









Restroom (accessible)





Facilities

Ostomate

Facilities

Diaper Change





Information







Coin Lockers

Small Whiteboard (For communication)









Viewpoint



Aid Station

(Automatic External

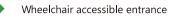
Lounge







Access



Wheelchairs may need help to enter Wheelchair inaccessible entrance

Slope to the entrance

Donot enter

Road surface/Others

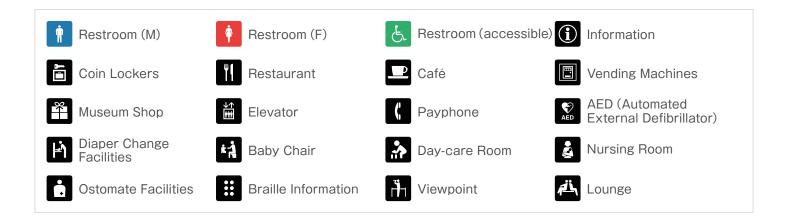
>>>> Wheelchair accessible slope (→ upward slope/narrow path = steep slope)

>>>> Wheelchairs may need help on the slope

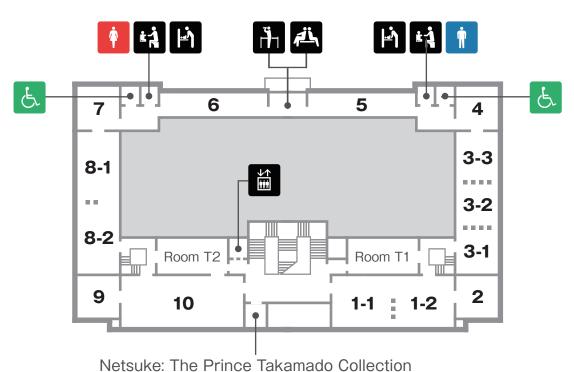
Millim Rough road surface: bumps, gravel (Difficult access for wheelchairs)

↓↓↓↓ Slope (→ downward slope)

FloorMap Honkan



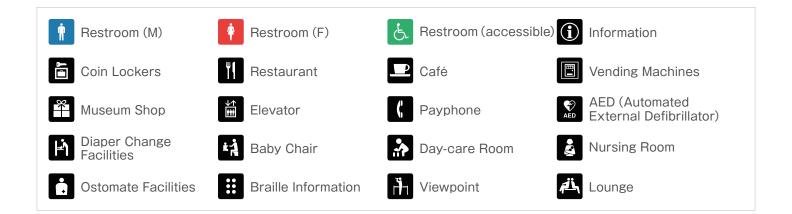
2F



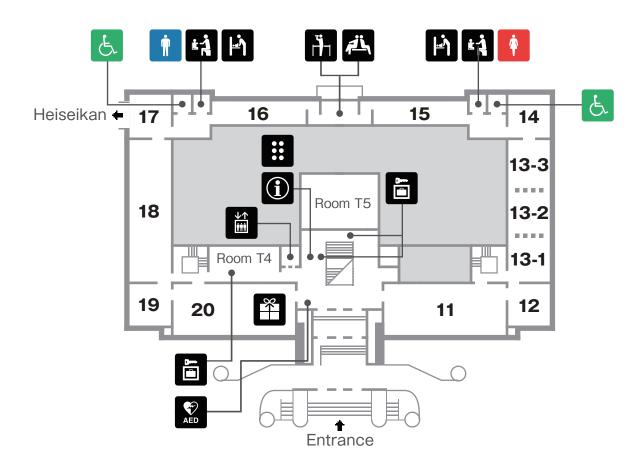
Netsuke. The Fillice Takamado Collection

1-1: The Dawn of Japanese Art: Jomon, Yayoi and Kofun periods 1-2: The Rise of Buddhism: Asuka - Nara period 2: National Treasure Gallery 3-1: Buddhist Art: Heian - Muromachi period 3-2: Courtly Art: Heian - Muromachi period 3-3: Zen and Ink Painting: Kamakura - Muromachi period 4: The Art of the Tea Ceremony 5.6: Attire of the Military Elite: Heian - Edo period 7: Folding Screens and Sliding Door Paintings: Azuchi-Momoyama - Edo period 8-1: The Arts of Daily Life: Azuchi-Momoyama - Edo period 8-2: Developments in Painting and Calligraphy: Azuchi-Momoyama - Edo period 9: Noh and Kabuki 10: Ukiyo-e and Fashion in the Edo Period

FloorMap Honkan

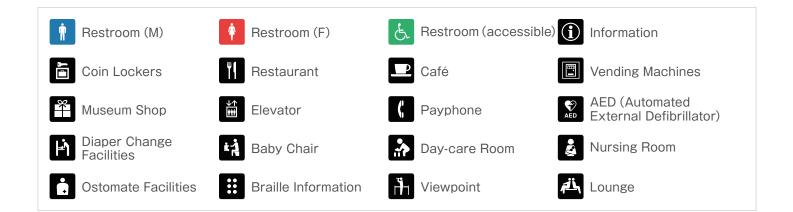


1F

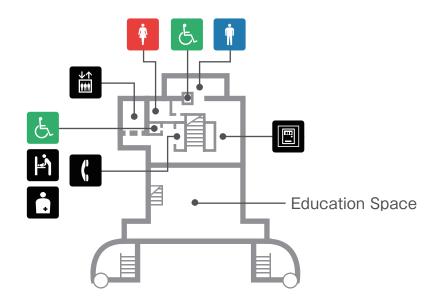


11: Japanese Sculpture 12: Lacquerware 13-1: Metalwork 13-2: Japanese Swords 13-3: Ceramics 14: Thematic Exhibition 15: Records of History 16: Ainu and Ryukyu 17: Conservation and Restoration 18: Modern Art 19: Education Space 20: Museum Shop

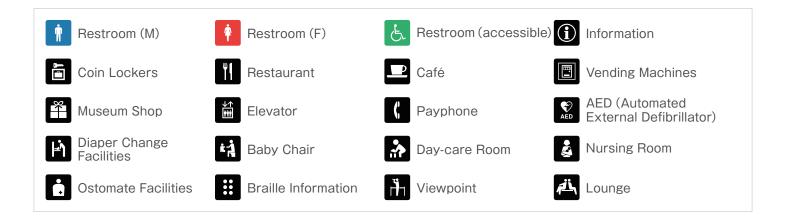
FloorMap Honkan



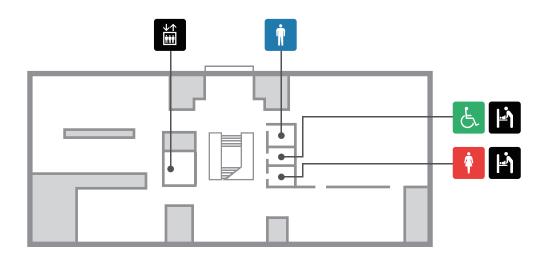
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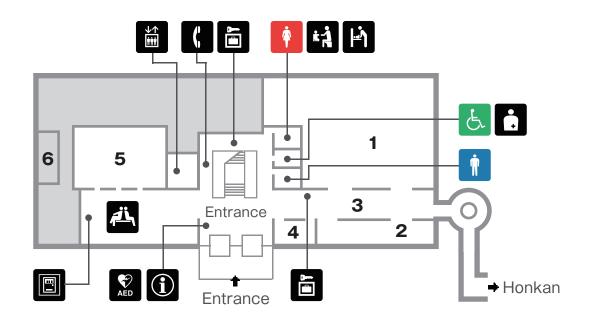


FloorMap Heiseikan

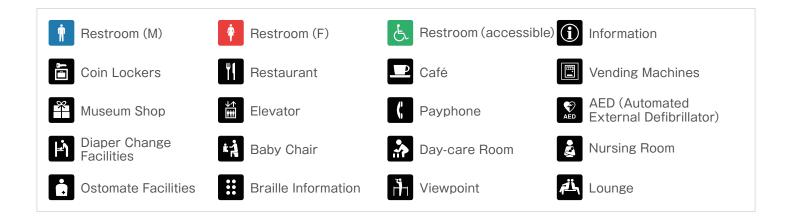


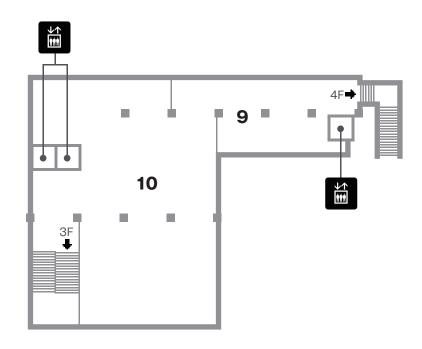
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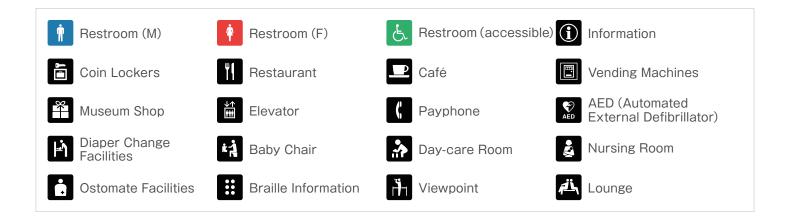


- 1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery
- 4: Orientation Room 5: Auditorium 6: Lecture Room

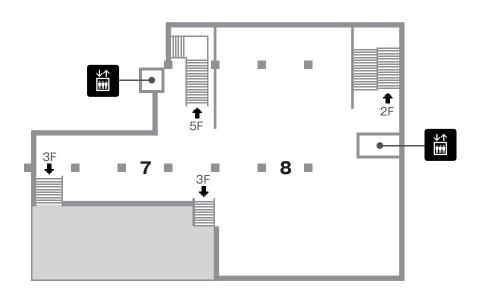




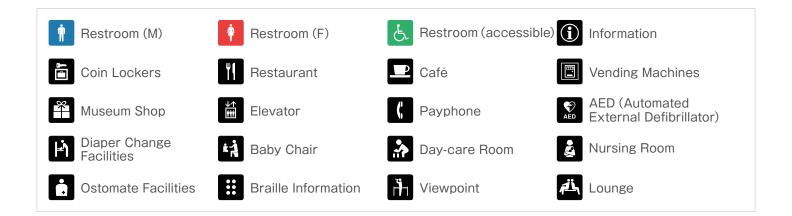
9: Chinese Decorative Arts 10: Korea

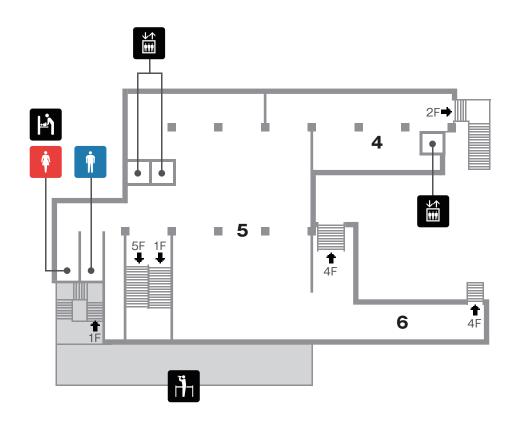


4F

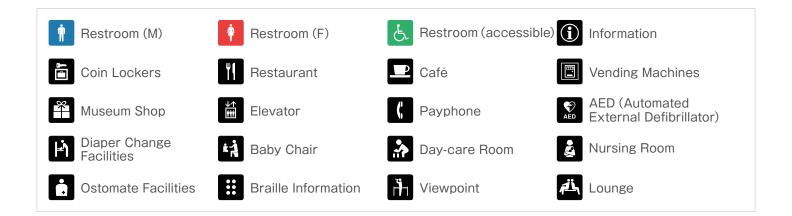


7: Stone Relief Carvings of China 8: Chinese Painting and Calligraphy

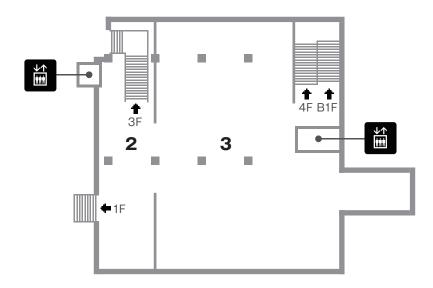




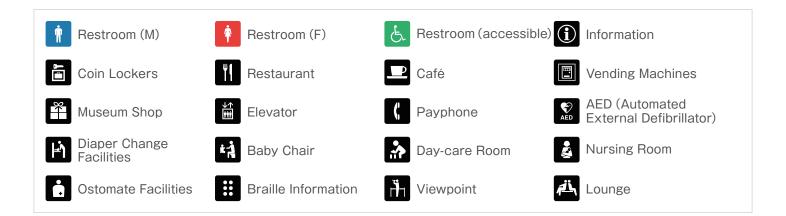
4: The Advent of Chinese Civilization 5: Chinese Decorative Arts 6: Education Space: Fortune-telling in Asia

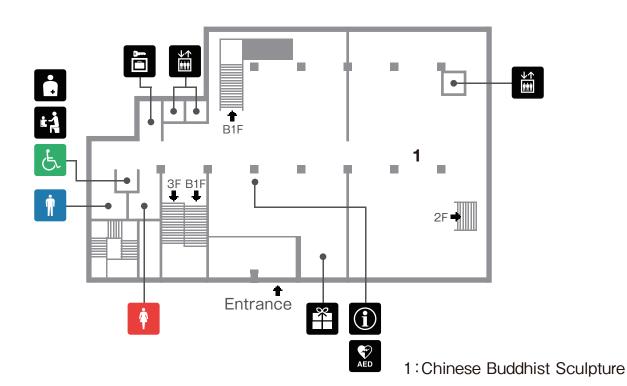


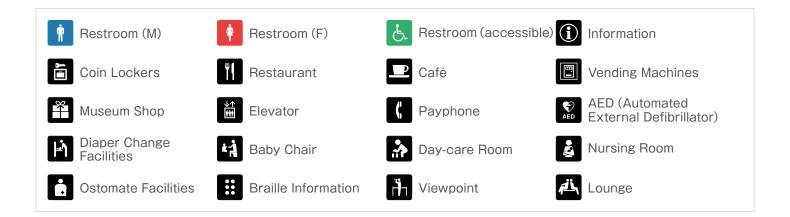
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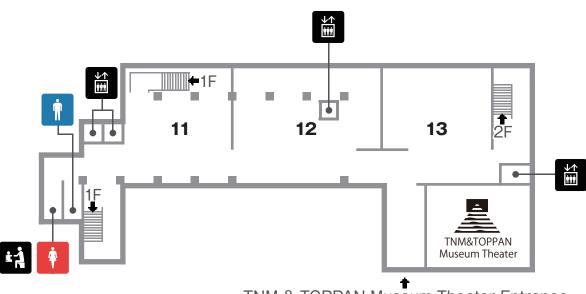
2: Education Space: Journey Information 3: India, Gandhara, Egypt and West Asia







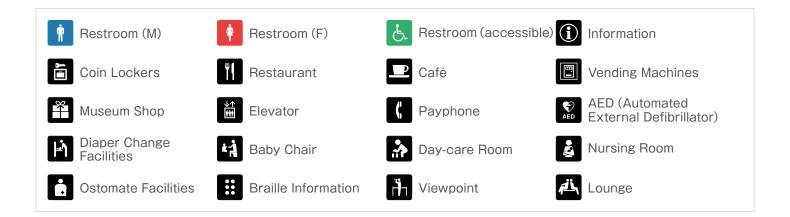
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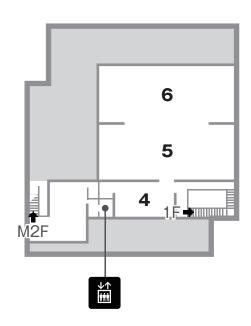
TNM & TOPPAN Museum Theater Entrance

11: Khmer Sculpture 12: Southeast Asia 13: Indian Miniature Paintings, Asian Textiles

FloorMap The Gallery of Horyuji Treasures

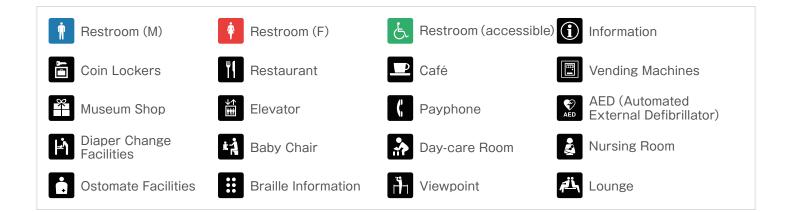


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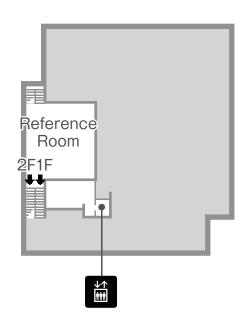


4: Wooden and Lacquer Works 5: Metalwork 6: Painting, Calligraphy and Textiles

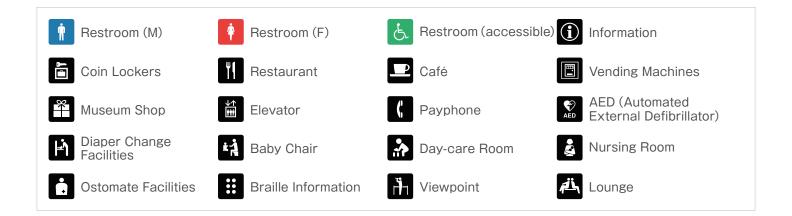
FloorMap The Gallery of Horyuji Treasures



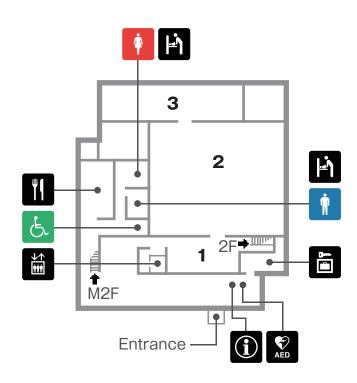
M2F



FloorMap The Gallery of Horyuji Treasures

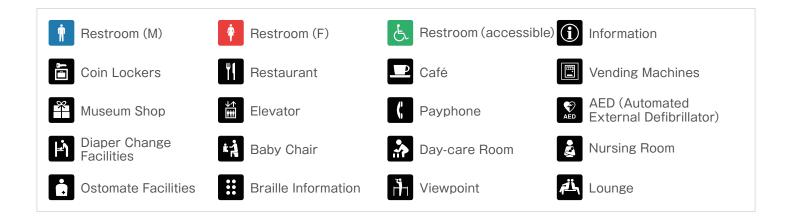


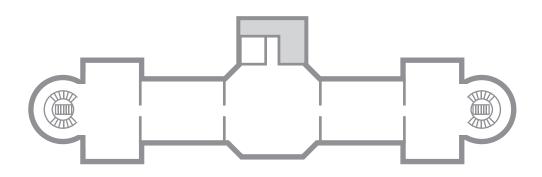
1F



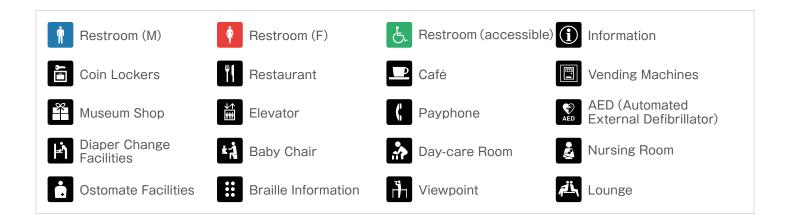
1: Kanjo-ban (Banner for the Kanjo Ceremony) 2: Gilt Bronze Buddhist Statues, Halos, Repoussé Buddhist Images 3: Gigaku Masks (opens three times a year)

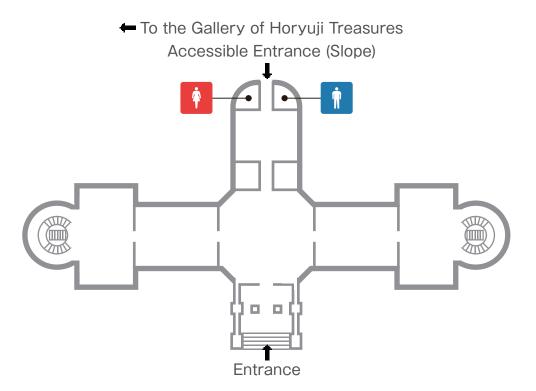
FloorMap Hyokeikan



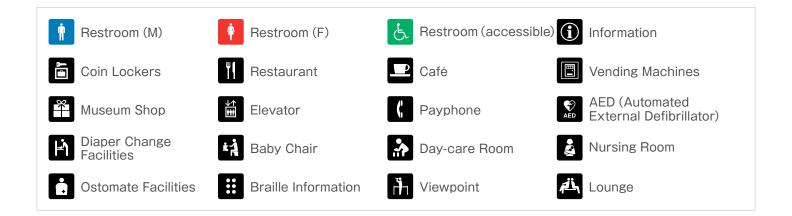


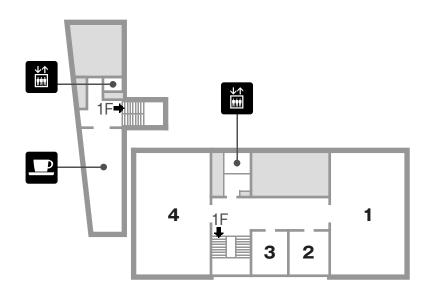
FloorMap Hyokeikan





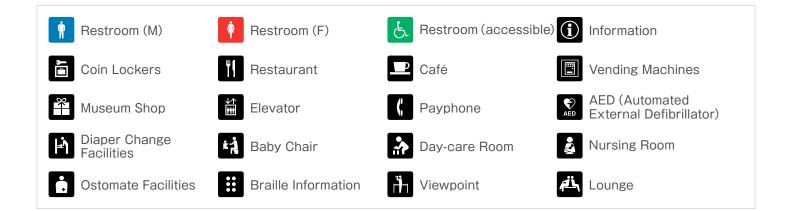
FloorMap Kuroda Memorial Hall

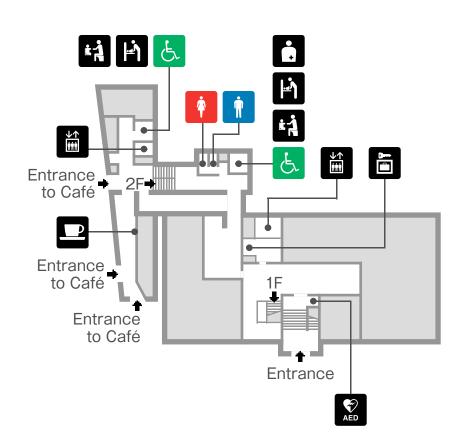




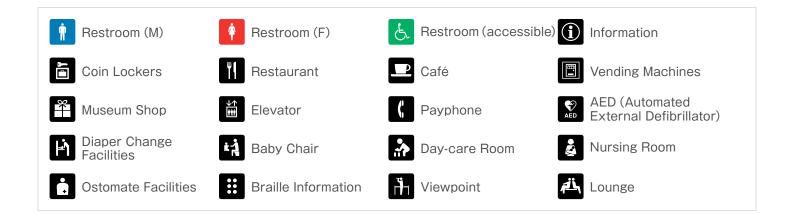
- 1: Kuroda Memorial Room 2: Reading Room 3: Audiovisual Room
- 4: Collection Highlights Gallery

FloorMap Kuroda Memorial Hall

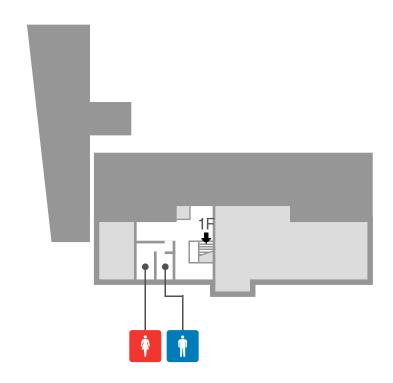




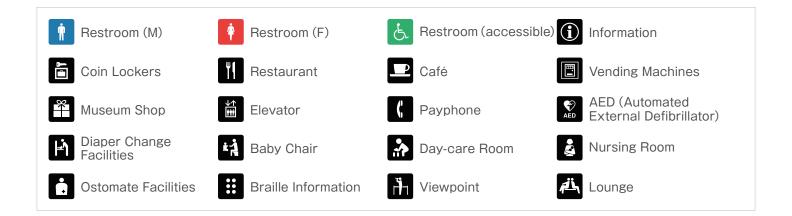
FloorMap Kuroda Memorial Hall

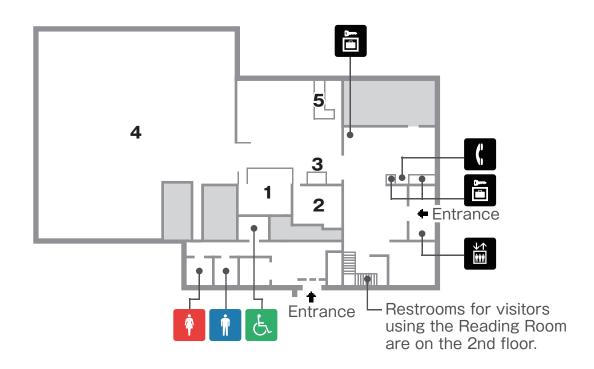


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FloorMap Research and Information Center





- 1:Reference Counter 2:Special Reading Room 3:Exhibition Area 4:Reading Room
- 5: Image Archive Counter