

















Restaurant

Payphone













































Access

Wheelchair accessible entrance

Wheelchairs may need help to enter Wheelchair inaccessible entrance

Slope to the entrance

Donot enter

Road surface/Others

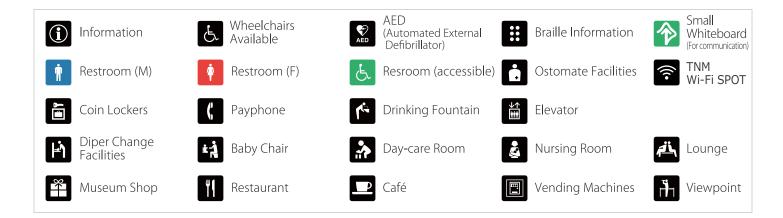
>>>> Wheelchair accessible slope (→ upward slope/narrow path = steep slope)

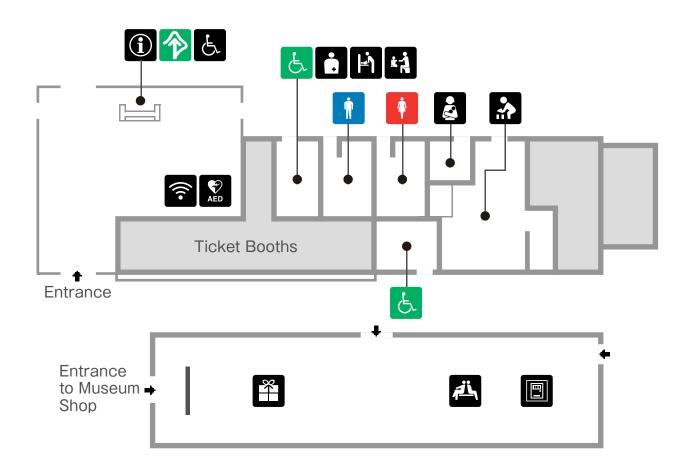
>>>> Wheelchairs may need help on the slope

Millim Rough road surface: bumps, gravel (Difficult access for wheelchairs)

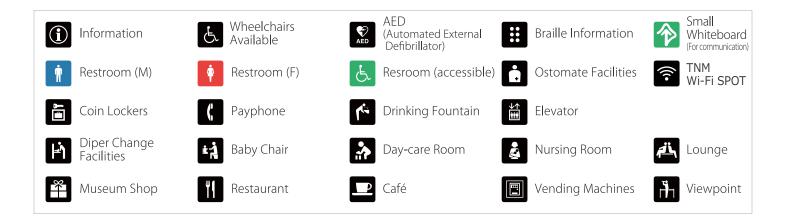
↓↓↓↓ Slope (→ downward slope)

FloorMap Main Gate Plaza

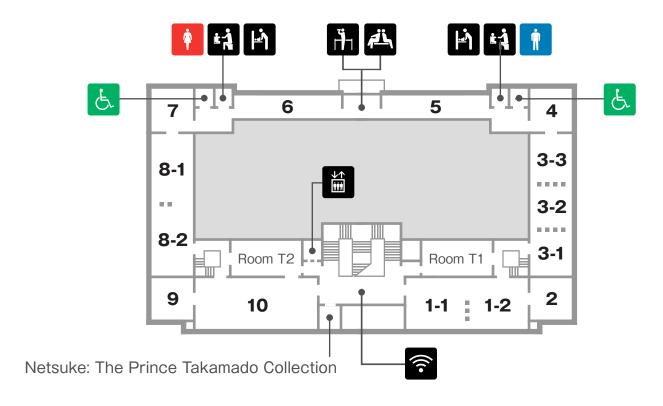




FloorMap Honkan



2F

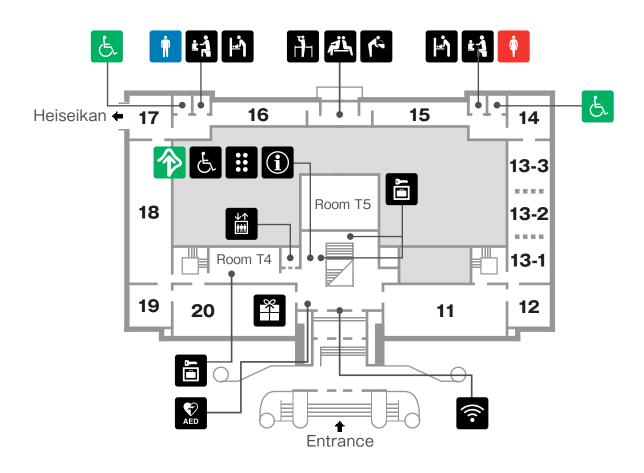


1-1: The Dawn of Japanese Art: Jomon, Yayoi and Kofun periods 1-2: The Rise of Buddhism: Asuka - Nara period 2: National Treasure Gallery 3-1: Buddhist Art: Heian - Muromachi period 3-2: Courtly Art: Heian - Muromachi period 3-3: Zen and Ink Painting: Kamakura - Muromachi period 4: The Art of the Tea Ceremony 5·6: Attire of the Military Elite: Heian - Edo period 7: Folding Screens and Sliding Door Paintings: Azuchi-Momoyama - Edo period 8-1: The Arts of Daily Life: Azuchi-Momoyama - Edo period 8-2: Developments in Painting and Calligraphy: Azuchi-Momoyama - Edo period 9: Noh and Kabuki 10: Ukiyo-e and Fashion in the Edo Period

FloorMap Honkan

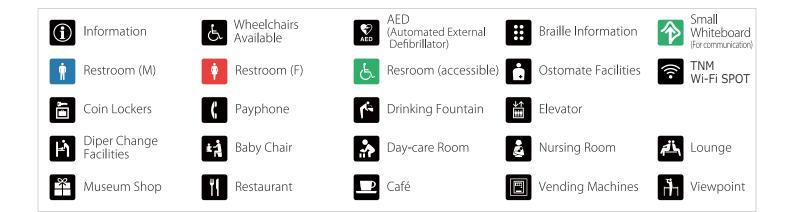


1F

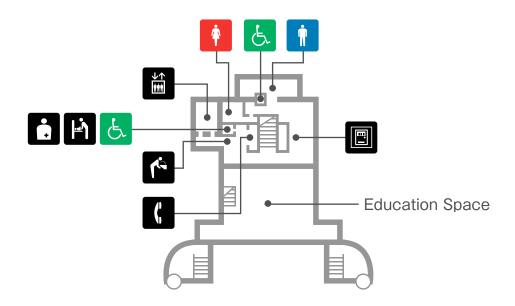


11: Japanese Sculpture 12: Lacquerware 13-1: Metalwork 13-2: Japanese Swords 13-3: Ceramics 14: Thematic Exhibition 15: Records of History 16: Ainu and Ryukyu 17: Conservation and Restoration 18: Modern Art 19: Education Space 20: Museum Shop

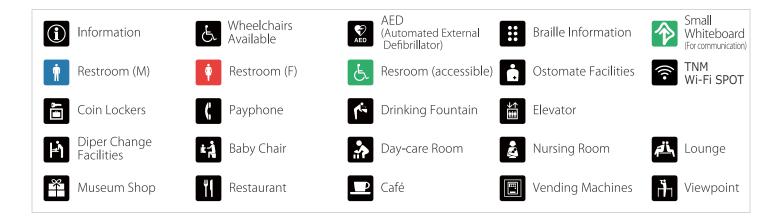
FloorMap Honkan



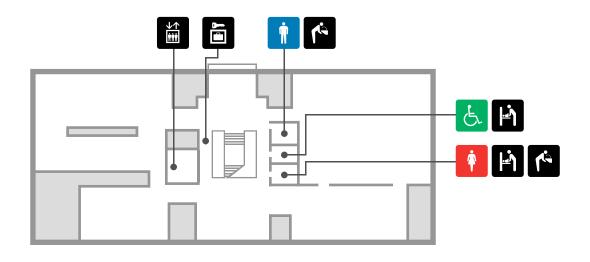
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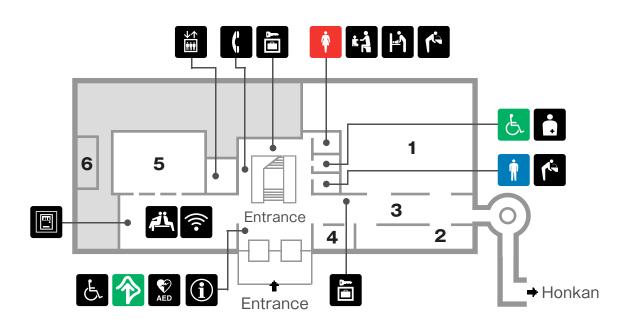


FloorMap Heiseikan

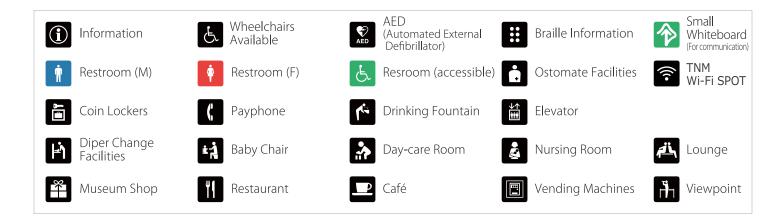


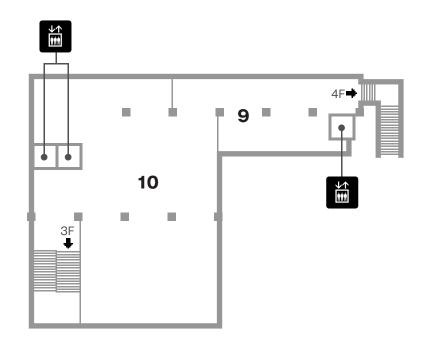
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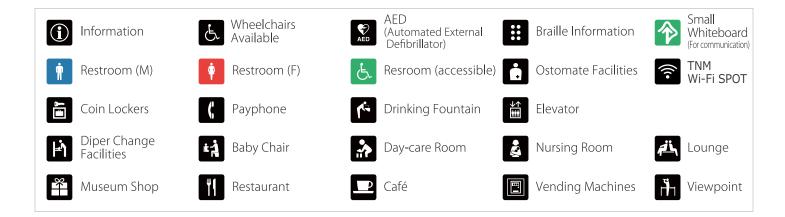


- 1: Japanese Archaeology Gallery 2: Thematic Exhibition Room 3: Donors' Gallery
- 4: Orientation Room 5: Auditorium 6: Lecture Room

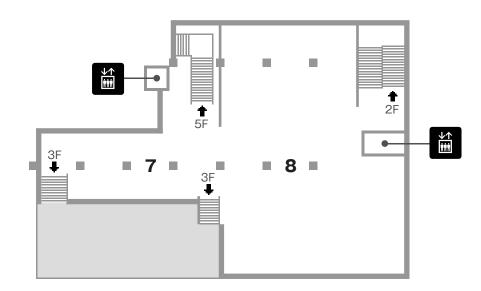




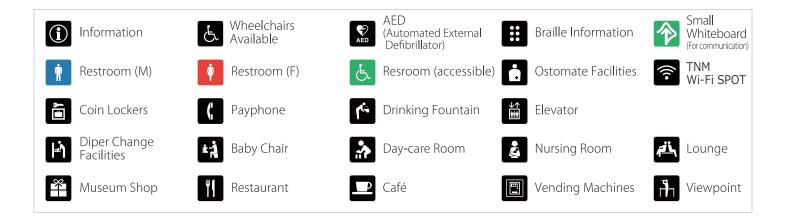
9: Chinese Decorative Arts 10: Korea

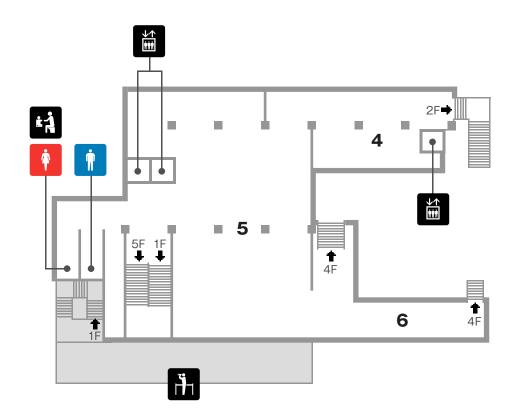


4F

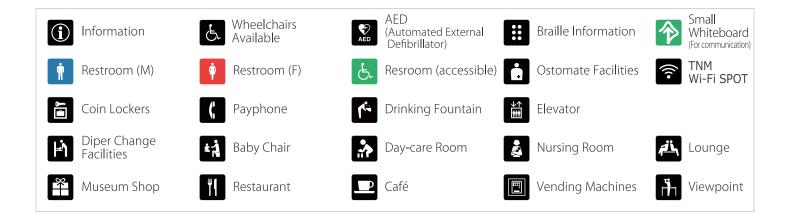


7: Stone Relief Carvings of China 8: Chinese Painting and Calligraphy

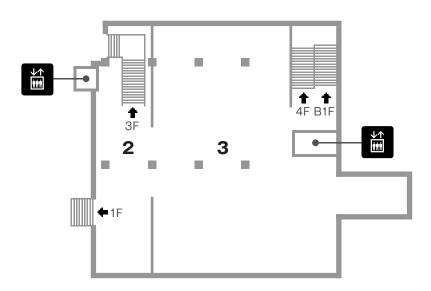




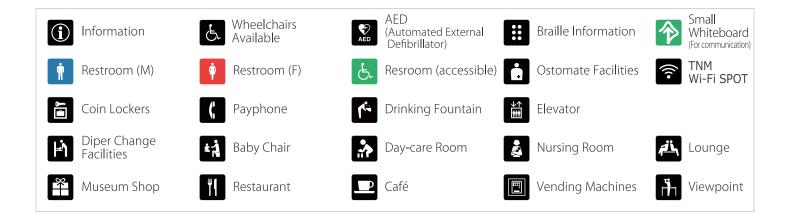
4: The Advent of Chinese Civilization 5: Chinese Decorative Arts 6: Education Space: Fortune-telling in Asia

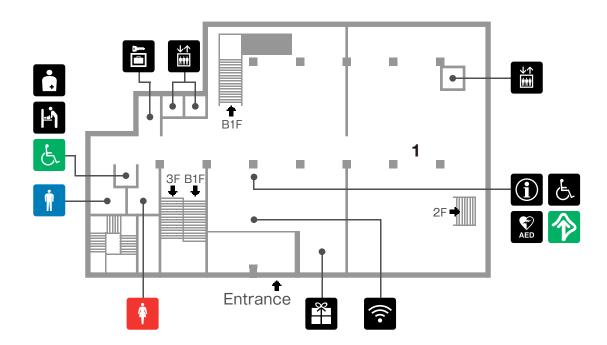


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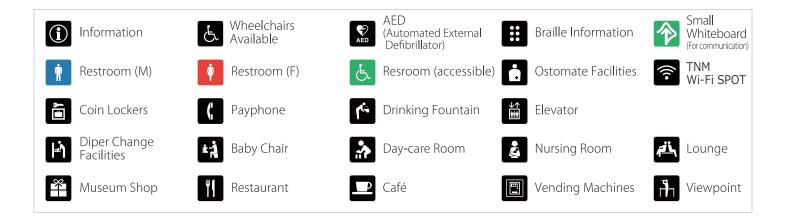


2: Education Space: Journey Information 3: India, Gandhara, Egypt and West Asia

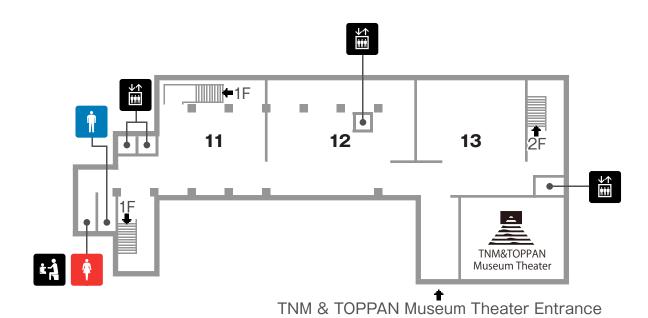




1: Chinese Buddhist Sculpture

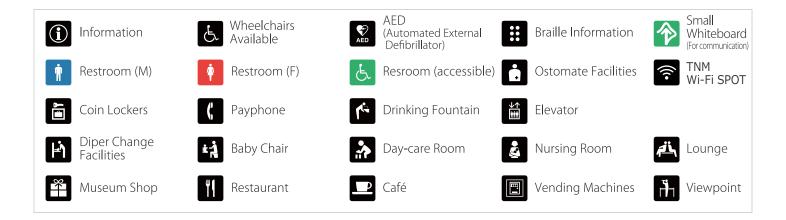


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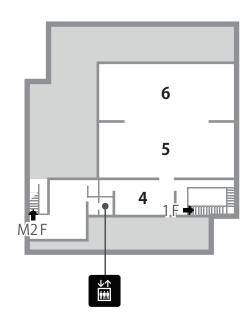


11: Khmer Sculpture 12: Southeast Asia 13: Indian Miniature Paintings, Asian Textiles

FloorMap The Gallery of Horyuji Treasures

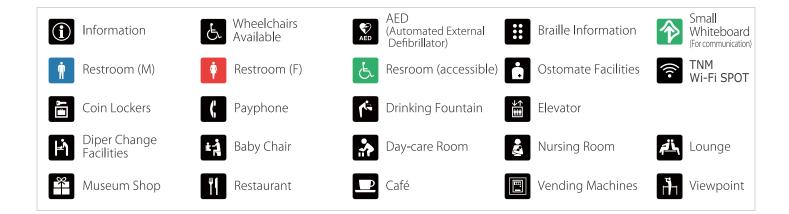


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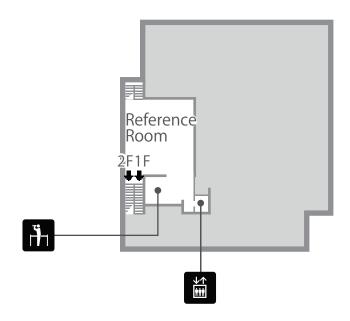


4: Wooden and Lacquer Works 5Metalwork 6: Painting, Calligraphy and Textiles

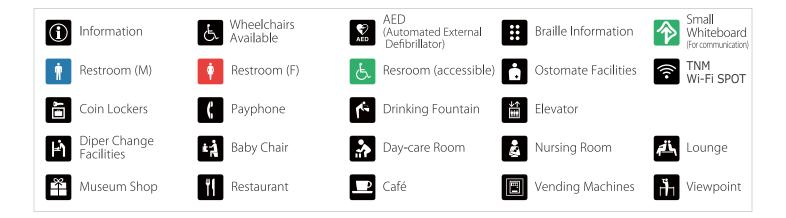
FloorMap The Gallery of Horyuji Treasures



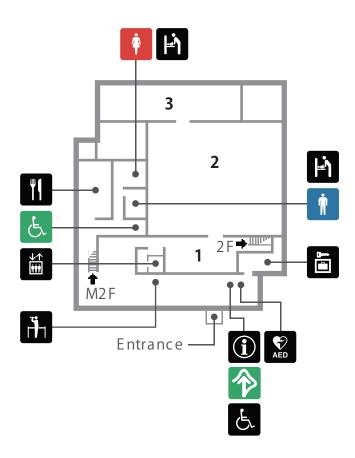
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FloorMap The Gallery of Horyuji Treasures

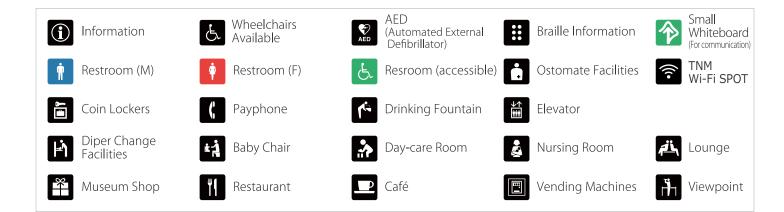


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1 : Kanjo-ban (Banner for the Kanjo Ceremony) 2Gilt Bronze Buddhist Statues, Halos, Repoussé Buddhist Images 3Gigaku Masks (opens three times a year)

FloorMap Hyokeikan

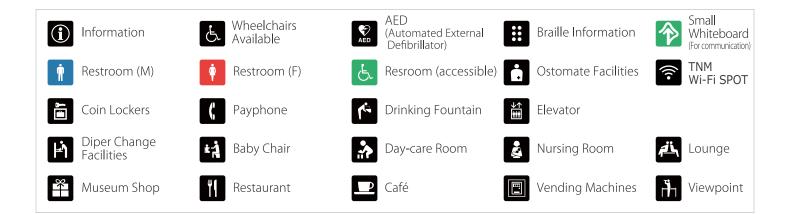


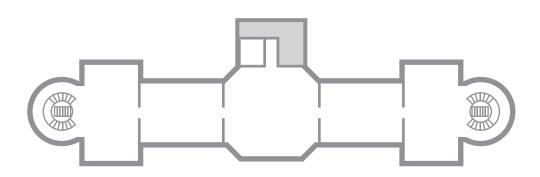
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To the Gallery of Horyuji Treasures Accessible Entrance (Slope)

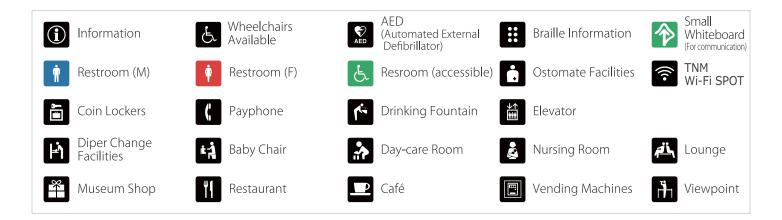
Entrance

FloorMap Hyokeikan

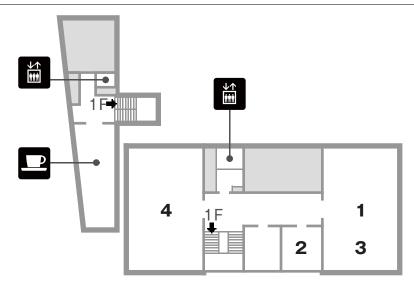




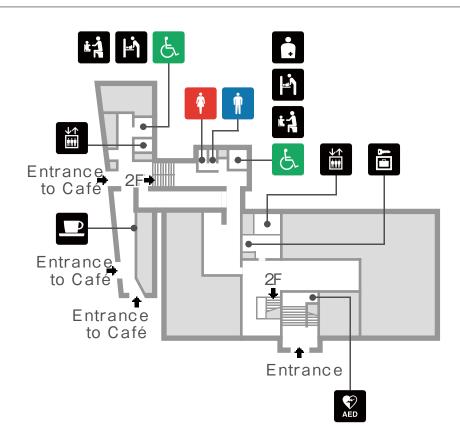
FloorMap Kuroda Memorial Hall



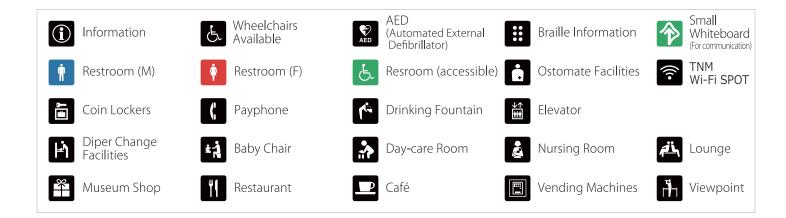
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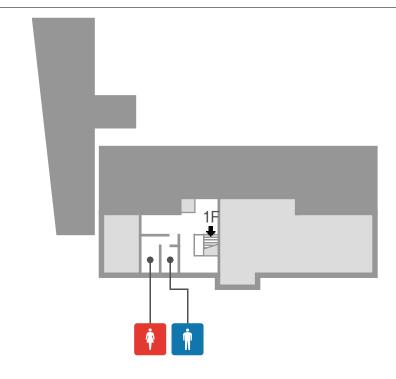
- 1: Kuroda Memorial Room 2: Reading Room 3: Audivisual Room
- 4: Collection Highlights Gallery



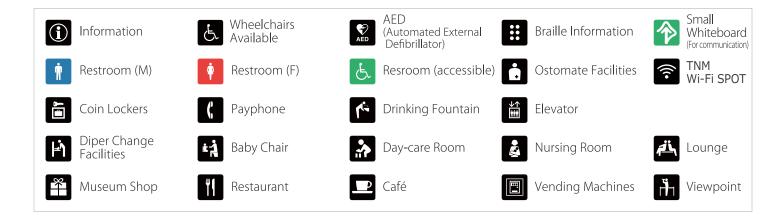
FloorMap Kuroda Memorial Hall



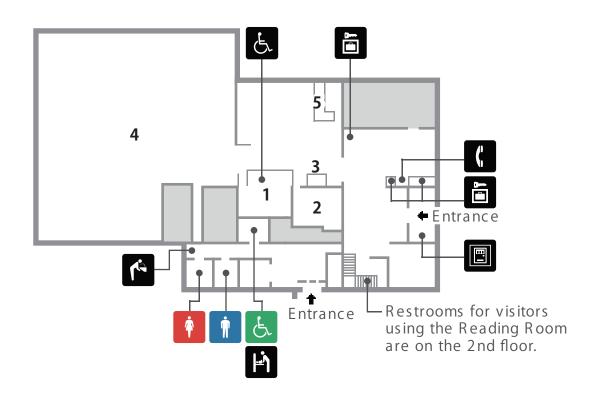
B1F



FloorMap Research and Information Center



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1: Reference Counter 2Special Reading Room 3Exhibition Area 4 Reading Room

5: Image Archive Counter