

# 10,000 Years of Prehistoric Art in Japan

# JOMON

Heiseikan, Tokyo National Museum  
Tuesday, July 3 – Sunday, September 2, 2018

Organizers : Tokyo National Museum, NHK, NHK Promotions Inc., The Asahi Shimbun  
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With the Cooperation of : Agency for Cultural Affairs, The Japan Foundation,  
Otsuka Ohmi Ceramics Co., Ltd., Otsuka Museum of Art,  
The Foundation for the Advancement of Juvenile Education in Japan

## List of Works

### Notes;

- Exhibition numbers correspond to the catalogue entry numbers.
- However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols before the titles means the following;
  - ◎=National Treasure, ○=Important Cultural Property.
- Exhibition lineup may change as circumstances require.
- Chronological divisions are as follows:
  - Incipient Jomon period 11000–7000 B.C.
  - Initial Jomon period 7000–4000 B.C.
  - Early Jomon period 4000–3000 B.C.
  - Middle Jomon period 3000–2000 B.C.
  - Late Jomon period 2000–1000 B.C.
  - Final Jomon period 1000–400 B.C.
  - Early Yayoi period 5th–3rd century B.C.
  - Middle Yayoi period 2nd–1st century B.C.
  - Late Yayoi period 1st–3rd century A.D.

• Nos. 80 and 82 will be displayed from July 31.  
All other objects will be displayed throughout the entire exhibition period.



No.	Title	Place of excavation	Period	Holder
<b>Chapter 1 The Beauty of Everyday Tools</b>				
1	<b>Vessel with slightly raised line decoration</b>	From Omotedate (1) site, Rokkasho-mura, Aomori	Incipient Jomon period	Aomori Prefectural Museum
2	◎ <b>Jars</b>	From Uenohara site, Kirishima-shi, Kagoshima	Initial Jomon period	Kagoshima Prefectural Archaeological Center
3	◎ <b>Red-painted bowl</b>	From Torihama Shell Mound, Wakasa-cho, Fukui	Early Jomon period	Wakasa History Museum, Fukui
4	◎ <b>Lacquered bowls with painted decoration</b>	From Ondashi site, Takahata-machi, Yamagata	Early Jomon period	Agency for Cultural Affairs (entrusted to Ukitamu Fudoki no Oka Archaeological Museum)
5	<b>Lacquered shallow bowls with painted decoration</b>	From Takasaki Joho Danchi II site, Takasaki-shi, Gunma	Middle Jomon period	Kannonzuka Museum of Archaeology, Takasaki, Gunma
6	<b>Lacquered vessel with spout</b>	From Nodaoi 1 site, Yakumo-cho, Hokkaido	Late Jomon period	Yakumo Town Board of Education, Hokkaido
7	<b>Lacquered ewers</b>	From Wakeyachi A site, Tainai-shi, Niigata	Late Jomon period	Board of Education Tainai City, Niigata
8	◎ <b>Wooden basket</b>	From Sannai Maruyama site, Aomori-shi, Aomori	Middle Jomon period	Aomori Prefectural Board of Education (entrusted to Jomon Jiyukan)
9	◎ <b>Bifacial points</b>	From Mikoshiba site, Minamiminowa-mura, Nagano	Final stage of Paleolithic-Initial Jomon period	Entrusted to Ina-City Souzou-kan, Nagano
10	◎ <b>Edge-ground axes</b>	From Mikoshiba site, Minamiminowa-mura, Nagano	Final stage of Paleolithic-Initial Jomon period	Entrusted to Ina-City Souzou-kan, Nagano
11	◎ <b>Polished axes</b>	From Uwahaba site, Higashinaruse-mura, Akita	Early Jomon period	Akita Prefectural Museum
12	◎ <b>Toggle Harpoon-heads</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
13	◎ <b>Fishhooks</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
14	◎ <b>Lacquered combs</b>	From Ushiroya site, Okegawa-shi, Saitama	Final Jomon period	Okegawa City Board of Education, Saitama
15	◎ <b>Earrings in shape of slit ring</b>	From Kuwano site, Awara-shi, Fukui	Initial Jomon period	Awara City, Fukui (entrusted to Awara City History Museum)
16	◎ <b>Earring</b>	From Shimofuda site, Chofu-shi, Tokyo	Final Jomon period	Edo-Tokyo Open Air Architectural Museum, Tokyo
17	◎ <b>Earrings</b>	From Kayano site, Shinto-mura, Gunma	Final Jomon period	Shinto Village Museum of Earrings, Gunma
18	◎ <b>Taishu ritual object</b>	From Yuzukami, Otawara-shi, Tochigi	Middle Jomon period	Tokyo National Museum
19	<b>Taishu ritual objects</b>	From Tsuboie site, Hitachiomiya-shi, Ibaraki	Middle Jomon period	Hitachiomiya City Board of Education, Ibaraki, and others
20	<b>Accessories</b>	From Yamaga Shell Mound, Ashiya-machi, Fukuoka	Late Jomon period	Ashiya Town Board of Education, Fukuoka
21	<b>Bracelets and jar</b>	From Kosaku Shell Mound, Funabashi-shi, Chiba	Late Jomon period	The University Museum, The University of Tokyo
22	<b>Earthenware models of shell bracelets</b>	From Teranohigashi site, Oyama-shi, Tochigi	Late Jomon period	Tochigi Prefectural Board of Education (entrusted to Oyama Jomon Matsuri no Hiroba)
23	◎ <b>Hair ornaments</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
24	◎ <b>Pendent ornaments</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
25	<b>Waist ornament</b>	From Kizukuri Kamegaoka, Tsugaru-shi, Aomori	Final Jomon period	Tokyo National Museum

No.	Title	Place of excavation	Period	Holder
<b>Chapter 2 A Surge of Creative Activity</b>				
26	◎ <b>Sekiyama-type vessels</b>	From Kode Shell Mound, Matsudo-shi, Chiba	Early Jomon period	Matsudo Museum, Chiba
27	◎ <b>Deep bowl with spout</b>	From Kamifukuoka Shell Mound, Fujimino-shi, Saitama	Early Jomon period	
28	<b>Vessels with flame-like ornamentation and vessels with crown-like ornamentation</b>	From Nokubi site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City Museum, Niigata
29	<b>Deep bowl</b>	From Andoji site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Archaeological Museum
30	◎ <b>Deep bowl</b>	From Tonobayashi site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Archaeological Museum
31	◎ <b>Deep bowl</b>	From Dokunmae site, Shibukawa-shi, Gunma	Middle Jomon period	Shibukawa City Board of Education, Gunma
32	<b>Deep bowl</b>	From Habara-machi, Ryugasaki-shi, Ibaraki	Middle Jomon period	Monju-in, Ibaraki (entrusted to Ibaraki Prefectural Archives and Museum)
33	<b>Deep bowl</b>	From Tonai site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
34	◎ <b>Obora-type vessels</b>	From Korekawa Nakai site, Hachinohe-shi, Aomori	Final Jomon period	Hachinohe City, Aomori (entrusted to Korekawa Archaeological Institution)
35	<b>Deep bowl</b>	From Horinouchi Shell Mound, Ichikawa-shi, Chiba	Late Jomon period	
36	◎ <b>Spouted vessel</b>	From Shiizuka Shell Mound, Inashiki-shi, Ibaraki	Late Jomon period	The Tatsuuma Collection of Fine Arts, Hyogo
37	◎ <b>Spouted vessel</b>	From Usonosawa, Maita, Towada-shi, Aomori	Late Jomon period	Tokyo National Museum
38	<b>Double-spouted vessel</b>	From Kanekodai site, Oi-machi, Kanagawa	Late Jomon period	
39	◎ <b>Jar</b>	From Takizawakawahara, Towada-shi, Aomori	Final Jomon period	Agency for Cultural Affairs

<b>Chapter 3 Jomon Pottery and the World</b>				
40	◎ <b>Deep bowl, Yakemachi style</b>	From Dokunmae site, Shibukawa-shi, Gunma	Middle Jomon period	Shibukawa Municipal Board of Education, Gunma
41	◎ <b>Deep bowls, Yakemachi style</b>	From Kawarada site, Miyota-machi, Nagano	Middle Jomon period	Asama Jomon Museum, Nagano
42	<b>Painted bowl</b>	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
43	<b>Painted jar with short neck</b>	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
44	<b>Painted jar with handle</b>	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
45	<b>Jar with painted decoration</b>	From Balochistan, Pakistan	Pre-Indus Civilization period, ca. 3000-2600 B.C.	The Ancient Orient Museum, Tokyo
46	<b>Jar with painted decoration</b>	From Balochistan, Pakistan	Pre-Indus Civilization period, ca. 3000-2600 B.C.	The Ancient Orient Museum, Tokyo
47	<b>Shallow bowl with painted decoration</b>	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
48	<b>Jar with painted decoration</b>	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
49	<b>Jar with painted decoration</b>	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
50	<b>Plain bowl</b>	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
51	<b>Jar</b>	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
52	<b>Bowl with incised decoration</b>	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
53	<b>Stemmed jar with incised decoration</b>	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
54	<b>Stemmed bowl with incised decoration</b>	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
55	<b>Plain bowl</b>	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
56	<b>Plain spouted jar</b>	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
57	<b>Plain jar</b>	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
58	<b>Jar</b>	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
59	<b>Jar with painted band decoration</b>	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
60	<b>Plain cup</b>	From Tell Taya, Iraq	Akkadian period, ca. 2300 B.C.	Tokyo National Museum
61	<b>Spouted bowl with painted decoration</b>	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
62	<b>Spouted jar with painted decoration</b>	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
63	<b>Jar with two handles and painted decoration</b>	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
64	<b>Juglet with handle</b>	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
65	<b>Bowl with pattern burnish</b>	From Upper Egypt, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	

No.	Title	Place of excavation	Period	Holder
66	<b>Cylindrical jar</b>	Attributed provenance: Abu Roash, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	
67	<b>Jar with incised mark</b>	Attributed provenance: Abu Roash, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	
68	<b>Jar with incised marks</b>	From Egypt	Early Dynastic period, ca. 3000-2686 B.C.	Department of Archaeology, Graduate School of Humanities and Sociology, The University of Tokyo
69	<b>Black polished bowl</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	The Ancient Orient Museum, Tokyo
70	<b>Red polished spouted bowl</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	The Ancient Orient Museum, Tokyo
71	<b>Narrow-necked jar with incised decoration</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	Tokyo National Museum
72	<b>Jug with tripod</b>	From western Turkey	Early Bronze Age, ca. 2600-2200 B.C.	The Ancient Orient Museum, Tokyo
73	<b>Pottery fragments</b>	From Dyadovo, Bulgaria	Early Bronze Age, ca. 3000 B.C.	Course of Archaeology, Department of History, School of Letters, Tokai University, Kanagawa
74	<b>Bowl with handles</b>	Morigen (Lake Biel), Switzerland	Neolithic period, ca. 3000 B.C.	Meiji University Museum, Tokyo
75	<b>Wide-mouthed jar</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
76	<b>Jar</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
77	<b>Stemmed bowl</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
78	<b>Bell-shaped bronze with crossed band design</b>	From Kashio Yufune, Iga-shi, Mie	Late Yayoi period	Tokyo National Museum

#### Chapter 4 The Zenith of Jomon Art

79	● <b>Vessel with flame-like ornamentation</b>	From Sasayama site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City, Niigata (entrusted to Tokamachi City Museum)
80	● <b><i>Dogu</i> (clay figurine); known as “Jomon Venus”</b>	From Tanabatake site, Chino-shi, Nagano	Middle Jomon period	Chino City, Nagano (entrusted to Chino City Togariishi Museum of Jomon Archaeology)
81	● <b><i>Dogu</i> (clay figurine); known as “Jomon Goddess”</b>	From Nishinomae site, Funagata-machi, Yamagata	Middle Jomon period	Yamagata Prefecture (entrusted to Yamagata Prefectural Museum)
82	● <b><i>Dogu</i> (clay figurine); known as “Masked Goddess”</b>	From Nakappara site, Chino-shi, Nagano	Late Jomon period	Chino City, Nagano (entrusted to Chino City Togariishi Museum of Jomon Archaeology)
83	● <b><i>Dogu</i> (clay figurine) with palms together</b>	From Kazahari 1 site, Hachinohe-shi, Aomori	Late Jomon period	Hachinohe City, Aomori (entrusted to Korekawa Archaeological Institution)
84	● <b>Hollow <i>dogu</i> (clay figurine)</b>	From Chobonaino site, Hakodate-shi, Hokkaido	Late Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate Jomon Culture Center)

#### Chapter 5 Giving Form and Beauty to Prayer

85	<b><i>Dogu</i> (clay figurine)</b>	From Aidanikumahara site, Higashiomi-shi, Shiga	Incipient Jomon period	Shiga Prefecture Board of Education
86	<b><i>Dogu</i> (clay figurine)</b>	From Kayumijiri site, Matsusaka-shi, Mie	Incipient Jomon period	Mie Prefecture Center for Archaeological Operations
87	<b><i>Dogu</i> (clay figurine)</b>	From Komurouedai site, Funabashi-shi, Chiba	Initial Jomon period	Tobinodai Historical Park Museum, Chiba
88	<b><i>Dogu</i> (clay figurine)</b>	From Kinone site, Narita-shi, Chiba	Initial Jomon period	Experience Museum Chiba Prefectural Boso-no-Mura
89	○ <b>Flat <i>dogu</i> (clay figurine)</b>	From Shakado site, Fuefuki-shi, Yamanashi	Early Jomon period	Shakado Museum of Jomon Culture, Yamanashi
90	○ <b>Flat <i>dogu</i> (clay figurine)</b>	From Sannai Maruyama site, Aomori-shi, Aomori	Middle Jomon period	Aomori Prefectural Board of Education (entrusted to Jomon Jiyukan)
91	<b>Triangular <i>dogu</i> (clay figurine)</b>	From Nokubi site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City Museum, Niigata
92	<b>Head of <i>dogu</i> (clay figurine)</b>	From Kudenjorozuka site, Yokohama-shi, Kanagawa	Middle Jomon period	Kanagawa Prefectural Museum of Cultural History
93	<b>Head of <i>dogu</i> (clay figurine)</b>	From Ishinotsubo site, Nirasaki-shi, Yamanashi	Middle Jomon period	Nirasaki Municipal Folklore Museum, Yamanashi
94	<b><i>Dogu</i> (clay figurine)</b>	From Tama New Town No. 471 site, Inagi-shi, Tokyo	Middle Jomon period	Tokyo Metropolitan Archaeological Research Center
95	<b>Posing <i>dogu</i> (clay figurine)</b>	From Mekiri site, Okaya-shi, Nagano	Middle Jomon period	Okaya Art and Archaeological Museum, Nagano
96	<b>Posing <i>dogu</i> (clay figurine)</b>	From Kamikurokoma, Fuefuki-shi, Yamanashi	Middle Jomon period	Tokyo National Museum
97	○ <b>Posing <i>dogu</i> (clay figurine)</b>	From Imojiya site, Minami-Alps-shi, Yamanashi	Middle Jomon period	Minami Alps City Board of Education, Yamanashi
98	<b><i>Dogu</i> (clay figurine) in shape of <i>kappa</i> (imaginary creature)</b>	From Ichinomiya, Itoigawa-shi, Niigata	Middle Jomon period	Tokyo National Museum
99	○ <b><i>Dogu</i> (clay figurine)</b>	From Aritotoriitai 4 site, Noheji-machi, Aomori	Late Jomon period	Noheji Municipal History and Folklore Museum, Aomori
100	○ <b>Sitting <i>dogu</i> (clay figurine)</b>	From Kamioka site, Fukushima-shi, Fukushima	Late Jomon period	Fukushima City Board of Education (entrusted to Miyahata Site Historical Park)
101	○ <b>Head of <i>dogu</i> (clay figurine)</b>	From Shidanai site, Morioka-shi, Iwate	Late Jomon period	Agency for Cultural Affairs (entrusted to Iwate Prefectural Museum)
102	<b>Cylindrical <i>dogu</i> (clay figurine)</b>	From Totateishi site, Naka-shi, Ibaraki	Late Jomon period	Entrusted to Ibaraki Prefectural Archives and Museum
103	<b>Cylindrical <i>dogu</i> (clay figurine)</b>	From Inariyama Shell Mound, Yokohama-shi, Kanagawa	Late Jomon period	

No.	Title	Place of excavation	Period	Holder
104	<b><i>Dogū</i> (clay figurine) with heart-shaped face</b>	From Arakoji site, Koriyama-shi, Fukushima	Late Jomon period	Fukushima Prefectural Board of Education
105	◎ <b><i>Dogū</i> (clay figurine) with heart-shaped face</b>	From Gobara, Higashiagatsuma-machi, Gunma	Late Jomon period	
106	<b>Masked <i>dogū</i> (clay figurine)</b>	From Ushiroda site, Nirasaki-shi, Yamanashi	Late Jomon period	Nirasaki Municipal Folklore Museum, Yamanashi
107	<b>Masked <i>dogū</i> (clay figurine)</b>	From Sensui site, Tatsuno-machi, Nagano	Late Jomon period	Tatsuno Museum of Art, Nagano
108	<b>Triangular-headed <i>dogū</i> (clay figurine)</b>	From Ebaradai site, Sakura-shi, Chiba	Late Jomon period	Meiji University Museum, Tokyo
109	<b>Triangular-headed <i>dogū</i> (clay figurine)</b>	From Shiizuka Shell Mound, Inashiki-shi, Ibaraki	Late Jomon period	Osaka Museum of History
110	<b>Triangular-headed <i>dogū</i> (clay figurine)</b>	From Nishida site, Takayama-shi, Gifu	Late Jomon period	Gifu Prefecture Cultural Properties Preservation Center
111	<b><i>Dogū</i> (clay figurine)</b>	From Yanaizu, Fukuyama-shi, Hiroshima	Late Jomon period	Tokyo National Museum
112	◎ <b><i>Dogū</i> (clay figurine) with owl-shaped face</b>	From Shinpukuji Shell Mound, Saitama-shi, Saitama	Late Jomon period	Tokyo National Museum
113	◎ <b><i>Dogū</i> (clay figurine) with owl-shaped face</b>	From Ushiroya site, Okegawa-shi, Saitama	Late Jomon period	Okegawa City Board of Education, Saitama
114	<b><i>Dogū</i> (clay figurine) with owl-shaped face</b>	From Akagi site, Konosu-shi, Saitama	Final Jomon period	Saitama Prefectural Board of Education (entrusted to Saitama Museum of the Sakitama Ancient Burial Mounds)
115	◎ <b><i>Dogū</i> (clay figurine) with goggle-shaped eyes</b>	From Kizukuri Kamegaoka, Tsugaru-shi, Aomori	Final Jomon period	Tokyo National Museum
116	◎ <b><i>Dogū</i> (clay figurine) with goggle-shaped eyes</b>	From Ebisuda, Kabukuri, Osaki-shi, Miyagi	Final Jomon period	Tokyo National Museum
117	<b><i>Dogū</i> (clay figurine) with goggle-shaped eyes</b>	From Kajisawa site, Zao-machi, Miyagi	Final Jomon period	Sendai City Museum, Miyagi
118	◎ <b><i>Dogū</i> (clay figurine)</b>	From Wanishi-cho, Muroran-shi, Hokkaido	Final Jomon period	Tokyo National Museum
119	<b><i>Dogū</i> (clay figurine)</b>	From Itakura site, Itakura-machi, Gunma	Final Jomon period	The University Museum, The University of Tokyo
120	◎ <b><i>Dogū</i> (clay figurine) with chignon</b>	From Goromae, Kamabuchi, Mamurogawa-machi, Yamagata	Final Jomon period	Shogen-ji, Yamagata
121	<b><i>Dogū</i> (clay figurine) with prick marks</b>	From Ozawa, Inaniwa-cho, Yuzawa-shi, Akita	Final Jomon period	The Museum Yamato Bunkakan, Nara
122	<b><i>Dogū</i> (clay figurine)</b>	From Kinsei site, Hokuto-shi, Yamanashi	Final Jomon period	Hokuto City Board of Education, Yamanashi
123	<b><i>Dogū</i> (clay figurine)</b>	From Kannonji Honma site, Kashihara-shi, Nara	Final Jomon period	Archaeological Institute of Kashihara, Nara
124	<b><i>Dogū</i> (clay figurines)</b>	From Oasa 3 site, Ebetsu-shi, Hokkaido	Final Jomon period	Ebetsu City Historical Museum, Hokkaido
125	<b><i>Dogū</i> (clay figurines)</b>	From Asoda Obashi site, Toyokawa-shi, Aichi	Early Yayoi period	Toyokawa City Sakuragaoka Museum, Aichi
126	<b>Vessel in shape of <i>dogū</i> (clay figurine)</b>	From Koshigoe, Ueda-shi, Nagano	Early Yayoi period	Tokyo National Museum
127	<b>Vessel in shape of <i>dogū</i> (clay figurine)</b>	From Koshigoe, Ueda-shi, Nagano	Early Yayoi period	Tokyo National Museum
128	<b>Jar with human face ornament</b>	From Ozakata site, Chikusei-shi, Ibaraki	Middle Yayoi period	Tokyo National Museum
129	<b>Stone with incision</b>	From Kamikuroiwa Iwakage site, Kumakogen-cho, Ehime	Incipient Jomon period	National Museum of Japanese History, Chiba
130	◎ <b><i>Gangū</i> (stone figurine)</b>	From Uchitai site, Kosaka-machi, Akita	Early Jomon period	Department of Archaeology and Ethnology, Keio University, Tokyo
131	<b><i>Gangū</i> (stone figurine)</b>	From Kannonbayashi site, Goshogawara-shi, Aomori	Final Jomon period	Goshogawara City, Aomori (entrusted to Tachineputa Museum)
132	<b>Head of <i>gangū</i> (stone figurine)</b>	From Shirozaka site, Kitaakita-shi, Akita	Final Jomon period	The Kitaakita City Board of Education, Akita
133	<b><i>Kakugū</i> (antler figurine)</b>	From Toi Shell Mound, Hakodate-shi, Hokkaido	Late Jomon period	Hakodate City Museum, Hokkaido
134	<b><i>Kakugū</i> (antler figurine)</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Late Jomon period	Tohoku History Museum, Miyagi
135	<b>Tablet with human face</b>	From Higashikitahara site, Saitama-shi, Saitama	Final Jomon period	Saitama Municipal Museum
136	◎ <b>Tablet</b>	From Fukuda Shell Mound, Inashiki-shi, Ibaraki	Final Jomon period	Tokyo National Museum
137	<b>Stone object with human face</b>	From Kaminemoto, Tono-machi, Iwaki-shi, Fukushima	Late Jomon period	
138	◎ <b>Object in shape of human head</b>	From Minamihatori Nakanogoki No. 1 site, Narita-shi, Chiba	Early Jomon period	Narita City Board of Education, Chiba (entrusted to Experience Museum Chiba Prefectural Boso-no-Mura)
139	◎ <b>Mask</b>	From Makumae site, Ichinohe-machi, Iwate	Final Jomon period	Ichinohe Town Board of Education, Iwate
140	◎ <b>Mask</b>	From Aso site, Noshiro-shi, Akita	Final Jomon period	The University Museum, The University of Tokyo
141	<b>Mask</b>	From Hotto, Hanyu-shi, Saitama	Final Jomon period	Tokyo National Museum
142	◎ <b>Mask</b>	From Mamachi site, Chitose-shi, Hokkaido	Final Jomon period	Agency for Cultural Affairs (entrusted to Hokkaido Archaeological Operations Center)
143	◎ <b>Models of ear, mouth, and nose</b>	From Hatten site, Kitakami-shi, Iwate	Late Jomon period	Agency for Cultural Affairs (entrusted to Kitakami City Museum, Iwate)

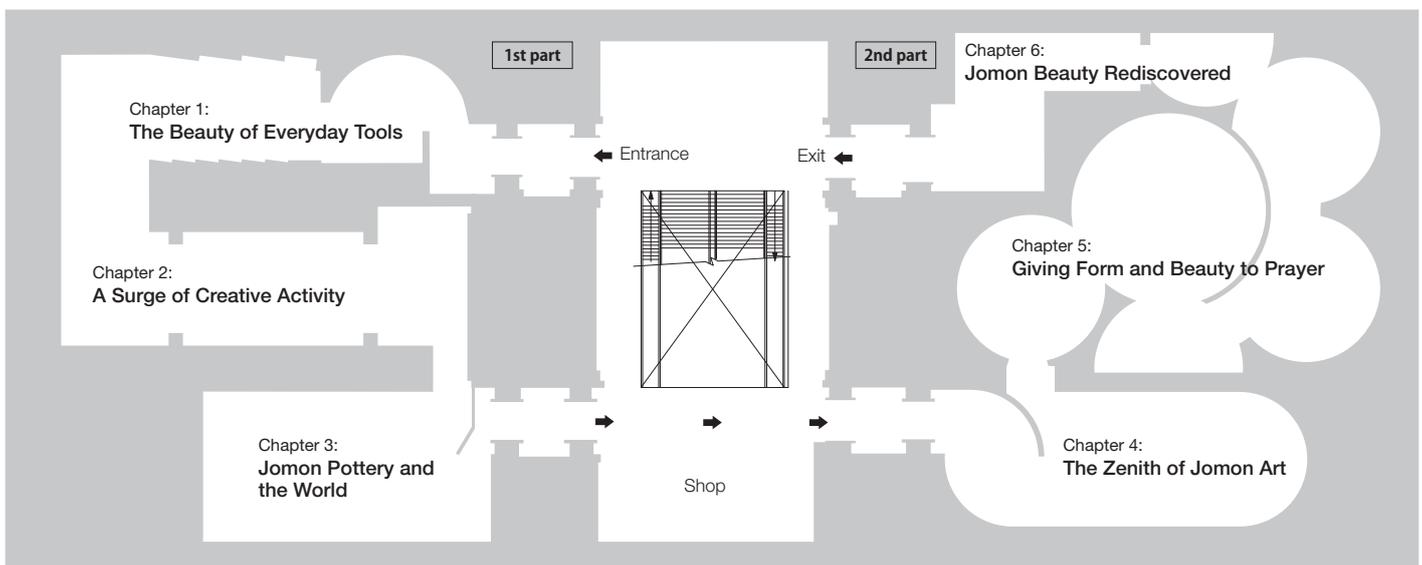
No.	Title	Place of excavation	Period	Holder
144	◎ <b>Sculpted pillar</b>	From Mawaki site, Noto-cho, Ishikawa	Early Jomon period	Noto Town Board of Education, Ishikawa
145	◎ <b>Sculpted pillar</b>	From Mawaki site, Noto-cho, Ishikawa	Final Jomon period	Noto Town Board of Education, Ishikawa
146	<b>Stone rod</b>	From Tsukiyodaira site, Saku-shi, Nagano	Late Jomon period	Omiya Suwa Shrine, Nagano
147	◎ <b>Stone rods</b>	From Midorikawa Higashi site, Kunitachi-shi, Tokyo	Middle Jomon – Late Jomon period	Kunitachi City, Tokyo (entrusted to Kunitachi Local Museum)
148	<b>Stone rod</b>	From Obukai, Sakura-shi, Chiba	Final Jomon period	Tokyo National Museum
149	<b>Double-headed stone rod</b>	From Obashi, Asoda-machi, Toyokawa-shi, Aichi	Final Jomon – Early Yayoi period	Tokyo National Museum
150	<b>Engraved stone tablet</b>	From Tobaru site, Heshikiya, Uruma-shi, Okinawa	Late Jomon period	Uruma City Board of Education, Okinawa
151	<b>Boot-shaped vessel</b>	Attributed provenance: Tera, Ina-shi, Nagano	Middle Jomon period	The University Museum, The University of Tokyo
152	◎ <b>Bell-shaped objects</b>	From Oishitai site, Rokkasho-mura, Aomori	Late Jomon period	Aomori Prefectural Museum
153	<b>Object in shape of candle holder</b>	From Yoshimidai site, Sakura-shi, Chiba	Final Jomon period	Sakura City Board of Education, Chiba
154	◎ <b>Vessel with flange and small perforations decorated with human figure</b>	From Imojiya site, Minami-Alps-shi, Yamanashi	Middle Jomon period	Minami Alps City Board of Education, Yamanashi
155	<b>Deep bowl with snake-shaped handle</b>	From Togariishi site, Chino-shi, Nagano	Middle Jomon period	Chino City Togariishi Museum of Jomon Archaeology, Nagano
156	<b>Vessel with flange and small perforations with snake ornament</b>	From Andoji site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Museum of Archaeology
157	<b>Vessel with arched handle and snake-shaped lugs</b>	From Anaba site, Suwa-shi, Nagano	Middle Jomon period	Suwa City Museum, Nagano
158	◎ <b>Vessel with arched handle with human face ornament</b>	From Gotenba site, Ina-shi, Nagano	Middle Jomon period	Ina City, Nagano
159	<b>Vessel with arched handle</b>	From Omiyama site, Kawakami-mura, Nagano	Middle Jomon period	Kawakami Village Culture Center, Nagano
160	<b>Vessel with arched handle with human face ornament</b>	From Miyadaira site, Miyota-machi, Nagano	Middle Jomon period	Asama Jomon Museum, Nagano
161	<b>Deep bowl with human figure ornament</b>	From Obinoppara, Sagami-hara-shi, Kanagawa	Middle Jomon period	Entrusted to Sagami-hara City Museum, Kanagawa
162	◎ <b>Deep bowl</b>	From Tonai site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
163	<b>Deep bowl</b>	From Sori site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
164	<b>Deep bowl with <i>dogu</i> (clay figurine) ornament</b>	From Obinoppara, Sagami-hara-shi, Kanagawa	Middle Jomon period	Entrusted to Sagami-hara City Museum, Kanagawa
165	<b>Vessel in shape of incense burner with human face ornament</b>	From Yoshibumi Shell Mound, Katori-shi, Chiba	Late Jomon period	Association for the Preservation of Yoshibumi Shell Mound, Chiba
166	◎ <b>Spouted vessel with human face ornament</b>	From Fukuda Shell Mound, Inashiki-shi, Ibaraki	Final Jomon period	The Tatsuuma Collection of Fine Arts, Hyogo
167	◎ <b>Jar with human figure ornament</b>	From Tokoshinai, Hirosaki-shi, Aomori	Late Jomon period	Tokyo National Museum
168	◎ <b>Spouted vessel in unusual shape with human figure ornament</b>	From Moheji, Hokuto-shi, Hokkaido	Late Jomon period	Tokyo National Museum
169	<b>Deep bowl with human face ornament</b>	From Banba Omuroyama site, Saitama-shi, Saitama	Final Jomon period	Urawa Museum, Saitama
170	<b>Deep bowl with human figure ornament</b>	From Banba Omuroyama site, Saitama-shi, Saitama	Final Jomon period	Urawa Museum, Saitama
171	<b>Deep bowl with handle in shape of human face</b>	From Tsukimimatsu site, Ina-shi, Nagano	Middle Jomon period	Ina City, Nagano
172	<b>Deep bowl with handle in shape of human face</b>	From Tsuganegoshomae site, Hokuto-shi, Yamanashi	Middle Jomon period	Hokuto City Board of Education, Yamanashi
173	<b><i>Dogu</i> (clay figurine) holding a child</b>	From Miyata site, Hachioji-shi, Tokyo	Middle Jomon period	National Museum of Japanese History, Chiba
174	◎ <b>Objects with hand and foot impressions</b>	From Toyohara 4 site, Hakodate-shi, Hokkaido	Initial Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate Jomon Culture Center)
175	◎ <b>Objects with hand and foot impressions</b>	From Oishitai site, Rokkasho-mura, Aomori	Late Jomon period	Aomori Prefectural Museum
176	<b>Deep bowl with handles in shape of animal faces</b>	From Nakahara site, Koumi-machi, Nagano	Early Jomon period	Koumi Town Board of Education, Nagano
177	<b>Vessel handles in shape of animals</b>	From Nakahara site, Koumi-machi, Nagano	Early Jomon period	Koumi Town Board of Education, Nagano
178	<b>Shallow bowl with animal figure decoration</b>	From Onnaokihara site, Atsugi-shi, Kanagawa	Middle Jomon period	Atsugi City Board of Education, Kanagawa
179	<b>Vessel with arched handle and animal figure ornament</b>	From Musashidai Higashi site, Fuchu-shi, Tokyo	Middle Jomon period	Tokyo Metropolitan Board of Education
180	◎ <b>Bowl with bird-shaped handle</b>	From Mawaki site, Noto-cho, Ishikawa	Middle Jomon period	Noto Town Board of Education, Ishikawa
181	<b>Deep bowl with bird-shaped handle</b>	From Tama New Town No. 920 site, Tama-shi, Tokyo	Late Jomon period	Tokyo Metropolitan Archaeological Center

No.	Title	Place of excavation	Period	Holder
182	◎ <b>Figure of wild boar</b>	From Tokoshinai 2 site, Hirosaki-shi, Aomori	Late Jomon period	Hirosaki City Museum, Aomori
183	<b>Figure of wild boar</b>	From Hinohama site, Hakodate-shi, Hokkaido	Final Jomon period	Hakodate City Museum, Hokkaido
184	<b>Figure of monkey</b>	From Totsurazawa site, Hirosaki-shi, Aomori	Late Jomon period	The University Museum, The University of Tokyo
185	<b>Figure of monkey</b>	From Shinpukuji Shell Mound, Saitama-shi, Saitama	Final Jomon period	Tokyo National Museum
186	<b>Figure of bear</b>	From Sannaimaruyama (6) site, Aomori-shi, Aomori	Late Jomon period	Aomori Prefectural Archaeological Artifacts Research Center
187	<b>Figure of bird</b>	From Kusagasawa site, Ichinoseki-shi, Iwate	Final Jomon period	Ichinoseki City Museum, Iwate
188	<b>Objects in shape of mushrooms</b>	From Isedotai site, Kitaakita-shi, Akita	Late Jomon period	The Kitaakita City Board of Education, Akita (entrusted to Akita Prefectural Museum)
189	◎ <b>Model of conch</b>	From Uenoyama site, Murakami-shi, Niigata	Late Jomon period	Tokyo National Museum
190	<b>Models of seashells</b>	From Korekawanakai site, Hachinohe-shi, Aomori	Final Jomon period	Korekawa Archaeological Institution, Aomori
191	<b>Figure of marine mammal</b>	From Kikyō 2 site, Hakodate-shi, Hokkaido	Middle Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate City Museum)
192	◎ <b>Figure of animal</b>	From Bibi 4 site, Chitose-shi, Hokkaido	Final Jomon period	Chitose City Board of Education
193	<b>Figure of animal</b>	From Higashikitahara site, Saitama-shi, Saitama	Final Jomon period	Saitama Municipal Museum
194	<b>Figure of wolf</b>	From Kaitori Shell Mound, Ichinoseki-shi, Iwate	Late Jomon period	Ichinoseki City Museum, Iwate
195	<b>Figure of frog</b>	From Kaitori Shell Mound, Ichinoseki-shi, Iwate	Late Jomon period	Ichinoseki City Museum, Iwate
196	<b>Vessel with hunting scene design</b>	From Nirakubo site, Hachinohe-shi, Aomori	Late Jomon period	Aomori Prefectural Museum
197	<b>Stone with line engraving</b>	From Yaze site, Minakami-machi, Gunma	Late Jomon period	Minakami-machi Board of Education, Gunma
198	◎ <b>Figures of animals</b>	From Fujioka Jinja site, Tochigi-shi, Tochigi	Final Jomon period	Tochigi City Board of Education (entrusted to Tochigi Prefectural Museum)

## Chapter 6 Jomon Beauty Rediscovered

199	<b>Deep bowl</b>	From Miyanomae, Ina-shi, Nagano	Middle Jomon period	Tokyo National Museum
200	<b>Deep bowl</b>	From Amematsukaba, Akiruno-shi, Tokyo	Middle Jomon period	Tokyo National Museum
201	<b>Deep bowl</b>	From Kusabanamae, Kusabana, Akiruno-shi, Tokyo	Middle Jomon period	Tokyo National Museum
202	<b>Handle in shape of human face</b>	From Hosaka-machi, Nirasaki-shi, Yamanashi	Middle Jomon period	Tokyo National Museum
203	<b>Gangu (stone figurine)</b>	From Horowata, Iwaizumi-cho, Iwate	Final Jomon period	The Japan Folk Crafts Museum, Tokyo
204	<b>Dogu (clay figurine) with goggle-shaped eyes</b>	From Hirofune, Hirakawa-shi, Aomori	Final Jomon period	Shizuoka City Serizawa Keisuke Art Museum
205	<b>Dogu (clay figurine) with goggle-shaped eyes</b>	From Utetsu site, Sotogahama-machi, Aomori	Final Jomon period	Shoji Hamada Memorial Mashiko Sanko-kan Museum, Tochigi
206	<b>Jomon pottery (replicas)</b>		Dated 1950	Gakushuin University Museum of History, Tokyo
207	<b>Deep bowl</b>	From Kotehashi Shell Mound, Chiba-shi, Chiba	Late Jomon period	Tokyo National Museum

## Floor Plan | Heiseikan 2F



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

