museum | ② |
| 10 | ◎ The Actor Matsumoto Koshiro IV as Gorobei, the Fishmonger from San'ya | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ② |
| 11 | ◎ The Actor Iwai Hanshiro IV as the Wet Nurse Shigenoi | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ③ |
| 12 | The Actor Iwai Hanshiro IV as Kintaro | By Utagawa Kunimasa | Edo period, 1796 | Tokyo National Museum | ③ |
| 13 | ○ Yamanba and Kintaro: Sake Cup | By Kitagawa Utamaro | Edo period, 18th century | Tokyo National Museum | ③ |
| 14 | ◎ The Actor Onoe Matsusuke as Matsushita Mikinoshin | By Toshusai Sharaku | Edo period, 1794 | Tokyo National Museum | ③ |
| Chapter 3 The Passage of Time in Japan | | | | | |
| 15 | ◎ Narrative Picture Scroll of the Chronicle of the Heiji Civil War: The Removal of the Imperial Family to Rokuhara | | Kamakura period, 13th century | Tokyo National Museum | ① |
| 16 | ◎ Narrative Picture Scroll of The Tale of Sumiyoshi | | Kamakura period, 13th century | Tokyo National Museum | ② |
| 17 | Narrative Picture Scroll of Shutendoji, Vol. 3 | Attributed to Kano Takanobu | Edo period, 17th century | Tokyo National Museum | ③ |
| Chapter 4 The Original and the Copy | | | | | |
| 18 | ○ Shoulao under a Plum Tree | Attributed to Sesshu Toyo | Muromachi period, 15th century | Tokyo National Museum | ① |
| 19 | Shoulao | By Hashimoto Gaho | Meiji era, 19th century | Tokyo National Museum | ① |
| 20 | Dragon | By Tawaraya Sotatsu | Edo period, 17th century | Tokyo National Museum | ②③ |
| 21 | Dragon | By Kano Tan'yu | Edo period, 17th century | Tokyo National Museum | ②③ |
| Chapter 5 Calligraphy as "Art" | | | | | |
| 22 | ◎ Writing Box, Pontoon bridge design in <i>maki-e</i> lacquer | By Hon'ami Koetsu | Edo period, 17th century | Tokyo National Museum | |
| 23 | Cherries and Kerria Roses | inscription attributed to Hon'ami Koetsu, Painted by Tawaraya Sotatsu | Edo period, 17th century | Tokyo National Museum | ① |
| 24 | <i>Waka</i> Poems on Printed Paper | By Hon'ami Koetsu | Edo period, 17th century | Tokyo National Museum | ②③ |

Floor Plan of Marcel Duchamp and Japanese Art



Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.



The *Essential Duchamp* was organized by the Philadelphia Museum of Art. The international tour has been made possible by the Terra Foundation for American Art.



Philadelphia Museum of Art

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