

# 10,000 Years of Prehistoric Art in Japan JOMON

Heiseikan, Tokyo National Museum  
Tuesday, July 3 — Sunday, September 2, 2018

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With the Cooperation of : Agency for Cultural Affairs, The Japan Foundation,  
Otsuka Ohmi Ceramics Co., Ltd., Otsuka Museum of Art,  
The Foundation for the Advancement of Juvenile Education in Japan

## List of Works

### Notes;

- Exhibition numbers correspond to the catalogue entry numbers.  
However, the order of the artworks in the exhibition may not necessarily be the same.
- The symbols before the titles means the following;  
◎=National Treasure, ○=Important Cultural Property.
- Exhibition lineup may change as circumstances require.
- Chronological divisions are as follows:  
Incipient Jomon period 11000–7000 B.C.  
Initial Jomon period 7000–4000 B.C.  
Early Jomon period 4000–3000 B.C.  
Middle Jomon period 3000–2000 B.C.  
Late Jomon period 2000–1000 B.C.  
Final Jomon period 1000–400 B.C.  
Early Yayoi period 5th–3rd century B.C.  
Middle Yayoi period 2nd–1st century B.C.  
Late Yayoi period 1st–3rd century A.D.

• Nos. 80 and 82 will be displayed from July 31.  
All other objects will be displayed throughout the entire exhibition period.



No.	Title	Place of excavation	Period	Holder
<b>Chapter 1 The Beauty of Everyday Tools</b>				
1	<b>Vessel with slightly raised line decoration</b>	From Omotedate (1) site, Rokkasho-mura, Aomori	Incipient Jomon period	Aomori Prefectural Museum
2	◎ <b>Jars</b>	From Uenohara site, Kirishima-shi, Kagoshima	Initial Jomon period	Kagoshima Prefectural Archaeological Center
3	◎ <b>Red-painted bowl</b>	From Torihama Shell Mound, Wakasa-cho, Fukui	Early Jomon period	Wakasa History Museum, Fukui
4	◎ <b>Lacquered bowls with painted decoration</b>	From Ondashi site, Takahata-machi, Yamagata	Early Jomon period	Agency for Cultural Affairs (entrusted to Ukitamu Fudoki no Oka Archaeological Museum)
5	<b>Lacquered shallow bowls with painted decoration</b>	From Takasaki Joho Danchi II site, Takasaki-shi, Gunma	Middle Jomon period	Kannonzuka Museum of Archaeology, Takasaki, Gunma
6	<b>Lacquered vessel with spout</b>	From Nodaoi 1 site, Yakumo-cho, Hokkaido	Late Jomon period	Yakumo Town Board of Education, Hokkaido
7	<b>Lacquered ewers</b>	From Wakeyachi A site, Tainai-shi, Niigata	Late Jomon period	Board of Education Tainai City, Niigata
8	◎ <b>Wooden basket</b>	From Sannai Maruyama site, Aomori-shi, Aomori	Middle Jomon period	Aomori Prefectural Board of Education (entrusted to Jomon Jiyukan)
9	◎ <b>Bifacial points</b>	From Mikoshiba site, Minamiminowa-mura, Nagano	Final stage of Paleolithic–Initial Jomon period	Entrusted to Ina-City Souzou-kan, Nagano
10	◎ <b>Edge-ground axes</b>	From Mikoshiba site, Minamiminowa-mura, Nagano	Final stage of Paleolithic–Initial Jomon period	Entrusted to Ina-City Souzou-kan, Nagano
11	◎ <b>Polished axes</b>	From Uwahaba site, Higashinaruse-mura, Akita	Early Jomon period	Akita Prefectural Museum
12	◎ <b>Toggle Harpoon-heads</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
13	◎ <b>Fishhooks</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
14	◎ <b>Lacquered combs</b>	From Ushiroya site, Okegawa-shi, Saitama	Final Jomon period	Okegawa City Board of Education, Saitama
15	◎ <b>Earrings in shape of slit ring</b>	From Kuwano site, Awara-shi, Fukui	Initial Jomon period	Awara City, Fukui (entrusted to Awara City History Museum)
16	◎ <b>Earring</b>	From Shimofuda site, Chofu-shi, Tokyo	Final Jomon period	Edo-Tokyo Open Air Architectural Museum, Tokyo
17	◎ <b>Earrings</b>	From Kayano site, Shinto-mura, Gunma	Final Jomon period	Shinto Village Museum of Earrings, Gunma
18	◎ <b>Taishu ritual object</b>	From Yuzukami, Otawara-shi, Tochigi	Middle Jomon period	Tokyo National Museum
19	<b>Taishu ritual objects</b>	From Tsuboie site, Hitachiomiya-shi, Ibaraki	Middle Jomon period	Hitachiomiya City Board of Education, Ibaraki, and others
20	<b>Accessories</b>	From Yamaga Shell Mound, Ashiya-machi, Fukuoka	Late Jomon period	Ashiya Town Board of Education, Fukuoka
21	<b>Bracelets and jar</b>	From Kosaku Shell Mound, Funabashi-shi, Chiba	Late Jomon period	The University Museum, The University of Tokyo
22	<b>Earthenware models of shell bracelets</b>	From Teranohigashi site, Oyama-shi, Tochigi	Late Jomon period	Tochigi Prefectural Board of Education (entrusted to Oyama Jomon Matsuri no Hiroba)
23	◎ <b>Hair ornaments</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
24	◎ <b>Pendent ornaments</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Final Jomon period	Graduate School Faculty of Arts and Letters, Tohoku University, Miyagi
25	<b>Waist ornament</b>	From Kizukuri Kamegaoka, Tsugaru-shi, Aomori	Final Jomon period	Tokyo National Museum

No.	Title	Place of excavation	Period	Holder
Chapter 2 A Surge of Creative Activity				
26	◎ Sekiyama-type vessels	From Kode Shell Mound, Matsudo-shi, Chiba	Early Jomon period	Matsudo Museum, Chiba
27	◎ Deep bowl with spout	From Kamifukuoka Shell Mound, Fujimino-shi, Saitama	Early Jomon period	
28	Vessels with flame-like ornamentation and vessels with crown-like ornamentation	From Nokubi site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City Museum, Niigata
29	Deep bowl	From Andoji site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Archaeological Museum
30	◎ Deep bowl	From Tonobayashi site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Archaeological Museum
31	◎ Deep bowl	From Dokunmae site, Shibukawa-shi, Gunma	Middle Jomon period	Shibukawa City Board of Education, Gunma
32	Deep bowl	From Habara-machi, Ryugasaki-shi, Ibaraki	Middle Jomon period	Monju-in, Ibaraki (entrusted to Ibaraki Prefectural Archives and Museum)
33	Deep bowl	From Tonai site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
34	◎ Obora-type vessels	From Korekawa Nakai site, Hachinohe-shi, Aomori	Final Jomon period	Hachinohe City, Aomori (entrusted to Korekawa Archaeological Institution)
35	Deep bowl	From Horinouchi Shell Mound, Ichikawa-shi, Chiba	Late Jomon period	
36	◎ Spouted vessel	From Shiizuka Shell Mound, Inashiki-shi, Ibaraki	Late Jomon period	The Tatsuumi Collection of Fine Arts, Hyogo
37	◎ Spouted vessel	From Usonosawa, Maita, Towada-shi, Aomori	Late Jomon period	Tokyo National Museum
38	Double-spouted vessel	From Kanekodai site, Oi-machi, Kanagawa	Late Jomon period	
39	◎ Jar	From Takizawakawahara, Towada-shi, Aomori	Final Jomon period	Agency for Cultural Affairs
Chapter 3 Jomon Pottery and the World				
40	◎ Deep bowl, Yakemachi style	From Dokunmae site, Shibukawa-shi, Gunma	Middle Jomon period	Shibukawa Municipal Board of Education, Gunma
41	◎ Deep bowls, Yakemachi style	From Kwarada site, Miyota-machi, Nagano	Middle Jomon period	Asama Jomon Museum, Nagano
42	Painted bowl	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
43	Painted jar with short neck	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
44	Painted jar with handle	From Gansu province or Qinghai province, China	Later stage Neolithic, Majiayao culture, ca. 3100-2800 B.C.	Tokyo National Museum
45	Jar with painted decoration	From Balochistan, Pakistan	Pre-Indus Civilization period, ca. 3000-2600 B.C.	The Ancient Orient Museum, Tokyo
46	Jar with painted decoration	From Balochistan, Pakistan	Pre-Indus Civilization period, ca. 3000-2600 B.C.	The Ancient Orient Museum, Tokyo
47	Shallow bowl with painted decoration	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
48	Jar with painted decoration	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
49	Jar with painted decoration	From Balochistan, Pakistan	Indus Civilization period, ca. 2200-2000 B.C.	The Ancient Orient Museum, Tokyo
50	Plain bowl	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
51	Jar	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
52	Bowl with incised decoration	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
53	Stemmed jar with incised decoration	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
54	Stemmed bowl with incised decoration	From Telul eth-Thalathat, Iraq	Early Bronze Age, ca. 3100-2550 B.C.	The University Museum, The University of Tokyo
55	Plain bowl	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
56	Plain spouted jar	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
57	Plain jar	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
58	Jar	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
59	Jar with painted band decoration	From Rumeilah, Syria	Early Bronze Age, ca. 2600-2400 B.C.	The Ancient Orient Museum, Tokyo
60	Plain cup	From Tell Taya, Iraq	Akkadian period, ca. 2300 B.C.	Tokyo National Museum
61	Spouted bowl with painted decoration	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
62	Spouted jar with painted decoration	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
63	Jar with two handles and painted decoration	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
64	Juglet with handle	From Southern Levant	Early Bronze Age, ca. 3400-3200 B.C.	Department of Archaeology and Ethnology, Keio University, Tokyo
65	Bowl with pattern burnish	From Upper Egypt, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	

No.	Title	Place of excavation	Period	Holder
66	<b>Cylindrical jar</b>	Attributed provenance: Abu Roash, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	
67	<b>Jar with incised mark</b>	Attributed provenance: Abu Roash, Egypt	Early Dynastic period, ca. 3000-2686 B.C.	
68	<b>Jar with incised marks</b>	From Egypt	Early Dynastic period, ca. 3000-2686 B.C.	Department of Archaeology, Graduate School of Humanities and Sociology, The University of Tokyo
69	<b>Black polished bowl</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	The Ancient Orient Museum, Tokyo
70	<b>Red polished spouted bowl</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	The Ancient Orient Museum, Tokyo
71	<b>Narrow-necked jar with incised decoration</b>	From Cyprus	Early Bronze Age, ca. 2400-2000 B.C.	Tokyo National Museum
72	<b>Jug with tripod</b>	From western Turkey	Early Bronze Age, ca. 2600-2200 B.C.	The Ancient Orient Museum, Tokyo
73	<b>Pottery fragments</b>	From Dyadovo, Bulgaria	Early Bronze Age, ca. 3000 B.C.	Course of Archaeology, Department of History, School of Letters, Tokai University, Kanagawa
74	<b>Bowl with handles</b>	Morigen (Lake Biel), Switzerland	Neolithic period, ca. 3000 B.C.	Meiji University Museum, Tokyo
75	<b>Wide-mouthed jar</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
76	<b>Jar</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
77	<b>Stemmed bowl</b>	From Funahashi site, Fujiidera-shi and Kashiwara-shi, Osaka	Middle Yayoi period	Tokyo National Museum
78	<b>Bell-shaped bronze with crossed band design</b>	From Kashio Yufune, Iga-shi, Mie	Late Yayoi period	Tokyo National Museum

### Chapter 4 The Zenith of Jomon Art

79	● <b>Vessel with flame-like ornamentation</b>	From Sasayama site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City, Niigata (entrusted to Tokamachi City Museum)
80	● <b><i>Dogu</i> (clay figurine); known as “Jomon Venus”</b>	From Tanabatake site, Chino-shi, Nagano	Middle Jomon period	Chino City, Nagano (entrusted to Chino City Togariishi Museum of Jomon Archaeology)
81	● <b><i>Dogu</i> (clay figurine); known as “Jomon Goddess”</b>	From Nishinomae site, Funagata-machi, Yamagata	Middle Jomon period	Yamagata Prefecture (entrusted to Yamagata Prefectural Museum)
82	● <b><i>Dogu</i> (clay figurine); known as “Masked Goddess”</b>	From Nakappara site, Chino-shi, Nagano	Late Jomon period	Chino City, Nagano (entrusted to Chino City Togariishi Museum of Jomon Archaeology)
83	● <b><i>Dogu</i> (clay figurine) with palms together</b>	From Kazahari 1 site, Hachinohe-shi, Aomori	Late Jomon period	Hachinohe City, Aomori (entrusted to Korekawa Archaeological Institution)
84	● <b>Hollow <i>dogu</i> (clay figurine)</b>	From Chobonaino site, Hakodate-shi, Hokkaido	Late Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate Jomon Culture Center)

### Chapter 5 Giving Form and Beauty to Prayer

85	<b><i>Dogu</i> (clay figurine)</b>	From Aidanikumahara site, Higashiomi-shi, Shiga	Incipient Jomon period	Shiga Prefecture Board of Education
86	<b><i>Dogu</i> (clay figurine)</b>	From Kayumijiri site, Matsusaka-shi, Mie	Incipient Jomon period	Mie Prefecture Center for Archaeological Operations
87	<b><i>Dogu</i> (clay figurine)</b>	From Komurouedai site, Funabashi-shi, Chiba	Initial Jomon period	Tobinodai Historical Park Museum, Chiba
88	<b><i>Dogu</i> (clay figurine)</b>	From Kinone site, Narita-shi, Chiba	Initial Jomon period	Experience Museum Chiba Prefectural Boso-no-Mura
89	○ <b>Flat <i>dogu</i> (clay figurine)</b>	From Shakado site, Fuefuki-shi, Yamanashi	Early Jomon period	Shakado Museum of Jomon Culture, Yamanashi
90	○ <b>Flat <i>dogu</i> (clay figurine)</b>	From Sannai Maruyama site, Aomori-shi, Aomori	Middle Jomon period	Aomori Prefectural Board of Education (entrusted to Jomon Jiyukan)
91	<b>Triangular <i>dogu</i> (clay figurine)</b>	From Nokubi site, Tokamachi-shi, Niigata	Middle Jomon period	Tokamachi City Museum, Niigata
92	<b>Head of <i>dogu</i> (clay figurine)</b>	From Kudenjorozuka site, Yokohama-shi, Kanagawa	Middle Jomon period	Kanagawa Prefectural Museum of Cultural History
93	<b>Head of <i>dogu</i> (clay figurine)</b>	From Ishinotsubo site, Nirasaki-shi, Yamanashi	Middle Jomon period	Nirasaki Municipal Folklore Museum, Yamanashi
94	<b><i>Dogu</i> (clay figurine)</b>	From Tama New Town No. 471 site, Inagi-shi, Tokyo	Middle Jomon period	Tokyo Metropolitan Archaeological Research Center
95	<b>Posing <i>dogu</i> (clay figurine)</b>	From Mekiri site, Okaya-shi, Nagano	Middle Jomon period	Okaya Art and Archaeological Museum, Nagano
96	<b>Posing <i>dogu</i> (clay figurine)</b>	From Kamikurokoma, Fuefuki-shi, Yamanashi	Middle Jomon period	Tokyo National Museum
97	○ <b>Posing <i>dogu</i> (clay figurine)</b>	From Imojiya site, Minami-Alps-shi, Yamanashi	Middle Jomon period	Minami Alps City Board of Education, Yamanashi
98	<b><i>Dogu</i> (clay figurine) in shape of <i>kappa</i> (imaginary creature)</b>	From Ichinomiya, Itoigawa-shi, Niigata	Middle Jomon period	Tokyo National Museum
99	○ <b><i>Dogu</i> (clay figurine)</b>	From Aritotoriitai 4 site, Noheji-machi, Aomori	Late Jomon period	Noheji Municipal History and Folklore Museum, Aomori
100	○ <b>Sitting <i>dogu</i> (clay figurine)</b>	From Kamioka site, Fukushima-shi, Fukushima	Late Jomon period	Fukushima City Board of Education (entrusted to Miyahata Site Hlistorical Park)
101	○ <b>Head of <i>dogu</i> (clay figurine)</b>	From Shidanai site, Morioka-shi, Iwate	Late Jomon period	Agency for Cultural Affairs (entrusted to Iwate Prefectural Museum)
102	<b>Cylindrical <i>dogu</i> (clay figurine)</b>	From Totateishi site, Naka-shi, Ibaraki	Late Jomon period	Entrusted to Ibaraki Prefectural Archives and Museum
103	<b>Cylindrical <i>dogu</i> (clay figurine)</b>	From Inariyama Shell Mound, Yokohama-shi, Kanagawa	Late Jomon period	

No.	Title	Place of excavation	Period	Holder
104	<b><i>Dogu</i> (clay figurine) with heart-shaped face</b>	From Arakoji site, Koriyama-shi, Fukushima	Late Jomon period	Fukushima Prefectural Board of Education
105	◎ <b><i>Dogu</i> (clay figurine) with heart-shaped face</b>	From Gobara, Higashiagatsuma-machi, Gunma	Late Jomon period	
106	<b>Masked <i>dogu</i> (clay figurine)</b>	From Ushiroda site, Nirasaki-shi, Yamanashi	Late Jomon period	Nirasaki Municipal Folklore Museum, Yamanashi
107	<b>Masked <i>dogu</i> (clay figurine)</b>	From Sensui site, Tatsuno-machi, Nagano	Late Jomon period	Tatsuno Museum of Art, Nagano
108	<b>Triangular-headed <i>dogu</i> (clay figurine)</b>	From Ebaradai site, Sakura-shi, Chiba	Late Jomon period	Meiji University Museum, Tokyo
109	<b>Triangular-headed <i>dogu</i> (clay figurine)</b>	From Shiizuka Shell Mound, Inashiki-shi, Ibaraki	Late Jomon period	Osaka Museum of History
110	<b>Triangular-headed <i>dogu</i> (clay figurine)</b>	From Nishida site, Takayama-shi, Gifu	Late Jomon period	Gifu Prefecture Cultural Properties Preservation Center
111	<b><i>Dogu</i> (clay figurine)</b>	From Yanaizu, Fukuyama-shi, Hiroshima	Late Jomon period	Tokyo National Museum
112	◎ <b><i>Dogu</i> (clay figurine) with owl-shaped face</b>	From Shinpukuji Shell Mound, Saitama-shi, Saitama	Late Jomon period	Tokyo National Museum
113	◎ <b><i>Dogu</i> (clay figurine) with owl-shaped face</b>	From Ushiroya site, Okegawa-shi, Saitama	Late Jomon period	Okegawa City Board of Education, Saitama
114	<b><i>Dogu</i> (clay figurine) with owl-shaped face</b>	From Akagi site, Konosu-shi, Saitama	Final Jomon period	Saitama Prefectural Board of Education (entrusted to Saitama Museum of the Sakitama Ancient Burial Mounds)
115	◎ <b><i>Dogu</i> (clay figurine) with goggle-shaped eyes</b>	From Kizukuri Kamegaoka, Tsugaru-shi, Aomori	Final Jomon period	Tokyo National Museum
116	◎ <b><i>Dogu</i> (clay figurine) with goggle-shaped eyes</b>	From Ebisuda, Kabukuri, Osaki-shi, Miyagi	Final Jomon period	Tokyo National Museum
117	<b><i>Dogu</i> (clay figurine) with goggle-shaped eyes</b>	From Kajisawa site, Zao-machi, Miyagi	Final Jomon period	Sendai City Museum, Miyagi
118	◎ <b><i>Dogu</i> (clay figurine)</b>	From Wanishi-cho, Muroran-shi, Hokkaido	Final Jomon period	Tokyo National Museum
119	<b><i>Dogu</i> (clay figurine)</b>	From Itakura site, Itakura-machi, Gunma	Final Jomon period	The University Museum, The University of Tokyo
120	◎ <b><i>Dogu</i> (clay figurine) with chignon</b>	From Goromae, Kamabuchi, Mamurogawa-machi, Yamagata	Final Jomon period	Shogen-ji, Yamagata
121	<b><i>Dogu</i> (clay figurine) with prick marks</b>	From Ozawa, Inaniwa-cho, Yuzawa-shi, Akita	Final Jomon period	The Museum Yamato Bunkakan, Nara
122	<b><i>Dogu</i> (clay figurine)</b>	From Kinsei site, Hokuto-shi, Yamanashi	Final Jomon period	Hokuto City Board of Education, Yamanashi
123	<b><i>Dogu</i> (clay figurine)</b>	From Kannonji Honma site, Kashihara-shi, Nara	Final Jomon period	Archaeological Institute of Kashihara, Nara
124	<b><i>Dogu</i> (clay figurines)</b>	From Oasa 3 site, Ebetsu-shi, Hokkaido	Final Jomon period	Ebetsu City Historical Museum, Hokkaido
125	<b><i>Dogu</i> (clay figurines)</b>	From Asoda Obashi site, Toyokawa-shi, Aichi	Early Yayoi period	Toyokawa City Sakuragaoka Museum, Aichi
126	<b>Vessel in shape of <i>dogu</i> (clay figurine)</b>	From Koshigoe, Ueda-shi, Nagano	Early Yayoi period	Tokyo National Museum
127	<b>Vessel in shape of <i>dogu</i> (clay figurine)</b>	From Koshigoe, Ueda-shi, Nagano	Early Yayoi period	Tokyo National Museum
128	<b>Jar with human face ornament</b>	From Ozakata site, Chikusei-shi, Ibaraki	Middle Yayoi period	Tokyo National Museum
129	<b>Stone with incision</b>	From Kamikuroiwa Iwakage site, Kumakogen-cho, Ehime	Incipient Jomon period	National Museum of Japanese History, Chiba
130	◎ <b><i>Gangu</i> (stone figurine)</b>	From Uchitai site, Kosaka-machi, Akita	Early Jomon period	Department of Archaeology and Ethnology, Keio University, Tokyo
131	<b><i>Gangu</i> (stone figurine)</b>	From Kannonbayashi site, Goshogawara-shi, Aomori	Final Jomon period	Goshogawara City, Aomori (entrusted to Tachineputa Museum)
132	<b>Head of <i>gangu</i> (stone figurine)</b>	From Shirozaka site, Kitaakita-shi, Akita	Final Jomon period	The Kitaakita City Board of Education, Akita
133	<b><i>Kakugu</i> (antler figurine)</b>	From Toi Shell Mound, Hakodate-shi, Hokkaido	Late Jomon period	Hakodate City Museum, Hokkaido
134	<b><i>Kakugu</i> (antler figurine)</b>	From Numazu Shell Mound, Ishinomaki-shi, Miyagi	Late Jomon period	Tohoku History Museum, Miyagi
135	<b>Tablet with human face</b>	From Higashikitahara site, Saitama-shi, Saitama	Final Jomon period	Saitama Municipal Museum
136	◎ <b>Tablet</b>	From Fukuda Shell Mound, Inashiki-shi, Ibaraki	Final Jomon period	Tokyo National Museum
137	<b>Stone object with human face</b>	From Kaminemoto, Tono-machi, Iwaki-shi, Fukushima	Late Jomon period	
138	◎ <b>Object in shape of human head</b>	From Minamihatori Nakanogoki No. 1 site, Narita-shi, Chiba	Early Jomon period	Narita City Board of Education, Chiba (entrusted to Experience Museum Chiba Prefectural Boso-no-Mura)
139	◎ <b>Mask</b>	From Makumae site, Ichinohe-machi, Iwate	Final Jomon period	Ichinohe Town Board of Education, Iwate
140	◎ <b>Mask</b>	From Aso site, Noshiro-shi, Akita	Final Jomon period	The University Museum, The University of Tokyo
141	<b>Mask</b>	From Hotto, Hanyu-shi, Saitama	Final Jomon period	Tokyo National Museum
142	◎ <b>Mask</b>	From Mamachi site, Chitose-shi, Hokkaido	Final Jomon period	Agency for Cultural Affairs (entrusted to Hokkaido Archaeological Operations Center)
143	◎ <b>Models of ear, mouth, and nose</b>	From Hatten site, Kitakami-shi, Iwate	Late Jomon period	Agency for Cultural Affairs (entrusted to Kitakami City Museum, Iwate)

No.	Title	Place of excavation	Period	Holder
144	◎ <b>Sculpted pillar</b>	From Mawaki site, Noto-cho, Ishikawa	Early Jomon period	Noto Town Board of Education, Ishikawa
145	◎ <b>Sculpted pillar</b>	From Mawaki site, Noto-cho, Ishikawa	Final Jomon period	Noto Town Board of Education, Ishikawa
146	<b>Stone rod</b>	From Tsukiyodaira site, Saku-shi, Nagano	Late Jomon period	Omiya Suwa Shrine, Nagano
147	◎ <b>Stone rods</b>	From Midorikawa Higashi site, Kunitachi-shi, Tokyo	Middle Jomon – Late Jomon period	Kunitachi City, Tokyo (entrusted to Kunitachi Local Museum)
148	<b>Stone rod</b>	From Obukai, Sakura-shi, Chiba	Final Jomon period	Tokyo National Museum
149	<b>Double-headed stone rod</b>	From Obashi, Asoda-machi, Toyokawa-shi, Aichi	Final Jomon – Early Yayoi period	Tokyo National Museum
150	<b>Engraved stone tablet</b>	From Tobaru site, Heshikiya, Uruma-shi, Okinawa	Late Jomon period	Uruma City Board of Education, Okinawa
151	<b>Boot-shaped vessel</b>	Attributed provenance: Tera, Ina-shi, Nagano	Middle Jomon period	The University Museum, The University of Tokyo
152	◎ <b>Bell-shaped objects</b>	From Oishitai site, Rokkasho-mura, Aomori	Late Jomon period	Aomori Prefectural Museum
153	<b>Object in shape of candle holder</b>	From Yoshimidai site, Sakura-shi, Chiba	Final Jomon period	Sakura City Board of Education, Chiba
154	◎ <b>Vessel with flange and small perforations decorated with human figure</b>	From Imojiya site, Minami-Alps-shi, Yamanashi	Middle Jomon period	Minami Alps City Board of Education, Yamanashi
155	<b>Deep bowl with snake-shaped handle</b>	From Togariishi site, Chino-shi, Nagano	Middle Jomon period	Chino City Togariishi Museum of Jomon Archaeology, Nagano
156	<b>Vessel with flange and small perforations with snake ornament</b>	From Andoji site, Koshu-shi, Yamanashi	Middle Jomon period	Yamanashi Prefectural Museum of Archaeology
157	<b>Vessel with arched handle and snake-shaped lugs</b>	From Anaba site, Suwa-shi, Nagano	Middle Jomon period	Suwa City Museum, Nagano
158	◎ <b>Vessel with arched handle with human face ornament</b>	From Gotenba site, Ina-shi, Nagano	Middle Jomon period	Ina City, Nagano
159	<b>Vessel with arched handle</b>	From Omiyama site, Kawakami-mura, Nagano	Middle Jomon period	Kawakami Village Culture Center, Nagano
160	<b>Vessel with arched handle with human face ornament</b>	From Miyadaira site, Miyota-machi, Nagano	Middle Jomon period	Asama Jomon Museum, Nagano
161	<b>Deep bowl with human figure ornament</b>	From Obinoppara, Sagami-hara-shi, Kanagawa	Middle Jomon period	Entrusted to Sagami-hara City Museum, Kanagawa
162	◎ <b>Deep bowl</b>	From Tonai site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
163	<b>Deep bowl</b>	From Sori site, Fujimi-machi, Nagano	Middle Jomon period	Idojiri Archaeological Museum, Nagano
164	<b>Deep bowl with <i>dogu</i> (clay figurine) ornament</b>	From Obinoppara, Sagami-hara-shi, Kanagawa	Middle Jomon period	Entrusted to Sagami-hara City Museum, Kanagawa
165	<b>Vessel in shape of incense burner with human face ornament</b>	From Yoshibumi Shell Mound, Katori-shi, Chiba	Late Jomon period	Association for the Preservation of Yoshibumi Shell Mound, Chiba
166	◎ <b>Spouted vessel with human face ornament</b>	From Fukuda Shell Mound, Inashiki-shi, Ibaraki	Final Jomon period	The Tatsuumma Collection of Fine Arts, Hyogo
167	◎ <b>Jar with human figure ornament</b>	From Tokoshinai, Hirosaki-shi, Aomori	Late Jomon period	Tokyo National Museum
168	◎ <b>Spouted vessel in unusual shape with human figure ornament</b>	From Moheji, Hokuto-shi, Hokkaido	Late Jomon period	Tokyo National Museum
169	<b>Deep bowl with human face ornament</b>	From Banba Omuroyama site, Saitama-shi, Saitama	Final Jomon period	Urawa Museum, Saitama
170	<b>Deep bowl with human figure ornament</b>	From Banba Omuroyama site, Saitama-shi, Saitama	Final Jomon period	Urawa Museum, Saitama
171	<b>Deep bowl with handle in shape of human face</b>	From Tsukimimatsu site, Ina-shi, Nagano	Middle Jomon period	Ina City, Nagano
172	<b>Deep bowl with handle in shape of human face</b>	From Tsuganegoshomae site, Hokuto-shi, Yamanashi	Middle Jomon period	Hokuto City Board of Education, Yamanashi
173	<b><i>Dogu</i> (clay figurine) holding a child</b>	From Miyata site, Hachioji-shi, Tokyo	Middle Jomon period	National Museum of Japanese History, Chiba
174	◎ <b>Objects with hand and foot impressions</b>	From Toyohara 4 site, Hakodate-shi, Hokkaido	Initial Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate Jomon Culture Center)
175	◎ <b>Objects with hand and foot impressions</b>	From Oishitai site, Rokkasho-mura, Aomori	Late Jomon period	Aomori Prefectural Museum
176	<b>Deep bowl with handles in shape of animal faces</b>	From Nakahara site, Koumi-machi, Nagano	Early Jomon period	Koumi Town Board of Education, Nagano
177	<b>Vessel handles in shape of animals</b>	From Nakahara site, Koumi-machi, Nagano	Early Jomon period	Koumi Town Board of Education, Nagano
178	<b>Shallow bowl with animal figure decoration</b>	From Onnaokihara site, Atsugi-shi, Kanagawa	Middle Jomon period	Atsugi City Board of Education, Kanagawa
179	<b>Vessel with arched handle and animal figure ornament</b>	From Musashidai Higashi site, Fuchu-shi, Tokyo	Middle Jomon period	Tokyo Metropolitan Board of Education
180	◎ <b>Bowl with bird-shaped handle</b>	From Mawaki site, Noto-cho, Ishikawa	Middle Jomon period	Noto Town Board of Education, Ishikawa
181	<b>Deep bowl with bird-shaped handle</b>	From Tama New Town No. 920 site, Tama-shi, Tokyo	Late Jomon period	Tokyo Metropolitan Archaeological Center

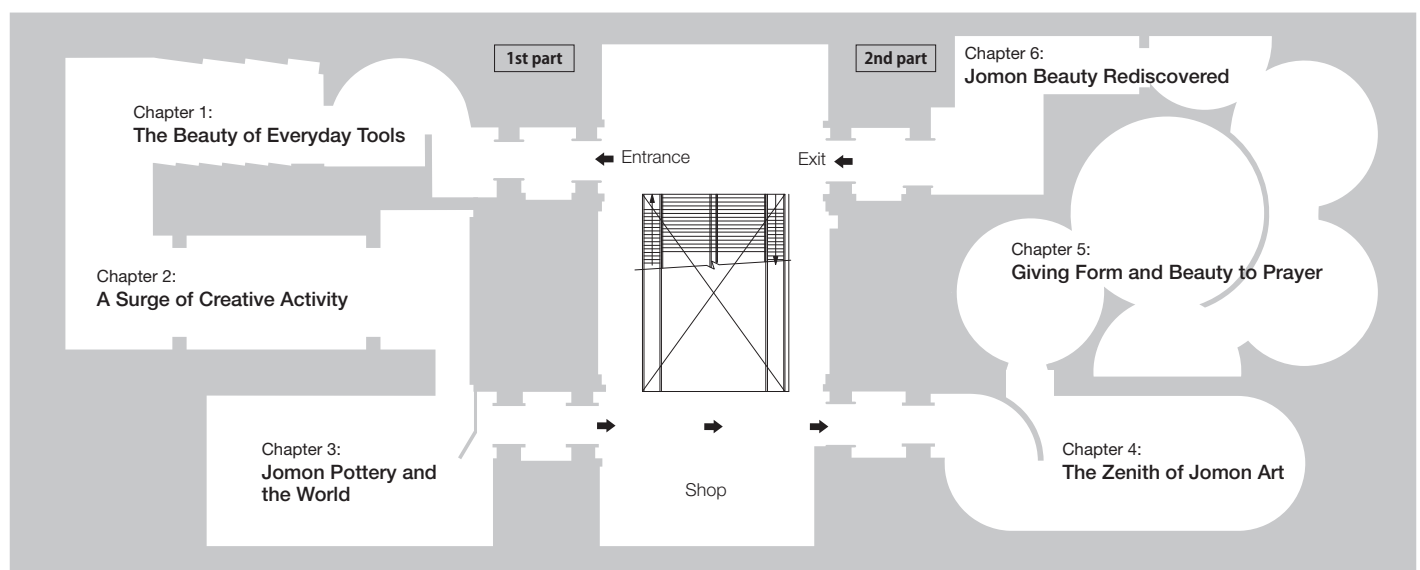


No.	Title	Place of excavation	Period	Holder
182	◎ <b>Figure of wild boar</b>	From Tokoshinai 2 site, Hirosaki-shi, Aomori	Late Jomon period	Hirosaki City Museum, Aomori
183	<b>Figure of wild boar</b>	From Hinohama site, Hakodate-shi, Hokkaido	Final Jomon period	Hakodate City Museum, Hokkaido
184	<b>Figure of monkey</b>	From Totsurazawa site, Hirosaki-shi, Aomori	Late Jomon period	The University Museum, The University of Tokyo
185	<b>Figure of monkey</b>	From Shinpukuji Shell Mound, Saitama-shi, Saitama	Final Jomon period	Tokyo National Museum
186	<b>Figure of bear</b>	From Sannaimaruyama (6) site, Aomori-shi, Aomori	Late Jomon period	Aomori Prefectural Archaeological Artifacts Research Center
187	<b>Figure of bird</b>	From Kusagasawa site, Ichinoseki-shi, Iwate	Final Jomon period	Ichinoseki City Museum, Iwate
188	<b>Objects in shape of mushrooms</b>	From Isedotai site, Kitaakita-shi, Akita	Late Jomon period	The Kitaakita City Board of Education, Akita (entrusted to Akita Prefectural Museum)
189	◎ <b>Model of conch</b>	From Uenoyama site, Murakami-shi, Niigata	Late Jomon period	Tokyo National Museum
190	<b>Models of seashells</b>	From Korekawanakai site, Hachinohe-shi, Aomori	Final Jomon period	Korekawa Archaeological Institution, Aomori
191	<b>Figure of marine mammal</b>	From Kikyo 2 site, Hakodate-shi, Hokkaido	Middle Jomon period	Hakodate City, Hokkaido (entrusted to Hakodate City Museum)
192	◎ <b>Figure of animal</b>	From Bibi 4 site, Chitose-shi, Hokkaido	Final Jomon period	Chitose City Board of Education
193	<b>Figure of animal</b>	From Higashikitahara site, Saitama-shi, Saitama	Final Jomon period	Saitama Municipal Museum
194	<b>Figure of wolf</b>	From Kaitori Shell Mound, Ichinoseki-shi, Iwate	Late Jomon period	Ichinoseki City Museum, Iwate
195	<b>Figure of frog</b>	From Kaitori Shell Mound, Ichinoseki-shi, Iwate	Late Jomon period	Ichinoseki City Museum, Iwate
196	<b>Vessel with hunting scene design</b>	From Nirakubo site, Hachinohe-shi, Aomori	Late Jomon period	Aomori Prefectural Museum
197	<b>Stone with line engraving</b>	From Yaze site, Minakami-machi, Gunma	Late Jomon period	Minakami-machi Board of Education, Gunma
198	◎ <b>Figures of animals</b>	From Fujioka Jinja site, Tochigi-shi, Tochigi	Final Jomon period	Tochigi City Board of Education (entrusted to Tochigi Prefectural Museum)

## Chapter 6 Jomon Beauty Rediscovered

199	<b>Deep bowl</b>	From Miyanomae, Ina-shi, Nagano	Middle Jomon period	Tokyo National Museum
200	<b>Deep bowl</b>	From Amematsukaba, Akiruno-shi, Tokyo	Middle Jomon period	Tokyo National Museum
201	<b>Deep bowl</b>	From Kusabanamae, Kusabana, Akiruno-shi, Tokyo	Middle Jomon period	Tokyo National Museum
202	<b>Handle in shape of human face</b>	From Hosaka-machi, Nirasaki-shi, Yamanashi	Middle Jomon period	Tokyo National Museum
203	<b>Gangu (stone figurine)</b>	From Horowata, Iwaizumi-cho, Iwate	Final Jomon period	The Japan Folk Crafts Museum, Tokyo
204	<b>Dogu (clay figurine) with goggle-shaped eyes</b>	From Hirofune, Hirakawa-shi, Aomori	Final Jomon period	Shizuoka City Serizawa Keisuke Art Museum
205	<b>Dogu (clay figurine) with goggle-shaped eyes</b>	From Utetsu site, Sotogahama-machi, Aomori	Final Jomon period	Shoji Hamada Memorial Mashiko Sanko-kan Museum, Tochigi
206	<b>Jomon pottery (replicas)</b>		Dated 1950	Gakushuin University Museum of History, Tokyo
207	<b>Deep bowl</b>	From Kotehashi Shell Mound, Chiba-shi, Chiba	Late Jomon period	Tokyo National Museum

## Floor Plan | Heiseikan 2F



\* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation reasons. We apologize for any inconvenience this may cause.

